

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Sonate für Jazz - Piano
und Schlagzeug

(2 Sätze) (ad. lib.) (Bass dazu)

1968

Adolf Scherbaum

1

Langsam

PIANO

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, 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G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff shows chordal accompaniment with flats and a circled 'C'.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff shows chordal accompaniment with flats and triplet markings.

Handwritten musical notation for the third system. The treble clef staff concludes the melodic line with slurs and accents. The bass clef staff shows chordal accompaniment with flats and a circled 'P' dynamic marking. The system ends with a double bar line and the instruction "letzte + mit...".

etwas rascher)

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (^) and a dynamic marking of *ff*. The second measure contains a quarter note A4 with an accent (^). The third measure contains a quarter note B4 with an accent (^). The fourth measure contains a quarter note C5 with an accent (^). The fifth measure contains a quarter note B4 with an accent (^). The sixth measure contains a quarter note A4 with an accent (^). The seventh measure contains a quarter note G4 with an accent (^). The eighth measure contains a quarter note F#4 with an accent (^). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note F#3 with an accent (^). The second measure contains a quarter note G3 with an accent (^). The third measure contains a quarter note A3 with an accent (^). The fourth measure contains a quarter note B3 with an accent (^). The fifth measure contains a quarter note C4 with an accent (^). The sixth measure contains a quarter note B3 with an accent (^). The seventh measure contains a quarter note A3 with an accent (^). The eighth measure contains a quarter note G3 with an accent (^).

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (Bb, Eb). The first measure contains a quarter note Bb4 with an accent (^). The second measure contains a quarter note Ab4 with an accent (^). The third measure contains a quarter note Gb4 with an accent (^). The fourth measure contains a quarter note F4 with an accent (^). The fifth measure contains a quarter note E4 with an accent (^). The sixth measure contains a quarter note D4 with an accent (^). The seventh measure contains a quarter note C4 with an accent (^). The eighth measure contains a quarter note B3 with an accent (^). The ninth measure contains a quarter note Ab3 with an accent (^). The tenth measure contains a quarter note Gb3 with an accent (^). The eleventh measure contains a quarter note F3 with an accent (^). The twelfth measure contains a quarter note E3 with an accent (^). The thirteenth measure contains a quarter note D3 with an accent (^). The fourteenth measure contains a quarter note C3 with an accent (^). The bass staff begins with a bass clef and a key signature of two flats (Bb, Eb). The first measure contains a quarter note Bb3 with an accent (^). The second measure contains a quarter note Ab3 with an accent (^). The third measure contains a quarter note Gb3 with an accent (^). The fourth measure contains a quarter note F3 with an accent (^). The fifth measure contains a quarter note E3 with an accent (^). The sixth measure contains a quarter note D3 with an accent (^). The seventh measure contains a quarter note C3 with an accent (^). The eighth measure contains a quarter note B2 with an accent (^). The ninth measure contains a quarter note Ab2 with an accent (^). The tenth measure contains a quarter note Gb2 with an accent (^). The eleventh measure contains a quarter note F2 with an accent (^). The twelfth measure contains a quarter note E2 with an accent (^). The thirteenth measure contains a quarter note D2 with an accent (^). The fourteenth measure contains a quarter note C2 with an accent (^).

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The first measure contains a quarter note G4 with an accent (^). The second measure contains a quarter note A4 with an accent (^). The third measure contains a quarter note B4 with an accent (^). The fourth measure contains a quarter note C5 with an accent (^). The fifth measure contains a quarter note B4 with an accent (^). The sixth measure contains a quarter note A4 with an accent (^). The seventh measure contains a quarter note G4 with an accent (^). The eighth measure contains a quarter note F#4 with an accent (^). The ninth measure contains a quarter note E4 with an accent (^). The tenth measure contains a quarter note D4 with an accent (^). The eleventh measure contains a quarter note C4 with an accent (^). The twelfth measure contains a quarter note B3 with an accent (^). The thirteenth measure contains a quarter note A3 with an accent (^). The fourteenth measure contains a quarter note G3 with an accent (^). The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure contains a quarter note F#3 with an accent (^). The second measure contains a quarter note G3 with an accent (^). The third measure contains a quarter note A3 with an accent (^). The fourth measure contains a quarter note B3 with an accent (^). The fifth measure contains a quarter note C4 with an accent (^). The sixth measure contains a quarter note B3 with an accent (^). The seventh measure contains a quarter note A3 with an accent (^). The eighth measure contains a quarter note G3 with an accent (^). The ninth measure contains a quarter note F#3 with an accent (^). The tenth measure contains a quarter note E3 with an accent (^). The eleventh measure contains a quarter note D3 with an accent (^). The twelfth measure contains a quarter note C3 with an accent (^).

Handwritten musical notation for the first system. The treble clef staff contains a sequence of eighth notes with various accidentals (sharps and naturals) and slurs. The bass clef staff shows a simple chordal accompaniment with a few notes and a repeat sign.

Handwritten musical notation for the second system. The treble clef staff features chords with accents and slurs, followed by a section with a sharp sign and a bass clef staff with a rhythmic accompaniment.

Handwritten musical notation for the third system. The treble clef staff contains chords with slurs and a section with a sharp sign. The bass clef staff has a complex accompaniment with many notes and slurs.

Handwritten musical notation for the first system. The treble clef staff contains three groups of four chords, each with a '4' below it, followed by two groups of three chords with a '3' above them, and a final group of three chords with a '3' above and a 'b' to the left. The bass clef staff starts with a 'b' and contains a triplet of three chords.

Handwritten musical notation for the second system. The treble clef staff begins with a group of four chords with a '4' below, followed by a group of three chords with a '3' above, and another group of three chords with a '3' above. The bass clef staff starts with a 'b' and contains a triplet of three chords.

Handwritten musical notation for the third system. The treble clef staff starts with a group of four chords with a '4' below, followed by a group of three chords with a '3' above, and another group of three chords with a '3' above. The bass clef staff starts with a 'b' and contains a triplet of three chords.

1.

2.

dim >

D.C.
al fine

sempre din + rit

pp

pp

2

Empty musical staff with treble and bass clefs.

Handwritten musical notation for the first system. It features a circled 'f' dynamic marking. The notation includes various rhythmic values, accidentals, and slurs. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the second system. It continues the piece with complex rhythmic patterns, including slurs and various note values. The staff is divided into measures by vertical bar lines.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth notes in the right hand and a bass line in the left hand. Chord symbols $b^{\flat}o$ and $b^{\flat}o^{\flat}$ are written below the bass staff. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth notes in the right hand and a bass line in the left hand. Chord symbols $b^{\flat}o$ and $b^{\flat}o^{\flat}$ are written below the bass staff. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure has a slur over two eighth notes. The eighth measure has a slur over two eighth notes.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth notes in the right hand and a bass line in the left hand. Chord symbols $b^{\flat}o$ and $b^{\flat}o^{\flat}$ are written below the bass staff. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure has a slur over two eighth notes. The eighth measure has a slur over two eighth notes. There are circled numbers 1 and 2 above the first and second measures respectively.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music features a series of eighth notes in the right hand and a bass line in the left hand. Chord symbols $b^{\flat}o$ and $b^{\flat}o^{\flat}$ are written below the bass staff. The first measure has a slur over two eighth notes. The second measure has a slur over two eighth notes. The third measure has a slur over two eighth notes. The fourth measure has a slur over two eighth notes. The fifth measure has a slur over two eighth notes. The sixth measure has a slur over two eighth notes. The seventh measure has a slur over two eighth notes. The eighth measure has a slur over two eighth notes.

Handwritten musical notation for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes with stems, brackets, and a circled plus sign in the first measure. The notes are: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2.

Handwritten musical notation for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes with stems, brackets, and a circled plus sign in the first measure. The notes are: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2.

Handwritten musical notation for the third system. The top staff is in treble clef and the bottom staff is in bass clef. The notation includes notes with stems, brackets, and a circled plus sign in the first measure. The notes are: Treble: G4, A4, B4, C5; Bass: G2, F2, E2, D2.

Handwritten musical notation for the first system, featuring two staves with notes and dynamic markings such as *pp*, *ppp*, and *pppp*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, showing a melodic line with notes and rests, and a bass line with a few notes. Includes dynamic markings like *pppp*.

Handwritten musical notation for the third system, ending with a *Coda* symbol. The text "letzten 3 Takte modals" is written in the right margin. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, consisting of a single staff with a few notes and rests. The word "dün" is written in the first measure, and "Pal" is written at the end of the staff.

2.

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a rhythmic accompaniment with notes marked with 'p' and 'f' dynamics.

Handwritten musical notation for the second system, showing a treble clef and a bass clef. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment with notes marked with 'p' and 'f' dynamics.

Handwritten musical notation for the third system, featuring a treble clef and a bass clef. The treble staff contains a melodic line with slurs and ties. The bass staff contains a rhythmic accompaniment with notes marked with 'p' and 'f' dynamics.

Handwritten musical notation for the fourth system, showing a treble clef and a bass clef. The treble staff has a melodic line with slurs and ties. The bass staff has a rhythmic accompaniment with notes marked with 'p' and 'f' dynamics.

1.

2.