

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

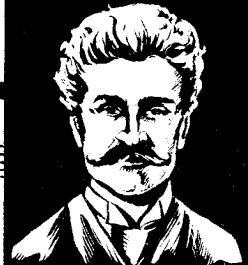
F. SCHUBERT



J. HAYDN



J. STRAUSS



29

Musik Konzertante

in 4 Teilen

für

Solo-Flöte

und Streichorchester.

J. 1969

Adolf Scherbaum

SEHR LANGSAM + Teil I.

BREIT.

Viol. I
Viol. II
Br.
Celli (und) Bass

Viol. I
Viol. II
Br.
Celli (und) Bass

(2/4 + graver rit.)

Handwritten musical score for strings and flute. The score consists of five staves. The top staff is for Flute (Flöte) in C major. The second and third staves are for Violin I and Violin II, both in D major. The bottom two staves are for Viola and Violoncello/Double Bass, both in G major. The music is in 4/4 time. The first measure shows a whole note chord in each part. The second measure shows a melodic line in the flute and a chord in the strings. The third measure shows a complex rhythmic pattern with many notes in the strings and a whole note in the flute. The fourth measure shows a similar complex pattern. The fifth measure shows a final chord. There are some handwritten annotations, including circled numbers '92' and '2'.

Teil II. (sehr ruhige $\frac{4}{4}$)

Moderato

Flöte Solo *mf*

IV. *mf*

2V. *f*

Br. *mf*

CTB *mf*

1

2

CTB

②

Fl.

1

2

Br.

ClB

5

Handwritten musical score for measures 1-4, systems 1 and 2. The score is written on four staves. The first two staves are marked with '1' and '2' respectively. The notation includes various notes, rests, and accidentals, with some notes circled in red. The music is written in a complex, non-standard notation style.

6

Handwritten musical score for measures 5-8, systems 1 and 2. The score is written on four staves. The first two staves are marked with '1' and '2' respectively. The notation includes various notes, rests, and accidentals, with some notes circled in red. The music is written in a complex, non-standard notation style.

7

⑥

Flute 1 (F1)
Flute 2 (F2)
Clarinet in B-flat (Cb)
Bassoon (Fb)
Cello/Double Bass (Cb)

mf =
p
p
Cello
Cello

Flute 1 (F1)
Flute 2 (F2)
Clarinet in B-flat (Cb)
Bassoon (Fb)
Cello/Double Bass (Cb)

mf =
p
p
Cello
Cello

Handwritten musical score for strings and woodwinds. It features five staves with various notes, rests, and dynamic markings. There are several circled annotations and some scribbled-out areas. The word "alle" is written above the top staff.

Handwritten musical score for vocal parts and strings. It includes four staves labeled "1", "2", "Br", and "CTB". The vocal parts have lyrics "dün ...", "dün >", and "dün.". There are circled annotations and dynamic markings throughout.

Handwritten musical score for measures 9-10. The score includes staves for Flute (Fl), Violin I (1V), Violin II (2V), Bassoon (Br), and Cello/Double Bass (Cb). The music is in 4/4 time and features a key signature of one flat. Measure 9 contains a *pp* dynamic marking. Measure 10 contains a boxed *a2* marking. The notation includes various note values, rests, and phrasing slurs.

Handwritten musical score for measures 11-14. The score includes staves for Flute (Fl), Violin I (1V), Violin II (2V), Bassoon (Br), and Cello/Double Bass (Cb). The music is in 4/4 time and features a key signature of one flat. Measure 11 contains a circled *mf* dynamic marking. Measure 14 contains a circled *mf* dynamic marking. The notation includes various note values, rests, and phrasing slurs.

(stark)

12

Güss

Heizern. → alle

44

77

77

44

44

13

F
N

Leute Teil 3 A 1

1/4

2v.

Br.

Celli + Bass

1 + A (2 + ppp) oder ruhig
 3 + 4 (no Flute longer) ppp) 5 + A |

2

②

Handwritten musical score for the first system, measures 1-4. It consists of four staves. The top staff has a circled '2' and a circled '3' at the end. The second staff has a circled '2' at the beginning. The third staff has a circled '2' at the beginning. The bottom staff has a circled '2' at the beginning. The music is in 4/4 time and features various chords and melodic lines.

Handwritten musical score for the second system, measures 5-8. It consists of four staves. The top staff has a circled '4' at the end. The second staff has a circled '2' at the beginning. The third staff has a circled '2' at the beginning. The bottom staff has a circled '2' at the beginning. The music continues with various chords and melodic lines.

④ Letzte + nur ⑤

1

2

Br

Cb

FIN.

Teil ③ ③

Solo Solo

Flöten Solo $\frac{6}{8}$ 4# #

Orchester $\frac{6}{8}$ # *Orchester spielt Teil # (aber sempre pp)*

Teil A *allegro*

Teil A *allegro*

Teil A *allegro*

Teil A *allegro*

Teil A *allegro*

Flöte

1. V.

2. V.

Br.

Celli + Bass

folgt Teil [A] einmal
 (ohne Solo Flöte)
 (oder (ad. lib.)
 mit Flöte — aber
 wieder sempre
 (ff) al Fine.

FINALE

~~Teil ④~~

So rasch wie möglich

Teil IV.

(7)

1V.
2V.
Ba.
Celli + Bässe

(8)

(B)

(C)

letzten 5 Takte nochmals

(D)

letzten 5 Takte nochmals)

(F)

Handwritten musical score for the first system, featuring five staves:

- Flöte (Flute):** Circled 'F' at the start. Contains a complex melodic line with many accidentals (sharps and naturals) and a circled '5' at the end.
- 1r (Violin I):** Contains a circled '4' and rests in the first two measures, followed by a melodic line.
- 2r (Violin II):** Contains rests in the first two measures, followed by a melodic line with the instruction "UNIS." (unison).
- Br. (Brass):** Contains rests in the first two measures, followed by a melodic line.
- Cellot Bass (Cello/Bass):** Contains a circled '92' and rests in the first two measures, followed by a melodic line with the instruction "UNISONO" (unisono).

Handwritten musical score for the second system, featuring five staves:

- Solo (Soloist):** Contains a circled '4' and rests in the first two measures, followed by a melodic line with many accidentals.
- 1 (Violin I):** Contains rests in the first two measures, followed by a melodic line with the instruction "UNIS." (unison).
- 2 (Violin II):** Contains rests in the first two measures, followed by a melodic line.
- Br (Brass):** Contains rests in the first two measures, followed by a melodic line.
- ClB (Clarinet/Bassoon):** Contains a circled '92' and rests in the first two measures, followed by a melodic line with the instruction "UNISONO" (unisono).

Handwritten musical score for Flute (Fl.) in 4 parts. The score is written on five staves. The first staff is labeled 'Fl.' and contains a circled sharp sign (#). Above the first two staves, there are handwritten notes: $\sharp \sharp \sharp \sharp \sharp \sharp \sharp \sharp$ and $\sharp \sharp \sharp \sharp$. The second and third staves are labeled '1.' and '2.' respectively. The fourth and fifth staves are labeled 'B' and 'C' respectively. The score includes various musical notations such as rests, notes, and slurs. A circled '1' is written at the top right of the first system.

Handwritten musical score for Clarinet in B-flat (ClB) in 4 parts. The score is written on five staves. The first staff is labeled 'ClB' and contains a circled '2'. Above the first two staves, there are handwritten notes: $\sharp \sharp \sharp \sharp \sharp \sharp$ and $\sharp \sharp \sharp \sharp$. The second and third staves are labeled '1.' and '2.' respectively. The fourth and fifth staves are labeled 'B' and 'C' respectively. The score includes various musical notations such as rests, notes, and slurs. A circled '2' is written at the top right of the second system.

Handwritten musical score for the first system, featuring five staves: Flute (Fl.), Violin (Vr.), Viola (Vr.), Bassoon (Br.), and Contrabass (Cb). The Flute part begins with a circled '5' and contains a melodic line with a slur and an accent. The Violin, Viola, and Bassoon parts are marked 'pizz' and play a rhythmic accompaniment. The Contrabass part is marked 'pizz' and also plays a rhythmic accompaniment. The instruction 'alle Str. sempre haste pp (ostinato)' is written across the Violin and Viola staves. A circled '7' is written above the Violin staff. The system concludes with a double bar line and a fermata over the final notes.

Handwritten musical score for the second system, featuring five staves: Flute (Fl.), Violin (Vr.), Viola (Vr.), Bassoon (Br.), and Contrabass (Cb). The Flute part features a complex melodic line with slurs and accents, including a circled 'K' at the end. The Violin, Viola, and Bassoon parts play a rhythmic accompaniment with slurs. The Contrabass part is marked 'pizz' and plays a rhythmic accompaniment. The instruction 'Gliss., 6 0' is written above the Flute staff. A circled '10' is written above the Contrabass staff. The system concludes with a double bar line and a fermata over the final notes.

(k)

1

2

(a2)

(L)

a2

(M)

(M)

Handwritten musical score for the first system, labeled (M). It consists of five staves:

- Staff 1:** Flute part with complex rhythmic patterns and accidentals.
- Staff 2:** Violin I part, marked "arco" and "solo arco".
- Staff 3:** Violin II part, marked "arco" and "unis." (unison).
- Staff 4:** Viola part, marked "arco".
- Staff 5:** Cello/Double Bass part, marked "arco".

The score includes various musical notations such as slurs, accents, and dynamic markings.

(N)

Handwritten musical score for the second system, labeled (N). It consists of four staves:

- Staff 1:** Flute part, continuing the complex rhythmic patterns.
- Staff 2:** Violin I part, marked "1".
- Staff 3:** Violin II part, marked "2" and "unis." (unison).
- Staff 4:** Viola part, marked "OB" (Oboe).

The score continues with similar musical notations as the first system.

Handwritten musical score for the first system, featuring five staves. The notation includes notes, rests, and dynamic markings such as *hp* and *pizz*. There are several circled annotations, including a circled 'P' at the top right, a circled 'Pizz' on the bottom staff, and a circled '#' on the bottom staff. The music is written in a complex, possibly chromatic style.

Handwritten musical score for the second system, continuing the notation from the first system. It features five staves with similar complex notation and annotations, including circled 'P' at the top right, circled '#' symbols on the bottom staff, and circled 'Pizz' on the bottom staff. The notation includes notes, rests, and dynamic markings.

1. p

2. #

Br. #

CTB a2

R

1 S

2

a2

Handwritten musical score for Flute (Fl.), Violin 1 (1.), Violin 2 (2.), Trumpet (Br.), and Clarinet Bb (ClB.).

Fl. part includes a circled 'S' at the beginning and a circled 'T' at the end. Above the staff, there are handwritten notes: "5m" and a series of vertical lines with stems, possibly representing a fingering chart.

Violin parts (1. and 2.) have a circled 'H' at the beginning and the handwritten instruction "(auf 1 Saite)" written across the first measure.

ClB. part has a circled 'a2' at the beginning and another circled 'a2' in the second measure.

letzten (8 Takte nochmals)

Handwritten musical score for Violin 1 (1.), Violin 2 (2.), Trumpet (Br.), and Clarinet Bb (ClB.).

The score shows the continuation of the piece, with various musical notations including slurs, ties, and accidentals.

ClB. part has a circled 'a2' at the beginning.

At the bottom right, there is a circled 'H' and the handwritten word "attacco".

Handwritten musical score for five instruments: Fl. (Flute), V. (Violin), 2V. (Viola), Br. (Bassoon), and CtB (Cello/Double Bass). The score is divided into two measures by a dashed vertical line. The first measure contains notes and rests for each instrument. The second measure contains chords and rests, with the instruction "lange halten" (hold long) written in cursive. The Flute part has a circled "1" above it. The Cello/Double Bass part has a circled "2" above it. The score ends with a double bar line and the word "Fine" written below it.

Adolf Scherbaum
 1968
 G. Scherbaum