

Congertino für Flöte,  
VIBRAPHON - BASS und  
Schlagzeug. 1968  
in Lied FORM —  
über das LIED. →  
SCHAU - CHRIST - WIE  
Notenheft CHRISTUS HAT  
VERACHT!

1968 ROLF SCHERBAUM.

(Kirchenlied)

Schau Christ, wie Christus  
hat verracht!

die Welt, ihr Gut, all Ehr' und  
Pracht, —

O, Gott, mein Lieb', O, Gott,  
mein Lieb,

O, Armut, o - Perüt,

O, Gott, mein Lieb'!

1968 Lina

Edolf Schöberl

Concertino) für Flöte Solo,

Vibraphon —

Solo Bass —

Schlagzeug —

Sprecher: (solo frei) von der Musik)  
sehr ruhig sprechen -:

SCHAU - CHRIST - WIE CHRISTUS HAT  
VERACHTET - DIE WELT - IHR GUT - DIE  
PRACHT - DIE VERKOMMENHEIT - ALLE SCHLECHT-  
HEITEN - ALLE VERKOMMENHEIT - DIE NUR  
EIN MENSCHLICHES GEHIRN ZUR VOLKOMMENHEIT  
BRINGEN KANN - WEIL DER MENSCH -  
DAS ~~■■■■~~ ENTARODUPT EINER GATTUNG IST -  
DIE SICH BEWUSST WURDE - ÜBER ALLEN ANDEREN  
LEBEWESEN ZU STEHEN.

O, GOTT, GIB DIESER MENSCHHEIT NICHT ALLE ZÜGEL  
DER HERRSCHAFT IN DIE HÄNDE, ZEIGE DEINE  
WEISHEIT, SONST FRISST SICH DIESER

MOLOCH MENSCHHEIT EINMAL SELBST AUF -

UND DAS UNIVERSUM - ?? - DAS

UNIVERSUM WÜRDE WEITER BESTEHEN)

SO UND SO - DIESE ERDKUGEL, WO WIR UNS

ALS WÜRMER - ALS NICHTS - DAHINBEWEGEN -

BLEIBT NOCH LANGE BESTEHEN - SO LANGE -

UND LÄNGER - ALS ALLES AUF DIESER ERDE WIEDER  
ZU STAUB GEWORDEN IST. 2 RGP

3

4

Fl. solo

Fl. solo

Bl. (B)

Bl. (B)

Block (B)

Flöten Solo

5

6

Block (B)

9

10

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The word "bret." is written above the staff. A circled number 14 is at the end of the staff. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 13 is above the staff, and a circled number 17 is at the end. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 15 is above the staff, and a circled number 16 is at the end. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 18 is above the staff, and a circled number 18 is at the end. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 19 is above the staff, and a circled number 20 is at the end. The word "Block" is written in the middle of the staff. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 21 is above the staff, and a circled number 22 is at the end. The notes are mostly whole notes with stems pointing up.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. A circled number 23 is above the staff, and a circled number 24 is at the end. The notes are mostly whole notes with stems pointing up.

Sehr langsam..... ruhig. —

1.

HDRGIO

1

Flote Solo

VIBRATION

Solo Bass

Solo Bass

Handwritten musical score for the first system, measures 1-4. It features four staves: Flute Solo, Flute with Vibration, Solo Bass, and Solo Bass. The bass line includes notes with "pizz." and "auf gr. Becken" annotations. The flute part has "pp" and "pizz." markings. A circled "1" is at the end of the system.

(pizz.) sehr hart (pizz.)

pizz. (P)

auf gr. Becken

schlisses Traverso.

pp

2

Handwritten musical score for the second system, measures 5-8. It continues the four-staff arrangement. The bass line has a circled "P" at the start. The flute part has a circled "P" at the start. A circled "2" is at the end of the system.

(P)

(P)

3

Handwritten musical score for the third system, measures 9-12. It continues the four-staff arrangement. The bass line has a circled "P" at the start. A "PEDAL" bracket is under the bass line. A circled "3" is at the end of the system.

PEDAL

4

Handwritten musical score for system 4, measures 1-4. The system includes staves for piano, percussion, and bass. The piano part features a melodic line with a slur and a fermata. The percussion part has a "Ped. bis" marking. The bass part has a rhythmic accompaniment.

5

Handwritten musical score for system 5, measures 1-4. The system includes staves for piano, percussion, and bass. The piano part has a melodic line with a slur and a fermata. The percussion part has a "Ped" marking. The bass part has a rhythmic accompaniment.

6

Handwritten musical score for system 6, measures 1-4. The system includes staves for piano, percussion, and bass. The piano part has a melodic line with a slur and a fermata. The percussion part has a "Ped" marking. The bass part has a rhythmic accompaniment.

*dicht. Wind.*

7

8

P.C.

9

2<sup>a</sup> + grander zeit.....



Flöte) *ganz frei* wie eine Kadenz) jedem Solisten überlassen)  
Solo

*Adagio*

*breit* (wie ein Choral)

*sch. breit*

Fl.

Vier

Bass

Schlag

PEDAL

2200

lunge halten

dicht Treante

F  
V  
B  
Sch

Rasch

J.

1

Handwritten musical score for system 1, consisting of four staves. The top three staves are mostly empty, with a large '2' written in the first staff. The bottom staff contains a melodic line with notes and rests, marked with a circled 'p'.

2

Handwritten musical score for system 2, consisting of four staves. The top three staves are mostly empty. The bottom staff contains a melodic line with notes and rests, marked with a circled 'p'.

3

Handwritten musical score for system 3, consisting of four staves. The top staff has a long horizontal line with the text 'PEDAL bis B' and 'BLOCK [A]'. Below it are notes marked with circled 'pp'. The second staff has notes marked with circled 'p' and 'ma', with the text 'BLOCK [A]' written below. The third staff has notes with the text 'BLOCK [A]' written below. The bottom staff has notes with the text 'BLOCK [A] sempre [p]' written below.

Flöte  
Viola

23

24

Teil 2  
D.C.

25

PP PEDAL

G. P.

folgt Teil I. al Fine  
ohne Wiederholung