

Konzert für
9v. Orchester in
4 Teilen
-1968

Adolf Schenker

Notenheft



4 Teile
für großes
Orchester
1968

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in C (Bassklarinette)

2 Trompeten

3 Trompeten in C

4 Hörner in F

3 Posunen
Tuba

qv. Streicher

Schlagwerk
Violenphon

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *molto pp*. There are also circled symbols and some numerical sequences like "4 4 7 4 7".

Handwritten musical score for the second system, starting with the word "steigern". It continues with five staves of complex notation, including notes, rests, and dynamic markings such as *f*. A circled "1" is visible on the right side of the page.

Handwritten musical score for a string quartet, system 2. The score is written on five staves, with the first four staves grouped by a brace on the left. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "accell." (accelerando). The word "deigenn" is written above the second staff. The system concludes with a double bar line and a circled number "2".

Handwritten annotations above the first two staves include: $\frac{b}{b} \frac{b}{b} \frac{0}{\#} \frac{0}{\#}$ and $\frac{b}{b} \frac{b}{b} \frac{0}{\#} \frac{0}{\#}$.

Handwritten annotations below the first two staves include circled sharps: $\circled{\#}$ and $\circled{\#}$.

Handwritten annotations below the third and fourth staves include circled sharps: $\circled{\#}$ and $\circled{\#}$.

Handwritten annotations below the fifth staff include circled sharps: $\circled{\#}$ and $\circled{\#}$.

Handwritten musical score for a string quartet, system 3. The score is written on five staves, with the first four staves grouped by a brace on the left. The music is in 4/4 time and features a key signature of one sharp (F#). The system concludes with a double bar line and a circled number "3".

Handwritten annotations below the first staff include pp .

Handwritten annotations below the second staff include pp .

Handwritten annotations below the third staff include ppp .

Handwritten annotations below the fourth staff include ppp .

Handwritten annotations below the fifth staff include ppp .

Solo Viol. *CON SOFF.* *pp*

3 Tromp in C *pp*

4 Hörner in F *pp*

3 Pos. SOR - DINO

Tuba *pp*

Subkontrabaß *pp*

Handwritten musical score for a string quartet. The first violin part (top staff) begins with a circled **ff** dynamic marking. The piano part (bottom staff) begins with a circled **pp** dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. A circled **pp** is also present in the first violin part. The score is written in a single system with five staves.

Solo Violine 1
 offen
 (frei)

7

so früh als möglich (6 halbtöne)

gitt dir. pp

VIBR

pp Pedal bis

8

Flöte Solo (viel Vibrato)

pp

VIBR

8

Flöte

Vcllo

9

Flöte

Vcllo

Flöte

Vcllo

70

Das Beste ist + dir

stacca

Handwritten musical score for a large orchestra, page 11. The score includes parts for:

- 2 Flöten (Flutes)
- 2 Oboen (Oboes)
- 2 Klarinetten in C (Clarinets in C)
- 2 Fagotte (Bassoons)
- 3 Trompeten (Trumpets)
- 4 Hörner (Horns)
- 3 Posaunen (Tubas)
- 1 Violine I (Violin I)
- 2 Violinen II (Violin II)
- Bratsche (Viola)
- CHB (Cello/Double Bass)
- Paßbe (Percussion)

The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features complex rhythmic patterns and dynamic markings. A circled '11' is in the top right corner.

Handwritten musical score for a large orchestra, featuring multiple staves with various instruments and a bass line. The score includes:

- Four staves at the top, each with a circled number 52.
- Two staves in the middle, each with a circled number 53.
- Two staves below the middle, each with a circled number 54.
- A staff labeled "Bp" (Bassoon).
- A staff labeled "Cb" (Cello).
- A bottom staff with rhythmic notation.

Solo Violin

Solo Violine

3TR

GH

3 Pas Tuben

Falleg

13

Solo Violine

14

großes rit + cresc

Klarinette Solo

frei pp

(gänzlich verklingen lassen)

FIN Teil

G.P.

75

Teil 2

Teil ②

so rasch als möglich

3TR
4H
3Pos
Tuba
Pauke

Handwritten musical score for a woodwind quartet. The score is written on ten staves, grouped into five systems. The instruments are:

- Flute 1 (Fl. 1): Treble clef, key signature of one sharp (F#).
- Flute 2 (Fl. 2): Treble clef, key signature of one sharp (F#).
- Clarinet in B-flat (Cl. Bb): Bass clef, key signature of one sharp (F#).
- Bassoon (B.): Bass clef, key signature of one sharp (F#).
- Contrabass (Cb.): Bass clef, key signature of one sharp (F#).

Key features of the score include:

- Flute 1:** Starts with a circled measure number 42. Contains a melodic line with slurs and accents.
- Flute 2:** Starts with a circled measure number 42. Contains a melodic line with slurs and accents.
- Clarinet in B-flat:** Starts with a circled measure number 42. Contains a melodic line with slurs and accents.
- Bassoon:** Starts with a circled measure number 42. Contains a melodic line with slurs and accents.
- Contrabass:** Starts with a circled measure number 42. Contains a melodic line with slurs and accents.
- Other markings:** Includes dynamic markings like *owcs.*, *mf*, and *f*. There are also circled measure numbers 43 and 44. The bottom staff has some rhythmic notation like $\downarrow 33$.

3

Handwritten musical score for a woodwind quintet, measures 1-4. The score includes parts for Flute, Clarinet, Bassoon, Oboe, and Saxophone. It features complex rhythmic patterns, accidentals, and dynamic markings like 'p' and 'f'. The notation is dense with slurs, ties, and various accidentals.

Handwritten musical score for four parts (Soprano, Alto, Tenor, Bass) with figured bass. The score is divided into three measures, numbered 4, 5, and 6.

Measure 4: Features large upward and downward arrows in each part, indicating melodic movement. The bass line is annotated with "letzte 5 Takte modus" (last 5 notes mode).

Measure 5: Similar to measure 4, with large arrows and the annotation "letzte 5 Takte modus".

Measure 6: The final measure, marked with a circled "6" and a large scribble at the end. It includes dynamic markings such as "p" (piano) and "DIM..." (diminuendo). The bass line contains figured bass notation: $\text{p}122$.

The score includes various musical notations: clefs (Soprano, Alto, Tenor, Bass), notes, rests, and dynamic markings. The bass line is specifically marked with "p122" in each measure.

Empire over... steigen

OBOE Solo

1+2 Viol.

BR

CTB

7

Handwritten musical score for the first system. It consists of five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. The music is in 4/4 time. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4 with an arrow pointing right. The grand staff contains accompaniment with eighth and sixteenth notes. A circled 'P' with an arrow is written below the first staff.

8

Handwritten musical score for the second system. It consists of five staves: a single treble clef staff at the top, and a grand staff (treble, alto, and bass clefs) below. The music continues from the first system. The first staff contains a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, and a final G4 with an arrow pointing right. The grand staff contains accompaniment with eighth and sixteenth notes. A circled 'P' with an arrow is written below the first staff.

Handwritten musical score for the first system. The top staff is in treble clef, showing a melodic line with notes and accidentals. Below it is a grand staff for piano and bass. The piano part has dynamic markings 'mf' and 'f' with arrows indicating phrasing. The bass part has notes and accidentals.

Handwritten musical score for the second system. It continues from the first system. The notation is similar, with a circled measure number '9' at the end of the system. The piano part has dynamic markings 'mf' and 'f'.

a2 Flöten
 a2 OBOEN
 a2 Klarinetten

This is a handwritten musical score for a large orchestra, consisting of 11 staves. The notation is dense and includes various musical symbols such as clefs, accidentals, and dynamic markings.

- Staff 1:** Features a complex sequence of chords and accidentals, including flats and sharps.
- Staff 2:** Contains a circled key signature of two sharps (F# and C#).
- Staff 3:** Includes dynamic markings like pp and ppp , along with accents (^) over notes.
- Staff 4:** Similar to Staff 3, with dynamic markings and accents.
- Staff 5:** Shows a circled key signature of two flats (Bb and Eb).
- Staff 6:** Contains a circled key signature of two sharps (F# and C#).
- Staff 7:** Includes a circled key signature of two flats (Bb and Eb).
- Staff 8:** Features a circled key signature of two sharps (F# and C#).
- Staff 9:** Contains a circled key signature of two sharps (F# and C#).
- Staff 10:** Labeled with '1' and '2' on the left, it shows a melodic line with various accidentals and a circled key signature of two sharps (F# and C#).
- Staff 11:** Labeled with 'Pno' and 'CtB' on the left, it contains a circled key signature of two sharps (F# and C#).

11

52

b \flat oo:

b oo:

b \flat oo:

#pp

b \flat oo:
b \flat oo:

#p

oo:

53

#p

b oo:

1

2

B

54

Flöte (großes Horn + Trit.)

hart

11

12

mp

Sehr langsam

Flöte Solo

frei

VIBR

mp Pedal bis Δ

mp

f

frei

13

13

frei

Flöte

14

14

so ruhig rote anspricht!

15

2# Klar. *pp*
2 Klar. *pp*
2fg *pp*
Solo Violine *pp*

16

Solo Violine *pp*
Solo Viola *pp*

größer mit — dem —

pp *attacca*

Di Capo al

Violins I & II
Violas
Cellos
Double Basses

Flutes
Oboes
Bassoons

ohne jedes guttenuur

Flutes
Oboes
Bassoons

teil

Punkte Solo

###

Teil III

Sehr ruhig (langsam) dinsten

Bassklarinette
in B \flat
4/4 (pp)

Pauche (dampf)

Handwritten musical score for a concert band. The score is written on ten staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the bottom six staves are for brass (trumpets, trombones, euphonium, tuba). The music is in 4/4 time and features complex rhythmic patterns and melodic lines. The tempo is marked 'CON SOPRA'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ppp' and 'ppp'. There are also some handwritten annotations and a circled '92' in the bassoon part.

Handwritten musical notation for the first three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. It contains a triplet of eighth notes followed by rests. The second staff has a circled *st* marking and contains a triplet of eighth notes followed by rests. The third staff contains rests.

letzten 4 Takte
 (Bleib \rightarrow nochmals)

Handwritten musical notation for the bottom four staves. The first three staves (violin I, violin II, and viola) contain long horizontal lines with small circles (possibly ornaments or grace notes) above them. The fourth staff (cello) contains rests.

5

OBOE Solo

pp

VIBR

pp Pedal bis

f

pp

f

3

6

Poco rit...

pp

ppm

ausklingen dann

G.P.I

pppp

SO RUHIG ALS MÖGLICH

tempo cresc... deipem

7

1TR CON
SORD

2TR

3TR

1H

2H

3H

4H

1Pos

2Pos

3Pos

Tuba

Drum

BLOCK 7

8

(Block [A] →)

Flute

gtr

9

(Block [A] →)

Flute

10

(Block (A) →)

11

Block (F)

12

Block (F)

13

Block (F)

Preis

Handwritten musical score for a large orchestra. The score is written on multiple staves, including parts for strings, woodwinds, brass, and percussion. The notation includes notes, rests, and various musical symbols. There are several circled annotations and markings throughout the score, such as circled '22' and circled '24'. The score is divided into measures, with some measures containing complex rhythmic patterns and others containing sustained notes or rests. The overall style is that of a working draft or a composer's sketch.

15

16

Handwritten musical score for measures 15 and 16. The score is written on multiple staves, likely representing different instruments in a woodwind ensemble. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. A large double-headed arrow is drawn vertically on the left side of the page, spanning from the top to the bottom staves. At the bottom of the page, there is a bass line with rhythmic notation and a dynamic marking *ppp*.

letzter
4 Takte
nochmals

ins Nichts

77

4 Hörn
3 Pos
Tuba
Posaunen
4 TR
TR

pp
pp
pp
pp

2+4
3 Pos + Tuba
Oktave tiefer

4 floten
F, C, E

ppp

ppp

78

ppp
ppp
ppp
ppp

19

Handwritten musical score for the first system. It consists of five staves. The top two staves are for strings, with notes G and G. The third staff is for woodwinds, with notes G, A, B, G, A. The bottom two staves are for piano, with notes G, A, B, G, A. The piano part includes a trill-like figure and a fermata. The system ends with a double bar line and a large scribble.

FIN
Teil
3

aus
das Nichts verbinden
(Pause Solo)

So rasch als möglich

1

(a2) #

(#)

(a2) #

(#)

(a2) #

(#)

(a2) #

(#)

(a2) #

(#)

(a2) #

(#)

(a2) #

(#)

Teil 4

1 4

2 4

Bn B 2/4

Cl B a1 4 (a2) 2/4

Handwritten musical score for a 4-part setting of "Korallen für großes Orchester" in 4 parts, BWV 442 (1968). The score includes staves for Violin I, Violin II, Viola, Cello/Double Bass, and a figured bass line. The music is in G major and 3/4 time. The first system shows the beginning of the piece with various dynamics and articulations. The second system continues the melodic lines with triplets and slurs. The third system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The fourth system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The fifth system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The sixth system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The seventh system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The eighth system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The ninth system shows the continuation of the parts with dynamic markings like 'p' and 'f'. The tenth system shows the continuation of the parts with dynamic markings like 'p' and 'f'.

91

92

93

94

95

96

97

98

99

100

2
 (2) + b9 b9 b9 #9 #9 #9

(2)

(2)

(etc)

~ ~ ~ ~ ~

~ ~ ~ ~ ~

B

(2)

(2)

7)

Four empty musical staves for woodwinds, each with a clef and a key signature of one sharp (F#).

Handwritten musical notation for strings. The first staff (Violin I) has circled measure numbers 22, 23, and 24. The second staff (Violin II) has circled measure numbers 23 and 24. The third staff (Viola) has circled measure numbers 24 and 25. The fourth and fifth staves (Cello and Double Bass) are empty.

Four empty musical staves for brass instruments, each with a clef and a key signature of one sharp (F#).

Handwritten musical score for a large orchestra, consisting of 12 staves. The score is written in a single system with a large brace on the left side. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. The top three staves (1-3) feature complex rhythmic patterns with circled numbers 12, 13, and 14. The bottom three staves (10-12) feature rhythmic patterns with circled numbers 17 and 18. The score is written in a style that suggests a rehearsal or working draft.

8

Handwritten musical score for Clarinet in B-flat, Flute, Oboe, Bassoon, Horn in F, Trumpet in B-flat, Trombone, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

9

Basso

ppz $\text{F}\sharp$ > *dim* p

10

Klarinette in B

2. Flöte

Fagott

Tempo crescendo →

p pp

10

p pp

Handwritten musical score for the first system. It consists of three staves: treble clef (top), alto clef (middle), and bass clef (bottom). The treble staff contains a melodic line with various accidentals (sharps, flats, naturals) and a fermata. The alto and bass staves contain chordal accompaniment with notes and rests. Dynamic markings include *f* and *mf*.

Handwritten musical score for the second system. It follows the same three-staff format (treble, alto, bass). The treble staff continues the melodic line with more complex rhythmic patterns and accidentals. The accompaniment in the lower staves remains consistent. Dynamic markings include *f* and *mf*.

Handwritten musical score for the third system. It concludes the piece with a double bar line and a circled number "11" in the top right corner. The treble staff features a final melodic phrase with a fermata. The alto staff includes the instruction "alle Bässe" above the notes. Dynamic markings include *f* and *mf*.

Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and various annotations including circled numbers and performance directions.

Annotations include circled numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Performance directions include: *allegro*, *Andante*, *Adagio*, *Allegretto*, *Andantino*, *Ad libitum*, *Allegro*, *Andante*, *Adagio*, *Allegretto*, *Andantino*, *Ad libitum*.

Other annotations include: *Allegro*, *Andante*, *Adagio*, *Allegretto*, *Andantino*, *Ad libitum*, *Allegro*, *Andante*, *Adagio*, *Allegretto*, *Andantino*, *Ad libitum*.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and performance markings. A large bracket on the left side groups the first six staves. The first two staves are marked with a circled 'arco' (arco), and the next two are marked with a circled 'pizz' (pizzicato). The bottom two staves also have 'pizz' markings. The score is divided into four measures. The first measure contains several notes with accidentals (sharps and flats) and stems. The second measure contains mostly rests. The third and fourth measures contain notes with stems and accidentals. There are also some handwritten annotations and corrections throughout the score.

2 Flöten
2 Oboen
2 Klarinetten
2 Fagotte
Bass
(allegro)
Trompeten

Flöten Solo
2 Holzflöten
Trompeten

Handwritten musical score for the first system. The top staff is in treble clef with a key signature of one flat (B-flat). It contains complex chordal textures with many accidentals. The middle staff is in bass clef, also with a key signature of one flat, and contains a similar complex chordal texture. The bottom staff is in bass clef and contains a melodic line with several notes marked with an accent (^).

Handwritten musical score for the second system. The top staff is in treble clef with a key signature of one flat. It features complex chordal textures and some melodic fragments. The middle staff is in bass clef with a key signature of one flat, containing complex chordal textures. The bottom staff is in bass clef and contains a melodic line with several notes marked with an accent (^).

Handwritten musical score for the third system. The top staff is in treble clef with a key signature of one flat, containing complex textures and some scribbled-out passages. The middle staff is in bass clef with a key signature of one flat, containing complex chordal textures. The bottom staff is in bass clef and contains a melodic line with several notes marked with an accent (^). The system concludes with a circled measure number 16.

62 Piccolo

Handwritten musical score for measures 62-66. The top staff is marked with a circled '62' and 'Piccolo'. The middle staff is marked 'alle Bässe'. The bottom staff contains a bass line. The music is written in a system of five measures.

Handwritten musical score for measures 67-71. The system ends with a circled '71'. The notation continues with chords and rhythmic patterns in the three staves.

Handwritten musical score for measures 72-76. The system ends with a circled '18'. The notation includes dynamic markings like 'pp' and 'p'.

sempre crescendo

Solo

VIBR

2 Basses

Flageolets

pp

pp

pp

Handwritten musical score for the second system, featuring three staves with complex rhythmic notation and dynamic markings.

79

Handwritten musical score for the third system, continuing the piece with dynamic markings like "mp" and "f".

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The music is written in a rhythmic style with eighth and sixteenth notes. There are some circled symbols, possibly indicating dynamics or performance instructions.

Handwritten musical score for the second system, continuing from the first. It also consists of three staves in the same clefs and key signature. The notation includes various rhythmic patterns and rests.

Handwritten musical score for the third system. The top staff has a key signature change to one flat (Bb). The bottom staff features a long, continuous line with some rhythmic markings. A circled number '21' is written in the right margin, indicating the page number.

STR

BPos

Fam

Schlag

VIBR

Fam

Schlag

Handwritten musical score for page 24. The score is written on five staves:

- 1 Pos**: First Flute part, starting with a rest and then playing a melodic line.
- 2 Pos**: Second Flute part, starting with a rest and then playing a melodic line.
- 3 Pos**: Third Flute part, starting with a rest and then playing a melodic line.
- Bass**: Bassoon part, starting with a rest and then playing a melodic line.
- Schlagzeug**: Drum part, starting with a rest and then playing a rhythmic pattern.

Annotations include circled sharps (#) and circled notes (e.g., #d) in the Bass and Schlagzeug parts. The key signature is one sharp (F#).

Handwritten musical score for page 25. The score is written on five staves:

- 1+2 Hörner**: Horns I and II part, starting with a rest and then playing a melodic line.
- 3 Pos**: Third Flute part, starting with a rest and then playing a melodic line.
- Bass**: Bassoon part, starting with a rest and then playing a melodic line.
- Schlagzeug**: Drum part, starting with a rest and then playing a rhythmic pattern.

Annotations include circled sharps (#) and circled notes (e.g., #d) in the Bass and Schlagzeug parts. The key signature is one sharp (F#).

Handwritten musical score for measures 26-28. The score is written on five staves:

- 3 TRUMP.** (3 TRUMPETS): Treble clef, key signature of one sharp (F#). Measure 26 contains eighth notes, and measure 27 contains a complex chordal texture.
- 3 Pos.** (3 POSITIVES): Treble clef, key signature of one sharp. Measure 26 contains chords with plus signs (+) above notes, and measure 27 contains chords with plus signs and a downward arrow below notes.
- Basso Continuo:** Treble clef, key signature of one sharp. Measure 26 contains a single note (D), and measure 27 contains a melodic line.
- Sollage:** Bass clef, key signature of one sharp. Measure 26 contains a rhythmic pattern of eighth notes, and measure 27 contains a rhythmic pattern of eighth notes.

Measure numbers 26, 27, and 28 are circled on the right side of the page.

Handwritten musical score for measures 27-28. The score is written on two staves:

- Sollage:** Treble clef, key signature of one sharp. Measure 27 contains eighth notes, and measure 28 contains eighth notes.
- Basso Continuo:** Treble clef, key signature of one sharp. Measure 27 contains chords with plus signs (+) above notes, and measure 28 contains chords with plus signs and a downward arrow below notes.

Measure numbers 27 and 28 are circled on the right side of the page.

Handwritten musical score for measure 29. The score is written on one staff:

- Sollage:** Treble clef, key signature of one sharp. Measure 29 contains eighth notes.

Measure number 29 is circled on the right side of the page.

29

30

31

32

33

DA
CAPO *al*

Handwritten musical score for a concert for large orchestra in 4 parts, BWV 462 (1968). The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbal (Cym.). The bottom staff shows rhythmic notation for a cymbal part.

Handwritten musical score for a woodwind section. The score consists of ten staves. A large bracket on the left side groups the first six staves. The notation includes notes, rests, and various annotations. The following text is present in the score:

- 35 (circled)
- 32 (circled)
- 33 (circled)
- 34 (circled)
- 35 (circled)
- Fin Teil
- 1968
- Scherz
- Adolf Schaub