

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



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MADE IN AUSTRIA

4 Teile für Klarinette und Cello Solo

1968 Adolf Scherbaum

(1)

Klarinette (in B) (frei) (in C notiert)

(1)

(2)

(3)

(4)

④ sehr ruhig (wie ein Blues) ⑤ ⑥

sehr klingend (pizz)

⑦ ⑧

breit

⑨ ⑩

⑪

Handwritten musical score for the first system. The top staff is empty. The bottom staff contains the following elements:

- Tempo/Performance instruction: *frei rubato*
- Dynamic marking: *arco* (circled), *fff*
- Text annotation: *großes Solo!*
- Performance marking: *rubato* (circled)
- Measure numbers: **12** (circled)

Handwritten musical score for the second system. The top staff contains the following elements:

- Performance marking: *bd*
- Text annotation: *treibend* with an arrow pointing right
- Measure numbers: **13** (circled)

The bottom staff continues the musical notation with various notes and rests.

Handwritten musical score for the third system. The top staff contains the following elements:

- Text annotation: *sehr rubato bewegt*
- Text annotation: *(mit dem zurück) mit dem*
- Measure numbers: **14** (circled) and **15** (circled)

The bottom staff contains musical notation with dynamic markings *pp* and *ppp*, and a box containing *G, P1*.

Handwritten musical score for the fourth system. The top staff contains the following elements:

- Tempo/Performance instruction: *Lunga*
- Dynamic marking: *ppp* (circled)
- Text annotation: *FIN* (circled)

The bottom staff contains musical notation with dynamic markings *fff* and *rubato*, and a circled **16**.

2

Presto/legg.

Handwritten musical notation for the first system, measures 1-4. The music is in 3/8 time. The right hand has a melodic line with accents and slurs. The left hand has a bass line with a circled 'pizz' marking. A circled '1' is at the end of the system.

Handwritten musical notation for the second system, measures 5-8. The music continues with similar melodic and bass line patterns. A circled '2' is at the end of the system.

Handwritten musical notation for the third system, measures 9-12. The music continues with similar melodic and bass line patterns. A circled '3' is at the end of the system.

Handwritten musical notation for the fourth system, measures 13-16. The music continues with similar melodic and bass line patterns. A circled '4' is at the end of the system.

④

arco

⑤

pizz

⑥

pizz

⑦

Coda

⑧

8

9

10

11

12

Handwritten musical score for measures 13-14. Measure 13 features a wavy line above the staff with a flat sign and a circled '13'. The treble clef staff has a circled 'ff' and a circled '13'. The bass clef staff has a circled 'pizz' and 'ff'.

Handwritten musical score for measures 14-15. Measure 14 features a wavy line above the staff with a circled '14'. The treble clef staff has a circled 'ff' and a circled '14'. The bass clef staff has a circled 'ff' and a circled '14'.

Handwritten musical score for measures 15-16. Measure 15 features a wavy line above the staff with a circled '15'. The treble clef staff has a circled 'ff' and a circled '15'. The bass clef staff has a circled 'pizz' and a circled 'ff'.

Handwritten musical score for measures 16-17. Measure 16 features a wavy line above the staff with a circled '16'. The treble clef staff has a circled 'ff' and a circled '16'. The bass clef staff has a circled 'ff' and a circled '16'.

16 17

arco *stacc.*

18

din *p*

19

pp

20

ff *D.C. al Coda*

3.

(mit größtem Hall) -

lang frei (ruhig) (mit etwas Vibrato) -

1

Handwritten musical notation for the first system, measures 1-2. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include pp and accents (^).

2

Handwritten musical notation for the second system, measures 3-4. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include f and accents (^). A CODA symbol is present at the end of the system.

schreitend (sehr ruhig) (Lento)

3

Handwritten musical notation for the third system, measures 5-6. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. Dynamics include pp and accents (^). A 4/4 time signature is indicated.

ganz (nicht Tremolo) flimmernd

Handwritten musical score for measures 4 and 5. The system consists of two staves. Measure 4 is marked with a circled '4' and contains a treble clef, a key signature of one flat, and a dynamic marking of *p*. Measure 5 is marked with a circled '5' and contains a treble clef, a key signature of one flat, and a dynamic marking of *f*. The bass staff contains chords and some melodic fragments.

Handwritten musical score for measures 6 and 7. The system consists of two staves. Measure 6 is marked with a circled '6' and contains a treble clef, a key signature of one flat, and a dynamic marking of *f*. Measure 7 is marked with a circled '7' and contains a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The bass staff contains chords and some melodic fragments.

Handwritten musical score for measures 8 and 9. The system consists of two staves. Measure 8 is marked with a circled '8' and contains a treble clef, a key signature of one flat, and a dynamic marking of *f*. Measure 9 is marked with a circled '9' and contains a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The text "steigen - in Tempo" is written above the staff. The bass staff contains chords and some melodic fragments.

Handwritten musical score for measures 10 and 11. The system consists of two staves. Measure 10 is marked with a circled '10' and contains a treble clef, a key signature of one flat, and a dynamic marking of *ff*. Measure 11 is marked with a circled '11' and contains a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The text "arco" is written below the staff. The bass staff contains chords and some melodic fragments.

sehr bewegt - erupt (rubato)

8

7

9

10

11

pizz

arco

Zeit + dem 12

aus Nichts —

pppp

Di.Ci. al COPD

COPD oder frei — mit größter Ruhe —

COPD

(p133 pp)

Klarinette (frei) (legg. (wie ein Hauch) —

Lunga FIN

ppp

Teil (4)

(ist wieder Teil 2)

(aber ohne jede Wiederholung - ~~ohne etc.~~ -
sondern nur D.C. (ohne Will) als Coda -
durchgehend. —)

N.B. (bei Radioaufnahme - großer Hall -

bei öffentlichen Aufführungen - wenn möglich -
jeder Solist ein eigenes Mikrophon -
100 Verstärker - Lautsprecher im Saal
verteilt sind. —

Die Kompositionen sind mehr in freier
Tonalität geschrieben - mit kleinen Themen -
die immer wieder durch die Sätze ziehen. —

Ling Adolf Scherbaum
1968.

Solo für Cello

frei / rubato / freies Solo

①

②

③ *breit*

④

(mit dem)

Leuto

grasso

mit -

⑤

sehr bewegt - bewegt - (frei)

⑥

⑦

133

7

arco

sehr hektisch (sehr rasch virtuoso)

pp

ad libitum (breiter) (wieder sehr energ.)

pp

pp

(Zusatz pr. gut)

Lento *flage.*

pp

P.C. *al*

COPH

COPH *(frei (Lento))*

pp

mitteln

P133

Lento

Longa

COPH