

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



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Notenhefte sind ein unverzichtbares Hilfsmittel für den Musikunterricht und für den musikalischen Selbstunterricht. Sie sind in jeder Hinsicht ein wertvolles Instrument für den Musiklehrer und den Musikschüler.

MADE IN AUSTRIA

29

Musik Konzertante

in 4 Teilen

für

Solo-Flöte

und Streichorchester.

J. 1969

Adolf Scherbaum

SEHR LANGSAM + Teil I.

BREIT.

Handwritten musical score for the first system, featuring four staves: Violin I (Vcl. I.), Violin II (Vcl. II.), Bassoon (Br.), and Cello/Double Bass (Cello und Bass). The music is in 4/4 time and begins with a key signature of one sharp (F#). The Violin I part starts with a melodic line, while the Violin II part has a rest. The Bassoon and Cello/Double Bass parts also have rests. The system concludes with a fermata over the final notes.

Handwritten musical score for the second system, continuing the four staves from the first system. The Violin I part continues with a melodic line, while the Violin II part has a rest. The Bassoon part has a rest. The Cello/Double Bass part has a rest. The system concludes with a fermata over the final notes.

Handwritten musical score for the first system, consisting of four staves. The top staff has a treble clef and contains notes with accidentals (flats and naturals) and a trill. The second staff has a treble clef and contains notes with accidentals and a trill. The third staff has a treble clef and contains notes with accidentals and a trill. The bottom staff has a bass clef and contains notes with accidentals and a trill.

Handwritten musical score for the second system, consisting of four staves. The top staff has a treble clef and contains notes with accidentals and a trill. The second staff has a treble clef and contains notes with accidentals and a trill. The third staff has a treble clef and contains notes with accidentals and a trill. The bottom staff has a bass clef and contains notes with accidentals and a trill.

(2/2 + *grasso rit.*)

Handwritten musical notation on a page with ten staves. The notation is written in blue ink and includes:

- Staff 1: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 2: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 3: Bass clef, key signature of one sharp (F#), and a circled number 92.
- Staff 4: Bass clef, key signature of one sharp (F#), and a circled number 92.
- Staff 5: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 6: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 7: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 8: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 9: Treble clef, key signature of one sharp (F#), and a circled number 92.
- Staff 10: Treble clef, key signature of one sharp (F#), and a circled number 92.

Vertical text written across the staves includes:

- Staff 1: C. f. m. m. a.
- Staff 2: C. f. m. m. a.
- Staff 3: C. f. m. m. a.
- Staff 4: C. f. m. m. a.
- Staff 5: C. f. m. m. a.
- Staff 6: C. f. m. m. a.
- Staff 7: C. f. m. m. a.
- Staff 8: C. f. m. m. a.
- Staff 9: C. f. m. m. a.
- Staff 10: C. f. m. m. a.

There are also some scribbles and lines drawn across the staves, particularly in the middle section.

Teil II. (sehr ruhige $\frac{4}{4}$)

Moderato

Flöte Solo *mf*

IV. *mf*

2V. *f*

Br. *mf*

CtB *f*

1 *f*

2

CtB *f*

①

②

②

Fl.

1

2

Br.

Cr.

Handwritten musical score for the first system, consisting of four staves. The notation includes various chords and melodic lines with slurs and accents. A circled '5' is in the top right corner. The first staff has a circled '1' and a circled 'F#'. The second staff has a circled '2' and a circled 'F#'. The third staff has a circled '3' and a circled 'F#'. The fourth staff has a circled '2' and a circled 'F#'. There are also some circled '2's and 'F#'s in the lower part of the system.

Empty musical staves with a circled '5' in the bottom right corner.

Handwritten musical score for the second system, consisting of four staves. The notation includes various chords and melodic lines with slurs and accents. A circled '5' is in the top right corner. The first staff has a circled '7'. The second staff has a circled '2'. The third staff has a circled '2'. The fourth staff has a circled '2'. There are also some circled '2's and 'F#'s in the lower part of the system.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A circled number '6' is written at the top left, and another circled '6' is at the top right. The word 'Sob' is written above the second staff. The bottom staff contains the handwritten text 'mit Adli'.

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f*. A circled number '8' is written at the top right of this system.

Handwritten musical score for strings and woodwinds. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are also some circled annotations and a circled '92' in the fourth staff.

Handwritten musical score for vocal parts and woodwinds. It consists of five staves. The top staff is for the vocal line with lyrics "dün...". The second staff is for another vocal line with lyrics "di". The third staff is for a brass part labeled "Br" with lyrics "dün.". The fourth staff is for a woodwind part labeled "CTB" with lyrics "di". The score includes various musical notations such as notes, rests, and dynamic markings like ">". There are also some circled annotations and a circled "9" in the top right corner.

9

Handwritten musical score for measures 9 and 10. The score includes staves for Flute (Fl.), Violin I (1V), Violin II (2V), Bassoon (Br.), and Contrabass (Cb.). The music is in 4/4 time. Measure 9 features a piano (pp) dynamic marking and a circled 'a2' in the Cb. staff. Measure 10 continues the melodic lines with various articulations.

Handwritten musical score for measures 11 and 12. The score includes staves for Violin I (1), Violin II (2), Bassoon (Br.), and Contrabass (Cb.). The music is in 4/4 time. Measure 11 features a forte (f) dynamic marking and a circled 'a2' in the Cb. staff. Measure 12 continues the melodic lines with various articulations.

Leute Teil 3 (H) 1

1r.
2r.
Br.
Celli +
Bässe

1 + ♯♯ (2 + ppp) *ohne ruhig*
3 + 4 (no Flöte dabei) ppp) 5 + ♯♯ |

2

②

Violin I: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

Violin II: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$

Viola: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

Cello/DB: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

④

Violin I: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3 \text{G}\sharp_3 \text{B}\sharp_3$

Violin II: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

Viola: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

Cello/DB: $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$ | $\text{F}\sharp_2 \text{A}\sharp_2 \text{C}\sharp_3 \text{E}\sharp_3$

④

④ Letzte + nur ⑤

1 ♩ ♯ D^{\flat}

2 ♩ ♯ D^{\flat}

Br ♩ ♯ D^{\flat}

CtD ♩ ♯ D^{\flat}

92

F
-
N.

Teil ③ ③

Solo Solo

Flöten Solo $\frac{4}{4}$ # #

Orchester $\frac{6}{4}$ ppp Orchester spielt Teil # (aber sempre ppp)

Teil A *clayon* ①

Teil A *clayon*

Teil A *clayon* ②

Teil A *clayon* ③

Teil A *clayon* ④

FINALE

~~Teil ④~~

so rasch wie möglich

Teil IV.

1. V.

2. V.

Bc.

Celli +
Bass

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I (1. V.), Violin II (2. V.), Viola (Bc.), and Cello/Bass (Celli + Bass). The key signature is one sharp (F#). The first two staves have melodic lines with accents and slurs. The Cello/Bass staff has a bass line with a circled '92' and a sharp sign. A circled 'F#' is also present in the upper right of the system.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Bass. The key signature is one sharp (F#). The first three staves have melodic lines with accents and slurs. The Cello/Bass staff has a bass line with a circled '92' and a sharp sign. A circled 'F#' is also present in the upper right of the system.

(B) (C)

Handwritten musical score for system B and C. System B consists of three staves: Treble clef, Alto clef, and Bass clef. System C consists of a single Bass clef staff. Both systems contain musical notation with notes, rests, and dynamic markings.

(D)

letzten 5 Takte noch mal

(E)

Handwritten musical score for system E. It consists of three staves: Treble clef, Alto clef, and Bass clef. The notation includes notes, rests, and dynamic markings.

(F)

letzten 5 Takte nochmal

Handwritten musical score for the first system, featuring five staves:

- Flöte (Flute):** Staff 1, marked with a circled 'F'. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain a melodic line with a slur and a fermata. The third measure is a whole rest, and the fourth measure is a whole note with a circled 'G' above it.
- 1V (Violin I):** Staff 2, marked with a circled 'H'. It has a treble clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H'.
- 2V (Violin II):** Staff 3, marked with a circled 'H'. It has a treble clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H' and the instruction 'UNIS.' with arrows.
- Br. (Brass):** Staff 4, marked with a circled 'H'. It has a bass clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H'.
- Cellot/Bass (Cello/Bass):** Staff 5, marked with a circled 'H'. It has a bass clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H' and the instruction 'UNISONO' with arrows.

Handwritten musical score for the second system, featuring five staves:

- Solo (Soloist):** Staff 1, marked with a circled 'H'. It has a treble clef and a key signature of one sharp. The first two measures contain a melodic line with a slur and a fermata, marked with a circled 'H'. The third measure is a whole rest, and the fourth measure is a whole note with a circled 'H' above it.
- 1 (Violin I):** Staff 2, marked with a circled 'H'. It has a treble clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H'.
- 2 (Violin II):** Staff 3, marked with a circled 'H'. It has a treble clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H' and the instruction 'UNIS.' with arrows.
- Br. (Brass):** Staff 4, marked with a circled 'H'. It has a bass clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H'.
- CB (Cello/Bass):** Staff 5, marked with a circled 'H'. It has a bass clef and a key signature of one sharp. It contains whole rests for the first two measures, followed by a melodic line in the third and fourth measures, marked with a circled 'H' and the instruction 'UNISONO' with arrows.

Handwritten musical score for strings and woodwinds. The score is written on five staves: Flute (Fl.), Violin (Vr.), Viola (2v.), Bassoon (Br.), and Clarinet in B-flat (ClB). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a circled 'J'. The second measure contains the instruction "alle Str. sempre forte pp (ostinato)". The third measure is marked with a circled 'K' and features a complex chordal structure with a fermata. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for strings and woodwinds, continuing from the previous system. The score is written on five staves: Flute (Fl.), Violin (1v.), Viola (2v.), Bassoon (B), and Clarinet in B-flat (ClB). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked with a circled 'K' and features a complex chordal structure with a fermata. The second measure contains the instruction "gliss.". The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for a string quartet, system 1. The score is written in blue ink on five staves. The top staff is the Violin I part, starting with a circled 'k' and a treble clef. The second and third staves are Violin II and Viola parts, both starting with a circled '1' and a treble clef. The fourth staff is the Cello part, starting with a circled '2' and a bass clef. The fifth staff is the Double Bass part, starting with a circled '2' and a bass clef. The music consists of two measures followed by a double bar line and then a final measure. The key signature has one sharp (F#). The first measure contains whole notes for all parts. The second measure contains quarter notes for all parts. The final measure contains a complex chordal structure with various accidentals and a fermata over the top staff.

Handwritten musical score for a string quartet, system 2. The score is written in blue ink on five staves. The top staff is the Violin I part, starting with a circled 'k' and a treble clef. The second and third staves are Violin II and Viola parts, both starting with a circled '2' and a treble clef. The fourth staff is the Cello part, starting with a circled '2' and a bass clef. The fifth staff is the Double Bass part, starting with a circled '2' and a bass clef. The music consists of two measures followed by a double bar line and then a final measure. The key signature has one sharp (F#). The first measure contains a complex chordal structure with various accidentals and a fermata over the top staff. The second measure contains quarter notes for all parts. The final measure contains a complex chordal structure with various accidentals and a fermata over the top staff.

M

Violin I: arco

Violin II: arco

Viola: arco

Cello/Double Bass: arco

Annotations: *vncs.*, *arco*, circled *a2*, circled *#*

N

Violin I: arco

Violin II: arco

Viola: arco

Cello/Double Bass: arco

Annotations: *vncs.*, *arco*, circled *a2*, circled *#*

①

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals). The second staff shows a bass line with chords and accidentals. The third and fourth staves contain similar bass line material with various accidentals. The fifth staff is a rhythmic line with eighth notes and rests, featuring circled accidentals and a circled 'Pizz' marking.

②

Handwritten musical score for the second system, consisting of five staves. The top staff continues the melodic line with eighth notes and rests, including circled accidentals. The second staff shows bass line material with circled accidentals. The third and fourth staves contain bass line material with various accidentals. The fifth staff is a rhythmic line with eighth notes and rests, featuring circled accidentals and a circled 'Pizz' marking.

1r. p

2r.

Br.

CtB

1

2

p2

⑤

Fl. 1: G^{m} A^{m} B^{m} C^{m} D^{m} E^{m} F^{m} G^{m} A^{m} B^{m} C^{m} D^{m} E^{m} F^{m} G^{m}

Fl. 2: A^{m} B^{m} C^{m} D^{m} E^{m} F^{m} G^{m} A^{m} B^{m} C^{m} D^{m} E^{m} F^{m} G^{m} A^{m} B^{m} C^{m} D^{m} E^{m} F^{m} G^{m}

Br

ChB

⑥

Gruf 1 Schläge

letzten 8 Takte nochmals)

⑦

Fl. 1

Fl. 2

Br

ChB

⑧

Handwritten musical score for strings, including parts for Flute (Fl.), Violin I (V.), Violin II (2V.), Viola (Br.), and Cello/Double Bass (CtB). The score is written on five staves. A dashed vertical line indicates a section change. The notation includes various notes, rests, and dynamic markings. The text "lunge halten" is written in the right margin. The word "Fine" is written at the end of the section.

Handwritten notes in the right margin, including the word "Fine" and some illegible scribbles.