

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



Allegro con brio (erregt) bewegt

①

Satz ①

1. Flöte

2. Flöte

2. Oboe (Engl. Horn)

2. Fagott (Kontra)

3. Trompeten
in C notiert (sonst in B)
(2te Tromp. 1 dazu)

4. Hörner
in C notiert (sonst in F)

3. Posaunen

Violinen

Bratschen

Celli/Bass
ff ^{CHB}

Harfe

Vibraphon

2 Pauken (ohne Stimmg.)

2 Pauken zur TR. zur Gang

KONZERT FÜR 2 FLÖTEN + GROSSES ORCHESTER

Adolf Scherbaum, Konzert für 2 Flöten und großes Orchester, SWV 445 (1968)
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1968 August - Dez.

Handwritten musical score for two flutes and orchestra. The score is written on ten staves. The top two staves are for the flutes, and the remaining eight are for the orchestra. The notation includes notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

F 153 Scherbaum 445

Adolf Scherbaum, Konzert für 2 Flöten und großes Orchester, SWV 445 (1968)
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MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

sehr rhythmisch solistisch

3

The image shows a handwritten musical score for a concert for two flutes and a large orchestra. The score is written in blue ink on a yellowed page. At the top left, there is a handwritten note: "sehr rhythmisch solistisch". In the top right corner, there is a circled number "3".

The score consists of several staves:

- Flute 1 and Flute 2:** The top two staves. The Flute 1 part has a treble clef and a key signature of one sharp (F#). The Flute 2 part has a bass clef and a key signature of one sharp (F#). Both parts feature complex rhythmic patterns, including eighth and sixteenth notes, and are marked with dynamics like *ff* and *fz*. There are many slurs and accents throughout.
- Orchestra:** The middle staves (Violins I, Violins II, Violas, Cellos, Double Basses) are mostly blank, with long horizontal lines indicating sustained notes or rests.
- Harp:** The harp part is written on a grand staff (treble and bass clefs) and is circled in red. It contains rhythmic markings and notes, with the word "Harpfe" written in red and circled in blue. There are also some red brackets above the notes.
- Other parts:** There are several other staves at the bottom, some with rhythmic markings and notes, but they are less clearly defined.

Handwritten musical score for two flutes and orchestra. The score is written on ten staves. The top two staves are for the flutes, and the bottom six are for the orchestra. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics include *f*, *ff*, and *p*. Performance instructions like "VIBR" and "Pizz" are present. A circled "4" is at the top, and a circled "P" is at the bottom.

This page contains a handwritten musical score for two flutes and an orchestra. The score is written in blue ink on a five-line staff system. The top two staves are for the flutes, and the bottom three staves are for the orchestra (Violins I, Violins II, and Violas). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *f*, *fp*, and *p*. There are also articulation marks like accents and slurs. A circled number '5' is written in the top right corner. The notation is dense and includes many accidentals and slurs, indicating a complex and technically demanding piece.

Handwritten musical score for a concert for 2 flutes and a large orchestra. The score includes staves for Flute 1 and 2, strings (Violins I, Violins II, Violas, Cellos/Double Basses), and a Percussion section. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The Percussion part includes a 'Trommel' (drum) part with a circled '2' and 'Trommel' written in red, and a 'qu. TR.' (trumpet) part. Dynamics include 'ppp', 'f', and 'ff'. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for a concert for 2 flutes and orchestra, page 7. The score consists of 11 staves. The top staff is a treble clef with a long horizontal line. The second staff is a bass clef with a circled 'a2' and 'Soli' annotation. The third staff is a bass clef with '(a2 Normal)' and notes with accents and a circled 'p'. The fourth staff is a treble clef with notes and a circled 'mf'. The fifth staff is a bass clef with notes and a circled 'mf'. The sixth staff is a treble clef with notes and a circled 'p'. The seventh staff is a bass clef with notes and a circled 'p'. The eighth staff is a bass clef with notes and a circled 'p'. The ninth staff is a bass clef with notes and a circled 'p'. The tenth staff is a bass clef with notes and a circled 'p'. The eleventh staff is a bass clef with notes and a circled 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten musical score for two flutes and a large orchestra. The score is written on ten staves. The top two staves are for the flutes, and the remaining eight staves are for the orchestra. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include $f=$, $p<$, $p<$, and $p<$. There are also markings for vibrato ($VIBR.$) and accents ($\hat{}$). The score is marked with a circled 8 in the top right corner.

Handwritten musical score for a concert for two flutes and a large orchestra, SWV 445 (1968) by Adolf Scherbaum. The score is written in blue ink on a grid of staves.

Flute 1 (top staff): Starts with a melodic line marked *brillant* and *beide soli!*. It features a series of notes with accidentals (sharps and naturals) and dynamic markings like *f* and *ppp*. A circled *f* is present. The staff ends with a circled *f* and a circled *ppp*.

Flute 2 (second staff): Mirrors the first flute's melodic line with similar dynamics and markings.

Violin I (third staff): Contains a long, sustained note with a dynamic marking of *f*.

Violin II (fourth staff): Contains a long, sustained note with a dynamic marking of *f*.

Viola (fifth staff): Contains a long, sustained note with a dynamic marking of *f*.

Cello (sixth staff): Contains a long, sustained note with a dynamic marking of *f*.

Bass (seventh staff): Contains a long, sustained note with a dynamic marking of *f*.

Conductor's Part (bottom staves): Includes notes with accidentals and dynamic markings. A circled *f* is present. The word *Haupt* is circled in red. The text *nun 2 Bässe solo* and *(3 Bässe solo)* are written above the staves.

Other markings: A circled *f* is present in the top right corner. A circled *f* is present in the bottom right corner. A circled *ppp* is present in the bottom right corner. A circled *f* is present in the bottom right corner.

Handwritten musical score for a concert for 2 flutes and large orchestra, page 10. The score includes staves for Flute 1, Flute 2, Violin 1, Violin 2, Viola, Cello, Double Bass, and Harp. It features complex rhythmic patterns, dynamic markings like 'ff' and 'p', and performance instructions such as '(alle) C+B | p 133 (hakt)'. A circled '2' is noted as '(a1+Koutra)'. The bottom of the page has a circled 'Harp' label.

Handwritten musical score for two flutes and orchestra. The score is written on ten staves. The top two staves are for the flutes, and the remaining eight are for the orchestra. The music is in 2/4 time and features a key signature of one flat (B-flat).

Key annotations and markings include:

- Flute 1 (top staff):** Starts with a first ending bracket containing notes with accidentals (sharps and flats). A circled "D.C." is written above the staff at the end of the first ending.
- Flute 2 (second staff):** Starts with a first ending bracket. A circled "D.C." is written above the staff at the end of the first ending. The word "din" is circled in the middle of the staff.
- Orchestra (bottom two staves):** The bottom staff (likely Violin I) has a circled "VIBR." and a circled "Haupt" (Main). The bottom-most staff (likely Violin II) has a circled "ff".
- Other markings:** A circled "D.C." is written in red in the middle of the orchestra section. The word "Klein" is written vertically on the right side of the orchestra section. A circled "G. P." is written vertically on the right side of the orchestra section.

Lento

12

Kleine Trommeln

The score consists of ten staves. The top five staves are for 'Kleine Trommeln' and the bottom five for 'Große Trommeln'. The notation includes various rhythmic patterns, dynamics (p, mp, pp), and performance instructions like 'VIBRI.' and 'gr. Gang'. There are also some handwritten notes and markings in red and blue ink.

frei (frei) rubato

breit

The musical score is handwritten in blue ink on ten staves. The top two staves are for flutes, and the remaining eight are for the orchestra. The notation includes various musical symbols such as notes, rests, dynamics (ff, pp), and performance instructions like 'rubato' and 'breit'. There are also some handwritten annotations and diagrams above the staves, including a circled '13' in the top right corner and a circled 'p' in the bottom left corner. The score is marked with 'frei (frei) rubato' and 'breit'.

sehr ruhig frei -

English. (richtig notiert)

(rit - die) [^] *Lunge*

Gang

The score consists of ten staves. The top two staves are for English Horns, with the first staff containing a melodic line starting on G4 and moving through various intervals, including a circled group of notes (G4, A4, B4). The remaining staves show a string section with long, sustained notes in various registers, indicating a 'Lunge' (breath) or 'Gang' (walk) effect. Dynamics include *p* and *pp*. Performance markings include accents, slurs, and hairpins.

pesante

(rubato (Soli!!) —

15

Violins I: brilliant

Violins II: pesant

Violas: a2 (a1 + Kontra)

Cellos: a4

Double Basses: a3

Other markings: (ff), slurs, accents, and various rhythmic notations.

Harfe (sehr betont — stark!)

2 Pauken

Harf: (ff), f, p

2 Pauken: ff, f, p

sehr breit (appassionata)

VIBR.

2 Pauken

ff

(git + dir)

git + dir

Handwritten musical score for guitar and flute. The score consists of several staves. The top two staves are for guitar, with notes and dynamics like mf and pp . The middle staves are for flute, with notes, slurs, and dynamics like mf , pp , and ppp . The bottom staves include a harp part labeled "Harfe" and a percussion part labeled "Percy". The score is marked with various dynamics such as mf , pp , ppp , and ppp . There are also some circled numbers like 22, 24, and 25. The word "dir" is written at the bottom of the score.

frei gestolpert

sehr ruhig

1
Soli
2

Handwritten musical score for Flute 1 and 2. Flute 1 part is marked "frei gestolpert" and "sehr ruhig". It includes a red box around the first measure and circled letters A and B. Flute 2 part includes a circled letter C.

breit steigern

(C)

Handwritten musical score for Flute 1 and 2. Flute 1 part includes circled letters C and D. Flute 2 part includes circled letter C.

frei rubato

(E)

Handwritten musical score for Flute 1 and 2. Flute 1 part includes circled letter E and the word "frei". Flute 2 part includes circled letter E.

accel.

(frei rubato)

(F)

Handwritten musical score for Flute 1 and 2. Flute 1 part includes circled letter F and the word "frei rubato". Flute 2 part includes circled letter F.

Prestissimo

(G)

(H)

Presto — (hektisch)

(A)

Handwritten musical score for a concertino section, featuring multiple staves for woodwinds and strings. The score is written in blue ink with some red annotations.

- Staff 1 (Flute):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 2 (Clarinet):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 3 (Bassoon):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 4 (Oboe):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 5 (Violin):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 6 (Viola):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 7 (Cello):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 8 (Double Bass):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 9 (Percussion):** Starts with a dynamic marking of fff and a tempo marking of "nur 1. x".
- Staff 10 (Conductor):** Contains a red circle with the text "2 Pauken" and a tempo marking of "Pizz".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A red circle is drawn around the conductor's staff, and a red vertical line is drawn to the left of the woodwind staves.

Handwritten musical score for a concert for two flutes and a large orchestra. The score is written on ten staves. The first two staves are for the flutes. The third staff is a grand staff (treble and bass clef). The fourth staff is a grand staff with the word "heftig" written above it. The fifth staff is a grand staff with "ONIS." written above it. The sixth staff is a grand staff with "VIBR." circled in red above it. The seventh staff is a grand staff with "Pedal" written below it. The eighth staff is a grand staff. The ninth staff is a grand staff. The tenth staff is a grand staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ppp*, *f*, and *ff*. There are also some handwritten annotations and markings.

©

Handwritten musical score for a concert for two flutes and a large orchestra, SWV 445 (1968) by Adolf Scherbaum. The score is written on ten staves. The top two staves are for flutes, the middle four for strings, and the bottom two for woodwinds. The score includes various musical notations such as notes, rests, dynamics (p, f, pp), and performance instructions like "Pausen" and "OBOEN". There are also circled annotations "a1", "a2", and "a2 Poln. Pos.".

Handwritten musical score for a concert for 2 flutes and a large orchestra. The score is written in blue ink on a page with ten staves.

- Staff 1 (Flute 1):** Contains notes with accidentals (b, #) and dynamic markings like $ff=$ and ff . Includes the instruction "Flöten brillant — bewegt".
- Staff 2 (Flute 2):** Similar to Staff 1, with notes and accidentals.
- Staff 3 (Violin I):** Contains rhythmic notation (vertical lines) and notes with accidentals.
- Staff 4 (Violin II):** Contains rhythmic notation (vertical lines) and notes with accidentals.
- Staff 5 (Viola):** Contains rhythmic notation (vertical lines) and notes with accidentals.
- Staff 6 (Cello):** Contains rhythmic notation (vertical lines) and notes with accidentals.
- Staff 7 (Double Bass):** Contains rhythmic notation (vertical lines) and notes with accidentals.
- Staff 8 (Percussion):** Labeled "2 Pauken" (2 Tom-toms) in red ink. Contains rhythmic notation and dynamic markings like pp and mf .

Additional annotations include "Violinen (2te + Okt. höher)" and "P133" written in blue ink. A circled "P" is present at the end of the score.

Handwritten musical score for a concert for two flutes and a large orchestra. The score includes staves for two flutes, strings (arco), and a bassoon. It features various musical notations such as notes, rests, dynamics (pp, f), and performance instructions like "freie Soli (a2)", "ord. Vib - gleich weiter", and "rascheste Bewegungen". A circled "VIBR." and a circled "P" are also present.

Tempo

Lunga!

Handwritten musical score for a concerto, featuring multiple staves with notes, rests, and performance markings. The score is divided into two systems by a double bar line. The first system includes staves for various instruments, with some notes marked with '3' and 'tr'. The second system continues the notation, with a circled 'Lunga' marking on one of the staves. At the bottom, there are additional markings including 'VIBR.', 'Pahm', and 'quatr.' with a sharp sign.

Satz 2

Lento (frei) gestalten

1
2

VIBR. (leise aber bewußt) nicht zu langsam — nicht schleppeud

1

2

3

Solo Violini

4

VIBR.

1a

2a

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). The middle staff is also in treble clef and contains a sustained note with a dynamic of *p*. The bottom staff is in bass clef and contains a dense chordal texture labeled "Pedal" with a dynamic of *pp* (pianissimo).

Handwritten musical score for the second system. It consists of three staves. The top staff has a circled annotation "3a" at the end of a phrase. The middle staff contains a melodic line with dynamics *ff* (fortissimo) and *f*. The bottom staff contains a dense chordal texture. A circled annotation "Solo Violine" with a red arrow points to a specific measure in the bottom staff.

Handwritten musical score for the third system. It consists of two staves. The top staff is in bass clef and contains a melodic line with dynamics *ff* and *p*. A circled annotation "4a" is at the end of the system. The bottom staff contains the text "gut toll" written in a stylized, handwritten font.

Andante

5

Flute 1: f \hat{a}^{\flat} \hat{a}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat}

Flute 2: f \hat{a}^{\flat} \hat{a}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat}

Violin: p *bewegter - appassionata*

Harp: pp *etwas bewegter*

(deutlich Bewegung der Harfe hervor) ← →

6

Flute 1: ff \hat{a}^{\flat} \hat{a}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat}

Flute 2: ff \hat{a}^{\flat} \hat{a}^{\flat} \hat{b}^{\flat} \hat{b}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat} \hat{a}^{\flat}

Violin: ff

Harp: f

(gut

sehr frei) rubato (breit

7

The image shows a handwritten musical score for a concert for two flutes and orchestra, page 30. The score is written in blue ink on a yellowed page. It consists of several staves:

- Flute 1 (top staff):** Contains melodic lines with slurs and dynamics like *ff* and *breit*. It includes notes with accidentals (sharps and flats).
- Flute 2 (second staff):** Contains melodic lines with slurs and dynamics like *ff* and *(rubato)*.
- String section (middle staves):** Shows long, sweeping lines across the staves, indicating sustained or moving string textures.
- Woodwinds (lower staves):** Includes parts for Clarinet (Cl), Bassoon (B), and Oboe (O). These parts feature notes with slurs and dynamics like *pp* and *f*.
- Harp (bottom staff):** Labeled "Harfe" in a red circle, it features a complex, rhythmic pattern of notes with slurs and dynamics like *ff*.

Additional markings include circled "VIBR." and "Harfe", and various performance instructions like "sehr frei) rubato (breit" at the top. The page number "30" is written at the bottom center.

Adagio

mit dem

8

Handwritten musical score for a section of a concert. The score is written on ten staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom four for woodwinds (clarinets, bassoons, and a solo flute). The music is in a key with two flats and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'p', and 'ff'. There are also some circled numbers (33, 34, 35, 36) and a circled 'G.' and 'p.' on the right side. The word 'VIBR. Solo' is written in red ink on the bottom staff.

Tempo ①

9

Flute 1 (VIBR)
Flute 2
Harfe (Harfe sehr deutlich)
Cello/Double Bass

10

Flute 1
Flute 2
Harfe
Cello/Double Bass

37

Soprano
Flöte I

Flöte II

2ob

2fg

3TR

4H

3POS

Viola

Br.

CB

(frei) sehr ruhig

VIBR.

pp

Harfe

Harfe (deutlich)

f

(rit-dim)

Solo

VIBR. groß. Vibrato - Schwingpendel

Gang

p *f* *pp* *f* *p*

x *x* *x* *x*

p

frei / rubato (legg.)

(A)

Handwritten musical score for a concert for two flutes and orchestra. The score includes two flute parts and five orchestral staves. The top two staves feature complex melodic lines with many accidentals and slurs, labeled "rubato" and "frei". The bottom three staves show sustained notes with dynamic markings like "ppp", "mf", and "pp". A circled "legg." is written near the bottom left.

Leute (pp)

(reit)

(B)

pp

pp

Sehr langsam - nicht

Solo offen (Horn hervor)

pp

pp

pp

pp

pp

Harfe

ppp (flimmernd)

breit

(mit dün)

©

Handwritten musical score for three woodwind instruments (flute, oboe, clarinet). The score includes various notes, rests, and performance markings. The flute part has a circled 'offen' marking. The oboe part has 'ff' and 'ff' markings. The clarinet part has 'ff' and 'ff' markings. There are also 'mit dün' and 'pp' markings. The score is written on three staves.

② Pauken

gr. TR.

Handwritten musical score for two percussion instruments (snare drum and large tom). The score includes rhythmic notation, rests, and performance markings. The snare drum part has 'ff' and 'ff' markings. The large tom part has 'ff' and 'ff' markings. There are also 'pp' markings. The score is written on two staves.

Foris (lento) → 2 soli -

Lunga

Abwechslung
stuen!

Prestissimo

Satz 3

1

heftig bewegt — erregt — große Steigerung →

pp

ppp

VIBR.

P

Handwritten musical score for two flutes and orchestra, page 2. The score consists of ten staves. The top two staves are for the flutes, and the bottom six are for the orchestra. The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like accents and slurs.

Handwritten musical score for a concert for two flutes and a large orchestra. The score is written on multiple staves. The top two staves are for the flutes, with various notes, rests, and dynamic markings. Below them are several staves for the orchestra, including woodwinds and strings. A circled annotation "(2) Pauken" is present in the lower section of the score. The score is marked with various dynamics like "ff", "mf", and "f".

Handwritten musical score for a concert for 2 flutes and large orchestra, SWV 445 (1968) by Adolf Scherbaum. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. The score is divided into several systems, with some parts marked with circled numbers (1, 2, 3, 4). The bottom system includes the word 'Haupte' circled in red and the word 'dir' written in the staff. The notation is dense and includes many accidentals and slurs.

Haupte

Variationen

5

The score consists of several staves. The top two staves (treble clef) contain complex melodic lines with many sixteenth notes and slurs. The middle staves (bass clef) are mostly empty, with long horizontal lines indicating sustained notes or rests. The bottom section includes:

- A staff with a circled **pp** dynamic marking, containing a sequence of notes: $d \#d d$, $d \flat d$, $d \flat d$, $\#d \#d d$, $d d d$.
- A staff with a circled **pp** dynamic marking, containing notes: $d \#d d$, $d g g$, $g g g$, $\#d \#d d$, $d \flat d$.
- A staff with a circled **pp** dynamic marking, containing notes: $\#g$, $\#a$, $\#g$, $\#g$, \flat .
- A staff with a circled **p** dynamic marking, containing notes: $\#d$, $\#d$, $\#d$, $\#d$, $\#d$, $\#d$, $\#d$, $\#d$.
- A staff with a circled **pp** dynamic marking, containing rhythmic patterns: $\uparrow \downarrow \uparrow \uparrow$, $\uparrow \downarrow \uparrow \uparrow$, $\uparrow \downarrow \uparrow \uparrow$, $\uparrow \downarrow \uparrow \uparrow$, $\uparrow \downarrow \uparrow \uparrow$.

There are two labels "Block A" with arrows pointing to specific sections of the score. The first "Block A" is above the middle staves, and the second "Block A" is below the bottom staves.

Harfe

Schlagwerk (bis (9a) sempre pp)
(Hands)

6

Handwritten musical score for measures 6. The score consists of three staves: two for woodwinds (flutes) and one for strings. The woodwinds have long, sweeping lines with dynamic markings of *f* and *pp*. The strings are marked *pp* and have a large bracket underneath labeled "Block (A)".

7

Handwritten musical score for measures 7. Similar to measure 6, it features woodwind staves with long lines and dynamic markings, and a string staff with a large bracket labeled "Block (A)".

8

Handwritten musical score for measures 8. This measure is more complex, with woodwinds playing rapid sixteenth-note passages and trills. The string staff has a large bracket labeled "Block (A)".

Flöte I

ff=

ff=

p

Block A

9

mf=

ff=

Block A

9a

Handwritten musical score for a concert for two flutes and a large orchestra. The score is written in blue ink on a page with red markings for instrument groups.

Flutes (Fl.): The top two staves are for the flutes. The first staff has a dynamic marking of *mf* and the instruction "(sehr heftig erregt)". The second staff has a dynamic marking of *mf* and the instruction "brillant". Both staves feature complex rhythmic patterns with accents and slurs.

Orchestra (Orch.): The middle staves are for the orchestra, including strings (STR.), woodwinds (4H., 3POS.), and brass (BV., CB.). These staves are mostly empty, with some horizontal lines indicating rests or sustained notes.

Violins (Viol.): The staff below the woodwinds is for the violins, with a dynamic marking of *f* and the instruction "pizz" (pizzicato). It contains a few notes with accents.

Violas (Viola): The staff below the violins is for the violas, with a dynamic marking of *f* and the instruction "pizz". It contains a few notes with accents.

Cellos (Cello) and Double Basses (D.B.): The bottom staff is for cellos and double basses, with a dynamic marking of *f* and the instruction "pizz". It contains a few notes with accents.

Handwritten Notes: At the bottom of the page, there are handwritten notes in a red circle: "Schlagg. (Hands)". Below this, there are dynamic markings *mf* and *f* in circles, with arrows pointing to specific notes in the bottom staff.

The image shows a handwritten musical score for a concert for 2 flutes and a large orchestra, page 11. The score is written in blue ink on a five-line staff system. It includes staves for woodwinds (flutes, oboes, bassoons), strings, and a piano part. The notation is complex, featuring many accidentals (sharps, flats, naturals) and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also circled instructions like "arco" and "Pauken" (timpani). The score is divided into measures by vertical bar lines, and some parts are bracketed together. The overall style is that of a working draft or a composer's sketch.

CODA

12

Handwritten musical score for a concert for 2 flutes and a large orchestra. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Staff 1 (Flute 1):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 2 (Flute 2):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 3 (Violin I):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 4 (Violin II):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 5 (Viola):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 6 (Cello):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 7 (Double Bass):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 8 (Tuba/Euphonium):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 9 (Trombone):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 10 (Trumpet):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.
- Staff 11 (Drum/Miscellaneous):** Contains a melodic line with slurs and accents. Dynamic markings include *mf* and *ff*. A circled *f* is present in the lower part of the staff.

Other markings include *uwis* (written above the first staff), *VIBR.* (circled in red), and various slurs and accents throughout the score.

pesante (Lento)

(mit Flöten)

13

The image shows a handwritten musical score for a concert for 2 flutes and large orchestra, page 13. The score is written in blue ink on a white background. It consists of several staves. The top two staves are for flutes, with clefs and key signatures. The next three staves are for strings, with clefs and a large bracket on the left. The bottom three staves are for woodwinds, with clefs and key signatures. The music is in a slow, heavy tempo (pesante). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some corrections and annotations in the score, including a circled '13' in the top right corner and a '50' at the bottom center.

50

sehr breit (wie ein Choral)

(güt + düm) =

2 Pauken wichtig!

Lento (frei)

15

Violini

p

pp legg.

VIBR.

pp legg.

16

p

f

pp

p

(gut...)

(frei gestalten) rubato (sehr frei)

2 Violini

17

p

p

p

SOLI

appassionato

Handwritten musical score for the first system. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is marked 'appassionato'. There are dynamic markings such as $ff = \frac{6}{4}$ and $ff =$. The score includes various musical notations like slurs, accents, and dynamic changes. A circled 'B' is at the end of the system.

breit

(din)

Handwritten musical score for the second system. It consists of two staves. The music is marked 'breit' and '(din)'. There are dynamic markings such as $ff =$ and p . The score includes various musical notations like slurs, accents, and dynamic changes. A circled 'C' is at the end of the system.

Flüen (Presto) rit-din / legg.

Handwritten musical score for the third system. It consists of two staves. The music is marked 'Presto' and 'rit-din / legg.'. There are dynamic markings such as p and 'ritato'. The score includes various musical notations like triplets, slurs, and accents. A circled 'P' is at the end of the system.

ruhig) accel.

rit + din

rit

Handwritten musical score for the fourth system. It consists of two staves. The music is marked 'ruhig) accel.' and 'rit + din'. There are dynamic markings such as $p =$ and $f =$. The score includes various musical notations like slurs, accents, and dynamic changes. A circled 'D.C. al' is at the end of the system.

CODA (Prestissimo)

(A)

Handwritten musical notation for the first system, featuring two staves with melodic lines and dynamic markings like *pp*, *p*, and accents.

pp größte Steigerung →

Handwritten musical notation for the second system, showing a piano accompaniment with chords and dynamic markings like *pp*, *p*, and accents.

Empty musical staves for the third system.

Handwritten musical notation for the fourth system, including a harp part with dynamic markings like *pp*, *p*, and accents, and a circled *P133*.

Handwritten musical score for a concert for 2 flutes and orchestra. The score is written in blue ink on a grid of staves. It includes various musical notations such as notes, rests, dynamics (f, ff, pp), and performance instructions like "Solo (her von!)" and "Schlagzeug (vadi lib) Hands!". The score is divided into measures by vertical lines.

Handwritten musical score for Flute 3 (Fl. 3) and strings. The score is written in blue ink on aged paper.

Fl. 3 Part:

- Staff 1: Flute 3 part, starting with a **ff** dynamic. Includes various notes and rests.
- Staff 2: Flute 3 part, starting with a **ff** dynamic. Includes various notes and rests.

String Part:

- Staff 3: Violin I part, starting with a **f** dynamic.
- Staff 4: Violin II part, starting with a **f** dynamic.
- Staff 5: Violin III part, starting with a **f** dynamic.
- Staff 6: Viola part, starting with a **f** dynamic.
- Staff 7: Cello part, starting with a **f** dynamic.
- Staff 8: Double Bass part, starting with a **f** dynamic.

Other Elements:

- A large bracket labeled "Choral" spans across the string staves.
- A circled "Solo" marking is present in the lower part of the score.
- A circled "alle" marking is present in the lower part of the score.
- Violin part includes markings like "VIBR." and "p".

Handwritten musical score for Concerto for 2 Flutes and Large Orchestra, SWV 445 (1968) by Adolf Scherbaum. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Harp. It features complex rhythmic patterns, dynamic markings like 'ppp', 'ff', and 'fff', and a 'Choral' section. The page is numbered 74 in the top right corner.

B

Handwritten musical score for two flutes and orchestra. The score includes two flute staves with melodic lines and dynamic markings like "brilliant" and "Solo". Below them are five staves for the orchestra, with some chords and dynamics like "pizz." and "p". The score is written in blue ink on a grid background.

Handwritten musical score for Concerto for Two Flutes and Large Orchestra, page 60. The score is written in blue ink on a five-line staff system. It includes various musical notations such as notes, rests, dynamics (pp, mf, f, ff), and articulation marks. A circled 'C' is in the top right corner. A circled 'G.P.' is on the right side. A red box with 'VIBR.' is at the bottom left. The score is divided into measures by vertical bar lines.

Anmerkungen über das Konzert f. 2 Flöten + Orchester.

Das Konzert besteht aus 3 Teilen.

Satz 1: sehr bewegt - bewegt - nach rhythmischer Einleitung des Orchester Einsatz der beiden Flöten - welche das einfache Hauptmotiv fortsetzen - erweitern - es folgen kurze Variationen über das Hauptthema - nach kurzem Zwischenspiel des Orchesters folgt kleine Kadenz der Soloflöten - ein Orchesterzwischenpiel - eine große Kadenz - wo das Hauptmotiv verarbeitet wird - und ein großer rascher Schlußteil - . -

Satz (2): lento (sehr frei) - Anfang nur Vibraphon zu den beiden Soloflöten - frei - sehr ruhig) besteht aus dem Hauptthema des ersten Satzes - eine Solovioline kommt dazu - dann noch eine Harfe - kurzes heftiges Zwischenspiel des ganzen Orchesters - dann Aufgangstempo - (Hauptgedanken) wieder die 2 Flöten mit Vibraphon - Orchesterzwischenpiel - (ein breiter Blechbläserchoral) - ein ganz freier Ausklang.)


Satz (3): raschestes Tempo (Orchestervorspiel -) große Steigerung - folgt ein Orchesterblock (der mehrmals wiederholt wird) - pp < mit Steigerung (dazu Variation der beiden Soloflöten) - breites Orchesterzwischenpiel (folgt Choral (2) (Blech) - Lento teil (aus Satz 2) Erinnerung) - Kadenz - der beiden Solisten - || folgt Satz 3 v. Anfang (Satz ist in Bogenform komponiert) - folgt Schlußteil (Prestissimo)


endet in fff reinem strahlendem E Dur.

Die (das) Konzert wurde in freier Tonalität geschrieben. 1968

Das Konzert beruht auf einem einfachen Thema (9 taktig) →


(auf diesem 9 taktigen Thema ist das ganze Konzert aufgebaut.) fast kein Ton in diesem Konzert ist willkürlich)
 Obwohl ich schon 12 Ton Kompositionen schreibe — habe ich dieses Konzert — in freier Tonalität geschrieben — um auch einem breiten Publikum meine Musik näher zu bringen.

Anmerkung: Harfe =  bedeutet (glissando in nächsten Bewegungen)
 zerlegte AKKORDE

Flöten:  = auf keinem Fall eine Tonleiter
 = " " " " chromatisch
 sondern raschesten Lauf = auf die Hauptnote (

Violinien (keine ersten Viol.) sondern nur Violinen
 " zweiten "

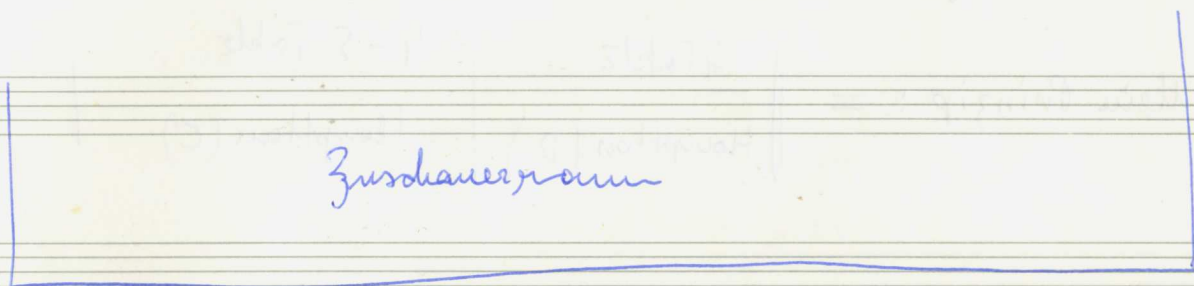
(bei diesem Konzert = zirka = 26 Violinen //

(bei  // = immer geteilt)

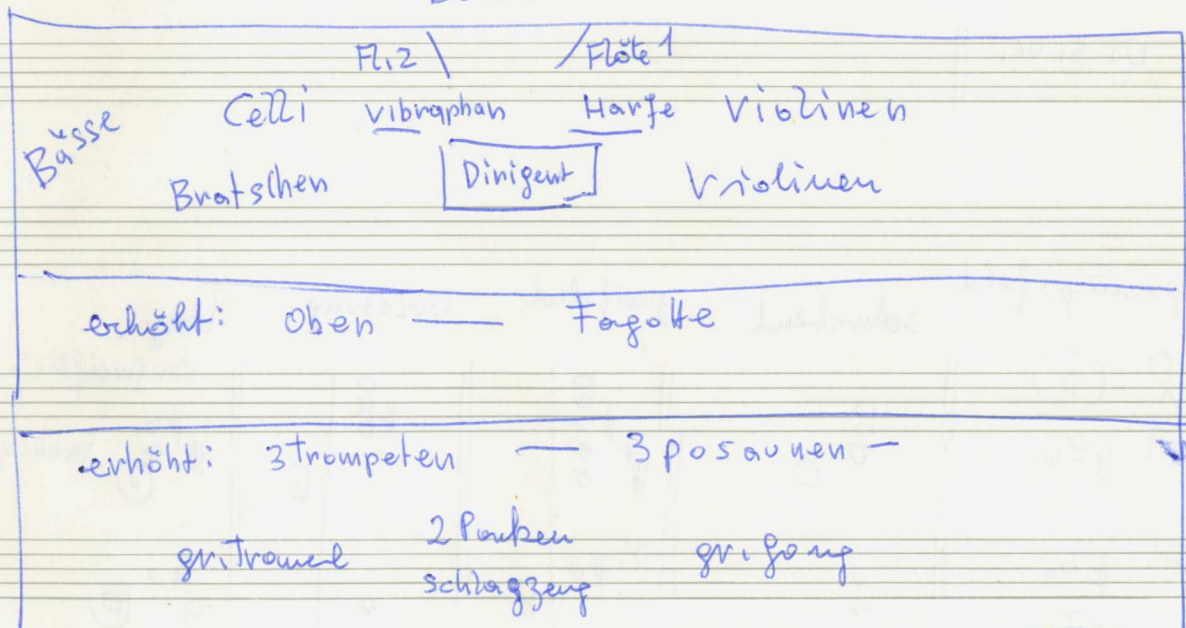
- 24-26 Violinen
- 8-10 Bratschen
- 6-8 Celli
- 4-6 Bässe

Vibraphon || = bedeutet Pedal = Pedal aus (weg).

Aufstellung:



Bühne



Aug. 1968

Adolf Scherbaum

Nach langem Studium der Zwölftontechnik
 versuche ich - noch einmal in meiner Art in freier
 Tonalität zu schreiben. -

(Mein Prinzip: = $\left\| \begin{array}{l} 4 \text{ Takte} \\ \text{Hauptton (D)} \end{array} \right\| \left\| \begin{array}{l} 4-5 \text{ Takte} \\ \text{Hauptton (C)} \end{array} \right\|$

Grundtöne einer Komposition)

$\left\| \begin{array}{c} \text{D} \\ \text{e} \\ \text{D} \\ \text{e} \\ \text{D} \\ \text{e} \\ \text{B} \\ \text{C} \end{array} \right\| \text{AS}$

o. s. w. $\left\| \right\|$

Spannungsfeld

	schwebend	zweifelhaf	Erlösung	Wang Venzweiflung Spannung
$\left\ \begin{array}{c} \text{D} \\ \# \circ \circ \\ \# \circ \circ \\ \# \circ \circ \end{array} \right\ $	$\left\ \begin{array}{c} \circ \circ \circ \\ \text{C} \end{array} \right\ $	$\left\ \begin{array}{c} \# \circ \circ \\ \# \circ \circ \\ \# \circ \circ \\ \# \circ \circ \end{array} \right\ $	$\left\ \begin{array}{c} \# \circ \circ \\ \text{E} \end{array} \right\ $	$\left\ \begin{array}{c} \# \circ \circ \\ \# \circ \circ \\ \text{D} \\ \text{C} \end{array} \right\ $
$\left\ \begin{array}{c} \# \circ \circ \\ \# \circ \circ \end{array} \right\ $	$\left\ \begin{array}{c} \circ \\ \circ \end{array} \right\ $	$\left\ \begin{array}{c} \# \circ \\ \text{E} \end{array} \right\ $	$\left\ \begin{array}{c} \circ \\ \circ \end{array} \right\ $	$\left\ \begin{array}{c} \text{C} \\ \text{C} \end{array} \right\ $