

L.v. BEETHOVEN



W.A. MOZART



# NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



29

Musik Konzertante

in 4 Teilen

für

Solo flöte

und Streichorchester.

J. 1968

Adolf Scherbaum

SEHR LANGSAM + Teil I.  
BREIT.

Handwritten musical score for the first system. It consists of four staves: Violin I (Vcl. I.), Violin II (Vcl. II.), Bassoon (Fag.), and Cello/Double Bass (Celli (und) Bassen). The music is in 4/4 time. The Violin I part begins with a melodic line starting on a sharp sign, followed by a series of notes with accidentals (flats and naturals) and a slur. The Violin II part has a similar melodic line starting later. The Bassoon and Cello/Double Bass parts are mostly rests, with some notes in the Cello/Double Bass part. There are various musical notations such as slurs, accents, and circled accidentals throughout the system.

Handwritten musical score for the second system, continuing the four parts from the first system. The Violin I part continues with a melodic line, featuring a circled '1' at the end. The Violin II part has a similar melodic line. The Bassoon part has a melodic line starting with a circled sharp sign. The Cello/Double Bass part has a melodic line starting with a circled sharp sign. There are various musical notations such as slurs, accents, and circled accidentals throughout the system.

(2te + grosses rit.)

Handwritten musical score for strings and flute. The score is written on four staves. The top staff is for Flute (Flöte) with a treble clef and a key signature of one sharp (F#). The second and third staves are for Violins (Vln.) with treble clefs and a key signature of one sharp. The bottom staff is for Viola (Vcllo) with a bass clef and a key signature of one sharp. The music consists of a few notes followed by a dense, scribbled-out section. There are circled numbers '92' and '21' on the bottom staff. The word 'Cello' is written vertically between the second and third staves.

# Teil II. (sehr ruhige $\frac{4}{4}$ )

Moderato

Flöte Solo  $mf$

IV.  $mf$

2V.  $mf$

Br.  $mf$

CtB  $mf$

1  $f$

2

CtB  $mf$

②

Fl.

1

2

Br.

ClB

Handwritten musical score for measures 2-5. The Flute part has a melodic line with slurs and accents. The strings (1, 2, Br., ClB) play a rhythmic accompaniment of eighth notes. Dynamics include p and mf. A circled '3' is at the end of the system.

③

1

2

Br.

ClB

Handwritten musical score for measures 6-9. The Flute part has a melodic line with slurs and accents. The strings (1, 2, Br., ClB) play a rhythmic accompaniment of eighth notes. Dynamics include mf and f. A circled '4' is at the end of the system.

6

Handwritten musical score for the first system, measures 1-4. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings like 'p' and 'f'. There are also circled numbers 1, 2, 3, and 4 on the left side of the staves.

Handwritten musical score for the second system, measures 5-8. The notation includes treble clefs, a key signature of one sharp (F#), and dynamic markings like 'p' and 'f'. There are also circled numbers 1, 2, 3, and 4 on the left side of the staves.



⑥

Fl. *p* *mf* =

Vn I *p*

Vn II *p*

Vcl *p*

Cb *mf*

2

Fl. *mf* *p*

Vn I *mf*

Vn II *p*

Vcl *mf*

Cb *mf*

8

Handwritten musical score for strings and woodwinds. The score consists of five staves. The notation includes various notes, rests, and dynamic markings. There are several slurs and accents throughout. A circled '92' is visible on the bottom staff, likely indicating a rehearsal mark. The music is written in a style typical of a composer's sketch.

Handwritten musical score for vocal parts and woodwinds. The score consists of four staves. The top staff has a circled '9' in the top right corner. The second and third staves contain lyrics: "du", "du", "du", and "du". The notation includes notes, rests, and dynamic markings. The music is written in a style typical of a composer's sketch.

Handwritten musical score for measures 9 and 10. The score includes staves for Flute (Fl.), Violin I (1V), Violin II (2V), Bassoon (Br.), and Double Bass (DB). The music is in 4/4 time and features a melodic line in the strings and woodwinds. Dynamic markings include *pp* and *ppff*. A circled measure number '9' is at the top left, and a circled '10' is at the top right. A box containing 'a2' is present above the DB staff.

Handwritten musical score for measures 11 and 12. The score includes staves for Flute (Fl.), Violin I (1), Violin II (2), Bassoon (Br.), and Double Bass (DB). The music continues with melodic and rhythmic patterns. Dynamic markings include *mf*. A circled measure number '11' is at the top right. A box containing 'a2' is present above the DB staff.

(stark)

12

1r

2

Bn

92

Heigern. → alle

Güss

12

13

F

N

Leute Teil 3 A ①

1V. ⑦

2V. ⑦

Br. ⑦

Celli + Bass ⑦

1 + 77 (2 + ppp) sehr ruhig  
 3 + 4 (no Flöte dazu) ppp) 5 + 77 |

②

Handwritten musical score for the first system, consisting of four staves. The first staff is marked with a circled '2' and contains a sequence of notes with stems and beams. The second staff contains a melodic line with slurs and ties. The third staff contains a bass line with slurs and ties. The fourth staff contains a bass line with slurs and ties, and is marked with a circled 'a2'. A circled '3' is located at the top right of the system.

Handwritten musical score for the second system, consisting of four staves. The first staff contains a sequence of notes with stems and beams, ending with a double bar line. The second staff contains a melodic line with slurs and ties. The third staff contains a bass line with slurs and ties. The fourth staff contains a bass line with slurs and ties, and is marked with a circled 'a2'. A circled '4' is located at the top right of the system.

④ Letzte + nur ⑤

1  $\text{C}_4$  —  $\text{C}_5$

2  $\text{C}_4$  —  $\text{C}_5$

Br  $\text{C}_3$  —  $\text{C}_4$

Ch  $\text{C}_2$  —  $\text{C}_3$

26

F  
-  
N.

# Teil ③ ⑧

Sehr Solo

Flöten  
Solo

4/4 (F#) (F#)

Orchester

6/8 (pp)

Orchester spielt Teil (F#) (aber sempre (pp))

Teil A dazu

Teil A dazu

Teil A dazu

Teil A dazu

Teil A dazu



Flöte

1. V.

2. V.

Br.

Celli + Bass

(frei)

pp

p

pp

pp

folgt Teil A einmal  
 (ohne Solo Flöte)  
 (oder (ad. lib.)  
 mit Flöte — aber  
 wieder sempre  
ff al Fine.

FINALE

~~Teil ④~~

So rasch wie möglich

Teil IV.

(A)

1V.  
2V.  
Br.  
Celli + Bässe

Handwritten musical score for the first system, measures 1-4. It includes staves for Violin I, Violin II, Brass, and Cello/Bass. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic pattern with "VMS." written above. The Brass part has a melodic line with accents. The Cello/Bass part has a simple bass line. There are circled "A" markings and a circled "92" in the Cello/Bass staff.

(B)

Handwritten musical score for the second system, measures 5-8. It includes staves for Violin I, Violin II, Brass, and Cello/Bass. The Violin I and II parts have melodic lines with accents. The Brass part has a melodic line with accents. The Cello/Bass part has a simple bass line. There is a circled "92" in the Cello/Bass staff.

(B)

(C)

Handwritten musical score for system B-C. It consists of four staves. The top three staves are for strings (Violin I, Violin II, Viola) and the bottom staff is for the Bassoon. The notation includes chords, melodic lines, and dynamic markings.

letzten 5 Takte nochmals

(D)

Handwritten musical score for system D-E. It consists of four staves. The top three staves are for strings (Violin I, Violin II, Viola) and the bottom staff is for the Bassoon. The notation includes chords, melodic lines, and dynamic markings.

(E)

letzten 5 Takte nochmals)

(F)

Handwritten musical score for the first system, featuring five staves:

- Flöte (Flute):** Circled 'F' above the staff. Contains a complex melodic line with many beamed notes and a circled '5' at the end.
- 1r (Violin I):** Contains a circled '4' above the staff. Shows a melodic line with a circled '4' above it.
- 2r (Violin II):** Shows a melodic line with a circled '4' above it and the instruction 'UNIS.' with a downward arrow.
- Br. (Trumpet):** Shows a melodic line with a circled '4' above it.
- Cellot/Bass (Cello/Bass):** Shows a melodic line with a circled '4' above it and the instruction 'UNISONO' with a downward arrow.

Handwritten musical score for the second system, featuring five staves:

- Solo (Solo Flute):** Contains a complex melodic line with many beamed notes and a circled '4' at the end.
- 1 (Violin I):** Shows a melodic line with a circled '4' above it.
- 2 (Violin II):** Shows a melodic line with a circled '4' above it and the instruction 'UNIS.' with a downward arrow.
- Br. (Trumpet):** Shows a melodic line with a circled '4' above it.
- ClB (Clarinet/Bassoon):** Shows a melodic line with a circled '4' above it and the instruction 'UNISONO' with a downward arrow.

Handwritten musical score for the first system, featuring five staves. The top staff is labeled 'Fl.' and contains a treble clef, a key signature of one sharp (F#), and a circled '1'. Above this staff are handwritten notes:  $\frac{1}{2} \# \frac{1}{2} \frac{1}{2} \frac{1}{2} \# \frac{1}{2} \frac{1}{2}$  and  $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ . The second and third staves are labeled '1.' and '2.' respectively, both with treble clefs and a circled '1'. The fourth staff is labeled 'B' with a bass clef and a circled '1'. The fifth staff is labeled 'C.B.' with a bass clef and a circled '2'. The music consists of rests in the first two measures, followed by rhythmic patterns in the third and fourth measures, and a final measure with a circled '1'.

Handwritten musical score for the second system, featuring five staves. The top staff is labeled 'Fl.' and contains a treble clef, a key signature of one sharp (F#), and a circled '2'. Above this staff are handwritten notes:  $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$  and  $\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$ . The second and third staves are labeled '1.' and '2.' respectively, both with treble clefs and a circled '2'. The fourth staff is labeled 'B' with a bass clef and a circled '2'. The fifth staff is labeled 'C.B.' with a bass clef and a circled '2'. The music consists of rests in the first two measures, followed by rhythmic patterns in the third and fourth measures, and a final measure with a circled '2'.

Handwritten musical score for five staves: Fl., 1r., 2r., Br., and CbB. The score includes notes, rests, and dynamic markings. A circled 'J' is in the top left, and a circled '7' is in the first measure of the 1r. staff. The instruction 'pizz' is written above the first two measures of the 1r., 2r., Br., and CbB staves. The text 'alle Str. sempre haste pp (ostinato)' is written across the 1r. and 2r. staves. The Fl. staff has a melodic line with a circled '1' above the final measure. The CbB staff has a circled 'a2' above the first measure.

Handwritten musical score for five staves: Fl., 1r., 2r., Br., and CbB. The score features chords and rests. A circled 'K' is in the top right. The Fl. staff has a circled 'a2' above the first measure. The instruction 'Gliss.' is written above the Fl. staff in the second measure. The CbB staff has a circled 'a2' above the first measure.

(k)

1

2

B

a2:

2

2

B

a2:



**M**

Violin I: arco

Violin II: arco

Viola: arco

Cello/Double Bass: arco

Annotations: *arco*, *unus.*, circled *92*, circled *91*, circled *90*, circled *89*, circled *88*, circled *87*, circled *86*, circled *85*, circled *84*, circled *83*, circled *82*, circled *81*, circled *80*, circled *79*, circled *78*, circled *77*, circled *76*, circled *75*, circled *74*, circled *73*, circled *72*, circled *71*, circled *70*, circled *69*, circled *68*, circled *67*, circled *66*, circled *65*, circled *64*, circled *63*, circled *62*, circled *61*, circled *60*, circled *59*, circled *58*, circled *57*, circled *56*, circled *55*, circled *54*, circled *53*, circled *52*, circled *51*, circled *50*, circled *49*, circled *48*, circled *47*, circled *46*, circled *45*, circled *44*, circled *43*, circled *42*, circled *41*, circled *40*, circled *39*, circled *38*, circled *37*, circled *36*, circled *35*, circled *34*, circled *33*, circled *32*, circled *31*, circled *30*, circled *29*, circled *28*, circled *27*, circled *26*, circled *25*, circled *24*, circled *23*, circled *22*, circled *21*, circled *20*, circled *19*, circled *18*, circled *17*, circled *16*, circled *15*, circled *14*, circled *13*, circled *12*, circled *11*, circled *10*, circled *9*, circled *8*, circled *7*, circled *6*, circled *5*, circled *4*, circled *3*, circled *2*, circled *1*

**N**

Violin I: arco

Violin II: arco

Viola: arco

Cello/Double Bass: arco

Annotations: *arco*, *unus.*, circled *92*, circled *91*, circled *90*, circled *89*, circled *88*, circled *87*, circled *86*, circled *85*, circled *84*, circled *83*, circled *82*, circled *81*, circled *80*, circled *79*, circled *78*, circled *77*, circled *76*, circled *75*, circled *74*, circled *73*, circled *72*, circled *71*, circled *70*, circled *69*, circled *68*, circled *67*, circled *66*, circled *65*, circled *64*, circled *63*, circled *62*, circled *61*, circled *60*, circled *59*, circled *58*, circled *57*, circled *56*, circled *55*, circled *54*, circled *53*, circled *52*, circled *51*, circled *50*, circled *49*, circled *48*, circled *47*, circled *46*, circled *45*, circled *44*, circled *43*, circled *42*, circled *41*, circled *40*, circled *39*, circled *38*, circled *37*, circled *36*, circled *35*, circled *34*, circled *33*, circled *32*, circled *31*, circled *30*, circled *29*, circled *28*, circled *27*, circled *26*, circled *25*, circled *24*, circled *23*, circled *22*, circled *21*, circled *20*, circled *19*, circled *18*, circled *17*, circled *16*, circled *15*, circled *14*, circled *13*, circled *12*, circled *11*, circled *10*, circled *9*, circled *8*, circled *7*, circled *6*, circled *5*, circled *4*, circled *3*, circled *2*, circled *1*

Handwritten musical score for the first system, featuring five staves. The top staff is a treble clef with complex rhythmic patterns and accidentals. The second and third staves are bass clefs with sustained notes and dynamic markings like *fp*. The fourth staff is a bass clef with a large *B* marking. The bottom staff is a bass clef with a circled *22* and *pizz* marking. A circled *#* is placed below the staff. A circled *0* is in the top right corner.

Handwritten musical score for the second system, featuring five staves. The top staff is a treble clef with complex rhythmic patterns and accidentals. The second and third staves are bass clefs with sustained notes and dynamic markings like *fp*. The fourth staff is a bass clef with a large *B* marking. The bottom staff is a bass clef with a circled *22* and *pizz* marking. A circled *#* is placed below the staff. A circled *P* is in the top right corner.

Handwritten musical score for four parts: 1r., 2r., Br., and Cb. The score is written in blue ink on aged paper. It consists of three systems of staves. The first system includes parts for 1r., 2r., Br., and Cb. The second system includes parts for 1r., 2r., Br., and Cb. The third system includes parts for 1, 2, Br., and Cb. The score features various musical notations, including notes, rests, and dynamic markings. There are several circled annotations: a circled 'p' at the top left, a circled 'q' at the top right, a circled 'R' at the end of the second system, and circled numbers '22' and '25' near the Cb part in the second and third systems respectively. The key signature is one sharp (F#) and the time signature is 2/4.

Handwritten musical score for Flute (Fl.), Violin 1 (1), Violin 2 (2), Bassoon (Br.), and Clarinet in B-flat (ClB.). The score is in 2/4 time and consists of 4 measures. The first measure contains a circled 'S' and a circled '1' with the instruction '(auf 1 Schlags)'. The second measure contains a circled '2' with 'a2' written below it. The third measure contains a circled '2' with 'a2' written below it. The fourth measure contains a circled '2' with 'a2' written below it. The notation includes various notes, rests, and dynamic markings such as 'm' and 'f'.

letzten (8 Takte nochmals)

Handwritten musical score for Violin 1 (1), Violin 2 (2), Bassoon (Br.), and Clarinet in B-flat (ClB.). The score is in 2/4 time and consists of 8 measures. The first measure contains a circled '2' with 'a2' written below it. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. The score concludes with a circled 'f' and the word 'affetto' written below it.

Handwritten musical score for five staves: Fl., V., 2V., Br., and CtB. The notation includes various notes, rests, and dynamic markings. A dashed line separates the first two measures from the rest of the piece. The word "lunge halten" is written in the second measure. The piece concludes with a double bar line and the word "Fine".

Adolf Scherbaum  
 1967  
 G. Scherbaum