

4 Lieder — (mit Texten aus
der Mottenkiste)

für

1 }
2 }
3 }

Sopran

4 = Sopran + Tenor



Pianoforte

1968

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Liebllich sprießt der Wein

Allegretto (Sopran)

Handwritten musical score for the first system. The vocal line (Soprano) consists of five measures, each containing a single note: b_2 , b_2 , b_2 , b_2 , and b_2 . The piano accompaniment is in 2/4 time and features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a circled 'p' and the word 'lung' written above it. The bass line has a sharp sign ($\#$) in the first measure and a dynamic accent ($>$) in the third measure.

Liebllich sprießt der Wein, möchte
geru ein Weinstock sein

Handwritten musical score for the second system with German lyrics. The vocal line consists of three measures: "Liebllich sprießt der", "Wein, möchte", and "geru ein Weinstock sein". The notes are $\#_2$, $\#_2$, $\#_2$ in the first measure; b_2 , $\#_2$, $\#_2$ in the second; and b_2 , $\#_2$, $\#_2$, b_2 in the third. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A circled 'p' is present in the first measure of the vocal line.

wie sie schwanken all die Ranken, welch ein Duft durch

Handwritten musical score for the third system with German lyrics. The vocal line consists of three measures: "wie sie schwanken", "all die Ranken,", and "welch ein Duft durch". The notes are b_2 , $\#_2$, $\#_2$, $\#_2$ in the first; $\#_2$, $\#_2$, $\#_2$, $\#_2$ in the second; and $\#_2$, $\#_2$, b_2 , $\#_2$ in the third. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A dynamic marking 'f' is present in the first measure of the vocal line.

Flur und Hain wech ein Duft durch Flur und Hain —

Tempo

Flur und Hain wech ein Duft durch Flur und Hain —

Lieblid spielt der Wein möchte - fast ein Weinstock sein

Lieblid spielt der Wein möchte - fast ein Weinstock sein

im Ge-hänge o der Menge Beeren grün und

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment line. The vocal line has three measures with lyrics "im Ge-hänge", "o der Menge", and "Beeren grün und". The piano accompaniment has three measures with chords and a bass line. Dynamics include "f" and "p".

Beeren klein ——— lieblich reift der Wein

Handwritten musical notation for the second system. It consists of a vocal line and a piano accompaniment line. The vocal line has three measures with lyrics "Beeren klein", "lieblich reift der", and "Wein". The piano accompaniment has three measures with chords and a bass line. Dynamics include ">", "<=>", and "#9".

möchte fast ein Weinstock sein wie das prangt wie das hanget

Handwritten musical notation for the third system. It consists of a vocal line and a piano accompaniment line. The vocal line has four measures with lyrics "möchte fast ein", "Weinstock sein", "wie das prangt", and "wie das hanget". The piano accompaniment has four measures with chords and a bass line. Dynamics include "<", "f", and "#".

(rit....)

schafft die Trauben doch herein schafft die Trauben doch herein!

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "schafft die Trauben doch herein schafft die Trauben doch herein!". The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The piece ends with a fermata and a circled 'p' (piano) dynamic marking.

Tempo

Lieblidh schmeckt der Wein möchte mir kein Weinstock sein

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "Lieblidh schmeckt der Wein möchte mir kein Weinstock sein". The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The piece starts with a piano (pp) dynamic marking and ends with a fermata.

blinkt's im glase steck' die Nase lieber ich doch

Handwritten musical score for the third system. It consists of a vocal line (treble clef) and piano accompaniment (grand staff). The lyrics are: "blinkt's im glase steck' die Nase lieber ich doch". The music is in G major and 4/4 time. The piano part features a simple harmonic accompaniment with chords in the left hand and a melodic line in the right hand. The piece starts with a forte (f) dynamic marking and ends with a fermata.

selbst hinein
 liebster (gut) Tempo
 ich doch selbst hinein

(poco rit)

dada

Lockung

Leute

Ge-lie-ter - wo zaudert dein

Handwritten musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "Leute Ge-lie-ter - wo zaudert dein". The piano part includes a circled 'f' and various chord symbols like #d and #o.

Fuß die Nachtigall plaudert von Sehnsucht und

Handwritten musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are "Fuß die Nachtigall plaudert von Sehnsucht und". The piano part includes a circled 'p' and various chord symbols like b d and b o.

Kuß ES flüsteru die Bäume im goldenen Schein, es

Handwritten musical score for the third system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The lyrics are "Kuß ES flüsteru die Bäume im goldenen Schein, es". The piano part includes a circled 'pp' and various chord symbols like b d and b o.

schlüpfen die Träume zum Fenster herein

Die Segel sie schwellen die Fahrt ist mir

Tand dort jenseits der Wellen ist väterlich Land!

Die Heimat ent-flieht so fahre sie hin

die Liebe sie zieht ge-waltig den Sinn

gut + düm -

Das Waisenkind

Audiente

Meine Ge-spielen steigen her -

Handwritten musical score for the first system. The vocal line begins with a rest, followed by notes for "Meine Ge-spielen steigen her -". The piano accompaniment features a 4-measure rest, then chords and a melodic line. Dynamics include *pp* and *p*.

wieder ins Tal -

dort schon beginnt der

Handwritten musical score for the second system. The vocal line continues with "wieder ins Tal -" and "dort schon beginnt der". The piano accompaniment continues with chords and a melodic line. Dynamics include *p*.

Reigen in der fröhlichen Zahl um meine kleine

Handwritten musical score for the third system. The vocal line continues with "Reigen in der fröhlichen Zahl um meine kleine". The piano accompaniment continues with chords and a melodic line. Dynamics include *p*.

Hü-the inr ich ver-lasenes Kind

Ach ich habe keine Mütter die Träume noch um sie

gint mit Ach ich hab keine großes gut Mütter > die

gut + dein

Träne noch um sie rinnt -

Duett für Sopran + Tenor)

Allegro con brio (Sopran)

So mag man Frauen

fröhlich

doch mich be-glückt es nicht mir

steigt bei diesen Tönen das Schamrot ins Ge-sicht, gab

An- und Mitern - plinden An - laß zu Mißverstand, Kauer

ich doch nicht er = blinden an solchen Schmeichel

(Tenor Solo)

— fand was? liebenswert Sie

finden frei froh nicht ab-gespannt!

ab-holt den Zierereien mit Schmachten

unbe-kannt! fremd Eifersüchte - leien

froh - sinnig voll Ver - stand war

das des Wahns zu zeigen, war das wohl Schmeichel

(Soprano)

tand fahren im Schmeicheln sie fort?

(Tenor) nein! es ist Ernst nicht Schmeichelwort

Sopran doch lachen sie ein böses Zeichen!

Tenor nein! für-wahr ihnen soll sie gleichen

Sopran lachen Sie (Tenor) mein fürwahr! Sopran also mir

Tenor ichen ja Sopran lächeln Sie! Tenor mein fürwahr

Sopran (gut) also - mir (frei) singen
 (grotesk) *Zeit-dün* pp

Colp Colo

Tempo ①

(Soprano) So

Soprano: mag man Frauen frohlich doch mich be-rücktet es
 Tenor: Nein Nein Nein Nein Nein

mf = #1 #1 #1 #1 | #1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

ff = b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

♯ = b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

♭ = b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

nicht mir steigt bei diesen

Tönen das Schamst ins fe =

Soprano: es sind die Schmeiche-leien
 Tenor: Nein Nein Nein Nein

f = #1 #1 #1 #1 | #1 #1 #1 #1 | #1 #1 #1 #1 | #1 #1 #1 #1

♯ = b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

♭ = b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1 | b1 #1 #1 #1

sicht gab An- und Mitew- pfinden An- laß zu

Nein Jaja Ja

Miß-verstand — kann ich doch nicht er = blinder an

nein nein nein nein

solchen Schmeichel-tand!

Handwritten musical score for the first system. It consists of three measures. The top staff is the vocal line in G major, with lyrics: "Nein Nein Nein" (first measure), "Was" (second measure), and "liebenswert Sie" (third measure). The piano accompaniment is in G major, with a bass line that includes a circled 'p' in the second measure. The score is written in blue ink on a five-line staff.

Handwritten musical score for the second system, divided into three measures. The top staff is the vocal line in G major, with lyrics: "Allzumiel" (first measure), "finden" (second measure), and "frei" (third measure). The piano accompaniment is in G major, with a bass line that includes a circled 'ff' in the second measure. The score is written in blue ink on a five-line staff.

Schmeichelei

Handwritten musical score for the piece "Schmeichelei". It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line is in 4/4 time and contains the lyrics: "nicht ab-ge-spannt Ab- hold den Ziene-". The piano accompaniment features a simple harmonic progression with some slurs and accents. The bass line is mostly whole notes with some rests.

Handwritten musical score for the second system, continuing the piece. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line contains the lyrics: "also mir reien mit Schwachen unbe-kannt! Also mir Also-". There are performance markings such as "f" and "pp" (pianissimo) in the piano part. A circled "H" with a downward arrow points to the word "Eifersüchte" in the lyrics. The piano accompaniment continues with harmonic support, and the bass line remains simple.

Handwritten musical score for the first system. It consists of three staves: vocal line, piano accompaniment, and bass line. The lyrics are: "mir soll sie gleichen nur mir soll sie gleichen." The piano part includes dynamic markings like *f* and *mf*, and a circled instruction "(singen)".

mir soll sie gleichen nur mir soll sie gleichen.

leien froh sinnig voll Verstand (singen)

Handwritten musical score for the second system. It consists of three staves: vocal line, piano accompaniment, and bass line. The lyrics are: "war das des Wahns zu zeihen war das wohl". The piano part includes dynamic markings like *f* and *mf*.

war das des Wahns zu zeihen war das wohl

Schmeichel — fand (sprechen)

Nein ich kann nicht er — blinden an
 wär das wär das
 das zu zeihen wär das

solchen Schmeichel-tand Nein ich kann nicht er-

Schmeichel-tand wär das Wahn das zu zeihen wär das

blinden an solchen Schmeichel-tand

Schmeichel-tand (singen) wär das Schmeichel-tand

Klarin

Quer. →