NOTENHEFT

KONZERT 1968

für Flöte Oboe und

ORCHESTER ~~(3 Sätze)~~

F 153 Scherbaum 438

Besetzung: ~~Solo Flöte~~

Solo Oboe

~~12 1 Vlof.~~

10 2 "

~~8-6 Bratsche~~

~~6-4~~ Celli

3-4 Bässe

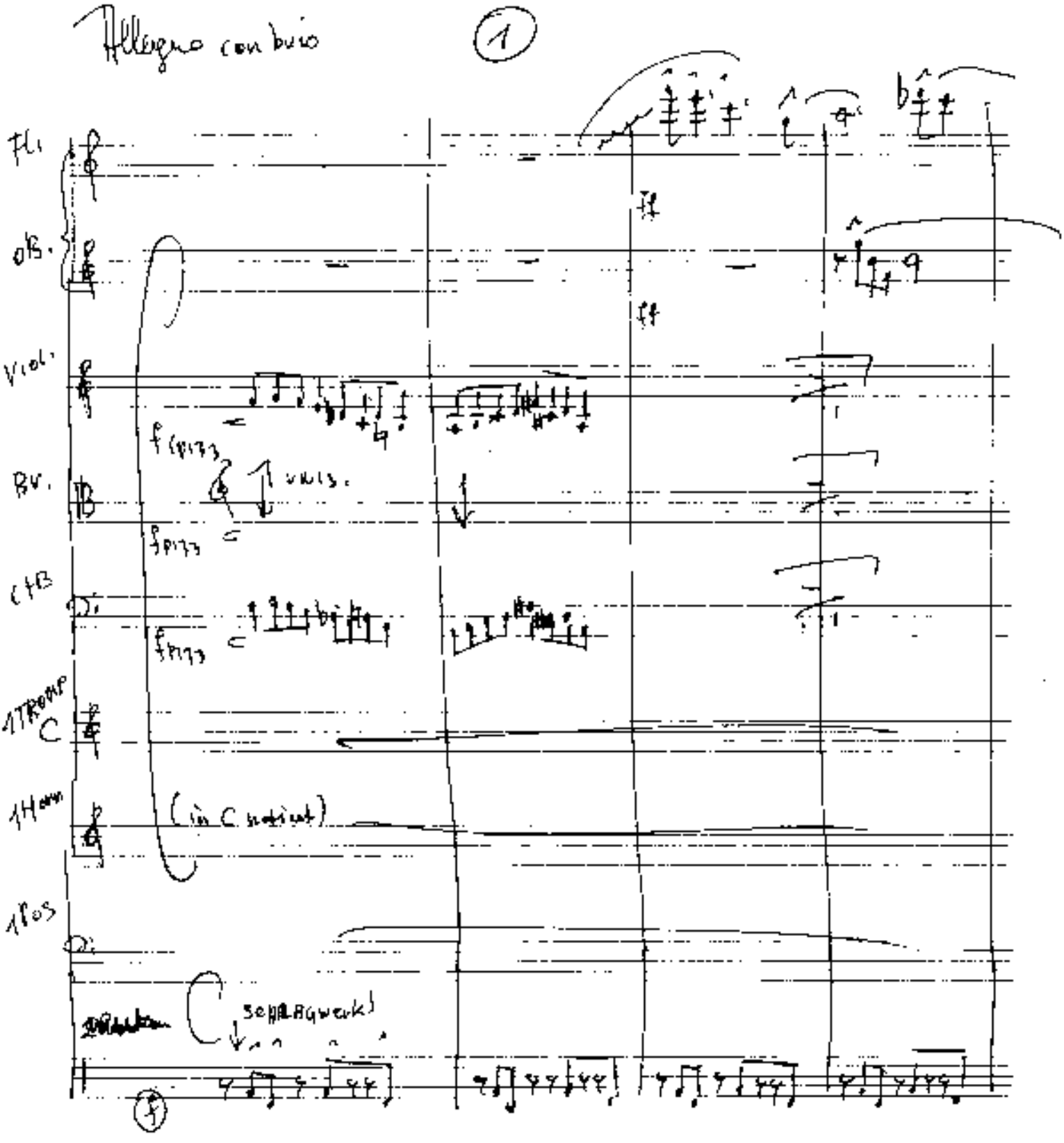
~~Vibraphon + Schlagwerk~~)

N.B: (Schlagwerk)

~~auf jeden Fall ein Jazzschlagzeug~~!

(der Hauptrhythmus ist wichtig)

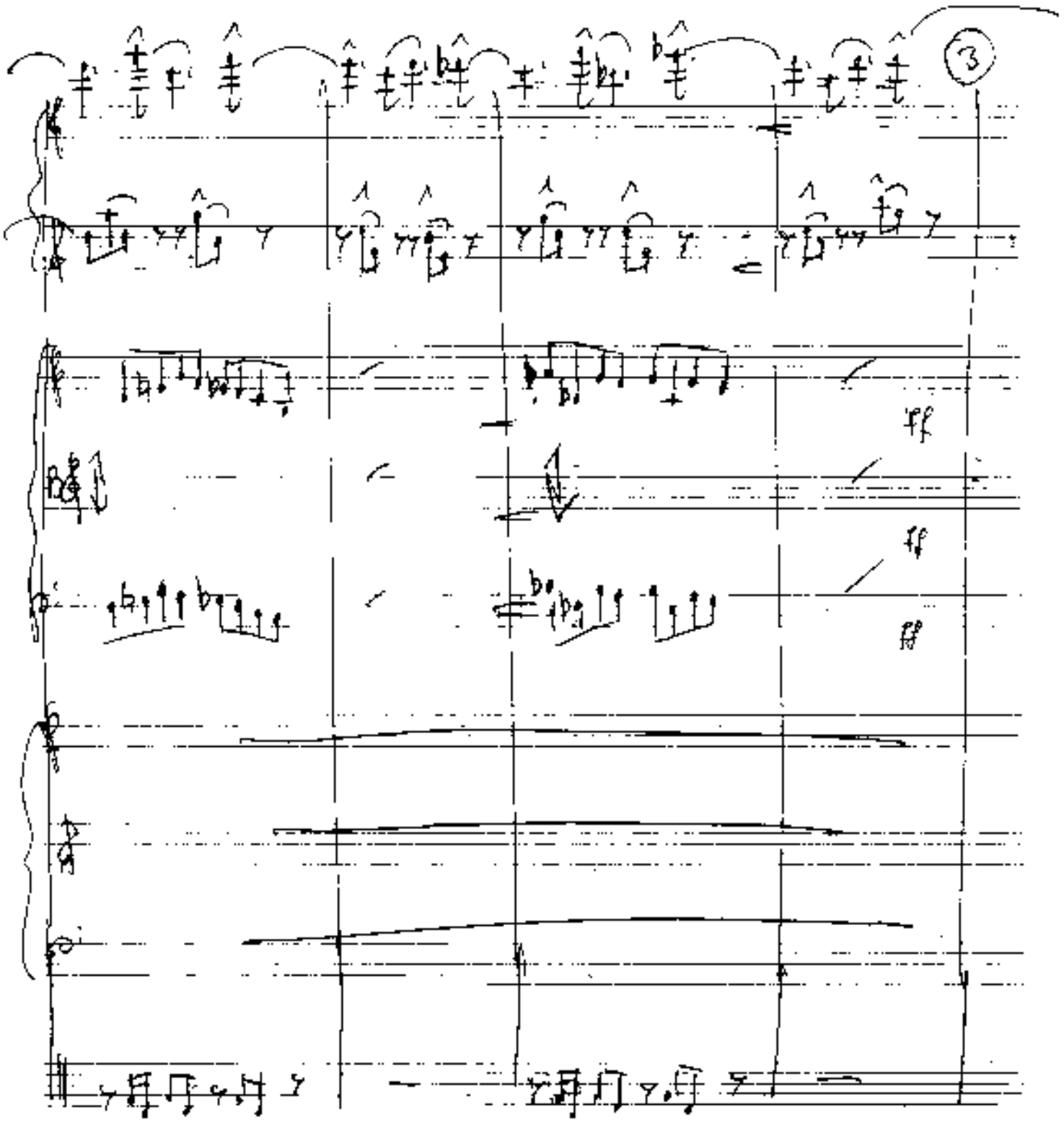
~~die Aufteilung dem Solisten überlassen~~)

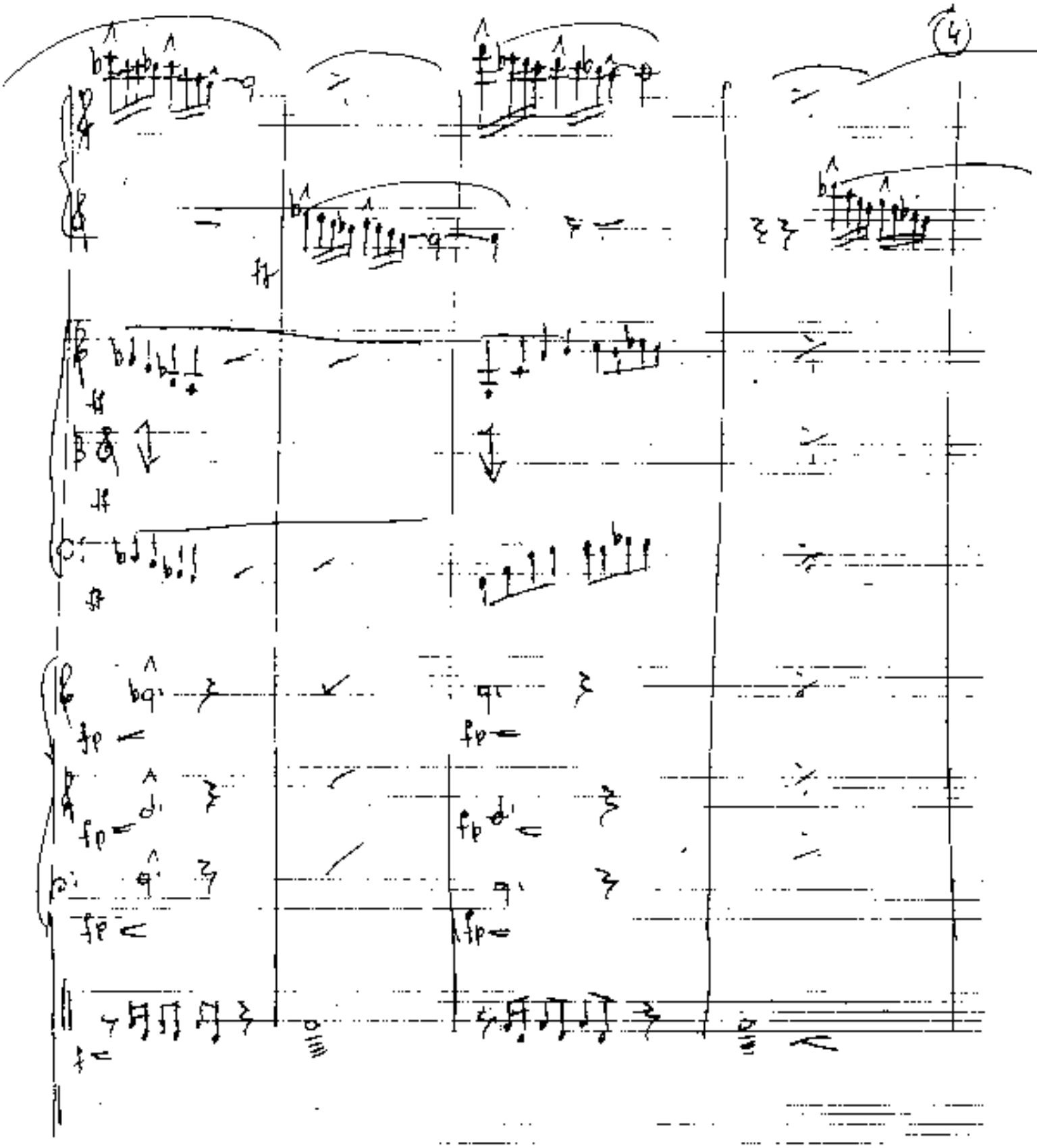


KONZERT 1968 für

Flöte und OBOE mit Orchester (3 Sätze)

Adolf Schreiber


3
ff
ff
ff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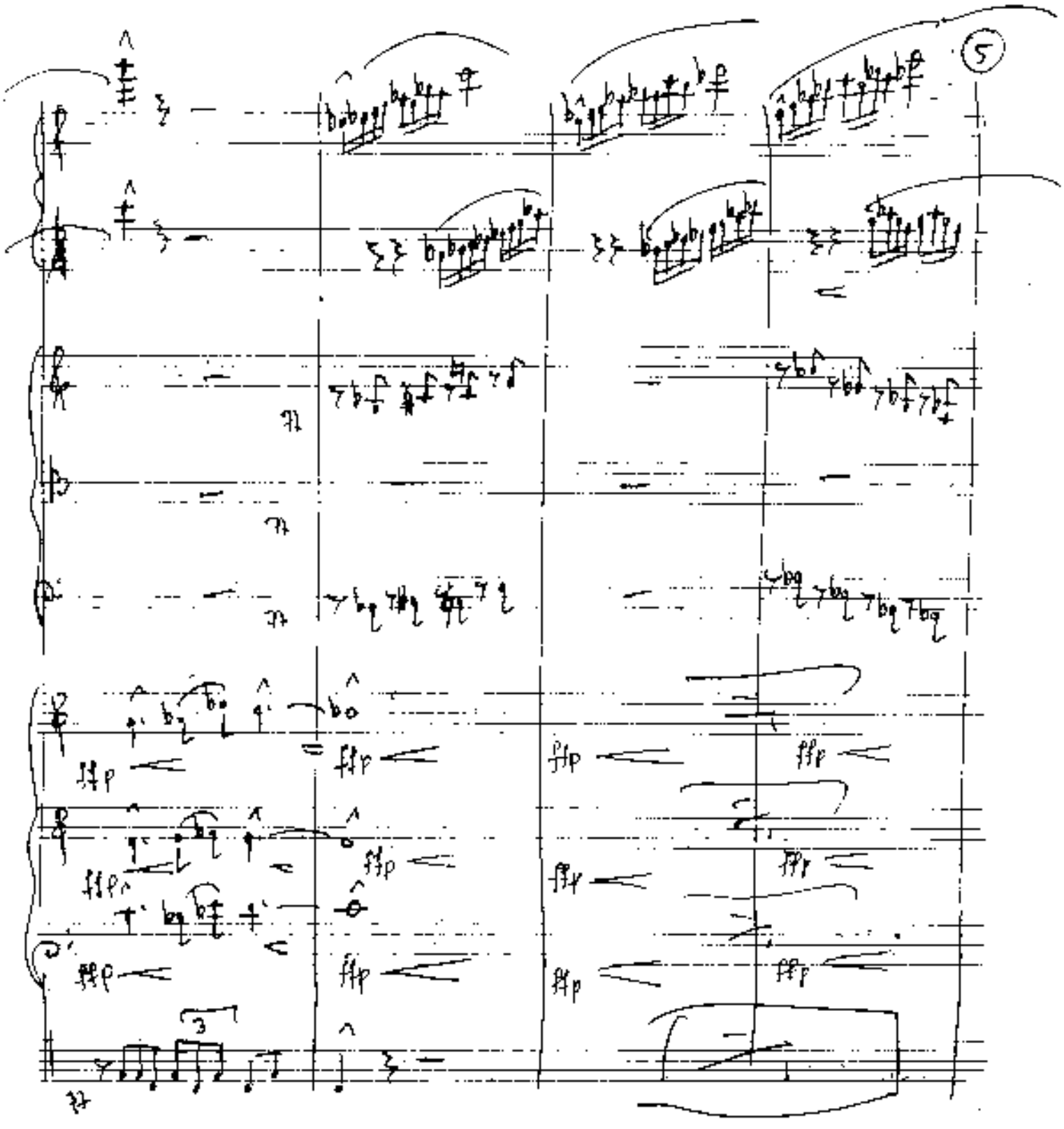
5
fffp
fffp
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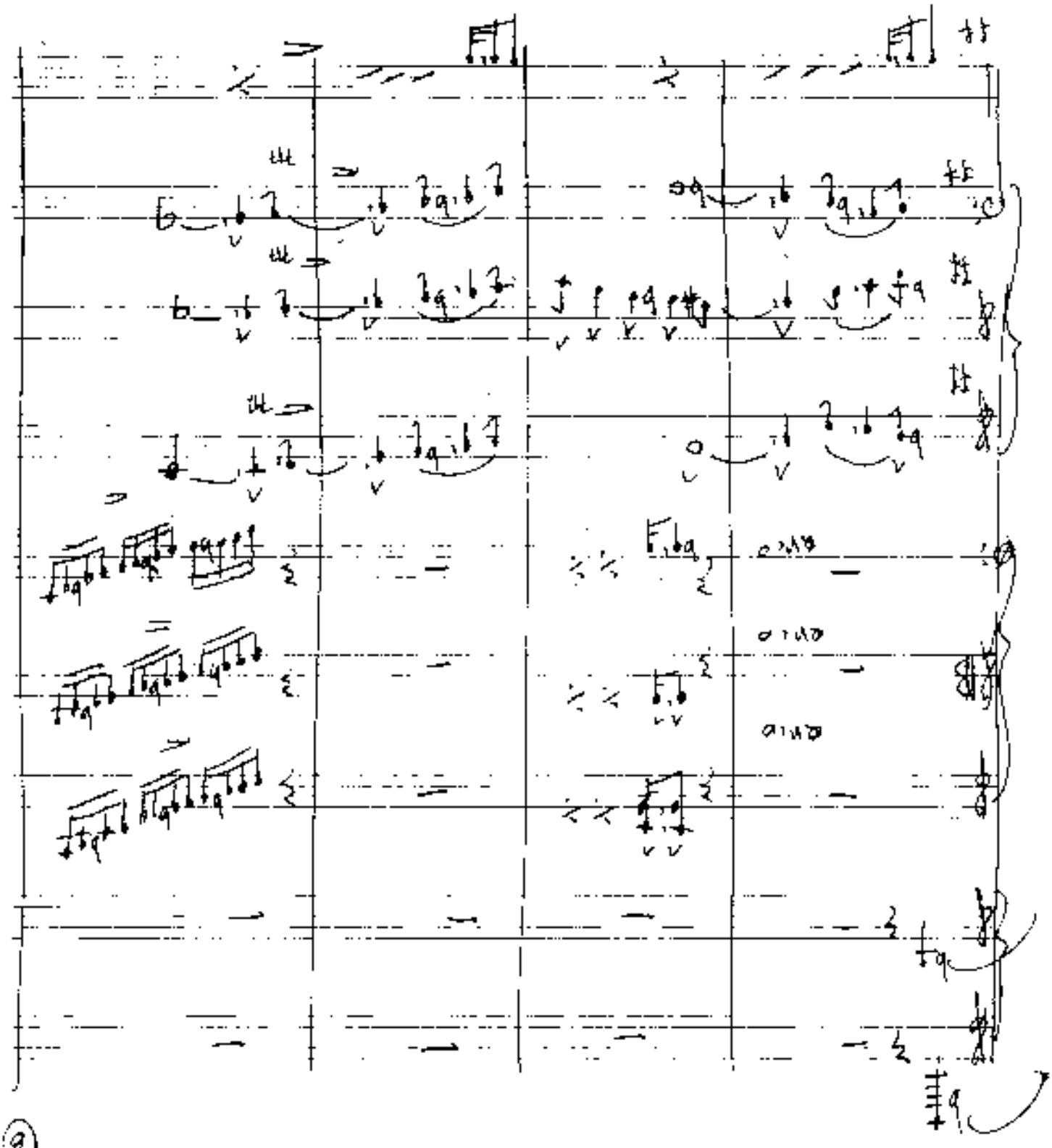
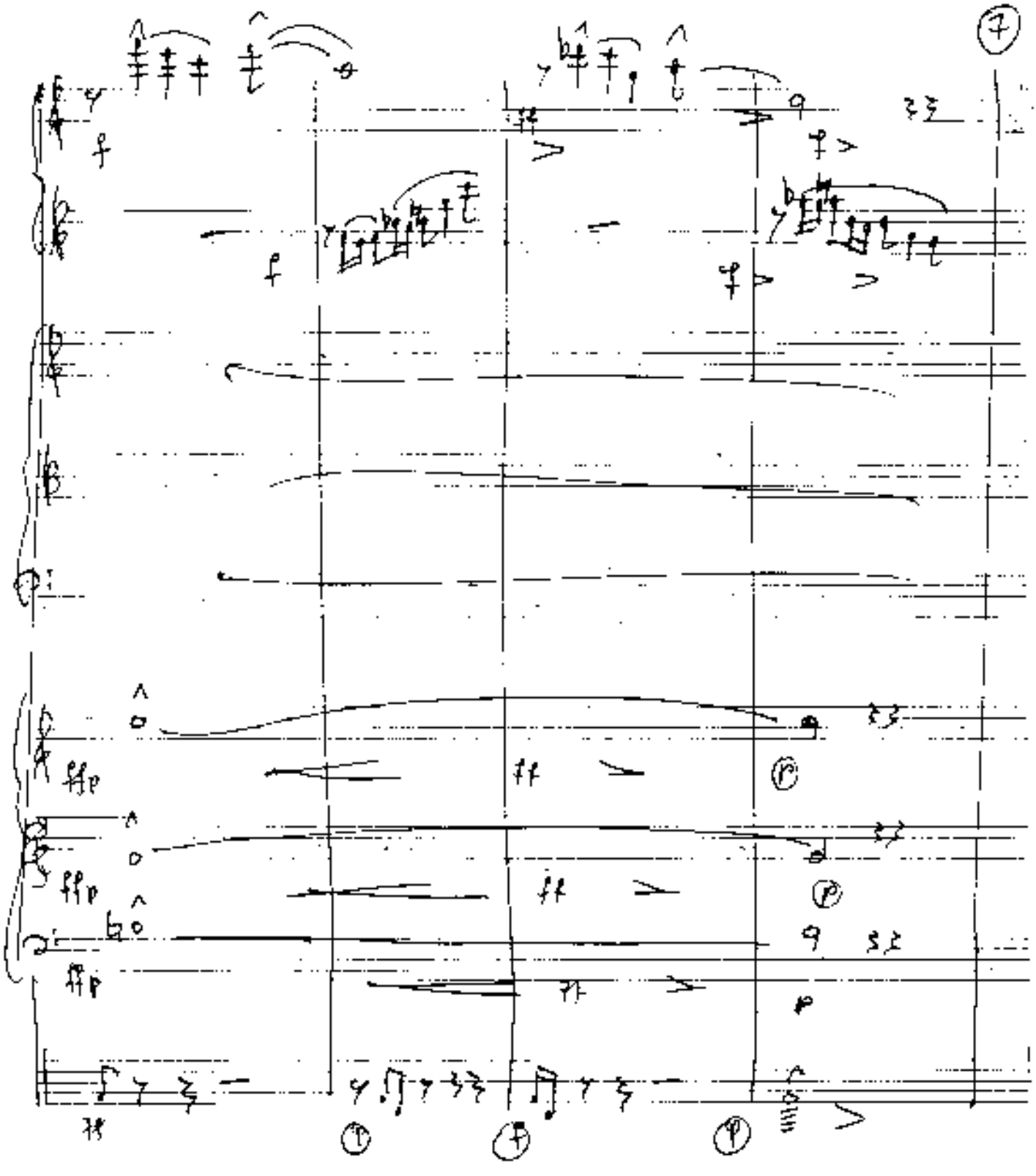
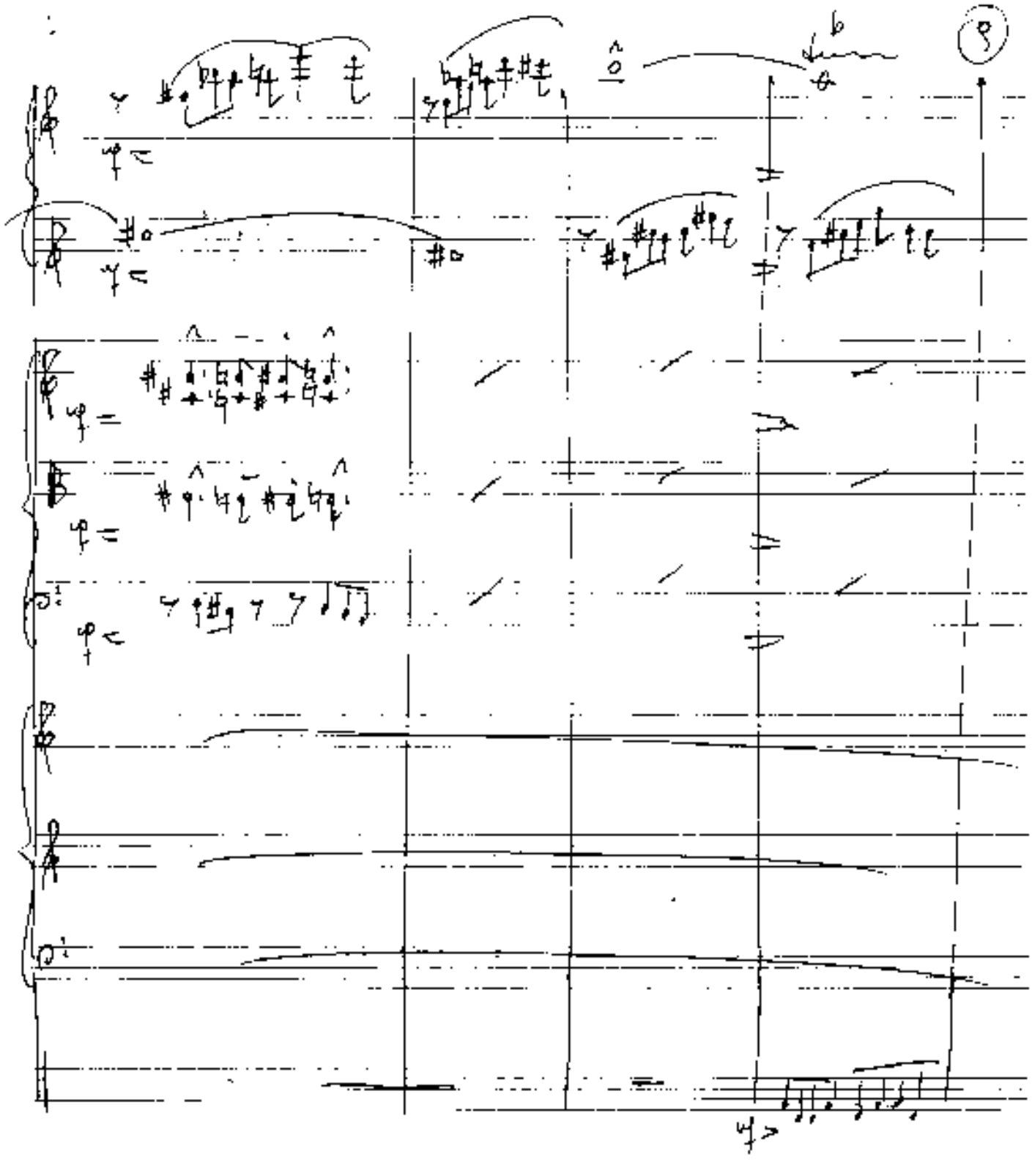
3



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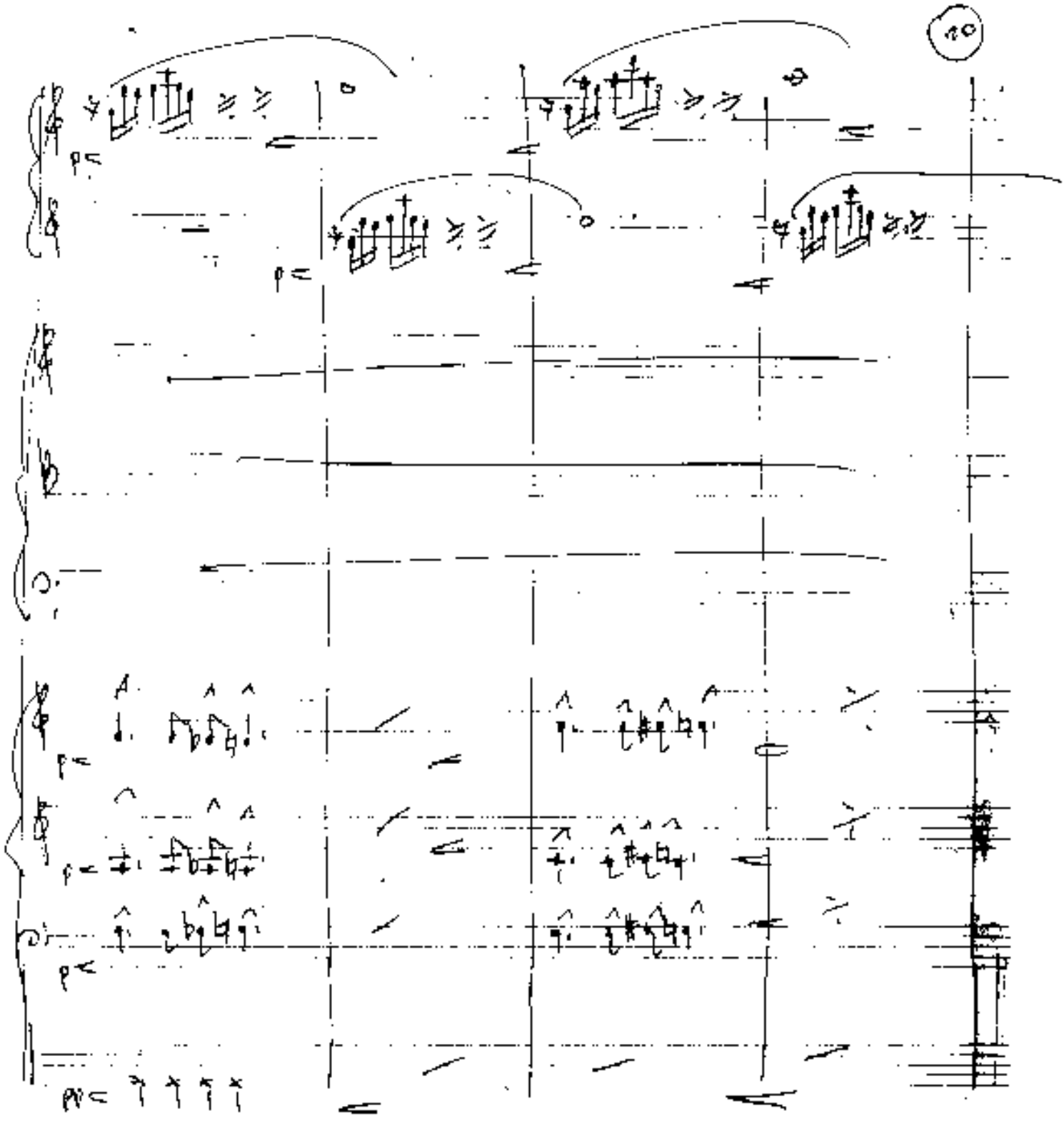
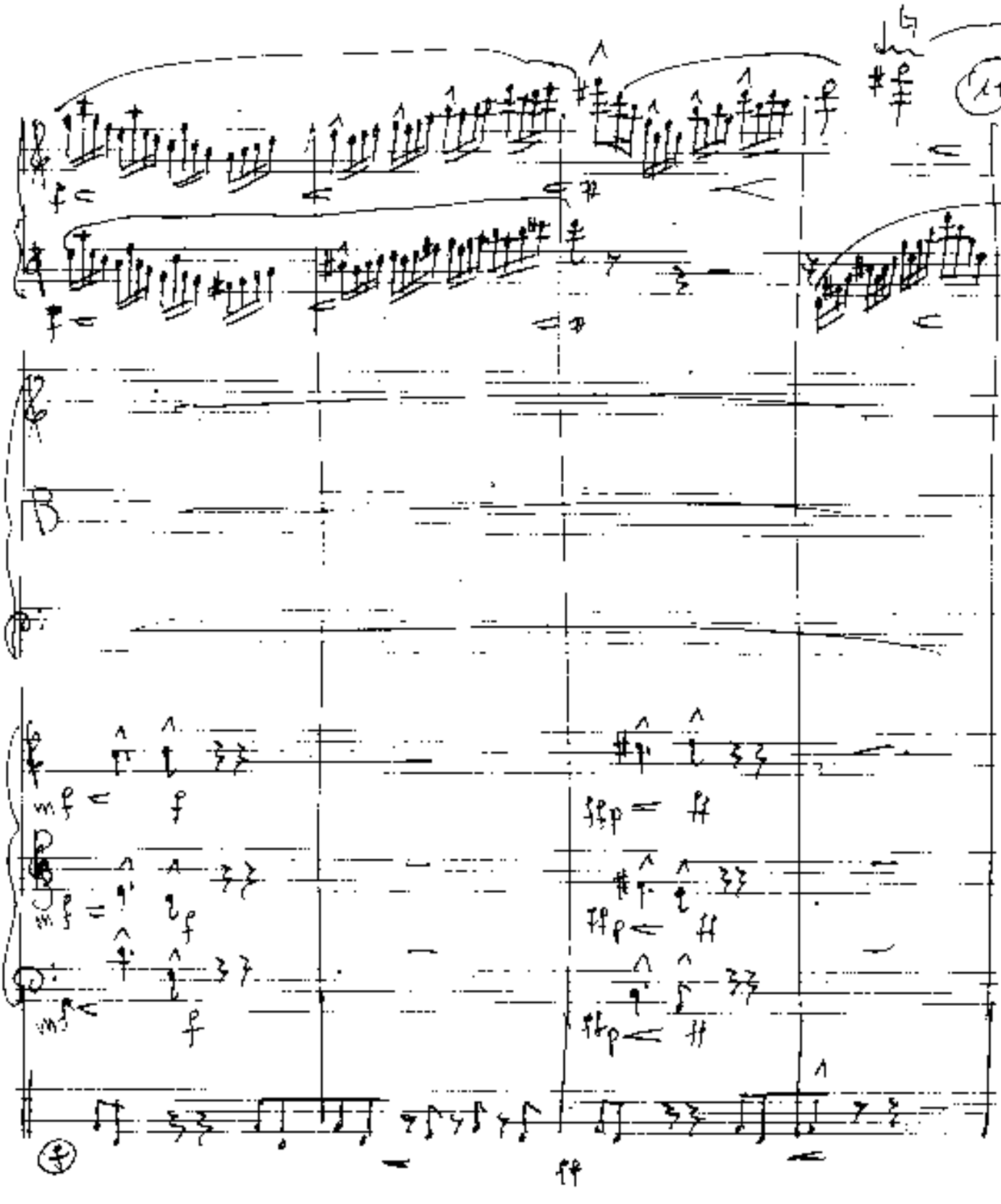
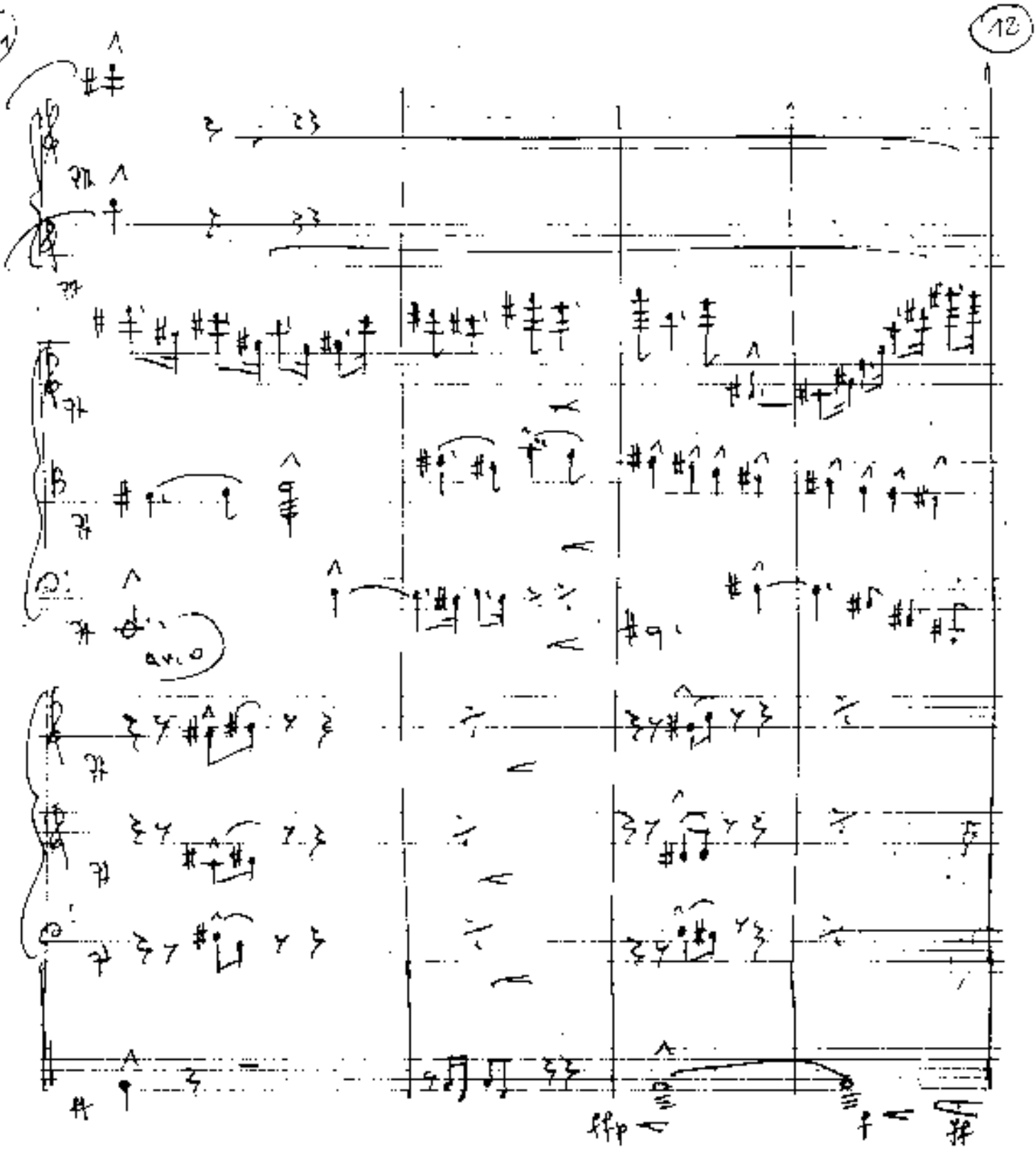
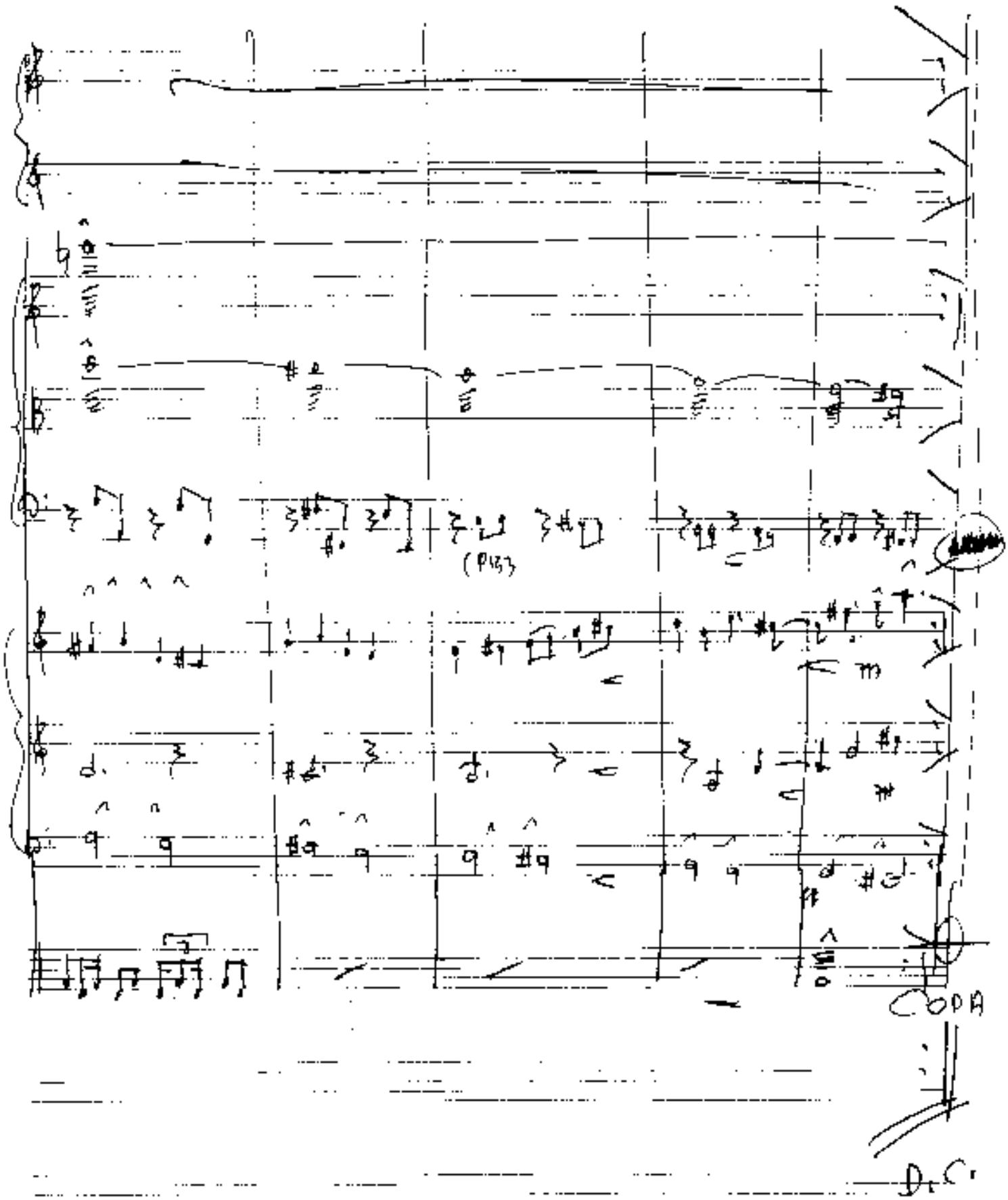
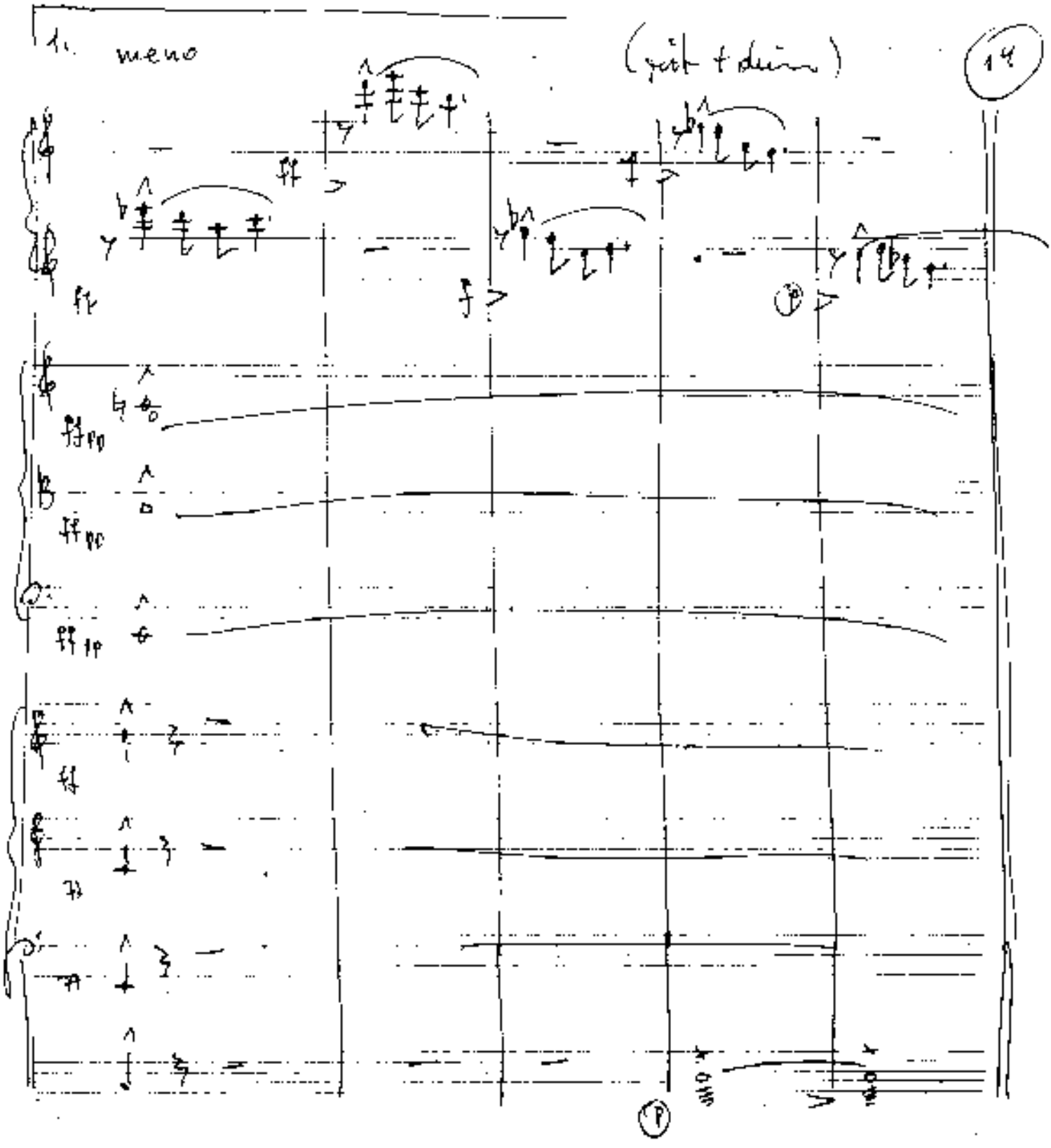
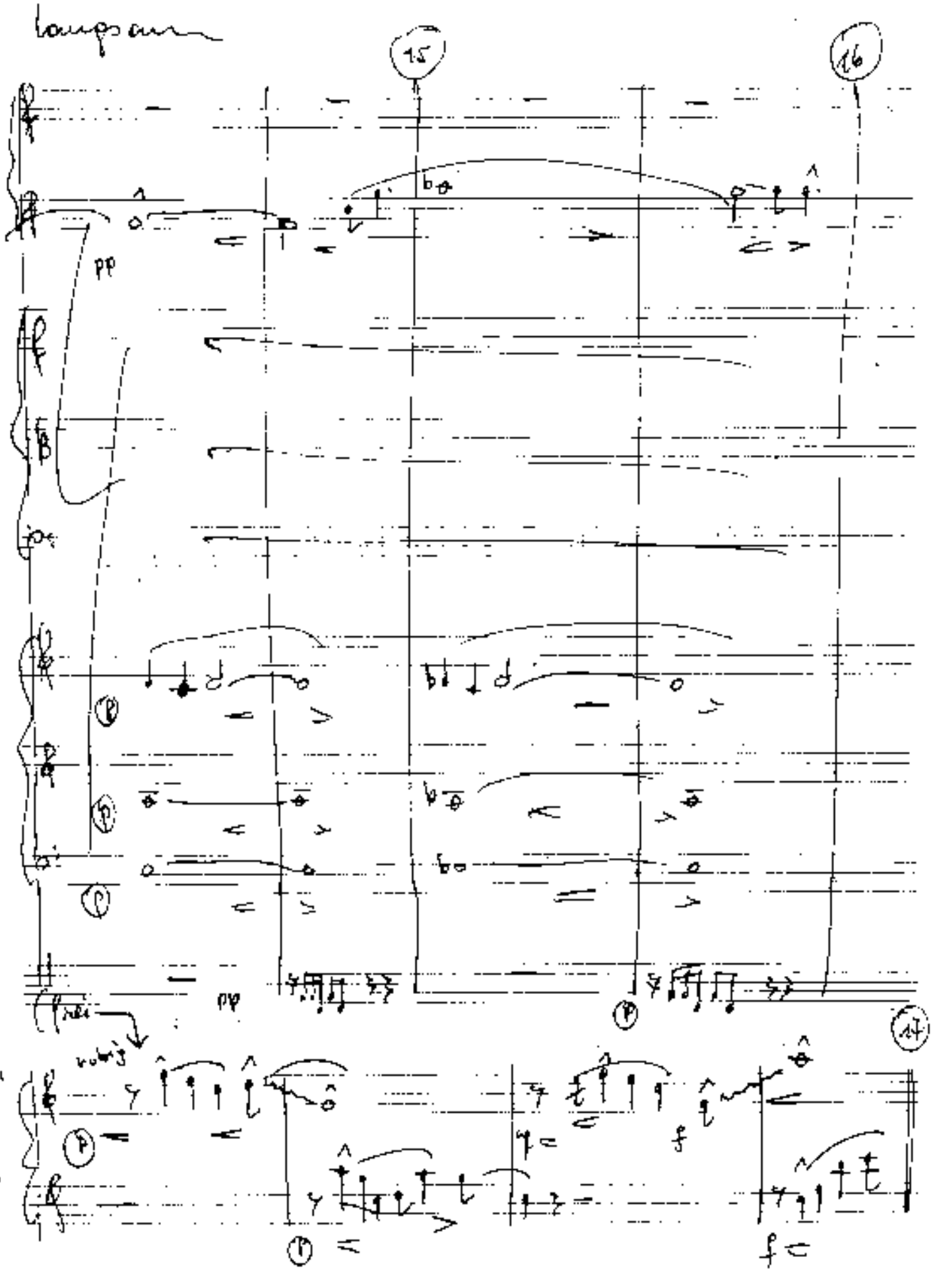





11
12
8va
fffp
f


(pizz)
CODA
D.C.


1. meno
(gît + dim)
14
ff
f
p
ff pp
ff pp
ff pp
ff
ff
ff
p



langsam

15

16

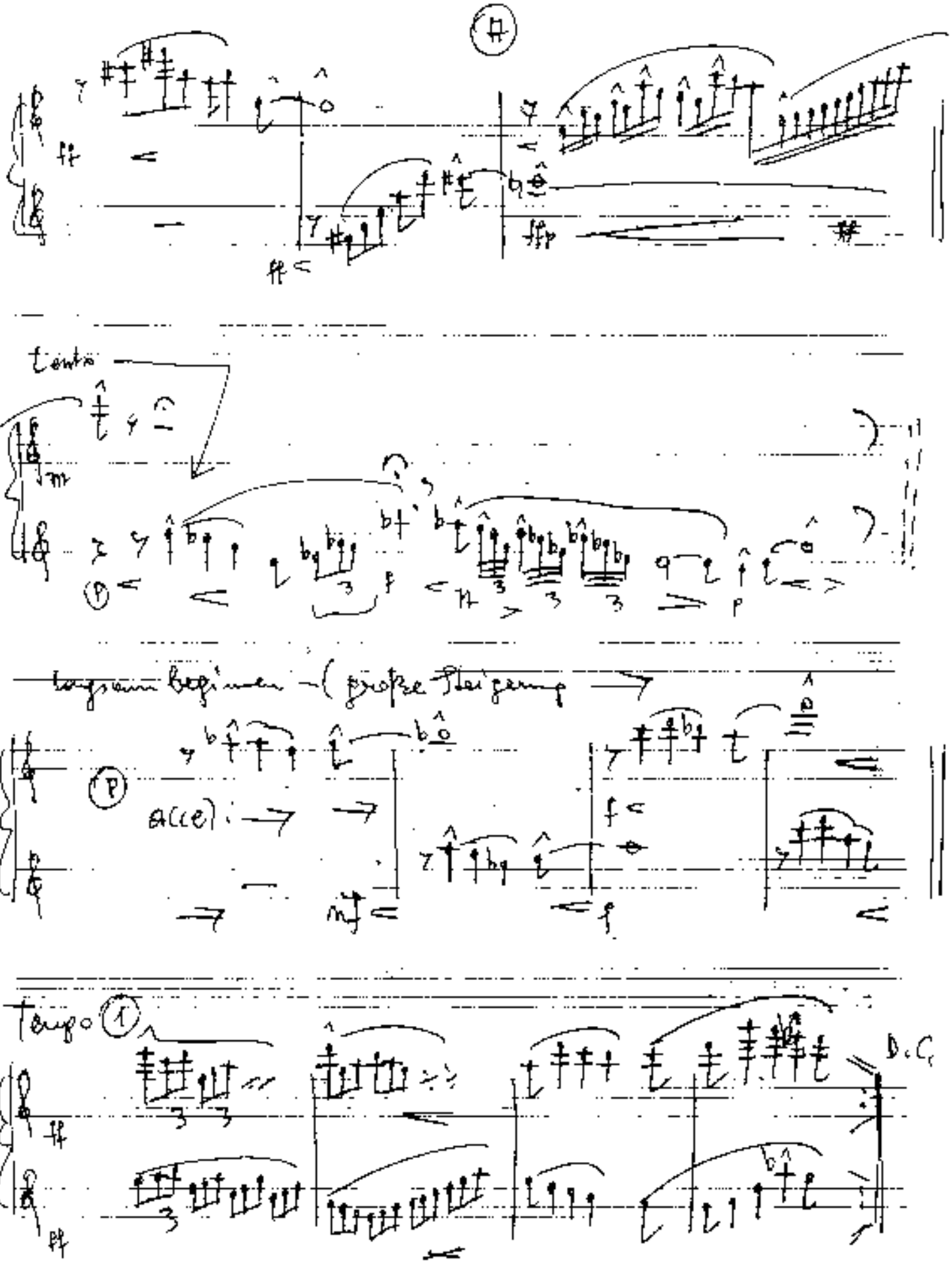
pp

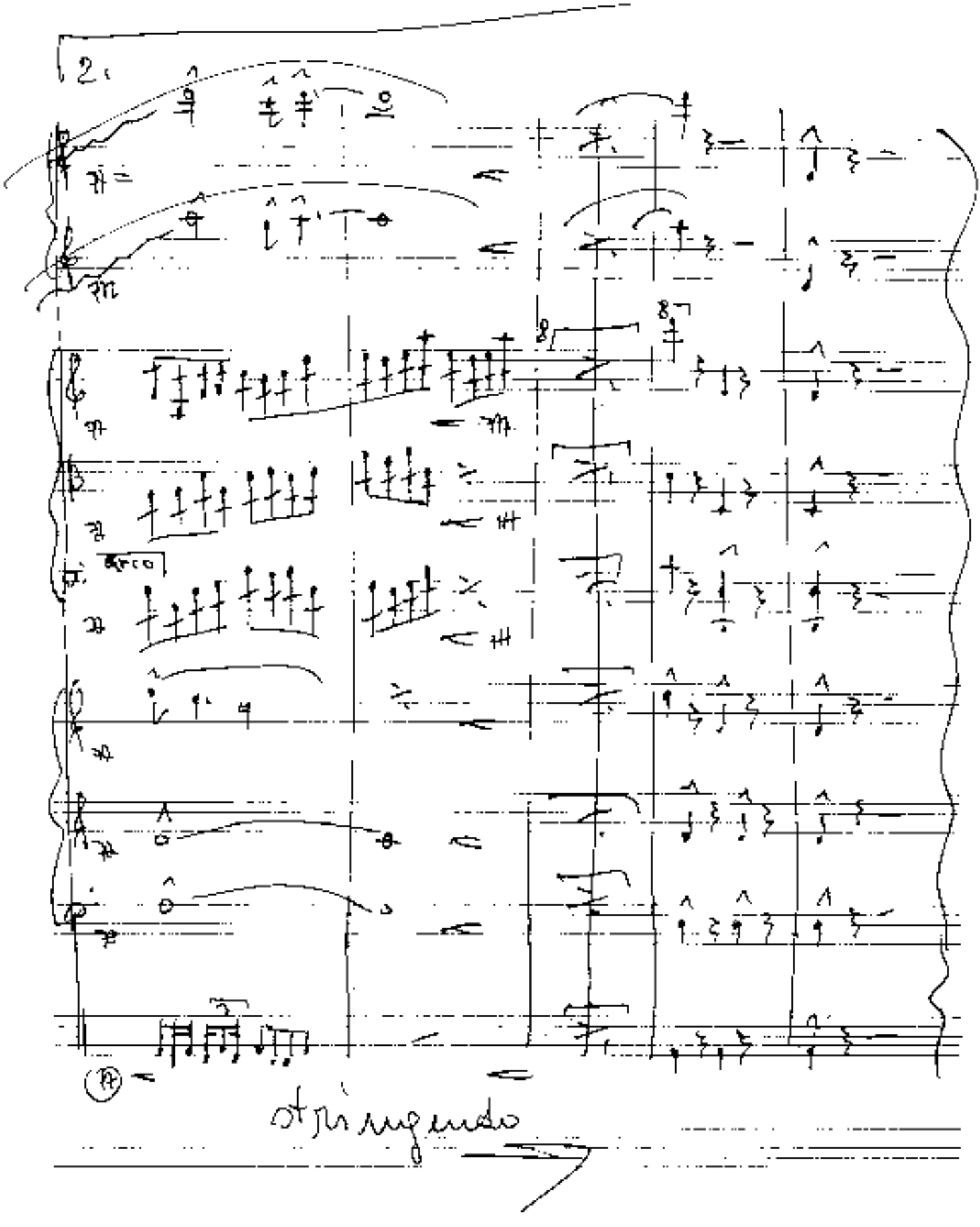
pp

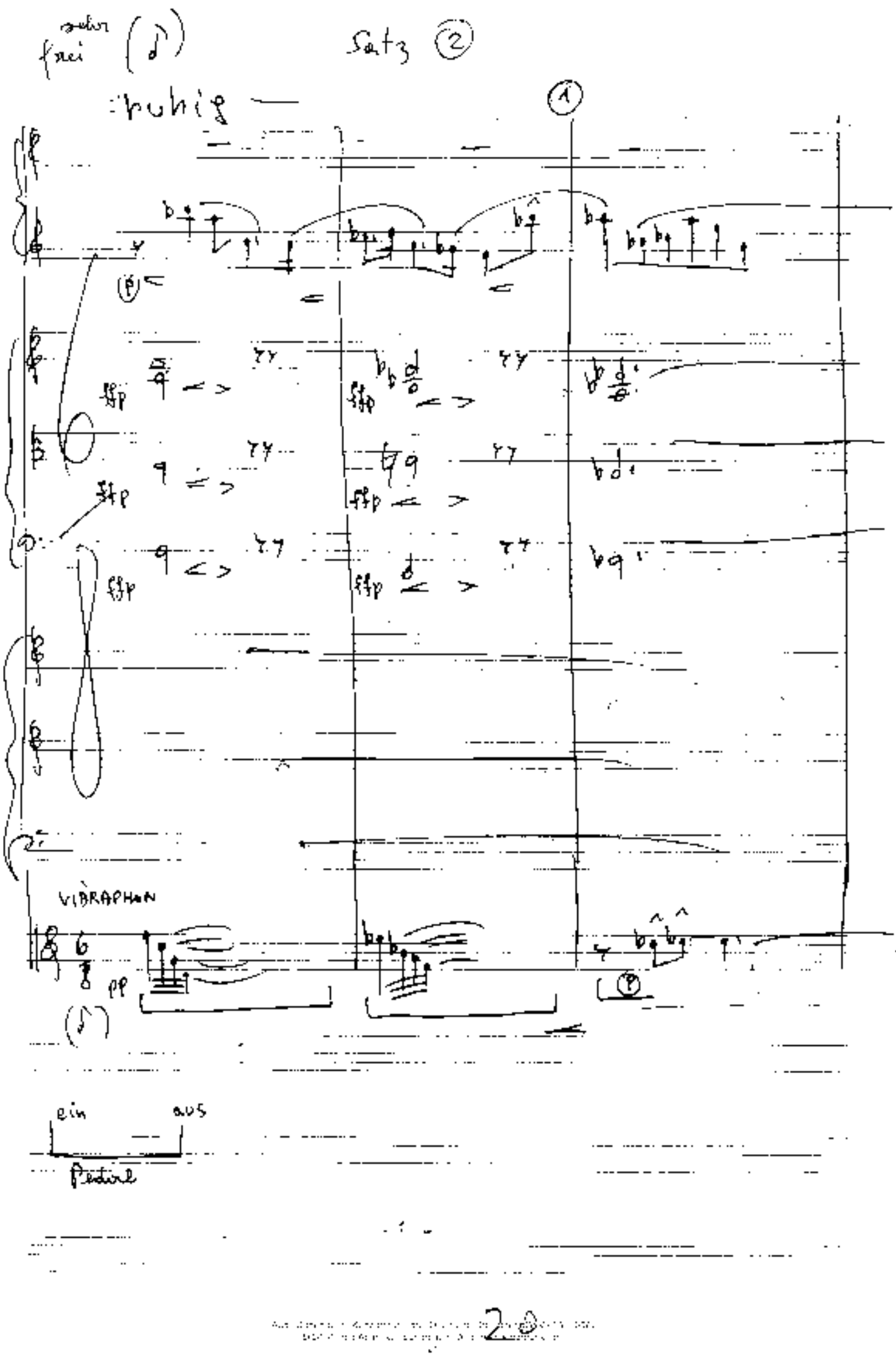
17

FL

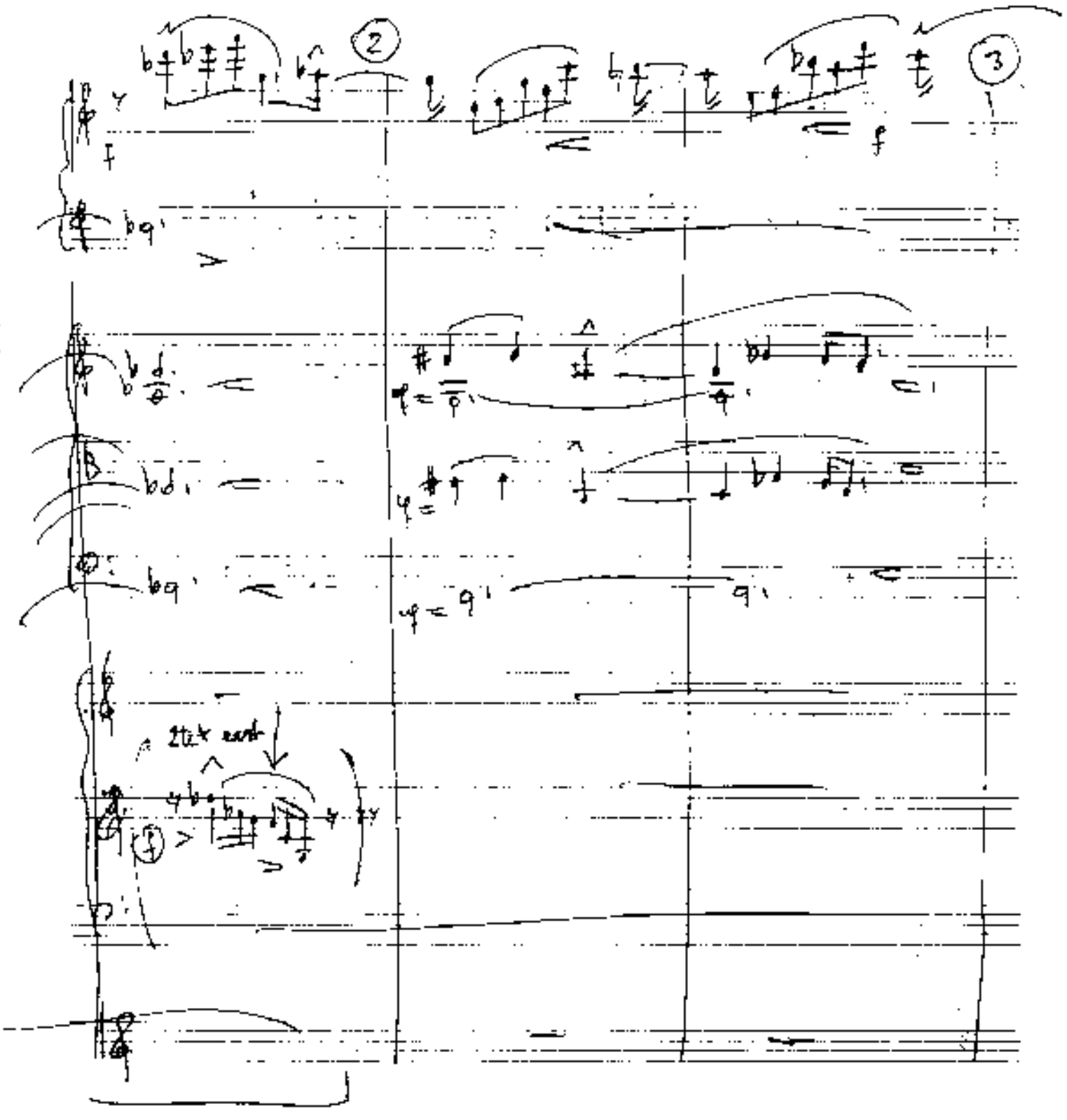
OB

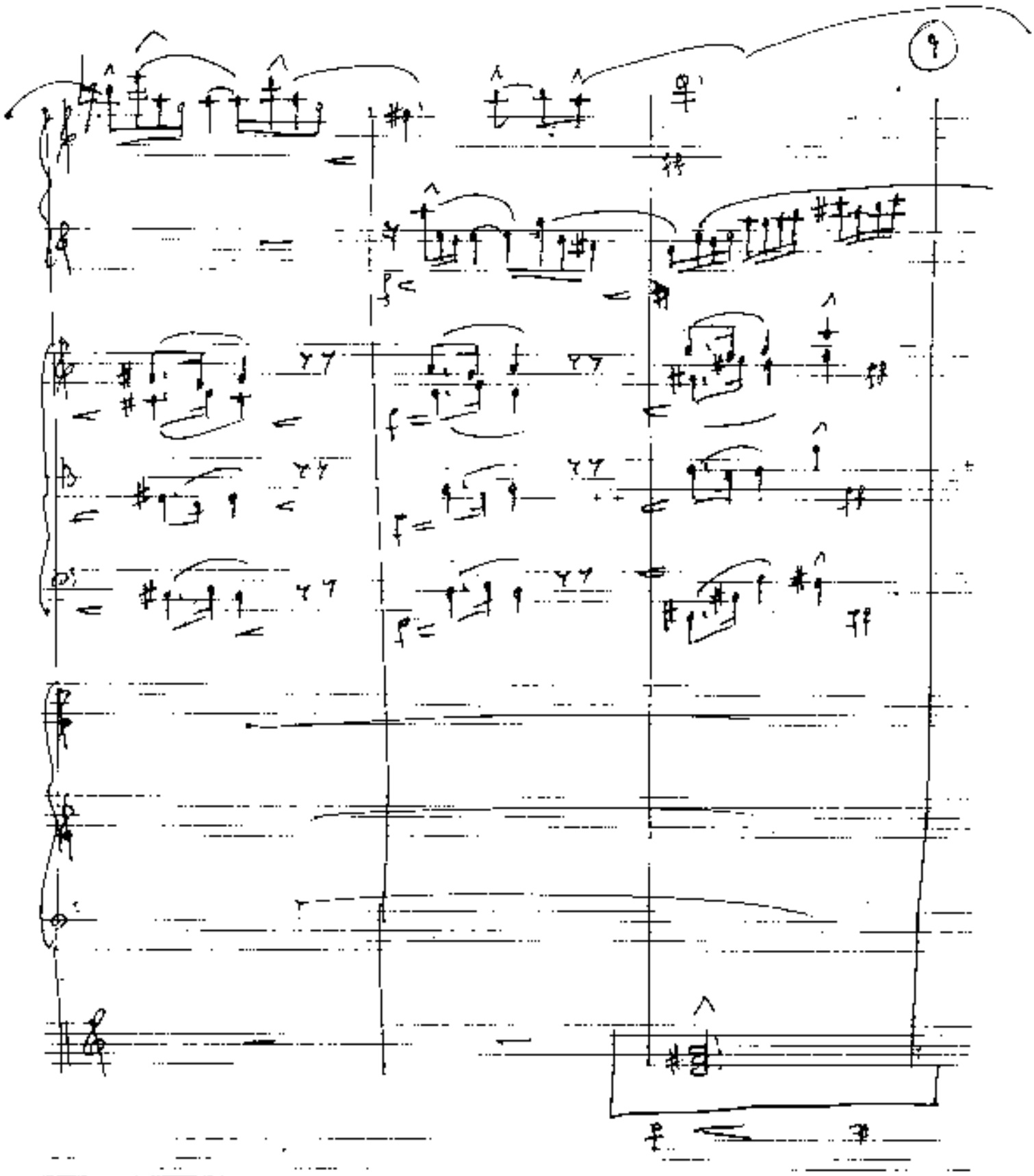

tento
langsam beginnen – (große Steigerung
acce)
Tempo 1
D.C.


2.
arco
A
stringendo



sehr frei
Satz 2
ruhig
1
ffp
VIBRAPHON
pp
ein
aus
Pedal

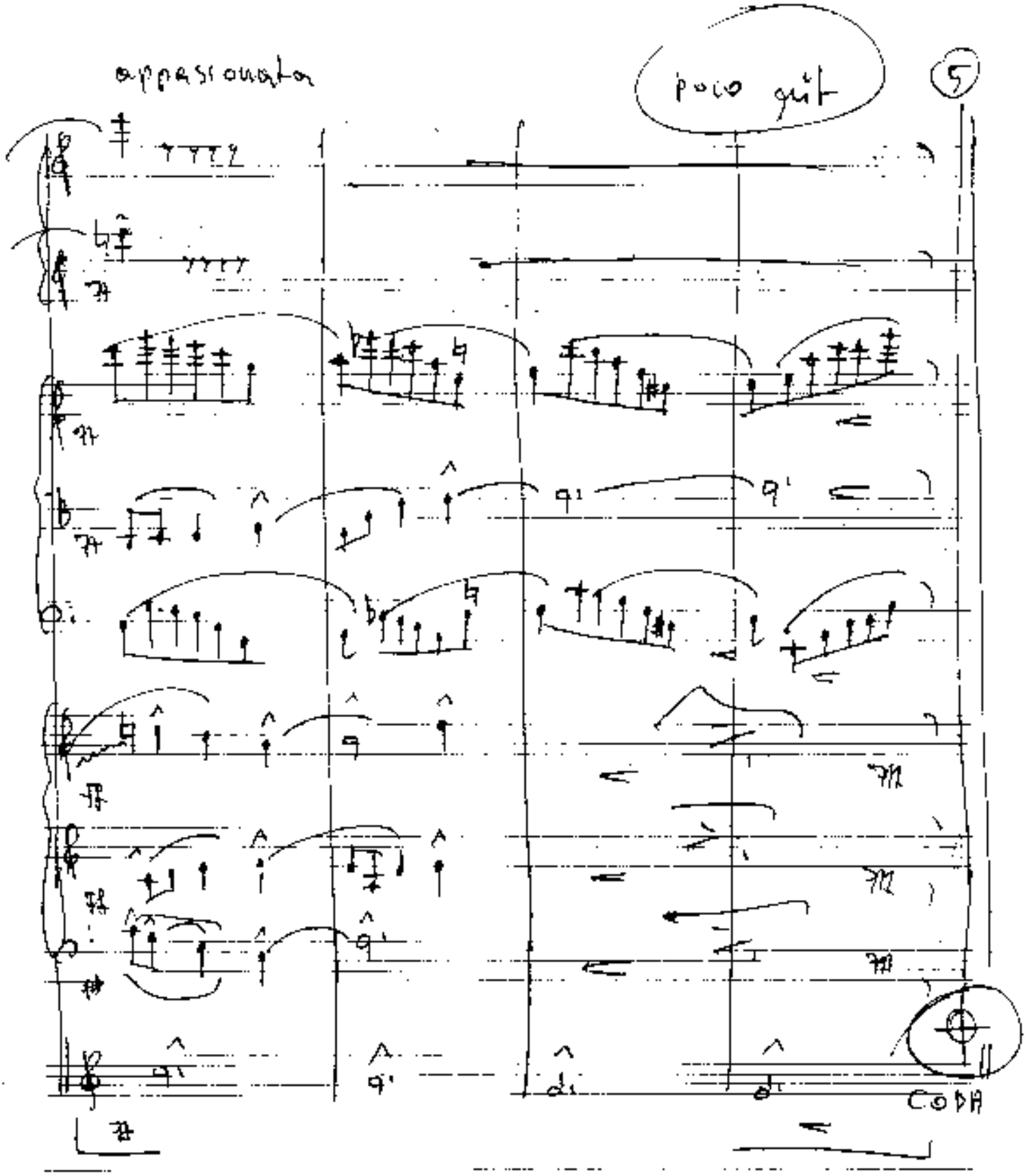

2
3
2te x east

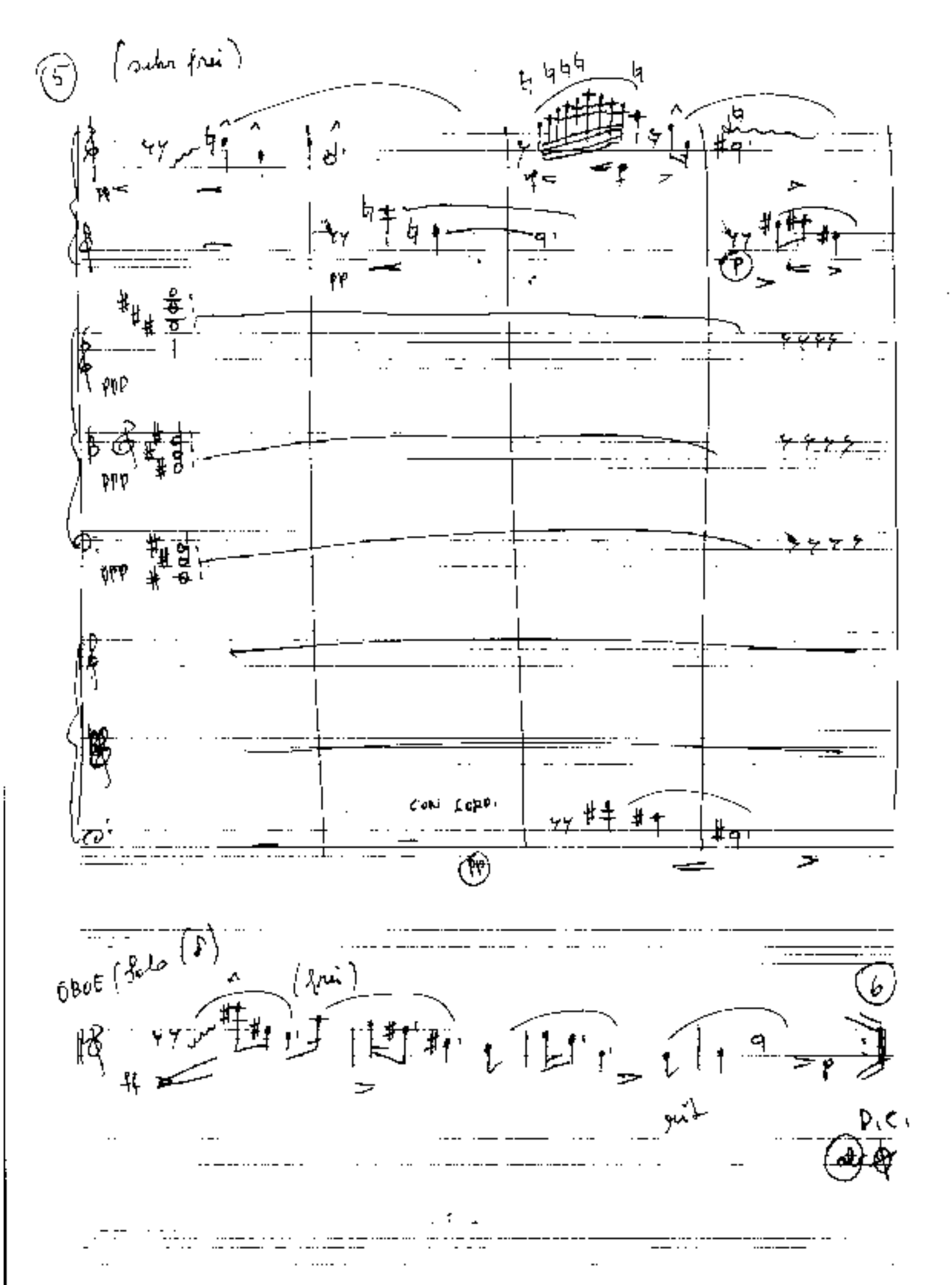


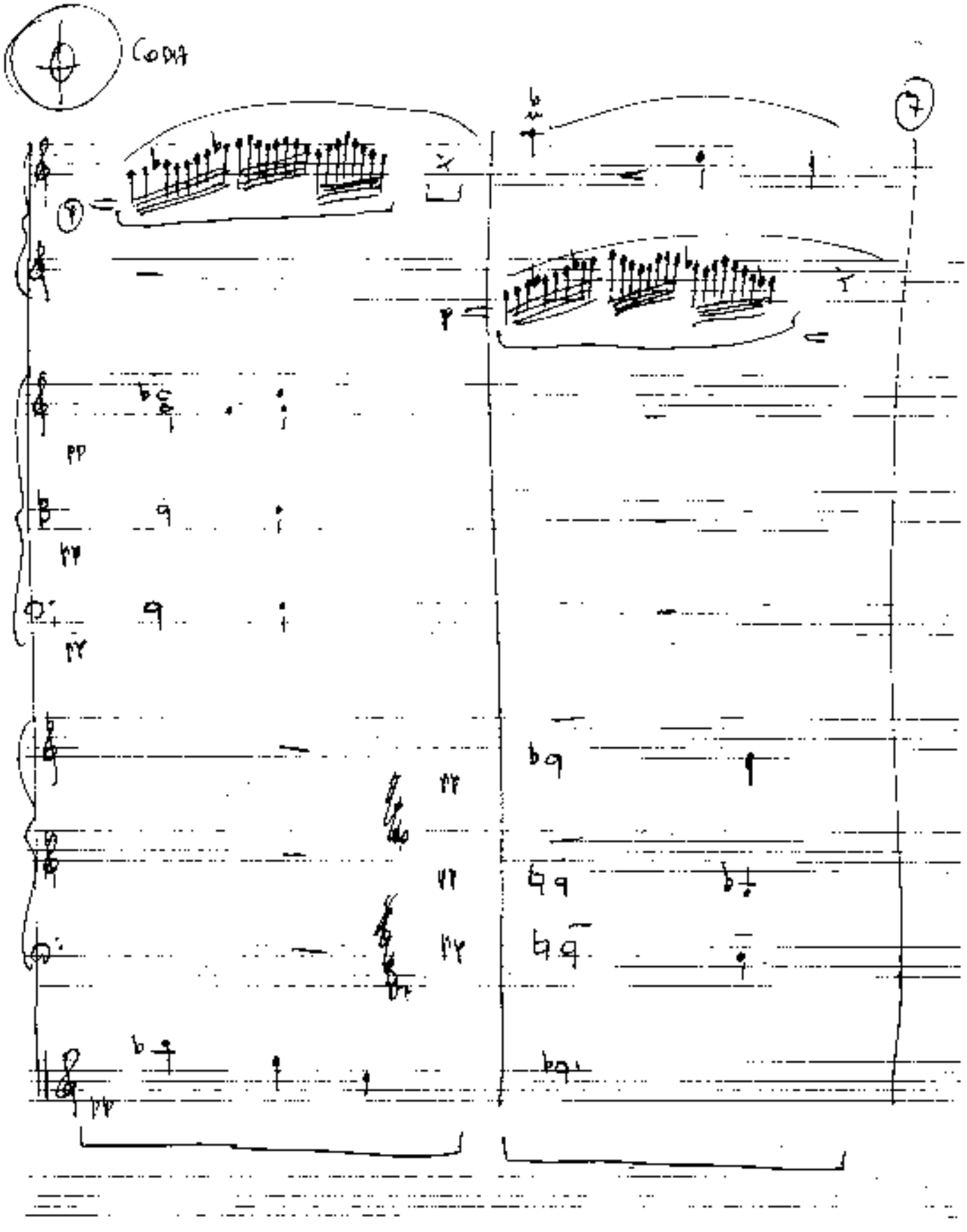
appassionata

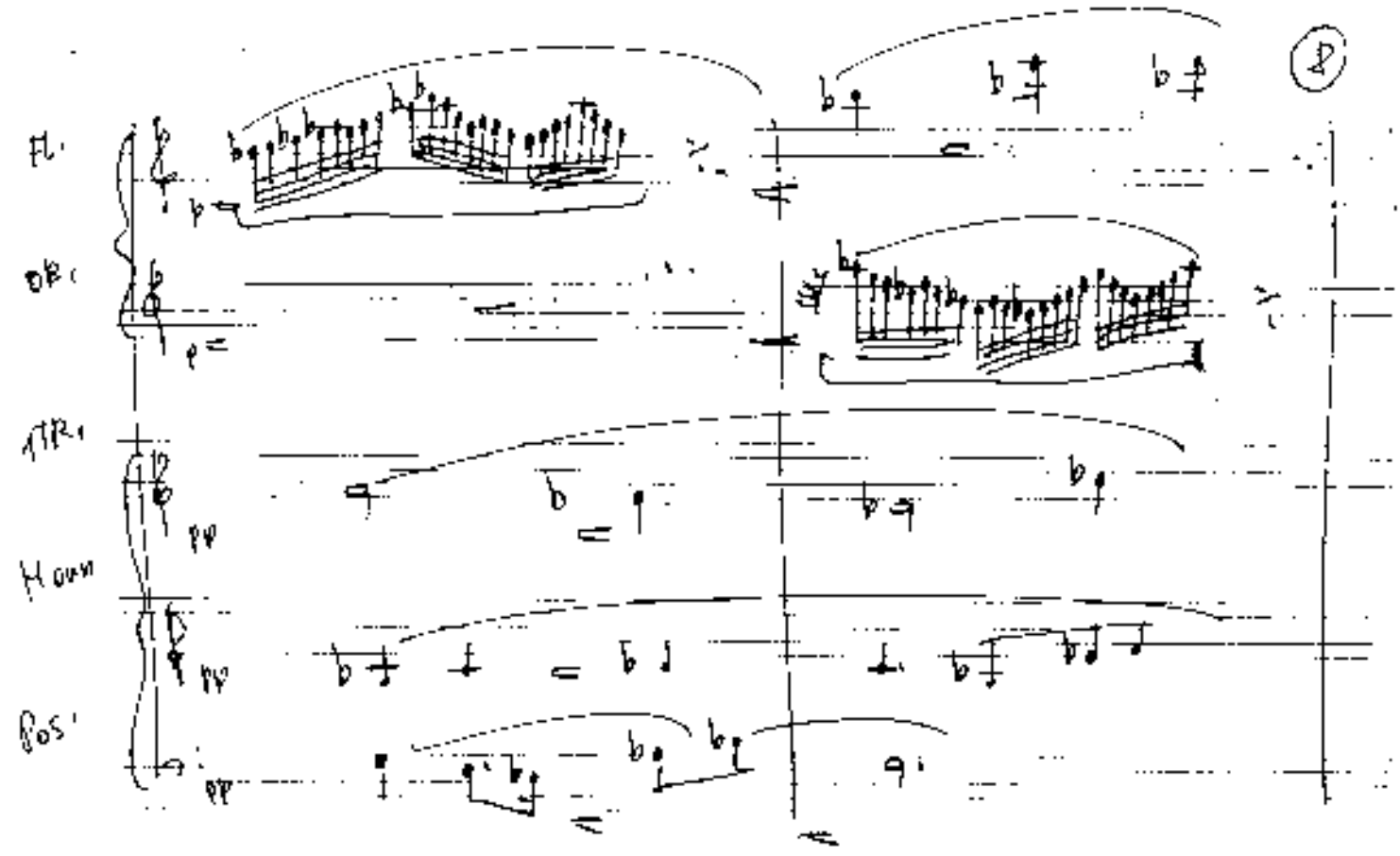
poco più

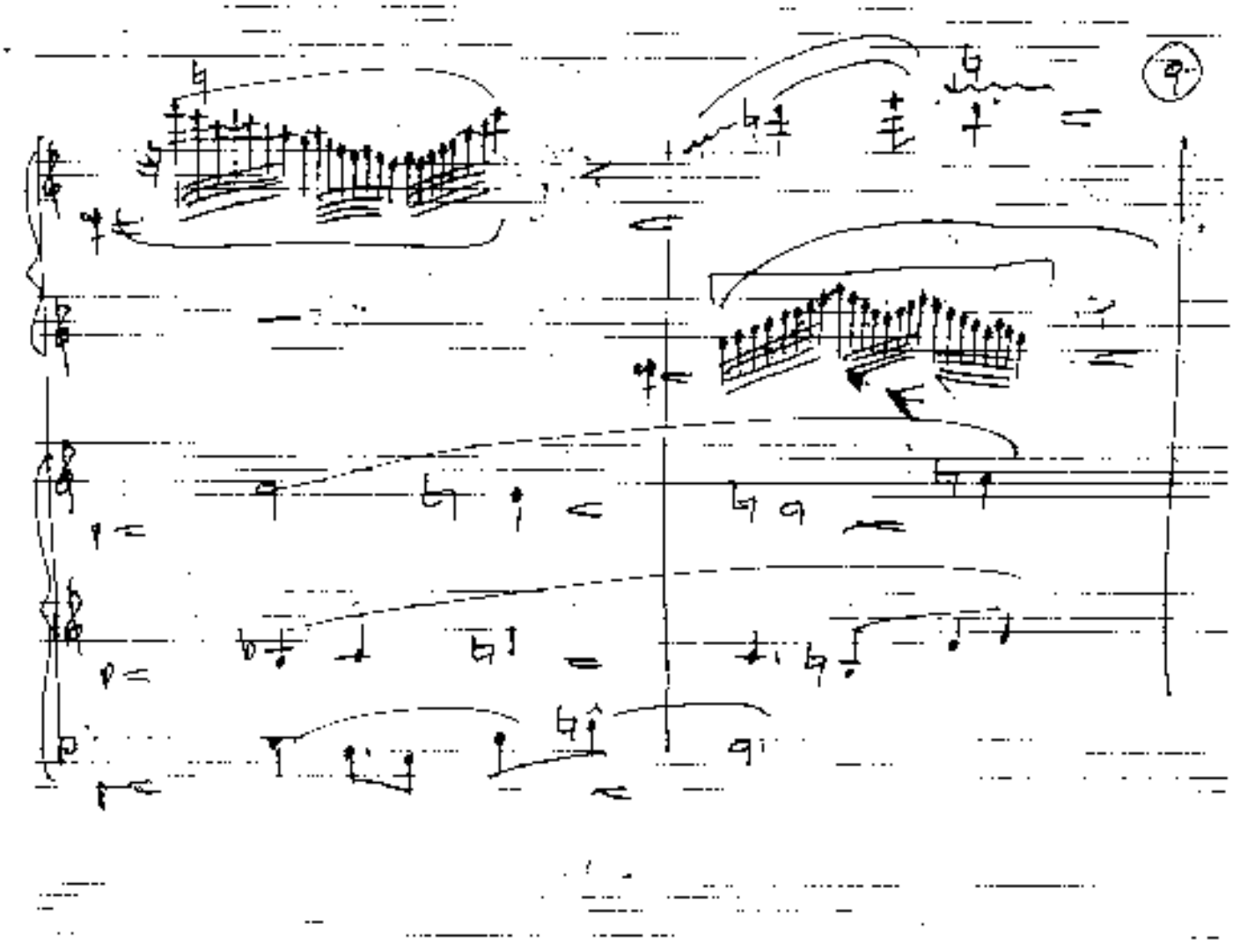
5




5
(sehr frei)
CON SORD.
OBOE (Solo (♪)
(frei)
6
D.C.


Coda


8
Fl.
Ob.
Tr.
Horn
Pos.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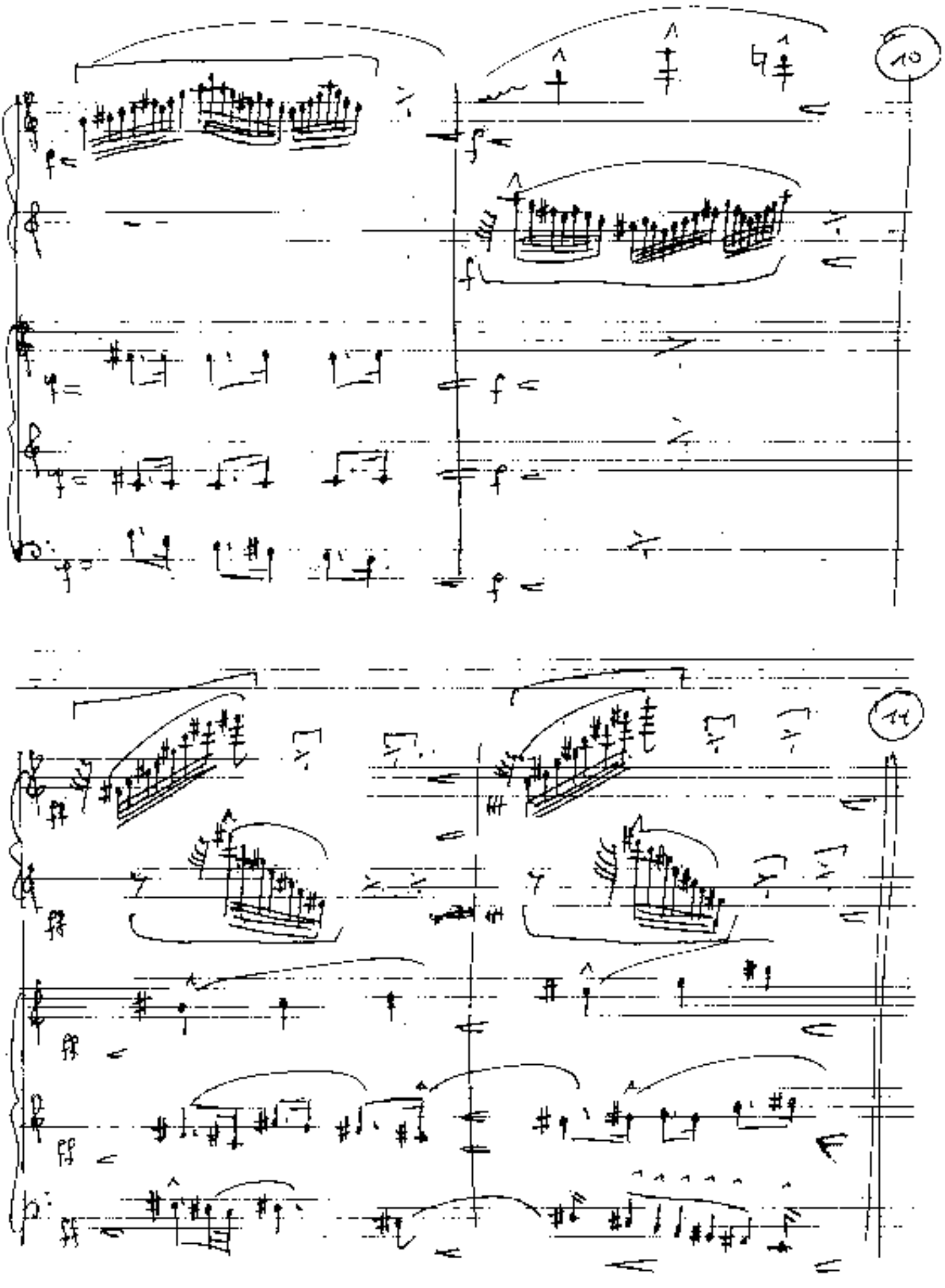

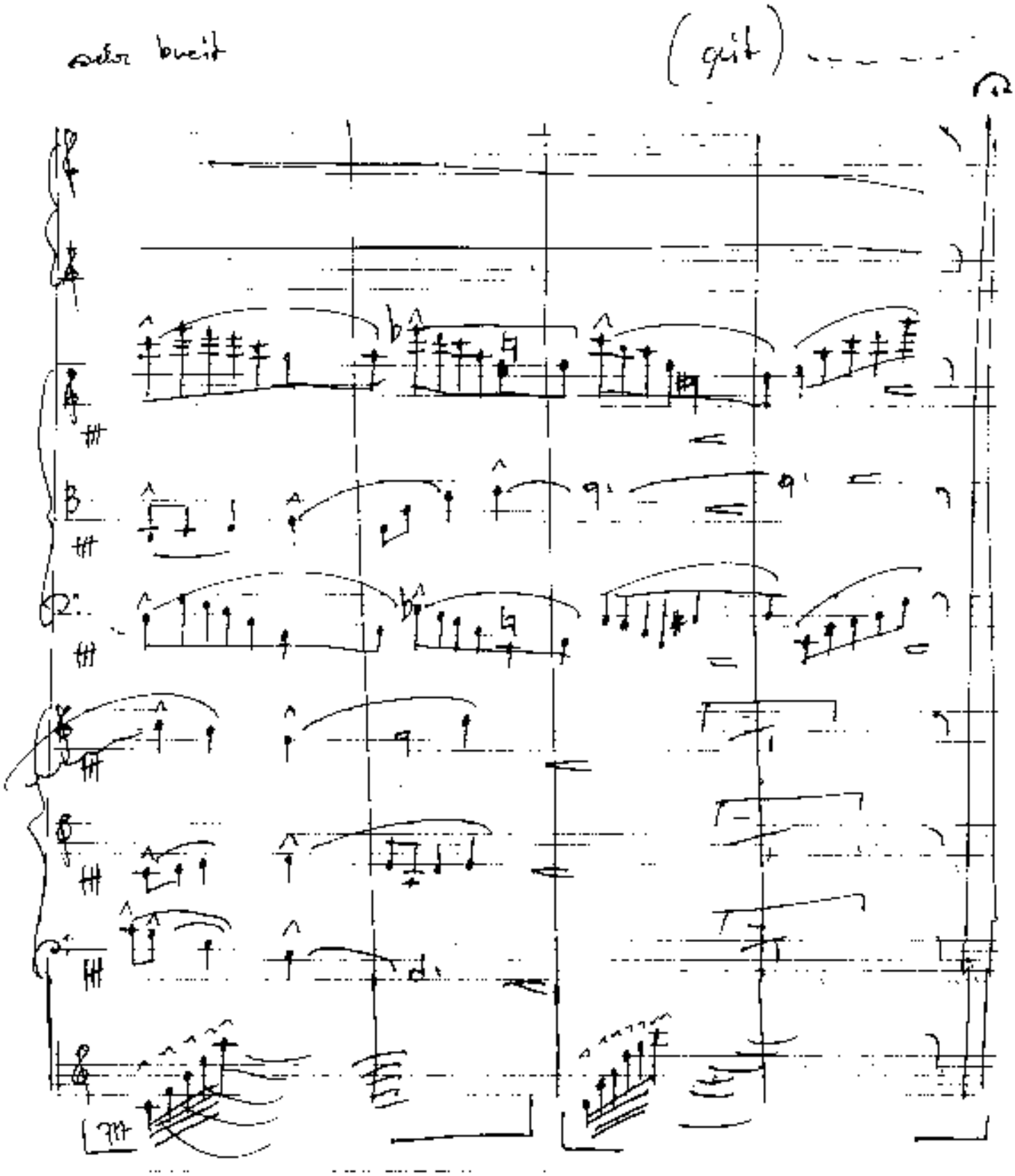
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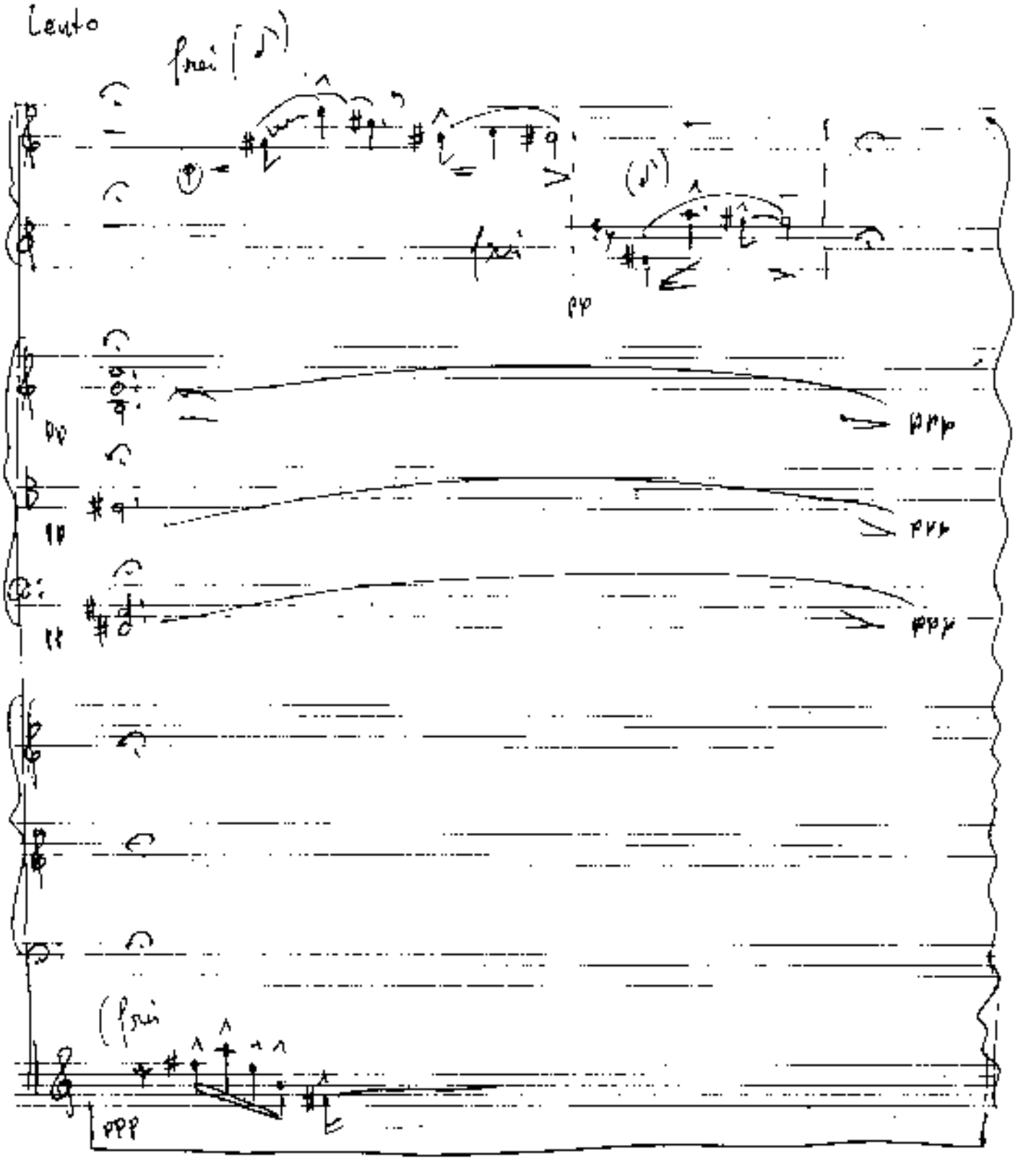
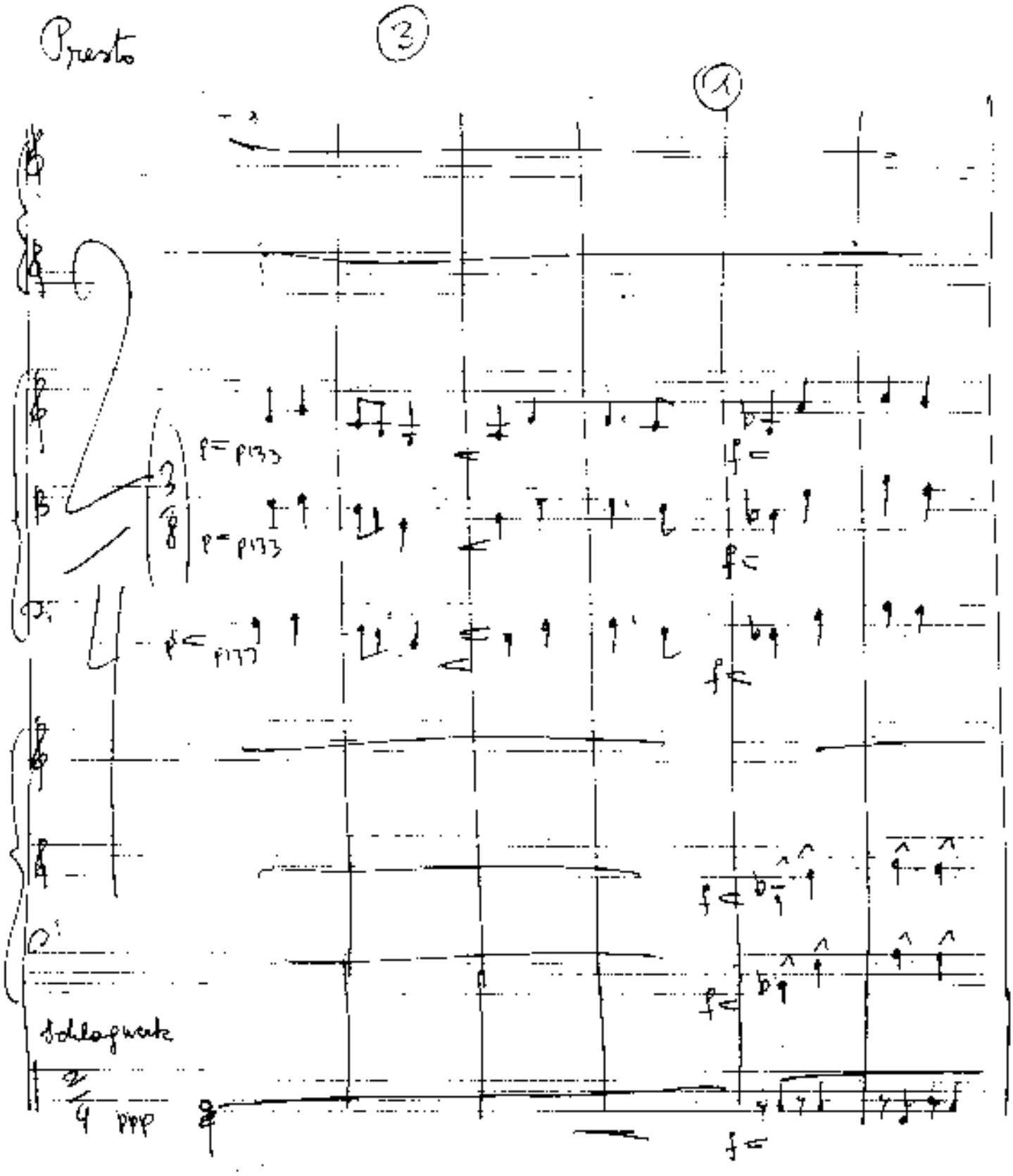
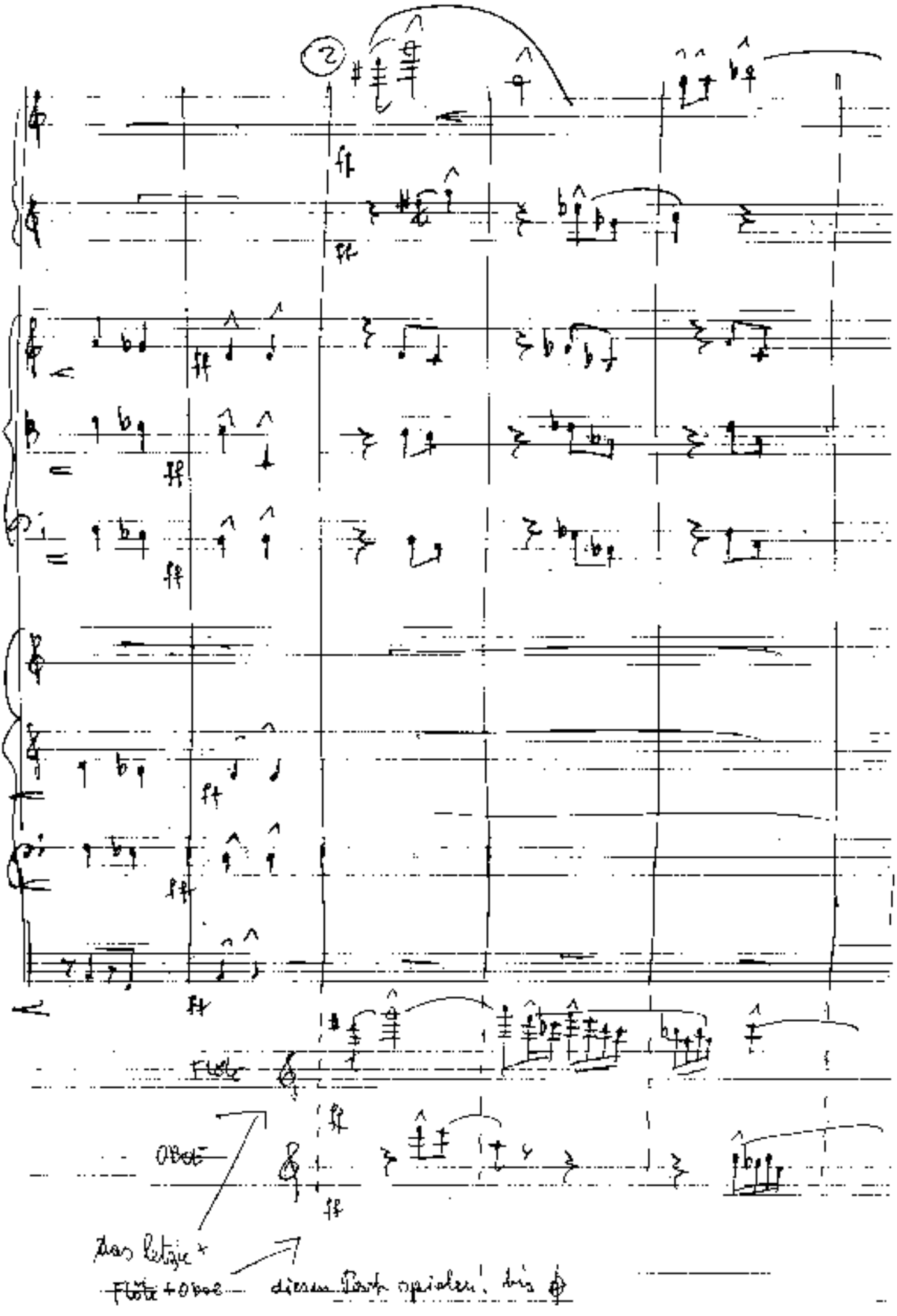
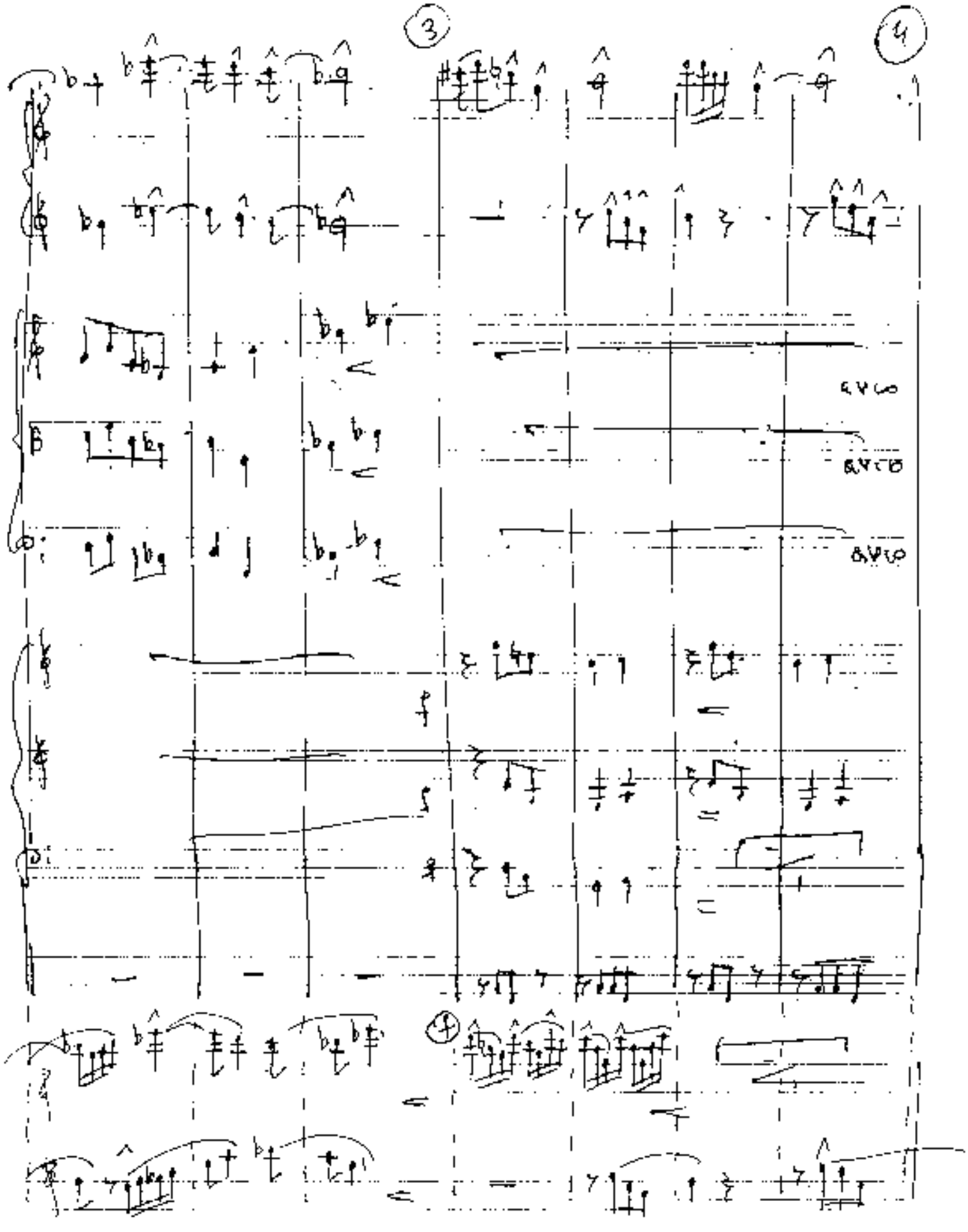

Lento
frei
pp
ppp
ppp
ppp
frei
ppp


Presto
3
1
Schlagwerk
ppp


2
ff
Flöte
Oboe
das letzte
Flöte + Oboe
diesen Takt spielen! bis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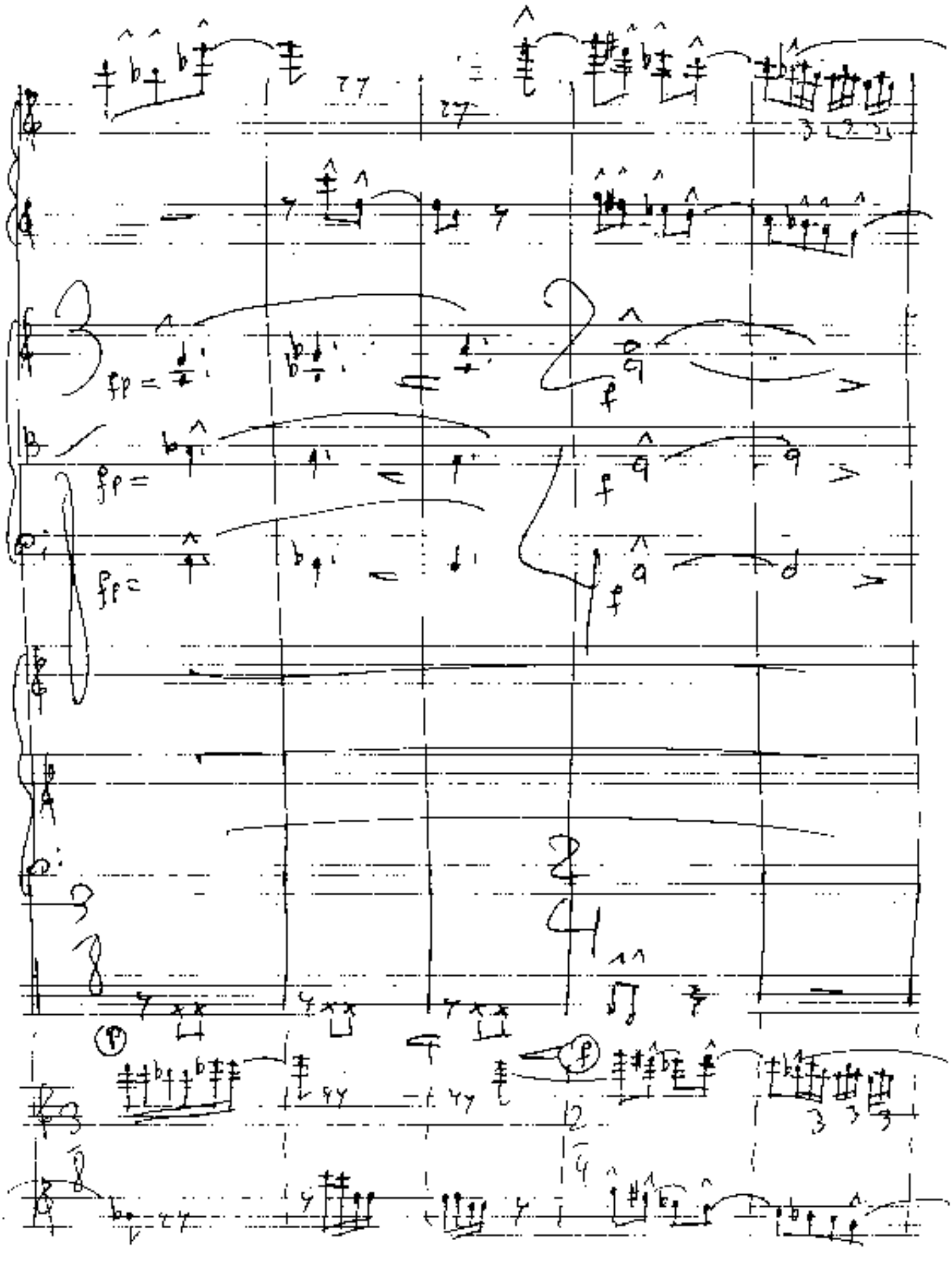
4
8va
8va
8va


fp =
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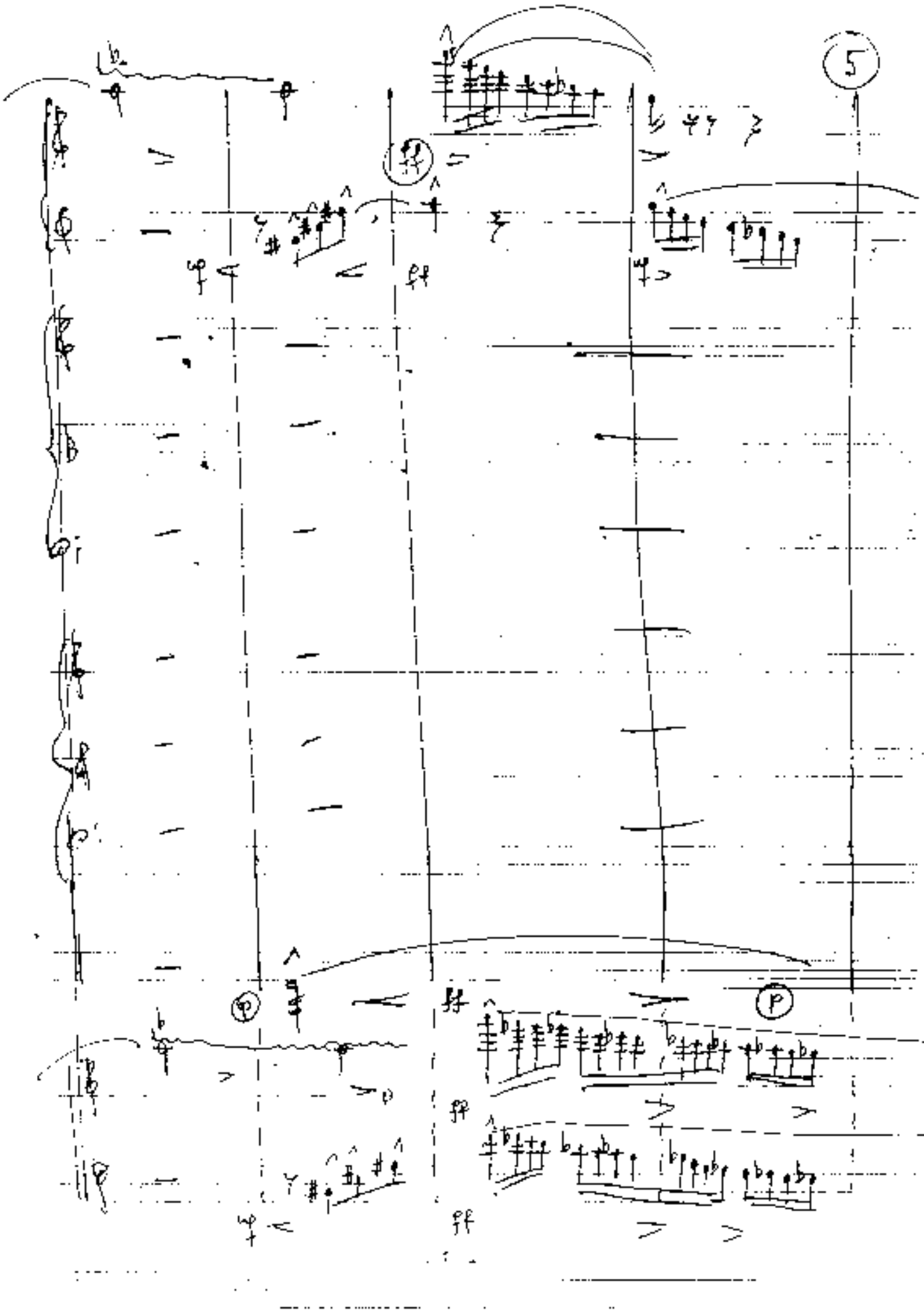
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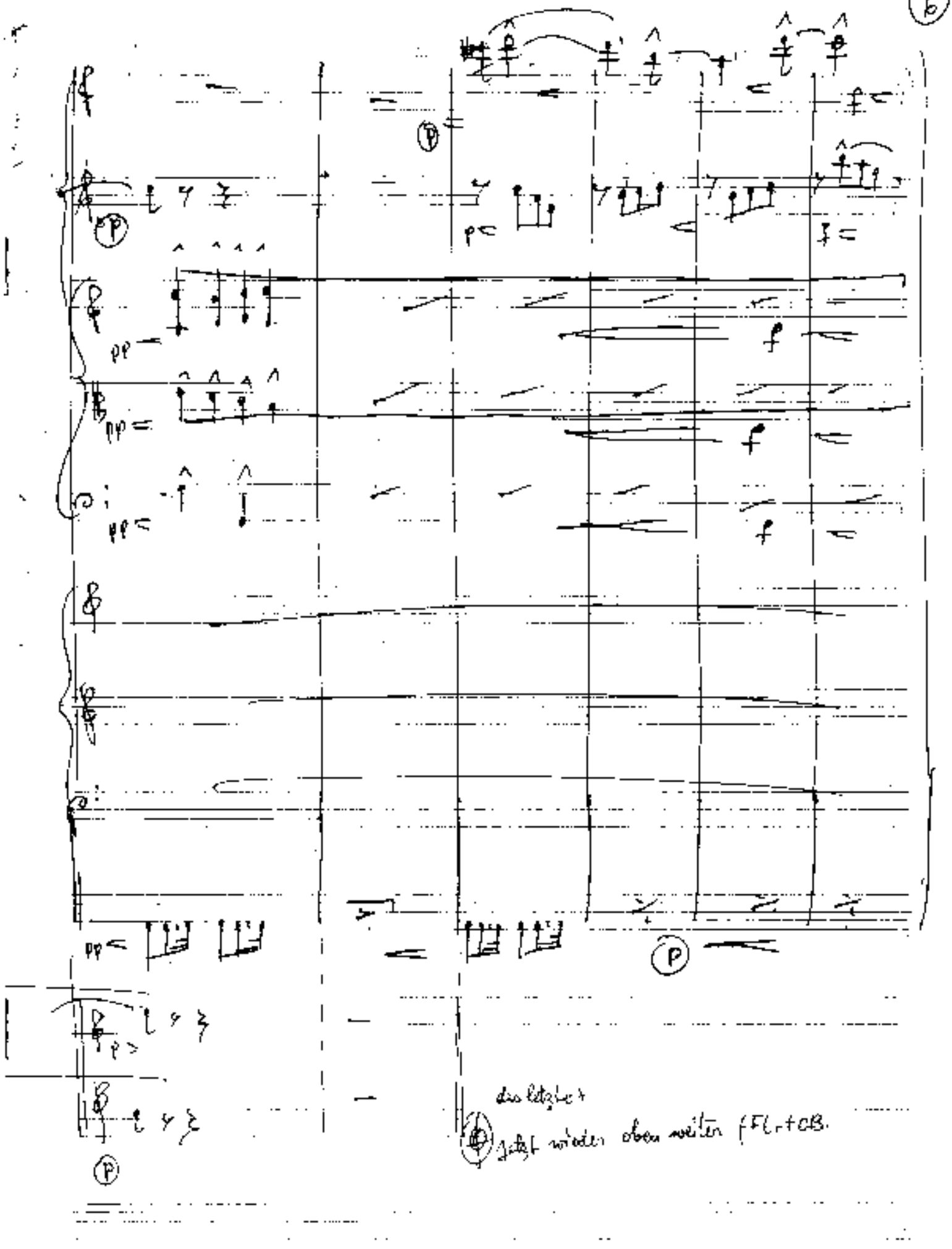
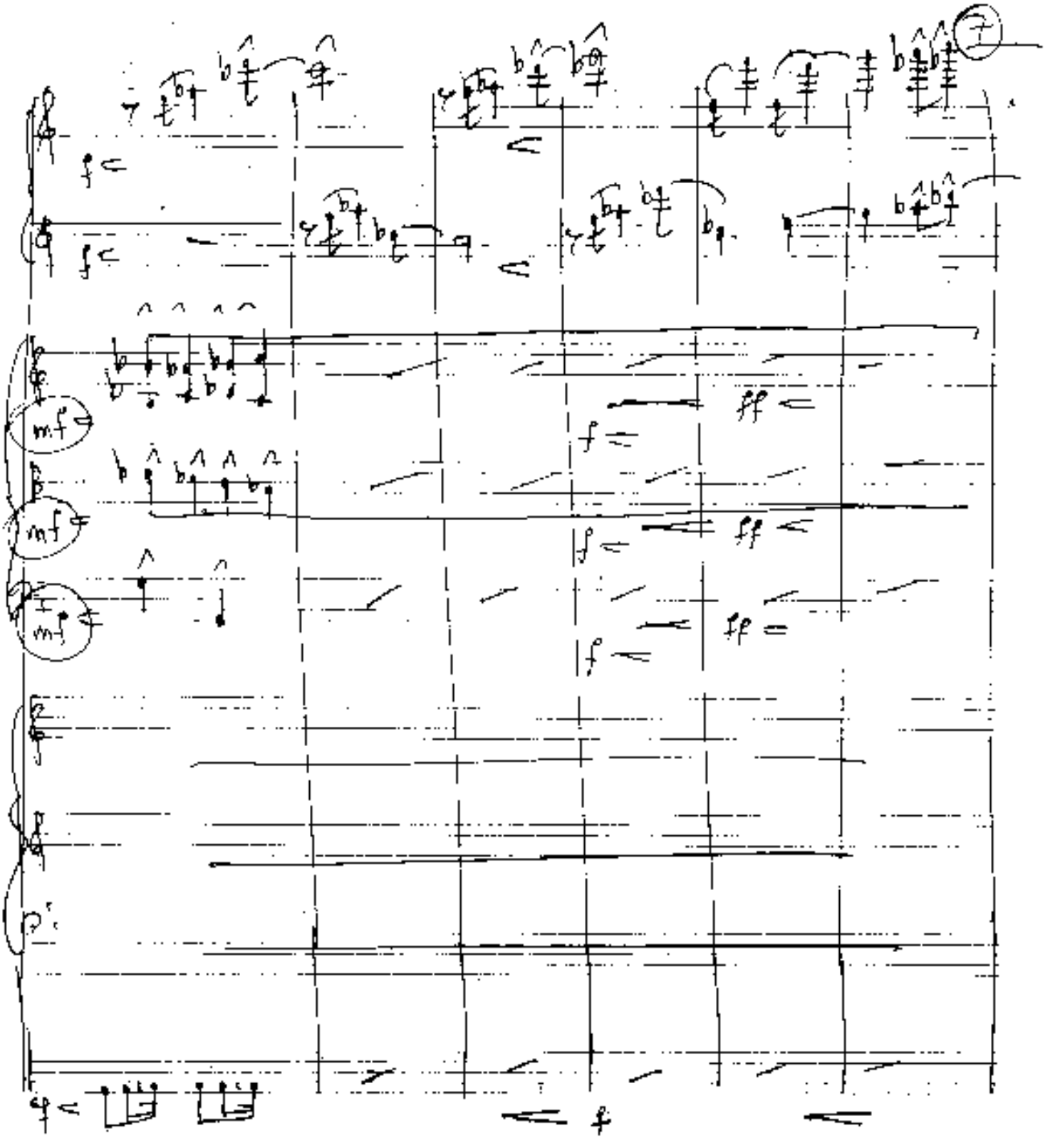
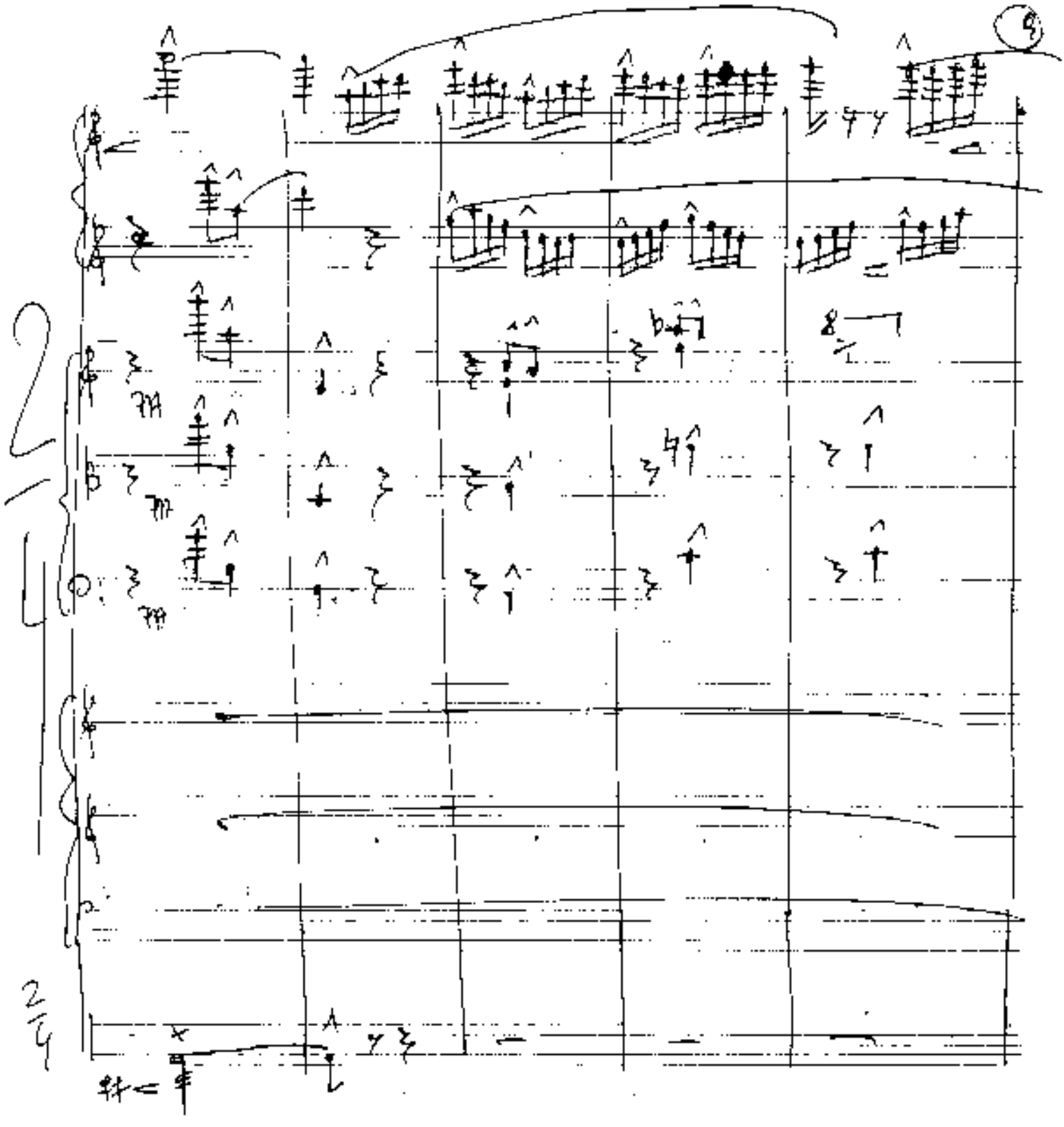
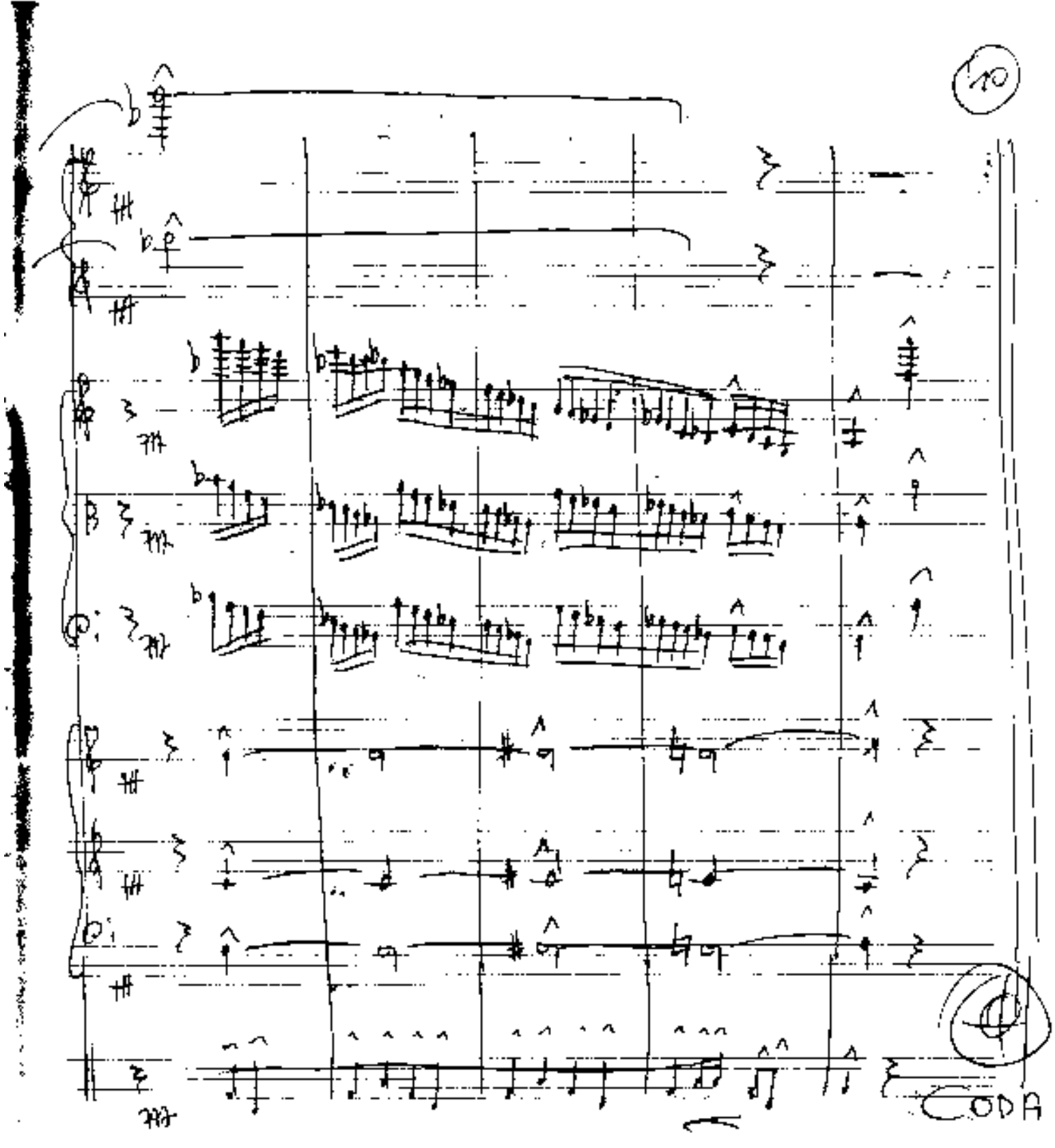
P
P


p
pp
f
p
das letzte +
jetzt wieder oben weiter fFL+CB.


7
f
mf
ff

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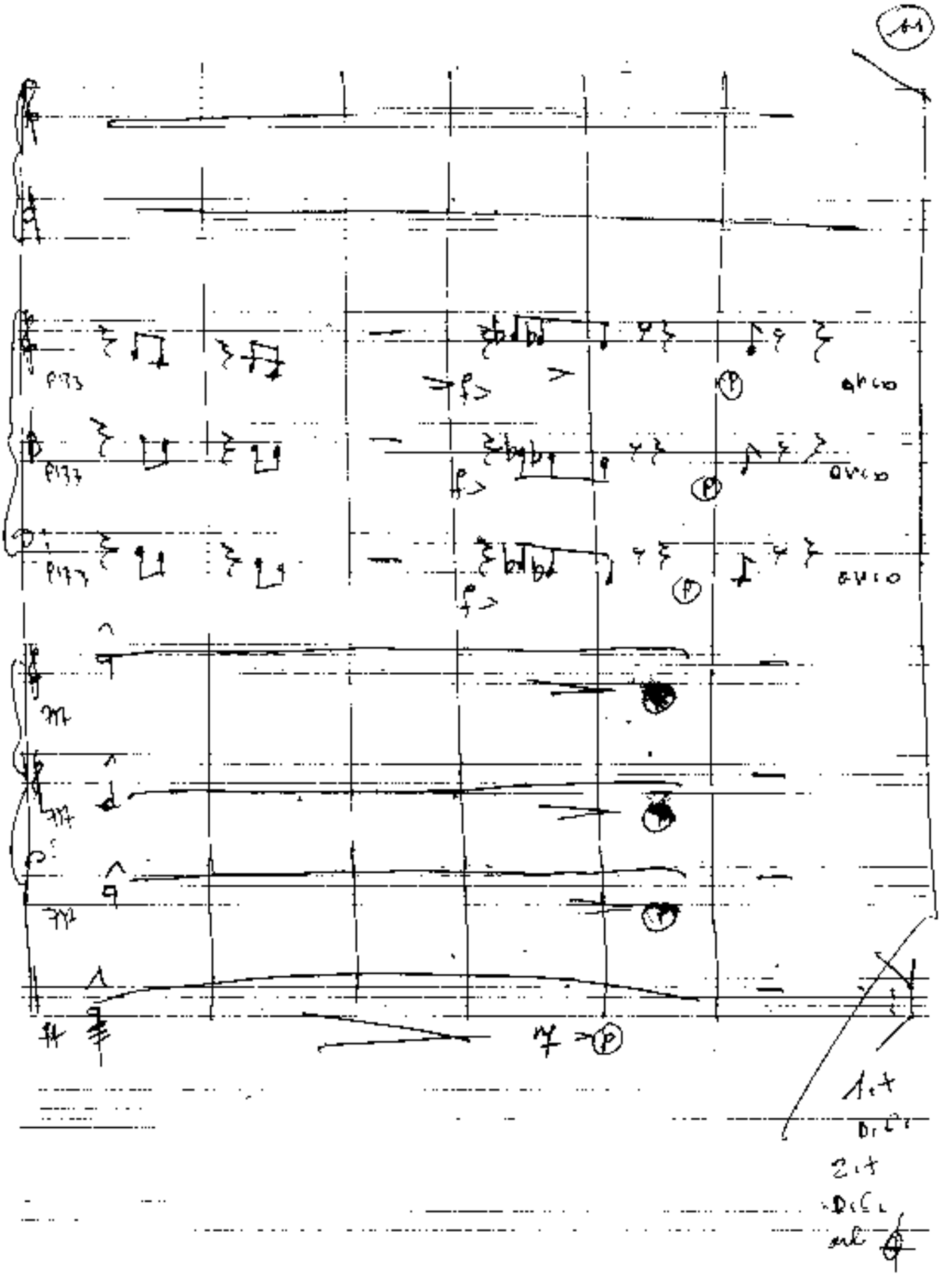
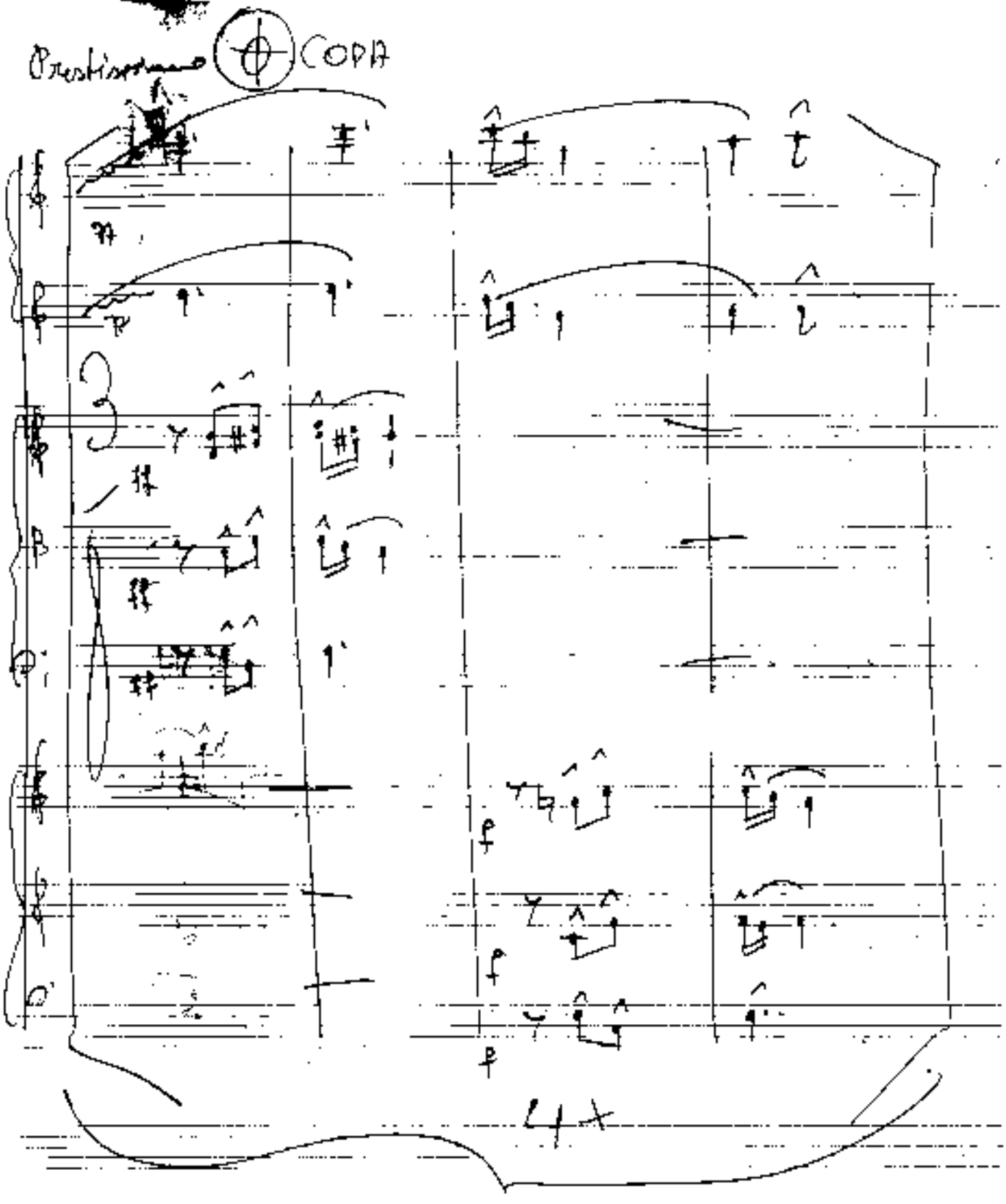
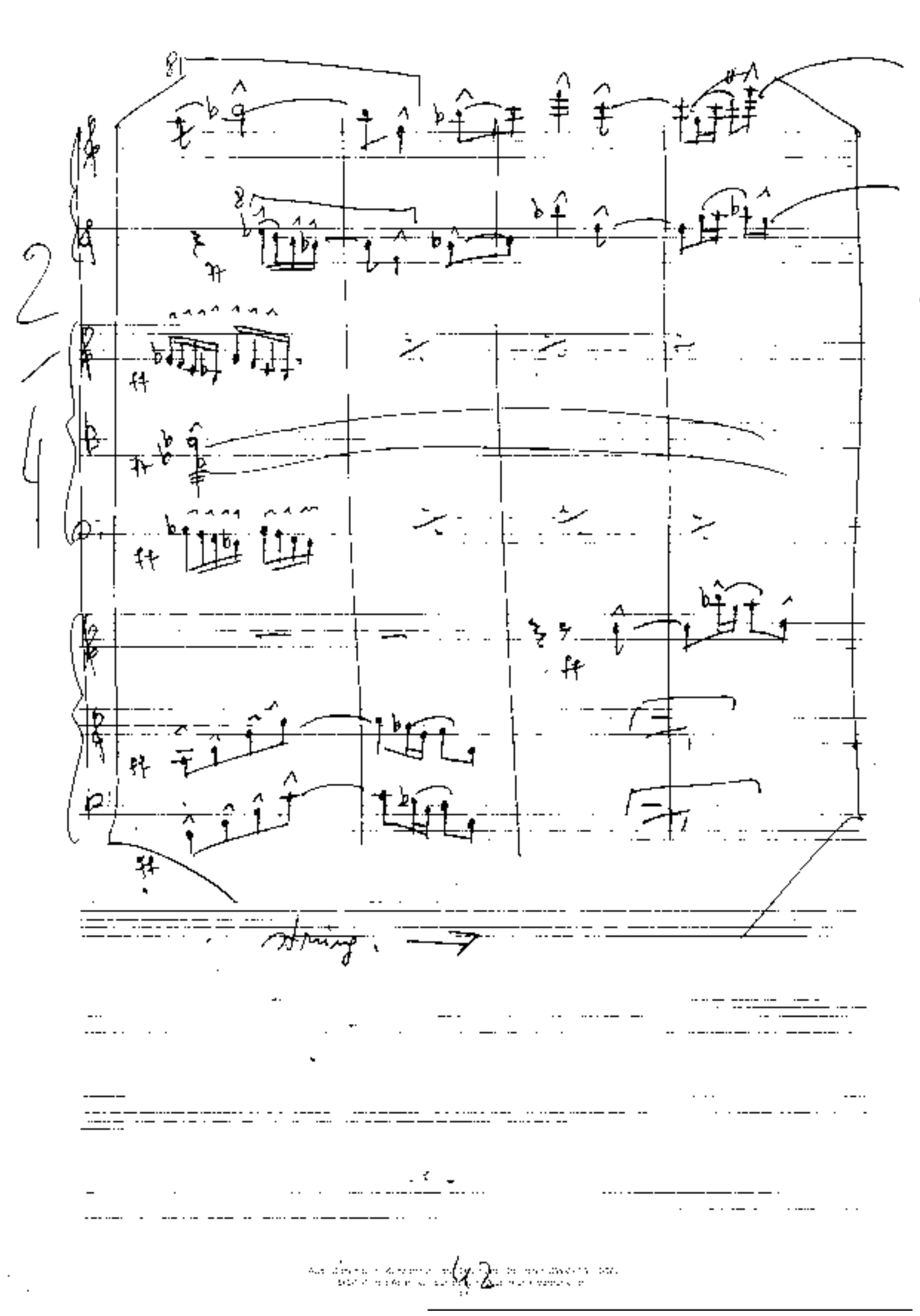
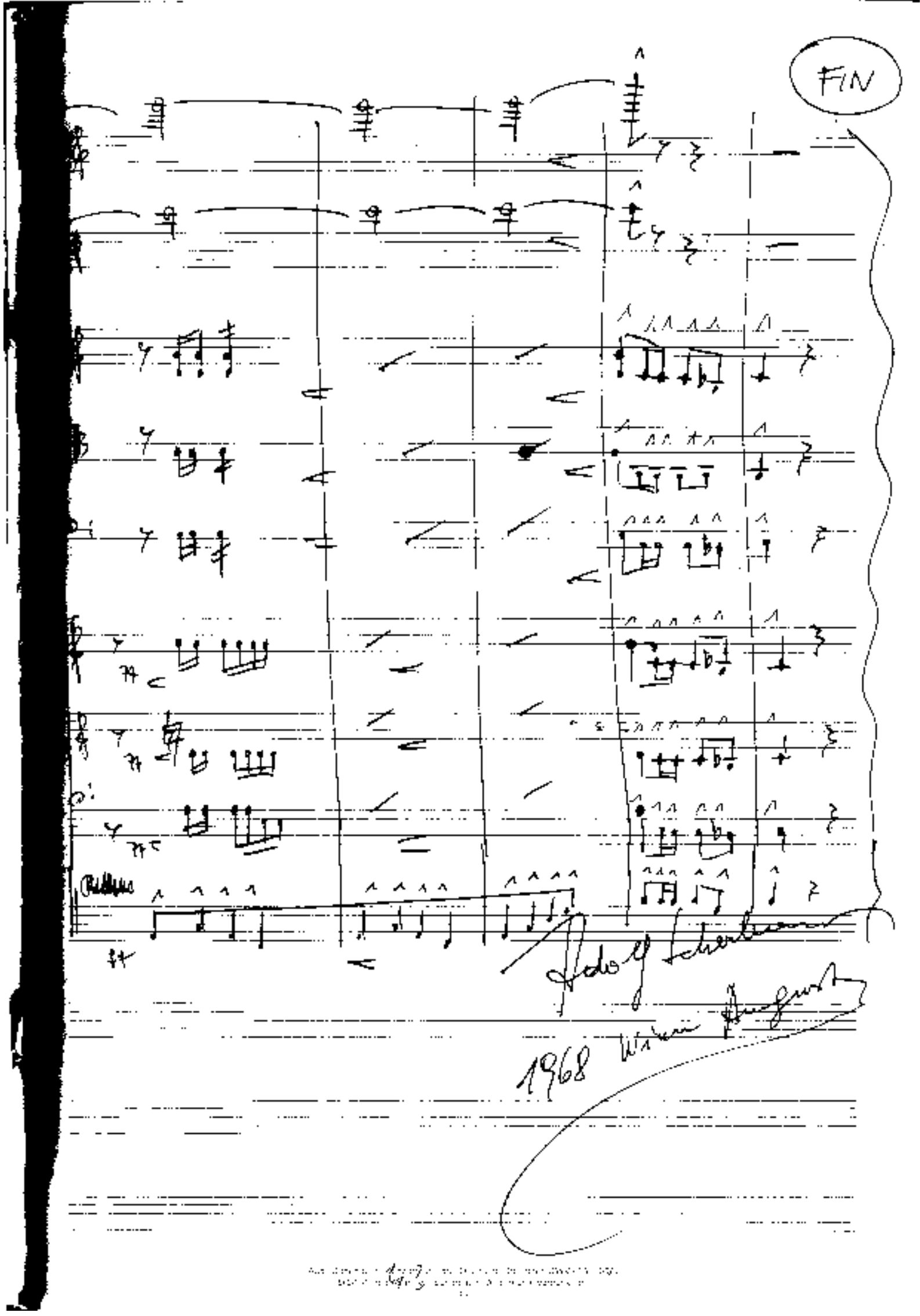


arco
arco
arco
1.t
2.t


Prestissimo
CODA
f
f
f
4x




FIN
Adolf Scherbaum
1968