

# TEIL I.

Flöte

Oboe

Klar. in C nicht

Fhorn in C nicht

TRUMPETE in C

Posaune

Solo Viol.

Pos.

Cello

Klavier

gr. Trommel

gr. Bass

Harmonika

Handwritten musical score for 'Teil I.' featuring various instruments. The score includes dynamic markings like 'pp' and 'accel', and performance instructions such as 'sans peur', 'Polo', and 'geschl.'. The trumpet part has a melodic line with slurs and accents.

(sehr langsam) sehr frei

2

(mit Kopf) nur mit Fingern

# Teil 2

Handwritten musical score for a string quartet, page 3. The score consists of four staves. The first staff contains a melodic line with notes, rests, and dynamic markings like 'p' and 'f'. The second staff contains a bass line with notes and rests. The third and fourth staves are mostly empty, with some rests. The bottom of the page has some faint text.

# Teil 3

Klarinette Solo (Presto) frei

Handwritten musical score for the first system. The top staff is for the clarinet solo, and the bottom staff is for the piano accompaniment. The clarinet part includes notes with accidentals (sharps and naturals), slurs, and dynamic markings such as  $pp$  and  $ppp$ . The piano part consists of chords with dynamic markings  $pp$  and  $ppp$ . There are handwritten annotations including "IN Be" and "caugh" with arrows pointing to specific notes.

Handwritten musical score for the second system. The clarinet part continues with a melodic line featuring slurs and dynamic markings. The piano accompaniment provides harmonic support with chords and dynamic markings like  $pp$  and  $ppp$ .

Handwritten musical score for the third system. A circled annotation "ritardando" is written above the first measure. The clarinet part features a long, sweeping melodic line with a slur and a dynamic marking  $ppp$ . The piano accompaniment consists of sustained chords with dynamic markings  $pp$  and  $ppp$ .

Handwritten musical score for the fourth system. A circled annotation "Tempo" is written above the first measure. The clarinet part has a melodic line with slurs and dynamic markings. The piano accompaniment consists of chords with dynamic markings  $pp$  and  $ppp$ . A circled number "4" is written in the right margin.

(frei Flöte) endete (pp)

grip

pp spielen

lange?

The image shows a handwritten musical score for a woodwind ensemble, consisting of 11 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a circled '5' in the top right corner. The first staff has a circled 'pp' and the word 'spielen' written below it. The word 'grip' is written above the staff. The word 'lange?' is written below the staff.
- Staff 2:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 3:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 4:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 5:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 6:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 7:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 8:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 9:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 10:** Contains a circled 'pp' and the word 'spielen' written below it.
- Staff 11:** Contains a circled 'pp' and the word 'spielen' written below it.



ausg. d. Taster spielen

Klavier

Compte Pedal →

hochmal's A auslösen

ppp auslösen!

pp

hart

hart und plötzlich -

ausklingen lassen

pppp lassen

6



Sehr langsam + frei

7

# Teil 5

frei (mit Bogen schlagen auf Seiten und Holz)

mit Perkussion (pp) Tambores ad libitum (auf Klaviernote)

Handwritten musical score on ten staves. The top five staves show a simple harmonic progression with whole notes. The sixth staff contains a complex rhythmic pattern with notes, rests, and dynamic markings like 'pp' and 'ppp'. The seventh staff continues with notes and rests. The bottom two staves are mostly empty with some markings.

weiter Posannen Solo) oder frei →

Allegro →

# Teil 6

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some circled symbols and arrows indicating phrasing or accents.

(weiter schlagen bis A)

Posaan  
Solo

Handwritten musical notation on a staff with a treble clef and a 2/4 time signature. It features a series of eighth notes and quarter notes, with some notes marked with accents (^) and a circled '10' at the end.

Handwritten musical notation on a staff with a bass clef. It includes a key signature change to one sharp (F#) and a circled '10'.

Handwritten musical notation on a staff with a treble clef, continuing the piece with various note values and accents.

Handwritten musical notation on a staff with a bass clef, featuring a key signature change to one sharp (F#) and a circled '10'.

Handwritten musical notation on a staff with a bass clef, including the word "rit" with an arrow pointing to the right.

Handwritten musical notation on a staff with a bass clef, showing a key signature change to one sharp (F#).

Handwritten musical notation on a staff with a bass clef, featuring a key signature change to one sharp (F#).

Handwritten musical notation on a staff with a treble clef, including a circled '10' and a circled sharp sign.

Handwritten musical notation on a staff with a bass clef, including the word "LANGSAM" and a circled sharp sign.

ppp (staccato)

über Seiten streichen  
 (ad lib.)  
 Pedal  
 Klarier plötzlich  
 (streichen mit Holz von Schlägel  
 bis

**pp**

Sehr langsam und frei →

# Teil 7

(wenn möglich — auf  $\frac{8}{8}$  spielen —)

con. sord.

ppp

ppp

ppp

(gucken) auf den Seiten

ppp

ff

p

f

pp

coll.

off

# Teil 8

Violine (oder Violine) frei

(and h →)

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). It features a circled double sharp (##) below the staff, a fermata over a note, and a slur over a sequence of notes. A dynamic marking 'p' is present at the end of the phrase.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). It includes a slur over a group of notes, a circled double sharp (##) below the staff, and a dynamic marking 'pp'. The word 'flament' is written at the end of the staff.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). A box labeled 'Punto' is drawn above the staff. Below the staff, there are markings '2', '2', and 'A A'. A circled double sharp (##) is also present.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). It features a series of notes with slurs and accents, suggesting a melodic line.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). It includes a slur over a group of notes and a dynamic marking 'p'.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). It features a circled double sharp (##) below the staff, a dynamic marking 'p', and a circled '14' above the staff. The word 'cittacca' is written at the end of the staff.

15





PRESTO

tutti (alle stehen und ~~bleiben~~ frei)

# Teil 10

17

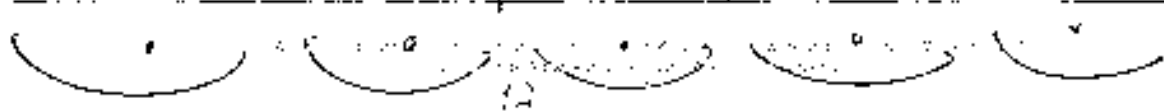
$\text{||} \text{ } \text{||}$   $\text{||} \text{ } \text{||}$   $\text{||} \text{ } \text{||}$   $\text{||} \text{ } \text{||}$   $\text{||} \text{ } \text{||}$   $\text{||} \text{ } \text{||}$

(alle Spieler des ersten Takts frei (nach den angegebenen Noten))

*mpre* (fff) Dirigent gibt mir eine Paßkarte für die Plate

Pedal Klängen lassen bis  $\text{||} \text{ } \text{||}$

The page contains 18 staves of musical notation, numbered 1 through 18. Staves 1 through 6 are empty. Staff 7 contains the handwritten numbers 4, 5, 6, 7, and 8, each placed within a measure. Staves 8 through 18 contain various musical notations, including notes, rests, and some scribbled-out sections. A large bracket on the left side groups staves 1 through 6. Another large bracket on the left side groups staves 7 through 18. At the bottom of the page, there are five curved lines, possibly representing a decorative border or a specific musical notation.



[Plötzliche sehr langsam →

# Teil 11

ppp mit markieren (ohne Vibrato) →

Metaphor bis \* laufen lassen

Metaphor ausschalten

(auf letzter Seite, die Noten, die 18  
s. 2. Band aufgenommen werden müssen)

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

(auf Seitenwechseln mit Solist - sehr frei →

Klavier

(frei überlassen dem Solisten  
ohne Taktpfeil)

ppp

Pedal

(hier Kadenz)  
sehr  
frei) lange

Flöten Solo nach eigenem Ermessen →

pp

frei

pp

# Teil 12



# Teil 13

**Flöte Solo**

pp

23

**TRUMPETE Solo**

frei

gestopft

3 4 5 6 8

23

**Flöte Solo**

Geigt - durch spielen

(nur bei Flöte Solo)

Flöte Solo

Doppelgange

24

24

(noch steigern → 24. ... (abreißen)

# Teil 14

This is a handwritten musical score for a piece titled "Teil 14". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff begins with a circled treble clef and a circled sharp sign. The third staff starts with a circled treble clef and a circled sharp sign. The fourth staff begins with a circled treble clef and a circled sharp sign. The fifth staff starts with a circled treble clef and a circled sharp sign. The sixth staff begins with a circled treble clef and a circled sharp sign. The seventh staff starts with a circled treble clef and a circled sharp sign. The eighth staff begins with a circled treble clef and a circled sharp sign. The ninth staff starts with a circled treble clef and a circled sharp sign. The tenth staff begins with a circled treble clef and a circled sharp sign. The score is divided into four measures by vertical bar lines. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score for strings and woodwinds. The score consists of five systems of staves. The first system includes a violin part (marked *pp*), a viola part (marked *pp*), a cello part (marked *pp*), and a double bass part (marked *pp*). The second system includes a flute part (marked *pp*) and a clarinet part (marked *pp*). The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for piano and keyboard. The score consists of two systems of staves. The first system includes a piano part (marked *pp*) and a keyboard part (marked *pp*). The piano part features a melodic line with various notes and rests. The keyboard part includes a bass line with notes and rests. The notation includes various notes, rests, and dynamic markings.

Clavic

Padrol *Andante* *plissando*





über Säiten — sehr leise streichen — sehr weich) —>  
(oder mit 2 Holzstäben) — schlagen —

ppp 1 2 3 4 5 6

damper Pedal

27



(Sehr langsam) frei - Posanne Solo →

32

# Teil 16

The image shows a handwritten musical score for a brass ensemble, consisting of ten staves. The notation is in a common time signature (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. The score is divided into measures by vertical bar lines. In the middle of the score, there is a section with a key signature change to one sharp (F#) and a dynamic marking of *pp* (pianissimo). This section includes a melodic line with a wavy, expressive quality, possibly representing a solo or a specific performance instruction. The rest of the score consists of rhythmic patterns and melodic fragments across the staves. The handwriting is clear and legible, typical of a composer's or arranger's manuscript.

RASCH →

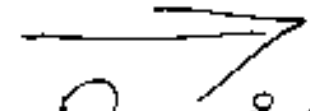
33

Raschi →

34

Handwritten musical score for guitar, measures 33 and 34. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. Measure 33 features a series of chords and melodic lines, with some notes circled in blue. Measure 34 continues the piece with similar notation and includes the word "rit." written multiple times. The bottom four staves are mostly empty, with some faint markings.

lunge



ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

1968

Dir

Poloy

schuler

Pedal

gute Tramael

dün

pp

pppp

lunge ausklingen lassen