

Konzert für  
gewisses Orchester  
in  
3 Teilen

Notenheft 1861 A. Sch.

Besetzung  
2 Flöten (Piccolo)  
2 Oboen (Engl. Horn) <sup>vieltig</sup>  
2 Klarinetten in C <sup>vieltig</sup>  
3 Fagotte (Kontra)

3 Trompeten in C  
4 Hörner (in C und F)  
3 Posunen  
1 Tuba

Harmonik  
Pauken

Allegro con brio

I

Handwritten musical score for the first system, measures 1-4. The staves are labeled: 1v., 2v., Vr., Cella, and Basso. The music is in G major and 2/4 time. The first measure is circled with a '1'. There are various annotations like slurs and accents throughout the system.

Handwritten musical score for the second system, measures 5-8. The staves continue from the first system. The music is in G major and 2/4 time. The eighth measure is circled with a '2'. There are various annotations like slurs and accents throughout the system.

Handwritten musical score for system 4, consisting of five staves. The system is marked with a circled '4' at the top right. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled '3' is placed above the first staff, and a circled '4' is placed above the second staff. The staves contain complex melodic and harmonic lines with many accidentals and slurs.

Handwritten musical score for system 5, consisting of five staves. The system is marked with a circled '5' at the top right. The notation includes various rhythmic values, accidentals, and phrasing slurs. A circled '5' is placed above the first staff. The staves contain complex melodic and harmonic lines with many accidentals and slurs.

⑤

⑥

Handwritten musical score for system 5 and 6. System 5 (measures 1-4) features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes a melody in the treble and bass staves, and a bass line in the bass staff. System 6 (measures 5-8) continues the piece with similar notation, including a 'VMS' marking in the bass staff.

⑦

Handwritten musical score for system 7. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The bottom two staves have a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs.

8

Handwritten musical score for system 8, measures 1-4. It features five staves with treble and bass clefs. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a bass clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The music consists of melodic lines with slurs and dynamic markings like 'p' and 'f'.

9

Handwritten musical score for system 9, measures 1-4. It features five staves with treble and bass clefs. The top staff has a treble clef and a key signature of two sharps (F#, C#). The second staff has a treble clef and a key signature of two sharps (F#, C#). The third staff has a bass clef and a key signature of two sharps (F#, C#). The fourth staff has a treble clef and a key signature of two sharps (F#, C#). The fifth staff has a bass clef and a key signature of two sharps (F#, C#). The music consists of melodic lines with slurs and dynamic markings like 'p' and 'pp'. The word 'dim' is written above the notes in the second, third, and fourth staves.

9

3 Trump.

4 Hörner  
in C  
notiert

3 Saxophone

Tuba

wie  
Percussion

13

14

13

13

13

13

2 Flöten

2 Oboen  
Engl. H.

2 Klar  
a C

3 Fag

Bläser

letzten 4 Takte gleich  
moduliert

1 V

2 V

Br

Celli

Bass



let's see 4 (text) ~~materials~~

Handwritten musical score for measures 14-15. The score consists of four staves:

- 2Fl.** (2nd Flute): Treble clef, G major key signature, 2/4 time signature. Contains melodic lines with slurs and ties.
- 2Ob.** (2nd Oboe): Treble clef, G major key signature, 2/4 time signature. Contains melodic lines with slurs and ties.
- 2Kl.** (2nd Clarinet): Treble clef, G major key signature, 2/4 time signature. Contains melodic lines with slurs and ties.
- 3Fag.** (3rd Bassoon): Bass clef, G major key signature, 2/4 time signature. Contains melodic lines with slurs and ties.

Measure 14 is circled in the top right corner. Measure 15 is circled in the bottom right corner.

Handwritten musical score for measure 15, labeled **Solo Horns**. The staff is in treble clef, G major key signature, and 2/4 time signature. It features a melodic line with slurs and ties.

Measure 15 is circled in the bottom right corner.

Handwritten musical score for measure 16, labeled **(62 Hörner)**. The staff is in treble clef, G major key signature, and 2/4 time signature. It features a melodic line with slurs and ties.

Measure 16 is circled in the bottom right corner.

Handwritten musical score for measure 17, labeled **sempre din**. The score consists of two staves:

- 94 Hörner** (94 Horns): Treble clef, G major key signature, 2/4 time signature. Contains a melodic line with slurs and ties.
- 94**: Bass clef, G major key signature, 2/4 time signature. Contains a rhythmic accompaniment of chords with slurs and ties.

Measure 17 is circled in the bottom right corner.

(17)

(18)

CRoe Solo

1V

2V

Bp

Cello + Bass

Handwritten musical score for measures 17-18. The score includes five staves: CRoe Solo, 1V, 2V, Bp, and Cello + Bass. The CRoe Solo staff begins with a 7-measure rest, followed by eighth-note patterns. The other staves show sustained notes and chords. Dynamic markings include (p) and (f).

(19)

Handwritten musical score for measures 19-22. The score includes five staves: CRoe Solo, 1V, 2V, Bp, and Cello + Bass. The CRoe Solo staff has eighth-note patterns. The other staves show sustained notes and chords. Dynamic markings include (f).

CRoe

Da Capo.

19

20

Handwritten musical score for measures 19-20. The score is written on three staves:

- Trumpet (Tramp):** Staff 1, treble clef, key signature of one sharp (F#). Contains melodic lines with slurs and accents.
- Horn:** Staff 2, treble clef, key signature of one sharp (F#). Contains sustained notes and melodic fragments.
- Posaune (Pos.):** Staff 3, bass clef, key signature of one sharp (F#). Contains sustained notes.

Each staff has a circled instrument icon (trumpet, horn, or trombone) and a circled measure number (19 or 20).

21

Handwritten musical score for measure 21. The score is written on three staves:

- Trumpet (Tramp):** Staff 1, treble clef, key signature of one flat (Bb). Contains melodic lines with slurs and accents.
- Horn:** Staff 2, treble clef, key signature of one flat (Bb). Contains sustained notes and melodic fragments.
- Posaune (Pos.):** Staff 3, bass clef, key signature of one flat (Bb). Contains sustained notes.

Each staff has a circled instrument icon (trumpet, horn, or trombone) and a circled measure number (21).

22

Handwritten musical score for measure 22. The score is written on four staves:

- 3 Tramp (3 Trumpet):** Staff 1, treble clef, key signature of one flat (Bb). Contains melodic lines with slurs and accents.
- 4 Horn in C (4 Horn in C):** Staff 2, treble clef, key signature of one flat (Bb). Contains sustained notes.
- 3 Pos (3 Trombone):** Staff 3, bass clef, key signature of one flat (Bb). Contains sustained notes.
- Tuba:** Staff 4, bass clef, key signature of one flat (Bb). Contains sustained notes.

Each staff has a circled instrument icon (trumpet, horn, trombone, or tuba) and a circled measure number (22).

(22)

Viol. I

Viol. II

Tr.

Cello

Bass

vols.

Handwritten musical score for measures 25-28. The score is written on five staves. The top staff uses a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The second and third staves also use treble clefs and contain chords, with a '3' indicating a triplet. The fourth and fifth staves use bass clefs and contain rhythmic patterns with slurs and accents.

Handwritten musical score for measures 29-32. The score is written on five staves. The top staff uses a treble clef and a key signature of one flat (Bb). It features a melodic line with slurs and accents. The second and third staves also use treble clefs and contain chords, with a '3' indicating a triplet. The fourth and fifth staves use bass clefs and contain rhythmic patterns with slurs and accents.

3 Horn  
in C

4 Horn  
in C  
natural

Flas

Tuba

letzten 4 Takte  
normal

Handwritten musical notation for the first system, including staves for strings and woodwinds with various notes and markings.

Handwritten musical notation for the second system, featuring a large bracketed section with the text "letztes 4 Takte" and "Block musikalisch".

Handwritten musical notation for the third system, including staves for Violin I, Violin II, Brass, and C+ Bass.



30

31

Handwritten musical score for measures 30-31. The score includes staves for 2Fl., 2Ob., 2Cl., and 2Bp. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns and dynamic markings.

2Fl.  $\text{a}2$   $\text{4}$

2Ob.  $\text{a}2$   $\text{4}$

2Cl.  $\text{a}2$   $\text{4}$

2Bp.  $\text{a}3$   $\text{4}$

32

Handwritten musical score for measures 32-34. The score includes staves for 2V., 2V., Br., Cello, and Bass. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns and dynamic markings. There are handwritten annotations "UNISONO" and "Cello" with arrows pointing to specific notes.

2V.  $\text{4}$

2V.  $\text{4}$  UNISONO

Br.  $\text{4}$  UNISONO

Cello  $\text{4}$

Bass  $\text{4}$  UNISONO  
Cello

Handwritten musical score for the first six staves. The staves are numbered 22 through 27 in circles on the left margin. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. A large slur covers the first five staves, and a smaller slur covers the sixth staff.

Handwritten musical score for the string section. The staves are numbered 28 through 31 in circles on the left margin. The notation is mostly blank, with some initial notes and rests. A large bracket on the left side encompasses all four staves. The text "Streicher letzten 4 Takte" is written across the first two staves, and "weiter spielen" is written across the last two staves.

dim

A handwritten musical score for guitar, consisting of 12 staves. The score is divided into four systems of three staves each. The first system includes a circled measure number '92' and a circled 'p' dynamic marking. The second system includes circled measure numbers '93' and '94', and a circled 'p' dynamic marking. The third system includes a circled 'p' dynamic marking. The fourth system includes a circled 'p' dynamic marking. The notation includes various notes, rests, and slurs. A large bracket on the left side groups the staves into four systems. The word 'dim' is written above the first staff. The page number '30' is circled in the top right corner.

2 takte

Pause

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

92

lange

halten

G.P.

F.W

# Adagio

II. so ruhig wie möglich.

1

Solo Violine  $\frac{4}{4}$

4 Hörner in C

3 Pos.

Tuba

2

Solo

③

ppb  
pp

④

ppb  
pp

⑤

⑥

lobo

dir →

⑦

pp

⑥

Handwritten musical score for system 6. It features a treble clef staff with a key signature of one flat (B-flat) and a circled measure number '6'. The melody consists of eighth and quarter notes with various articulations. Below the treble staff are three empty bass staves.

⑦

Handwritten musical score for system 7. It features a treble clef staff with a key signature of one flat (B-flat) and a circled measure number '7'. The melody includes a triplet of eighth notes. Below the treble staff are three bass staves with notes and dynamic markings like 'pp' and 'p' circled.

⑧

Handwritten musical score for system 8. It features a treble clef staff with a key signature of one flat (B-flat) and a circled measure number '8'. The melody continues with quarter and eighth notes. Below the treble staff are three empty bass staves.

10

Solo

Handwritten musical notation for measure 10. It features a treble clef, a key signature of one sharp (F#), and a melodic line with various note values and slurs.

11

Handwritten musical notation for measure 11. It includes a treble clef, a key signature of one sharp (F#), and a melodic line with a 'sul G' marking.

12

Handwritten musical score for measure 12, showing multiple staves for Solo, Horn, 3 Pos, and Tubas.

12 A

Kleine Pause



127

(subito) (subito)

13

Handwritten musical score for strings, measures 127-130. The score includes parts for Violin (V.), Viola (Vr.), Cello (Cello), and Bass (Bass). The key signature has one sharp (F#). The tempo is marked *Allegro*. The strings play a rhythmic pattern of eighth notes with various articulations. The Bass part includes the instruction "Cello (wie Cello)".

selbst erklingend

14

Handwritten musical score for woodwinds, measures 131-134. The score includes parts for Oboe 1 (OBOE 1), Oboe 2 (OBOE 2), Clarinet 1 (Klar. 1), and Clarinet 2 (Klar. 2). The key signature has one sharp (F#). The woodwinds play melodic lines with various articulations and dynamics. The Oboe parts are marked with a circled *p*.

Flöten Solo

Solo

Violone

Zeit

2 Flöten

2 Flöten

Tempo marc.

Violone

Solo

Violone

2 Flöte

2 Oboen

2 Klar

3 Fag

Meisner

17 sehr breit (aperionato)

18

1 Viol. *all*

2 Viol.

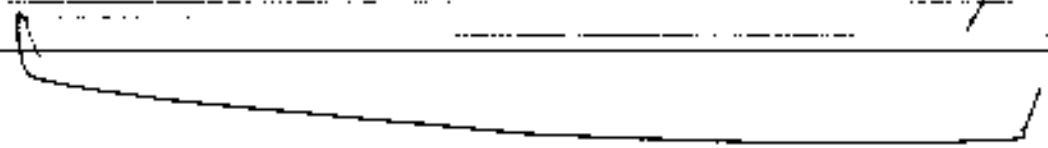
Br

Cello

Bass

19

letzten 4 Takte (Streicher  
moderato)



Alle

20 21

Handwritten musical score for strings, measures 20-21. The score includes parts for Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Viola (V4), and Violoncello (V5). Each part contains musical notation with notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for woodwinds, measures 20-21. The score includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Bn), Contrabassoon (Cb), and Bassoon (B). The parts are mostly empty, with the text "letzten 4 Takte (Streicher) nochmal" written across the staves.

(21)

Graves Solo (4 Hörner)

4 Hörner

(24) dim + rit

rit - - - - -

(23)

Satz [2] auf jedem Fall  $\frac{1}{1}$   
von Anfang - bis

(12) | Kl. Pause || →

dem  
 hier  
 weiter →

Englischhorn Solo

richtig nicht

pp

pp

pp

lange halten

FINE

**Presto**

III. Finito

Piccolo

Picc.

Flute 1

Picc.

Fl.

Oboe Solo

Oboe 1

Oboe 2

OBOE 1

OBOE 2

④

⑤

⑥

⑦



Blank lined page with horizontal ruling lines.

7

Klarin Solo

① in C

8

9

Klar. 1

in C

Klar. 2

10

11

12

12

3  
Fa-  
gote

13

14

15

3  
Trump  
in  
C

Handwritten musical score for measures 15-16. The system consists of three staves for trumpets in C. The top staff contains notes with accidentals (sharps) and slurs. The middle and bottom staves are mostly empty with some markings.

16

Handwritten musical score for measures 17-18. The system consists of three staves. The top staff contains notes with accidentals (sharps) and slurs. The middle and bottom staves are mostly empty.

17

Handwritten musical score for measures 19-20. The system consists of three staves. The top staff contains notes with accidentals (sharps) and slurs. The middle and bottom staves have notes with accidentals (sharps) and slurs.

18

Handwritten musical score for measures 21-22. The system consists of three staves. The top staff contains notes with accidentals (sharps) and slurs. The middle and bottom staves have notes with accidentals (sharps) and slurs. The text "UNISONO alle 3 Trump" is written in the middle staff.

18

4 Hörner  
in C  
notiert  
3 Pos.  
Tuba

20

letzten 4 Takte (noch mehr)

21

Tuba

22

letzten 4 Takte (moderals)

Handwritten musical score for two violins (2 Viol.) and a piano accompaniment. The score is divided into systems, with measures 22 through 28 circled at the end of each system.

**System 1 (Measures 22-23):** Labeled "22" and "23". The top staff (Violin 1) has a treble clef and a 2/2 time signature. The bottom staff (Violin 2) has a bass clef and a 2/2 time signature. Both staves show rhythmic patterns with accents (^) and slurs. The piano accompaniment is indicated by a double bar line on the left.

**System 2 (Measures 24-25):** Labeled "24" and "25". The top staff continues the melodic line with slurs and accents. The bottom staff shows chords and rhythmic patterns. The piano accompaniment continues with chords and slurs.

**System 3 (Measures 26-27):** Labeled "26" and "27". The top staff features a long slur across measures 26 and 27. The bottom staff has complex rhythmic patterns. The piano accompaniment consists of chords with slurs.

**System 4 (Measure 28):** Labeled "28". The top staff has a long slur. The bottom staff shows chords and rhythmic patterns. The piano accompaniment continues with chords and slurs.

alle 

28 29

Handwritten musical score for a string quartet, measures 27-34. The score is written on seven staves. The first five staves are grouped by a brace on the left. The staves are labeled with circled measure numbers: 27, 28, 29, 30, 31, 32, 33, 34. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'p' and 'pp'. The bottom three staves are labeled with letters: V, 2, B, C, B. The score is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for a string quartet, consisting of 10 staves. The notation includes various musical symbols such as notes, rests, and dynamics. The score is divided into measures by vertical bar lines. A large handwritten annotation "grandes accelerando" with an arrow pointing to the right is written across the middle of the score, indicating a change in tempo. The staves are labeled with instrument abbreviations: 1a, 2a, 1b, 2b, Vln, Vcl, Br, C, and C.



(31)

4 Pauken Solo

(so rasch als möglich)

(32)

Handwritten musical score for four drums (C, H, G, F) for measures 31 and 32. The score includes various rhythmic notations and dynamic markings.

- Measure 31:**
  - C (Cymbal):** Starts with a circled '4#'. Rhythmic notation includes '33' and a dash.
  - H (Hi-hat):** Rhythmic notation includes '#', '33', and a dash.
  - G (Tom):** Rhythmic notation includes '#', a dash, and '33'.
  - F (Floor Tom):** Rhythmic notation includes a dash, '33', and '33'.
- Measure 32:**
  - C (Cymbal):** Rhythmic notation includes a dash and a circled '4#'. A large arrow points from the end of measure 31 to the start of measure 32.
  - H (Hi-hat):** Rhythmic notation includes a dash and a circled '4#'. A large arrow points from the end of measure 31 to the start of measure 32.
  - G (Tom):** Rhythmic notation includes a dash and a circled '4#'. A large arrow points from the end of measure 31 to the start of measure 32.
  - F (Floor Tom):** Rhythmic notation includes a dash and a circled '4#'. A large arrow points from the end of measure 31 to the start of measure 32.

noch treiben

(33)

Handwritten musical score for four drums (C, H, G, F) for measure 33. The score includes rhythmic notations and dynamic markings.

- Measure 33:**
  - C (Cymbal):** Rhythmic notation includes '333' and a dash. A large arrow points from the end of measure 32 to the start of measure 33.
  - H (Hi-hat):** Rhythmic notation includes '33' and a dash. A large arrow points from the end of measure 32 to the start of measure 33.
  - G (Tom):** Rhythmic notation includes '33' and a dash. A large arrow points from the end of measure 32 to the start of measure 33.
  - F (Floor Tom):** Rhythmic notation includes '33' and a dash. A large arrow points from the end of measure 32 to the start of measure 33.

Hart  
abritzen

(strahlend)

Handwritten musical score for a string quartet. The score consists of five staves, each with a circled measure number (92-96) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The word "lange halten" is written across the middle staves. The bottom staff is labeled "Pausen".

Friedes  
Kon  
gest  
es-

1968

F. Schenker  
P. Schenker

Pausen