

Concertino für Flöte,
VIBRAPHON - BASS und
Schlagzeug. 1968

in Lied FORM —
über das LIED: →

SCHAU-CHRIST-WIE
Notenheft CHRISTUS HAT
VERACHT!

1968 ADOLF SCHERBAUM.

(Kirchenlied)

Schau Christ, wie Christus
hat veracht!

die Welt, ihr Gut, all Ehr' und
Pracht, —

O, Gott, mein Lieb', O, Gott,
mein Lieb,

O, Armut, o - Perüt,

O, Gott, mein Lieb'!

1968 Linn

Adolf Scherbaum

Conzertino) für Flöte Solo,

Vibraphon —

Solo Bass —

Schlagzeug

Sprecher: (sehr frei) vor der Musik)
sehr ruhig sprechen - i

SCHAU - CHRIST - WIE CHRISTUS HAT
VERACHTET - DIE WELT - IHR GUT - DIE
PRACHT - DIE VERKOMMENHEIT - ALLE SCHLECHT-
HEITEN - ALLE VERKOMMENHEIT - DIE NUR
EIN MENSCHLICHES GEHIRN ZUR VOLLKOMMENHEIT
BRINGEN KANN - WEIL DER MENSCH -
DAS ~~■■■■~~ ENTPRODUKT EINER GATTUNG IST -
DIE SICH BEWUSST WURDE - ÜBER ALLEN ANDEREN
LEBEWESEN ZU STEHEN.

O, GOTTE, GIB DIESER MENSCHHEIT NICHT ALLE ZÜGEL
DER HERRSCHAFT IN DIE HÄNDE, ZEIGE DEINE
WEISHEIT, SONST FRISST SICH DIESER

MOLOCH MENSCHHEIT EINMAL SELBST AUF.

UND DAS UNIVERSUM - ?? - DAS
UNIVERSUM WÜRD^e WEITER BESTEHEN)

SO UND SO - DIESE ERDKUGEL, WO WIR UNS
ALS WÜRMER - ALS NICHTS - DAHIN BEWEGEN -
BLEIBT NOCH LANGE BESTEHEN - SO LANGE -

UND LÄNGER - ALS ALLES AUF DIESER ERDE WIEDER
ZU STAUB GWORDEN IST. 2 R6P D.S.

3

4

Fl. solo

Bl. (H)

Bl. (H)

Block (H)

Flöten Solo

5

6

Block (H) (p)

9

10

Handwritten musical score for Flute, Vibraphone, Bass, and Drums. The score consists of six systems of staves. The top staff is for the Flute, and the bottom three staves are for the Vibraphone, Bass, and Drums. The score includes various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like "breit." and "BLOCK (A)". Measure numbers 11 through 22 are circled at the end of each system.

Sehr langsam..... ruhig. —

1.

ADAGIO

1

Flöte Solo

VIBRAPHON

Solo Bass

Schlagzeug

Solo (pizz) sehr hartes (pizz)

pp

Solo (pp) auf 4H. Becken) dichtestes Transolo.

2

3

PEDAL

Handwritten musical score for the first system, marked with a circled '4' in the top right corner. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various dynamics including *f*, *p*, and *pp*. The second staff is in treble clef and includes the instruction "PED. bis" with a circled 'X'. The third staff is in bass clef and contains rhythmic patterns. The fourth and fifth staves are in bass clef and contain more rhythmic patterns. The system concludes with a circled '4' in a box.

Handwritten musical score for the second system, marked with a circled '5' in the top right corner. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with dynamics like *f* and *p*. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth and fifth staves are in bass clef and contain rhythmic patterns. The system concludes with a circled '5' in a box.

Handwritten musical score for the third system, marked with a circled '6' in the top right corner. The system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with dynamics like *f* and *p*. The second staff is in treble clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth and fifth staves are in bass clef and contain rhythmic patterns. The system concludes with a circled '6' in a box.

7

Handwritten musical score for measures 7-8. Measure 7 features a flute melody with a circled *pp* dynamic, a vibraphone accompaniment of eighth notes, and a bass drum pattern of eighth notes. Measure 8 continues the flute melody with a circled *pp* dynamic and a circled *4* marking. The vibraphone and bass drum continue their respective patterns.

8

Handwritten musical score for measures 8-9. Measure 8 shows a flute melody with a circled *p* dynamic, a vibraphone accompaniment of eighth notes, and a bass drum pattern of eighth notes. Measure 9 features a flute melody with a circled *f* dynamic, a vibraphone accompaniment of eighth notes, and a bass drum pattern of eighth notes. A circled *X* is present in the right margin.

9

P.C.

Handwritten musical score for measure 9. The flute part has a circled *pp* dynamic and a circled *(b)* marking. The vibraphone part has a circled *p* dynamic. The bass drum part has a circled *pp* dynamic. The measure ends with a double bar line.

Flöte) ganz frei) wie eine Kadenz) jedem Solisten überlassen)
Solo)

Adagio

breit (wie ein Choral)

sehr breit)

F
N
H.
SCH

Rasch

II.

1

System 1, measures 1-4. Flute, Clarinet, and Bassoon parts are mostly rests. Piano part features a rhythmic pattern of eighth notes with slurs. Dynamics include *p* and *pp*.

2

System 2, measures 5-8. Similar to system 1, with rests in upper staves and rhythmic patterns in the piano part.

3

System 3, measures 9-12. Includes performance instructions: *pp*, *ppz*, *PEDAL bis*, *BLOCK*. The piano part has a rhythmic pattern of eighth notes with slurs.

Flöte
VIBRAPHON

23

24

25

Teil 2

D.C.

25

ppp

PP PEDAL

D.C.

G. P.

folgt Teil I. ab Fin.

ohne Wiederholung