

Ballett in
13 Bildern
nach berühmten

Notenheft



Gemälden,
A. SCHERBAUM

Besetzung

1 Flöte
1 Oboe
1 Klarinette
1 Fagott

Teilweise in Be)
Partitur in C
Partitur in C
Partitur in C
Partitur in C

2 Trompeten in C
2 Hörner in C

3 Posauern
1 Violinen
2 Violonen
Bratschen
Cello

Bass
Tollpfeife
Pauke
80. Trommel
Klavier
HARPON
Glocken
Orgel

10-12
8-10
6-8
3-4

Ballett in

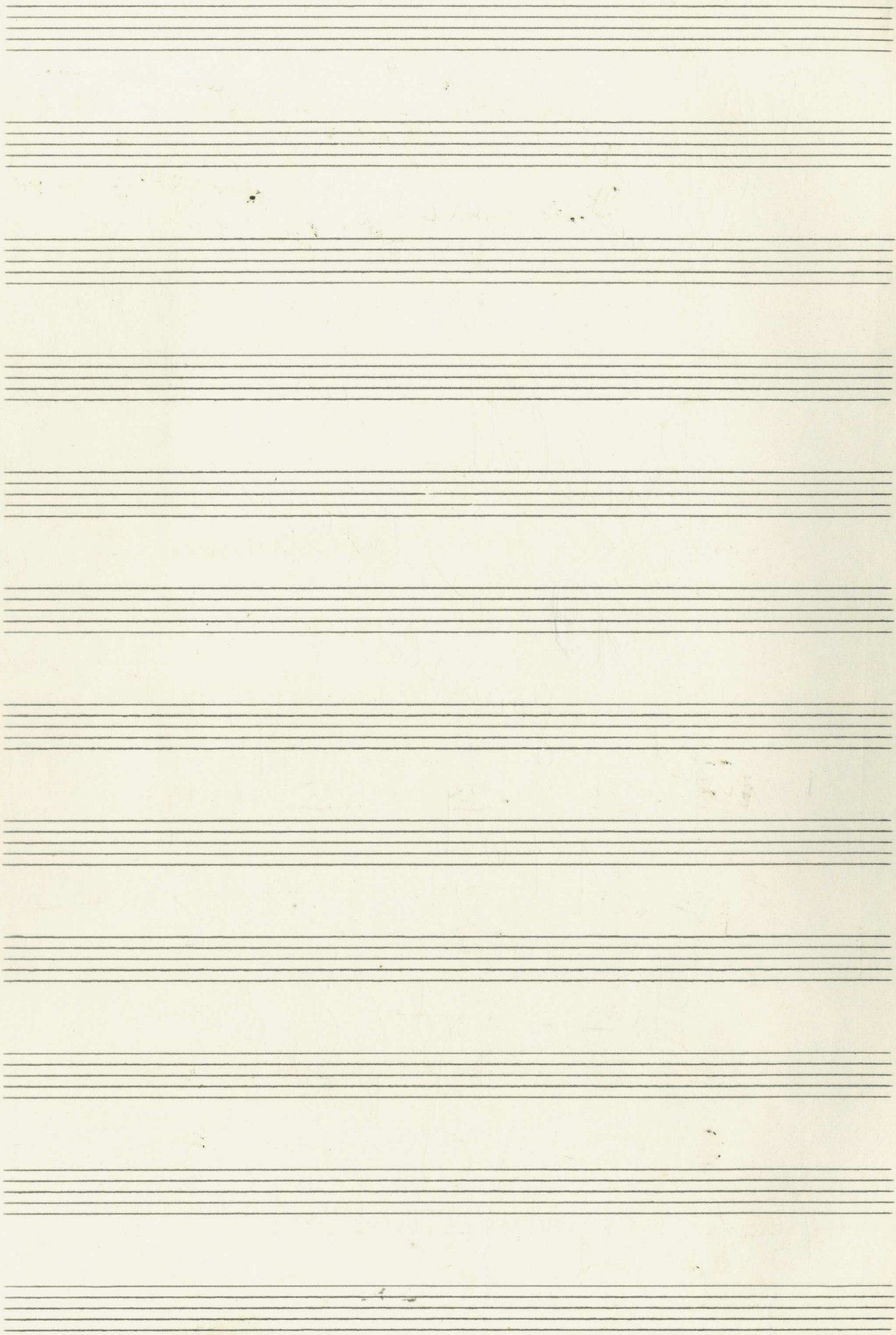
13 Bildern

nach Gemälden

1967 - 1968

Luis Wien
Adolf Scherbaum

(auch konzertant aufzuführen)



Sehr langsame (6/8) Teil (1) (Gottfried Keller) Aussicht von
Luzernberg ins Limmatthal.

Flöte (picc)

1 Oboe

Klarinetten in A

Fagott

2 TRP in C

2 Horn in C

3 Trommeln

1 Violine

2 Violoncelli

BR

Celli

Bass

sehr langsam und frei

pp

mf > pp

äußert langsam!!

Schlagzeug / Vibraphon
Klavier / Glocken

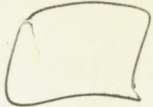
Handwritten musical score for a ballet piece. The score is written on ten staves. The first two staves have a treble clef and a key signature of one sharp (F#). The first staff has a circled 'p' and a triplet of eighth notes. The second staff has a circled 'pp' and a triplet of eighth notes. The third and fourth staves are empty. The fifth staff has a treble clef and a key signature of one sharp, with the instruction 'con sord.' and 'Solo'. It contains a triplet of eighth notes. The sixth staff has a treble clef and a key signature of one sharp, with the instruction 'alle' and a circled 'pp'. It contains a triplet of eighth notes. The seventh staff has a treble clef and a key signature of one sharp, with a circled 'pp' and a triplet of eighth notes. The eighth staff has a bass clef and a key signature of one sharp, with a circled 'pp' and a triplet of eighth notes. The ninth and tenth staves have a bass clef and a key signature of one sharp, with a circled 'pp' and a triplet of eighth notes. The score is marked with various dynamics and articulations.

Picc

b f. *dim* b f. *dim* b f. *dim* b f. *dim* b f. *dim*



Handwritten musical score for Piccolo. The score is organized into five systems of staves. The first system contains three staves with notes and dynamic markings such as *pp* and *mf*. The second system contains two staves with notes and dynamic markings like *pp* and *mf*. The third system contains two staves with notes and dynamic markings like *pp* and *mf*. The fourth system contains two staves with notes and dynamic markings like *pp* and *mf*. The fifth system contains one staff with notes and dynamic markings like *pp* and *mf*. There are also some handwritten annotations like "gest." and "mf" scattered throughout the score.

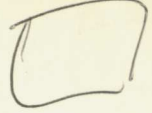


Handwritten musical score for a piano piece, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, dynamics (ppp, pp, f, sfp), and performance instructions (Solo con Sard.).

Key features of the score include:

- Staff 3:** A melodic line starting with a circled *ppp* dynamic, featuring a sharp sign, a flat sign, and a slur over several notes.
- Staff 4:** A melodic line with a circled *pp* dynamic, including a sharp sign and a slur.
- Staff 5:** A melodic line with a circled *f* dynamic, featuring a sharp sign and a slur.
- Staff 6:** A melodic line with a circled *sfp* dynamic, including a sharp sign and a slur.
- Staff 7:** A melodic line with a circled *pp* dynamic, including a sharp sign and a slur.
- Staff 8:** A melodic line with a circled *pp* dynamic, including a sharp sign and a slur.

Other markings include *ext.*, *x*, *22 +*, and *Solo con Sard.* in the lower staves.



Engländerin (Solo) sehr frei

in (C) Notiert

steigern → accel. →

→ cresc. →

wieder langsam. →

lange halten

Sehr langsam (wie möglich)!!

großes gut und den

4
4
4
4
4
4

(gang fai) Flöte

Handwritten musical score for a woodwind section, featuring multiple staves with notes, rests, and dynamic markings.

Key annotations and markings include:

- gong frei** (written above the first staff)
- shim** (written above a note in the second staff)
- lunge halten** (written below the first staff)
- alle offen** (circled, written above the first staff of the lower section)
- ppp** (multiple instances of piano fortissimo markings)
- #** (sharps indicating key signatures)
- fl** (flute clefs)
- o** (octave markings)
- pp** (piano markings)

Flü

(Sehr ernst...)

Teil (2) der Feig (Albrecht Dürer)

#0

Handwritten musical score for a string quartet. The score consists of four staves. The first three staves are for Violin I, Violin II, and Viola, and the fourth is for Cello/Double Bass. The notation includes various notes, rests, and dynamic markings. There are several circled 'H' symbols and a '#0' symbol. The word 'offen' is written in several places. The bottom section of the score features a 'UNIS.' (unison) marking with arrows pointing to the strings. The score is written in a simple, sketchy style.

Allegro agitato) sehr bewegt -



Flöte

Oboe

Klar.

Horn

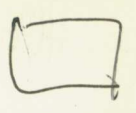
Fagott

Allegretto

gr. Trudel

von hier steigen bis

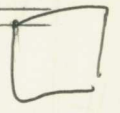
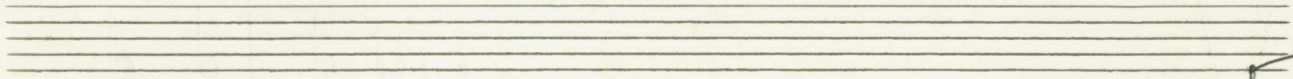
♩ (55)



Handwritten musical score for the first system, featuring three staves:

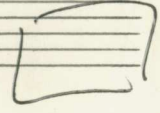
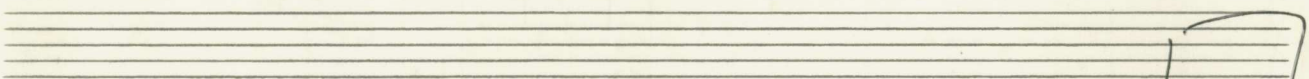
- Staff 1 (Violin):** Treble clef, 3/4 time signature. Contains a melodic line with a slur over five measures. Dynamics: *pp* (circled), *sempre cresc.*
- Staff 2 (Viola):** Treble clef. Contains a rhythmic accompaniment of eighth notes. Dynamics: *pp* (circled), *sempre cresc.*
- Staff 3 (Cello/Bass):** Treble clef. Contains a rhythmic accompaniment of eighth notes. Dynamics: *pp*.

sempre cresc.



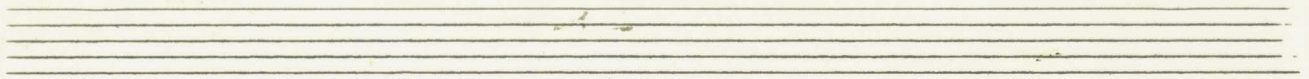
Handwritten musical score for the second system, featuring three staves:

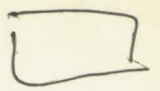
- Staff 1 (Violin):** Treble clef, 3/4 time signature. Continuation of the melodic line with a slur over five measures.
- Staff 2 (Viola):** Treble clef. Continuation of the rhythmic accompaniment.
- Staff 3 (Cello/Bass):** Treble clef. Continuation of the rhythmic accompaniment.



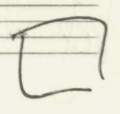
Handwritten musical score for the third system, featuring three staves:

- Staff 1 (Violin):** Treble clef, 3/4 time signature. Continuation of the melodic line with a slur over five measures.
- Staff 2 (Viola):** Treble clef. Continuation of the rhythmic accompaniment.
- Staff 3 (Cello/Bass):** Treble clef. Continuation of the rhythmic accompaniment.

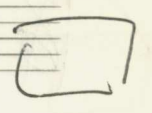




Handwritten musical notation for the first system, consisting of three staves. The top staff features a treble clef and a series of notes with wavy lines underneath, connected by a long slur. The middle staff has a treble clef and contains rhythmic markings resembling '99' with horizontal lines above them. The bottom staff has a treble clef and contains rhythmic markings resembling '99' with vertical lines above them. A large arrow on the left side points from the middle staff down to the bottom staff.



Handwritten musical notation for the second system, consisting of three staves. The top staff features a treble clef and a series of notes with wavy lines underneath, connected by a long slur. The middle staff has a treble clef and contains rhythmic markings resembling '99' with horizontal lines above them. The bottom staff has a treble clef and contains rhythmic markings resembling '99' with vertical lines above them.



Handwritten musical notation for the third system, consisting of three staves. The top staff features a treble clef and a series of notes with wavy lines underneath, connected by a long slur. The middle staff has a treble clef and contains rhythmic markings resembling '99' with horizontal lines above them. The bottom staff has a treble clef and contains rhythmic markings resembling '99' with vertical lines above them. Below the staves, there is a long horizontal line with an arrow pointing left, and a circled symbol containing the number '111'.

Klarinette Solo (sehr stark und energ.)

The musical score is written on seven staves. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). A circled sharp symbol is written below the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the theme with some rests. The fourth staff features a more complex rhythmic pattern with slurs and accents. The fifth staff has a series of notes with slurs and accents, and a dynamic marking of 'ppp' at the end. The sixth staff continues the melodic development. The seventh staff concludes the piece with a final note and a dynamic marking of 'ppp'.

(wieder stündig steigen bis ϕ \sharp)



gr. Tromm
Pauke
2 Basses

stündig steigen →



Handwritten musical score for the first system, consisting of three staves. The top staff features a melodic line with notes and slurs. The middle and bottom staves contain rhythmic accompaniment with vertical strokes and beams.





Handwritten musical score for the second system, consisting of three staves. The notation is similar to the first system, with a melodic line on top and rhythmic accompaniment below.

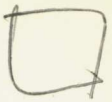


Handwritten musical score for the third system, consisting of three staves. The notation continues the melodic and rhythmic patterns from the previous systems.

ff

(Schlagzeug sehr weiter
bis  **mp**  **ff**)

The image shows a handwritten musical score on aged paper. The score is organized into two systems. The first system consists of four staves: Violin I (4V), Violin II (2V), Viola (BR), and Cello/Double Bass (C/B). The second system consists of five staves: Violin I (4V), Violin II (2V), Bassoon (BR), Clarinet (C), and Bass (B). The notation includes notes, rests, and various performance markings such as accents and slurs. There are also some circled symbols and handwritten annotations.



Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'ppp'. The score is written in a sketchy, expressive style with some corrections and erasures.

(Picc)

Flöte

OB

Klar

Horn Solo

Fagot

Handwritten musical score for five instruments: Flute (Fl.), Oboe (OB.), Clarinet (Kl.), Horn (Horn), and Trombone (Tg.). The score is written on a system of five staves. The Flute part features a melodic line with eighth notes and slurs. The Oboe part consists of a sustained, wavy line. The Clarinet part has a similar wavy line. The Horn part features a melodic line with eighth notes and slurs. The Trombone part consists of a sustained, wavy line. The score is written in a single system with a common time signature. The page is numbered 21 in the top right corner and 22 at the bottom center.

Adagio (plötzlich sehr langsam)



Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Fl., OB., Kla., Fag., 2 Tromm., 2 Hörn., 3 pos., Hr., 2 Vr., BR., Celli, and Bass.

Key annotations and markings include:

- Fl., OB., Kla., Fag., 2 Tromm., 2 Hörn., 3 pos.:** Each staff contains a single note with a fermata.
- Hr. (Horn):** Contains a circled sharp sign (#), a dynamic marking *ppp*, and a circled sharp sign with *ppp* inside.
- BR. (Brass):** Contains a circled sharp sign (#), a circled flat sign (b), and a circled sharp sign with *pp* inside. Above this section is the instruction *Solo (sehr frei (Breitstrecke Solo))*.
- Celli (Cello):** Contains the instruction *sehr langsam* and *lange halten*.
- BR., Celli, Bass:** A circled sharp sign (#) is present in the BR. staff, and a circled sharp sign with *ppp* is present in the Bass staff.
- 3 pos. (3 Trumpets):** Contains a circled sharp sign with *ppp* inside.

FIN

Allegretto (auf $\frac{3}{8}$)

Teil (3) Honoré Daumier : Pygmalion

Picc

3 Posanen
Saxophon

(sehr hohe) heiter! grotesk

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains several notes with slurs and accents, marked with a circled 'p'. The middle and bottom staves are in bass clef and contain chords and rhythmic markings. A circled 'p' is also present in the bottom staff. Crescendo markings 'cresc...' and 'cresc' are written between the staves with arrows indicating the direction of volume change.

Handwritten musical score for the second system. It consists of three staves. The top staff is in treble clef and contains notes with slurs and accents, marked with a circled '#'. The middle and bottom staves are in bass clef and contain chords and rhythmic markings. A circled '#', a circled 'p', and a circled 'ff' are present in the staves. A sharp sign (#) is also visible in the top staff.

Handwritten musical score for the third system. It consists of three staves. The top staff is in treble clef and contains notes with slurs and accents, marked with a circled '#'. The middle and bottom staves are in bass clef and contain chords and rhythmic markings. A circled 'pp', a circled '#', and a circled 'ff' are present in the staves. A sharp sign (#) is also visible in the top staff.

Handwritten musical score for the first system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The top staff begins with a circled 'p' (piano) dynamic marking. The middle staff has a circled 'mf' (mezzo-forte) dynamic marking. The bottom staff has a circled 'p' dynamic marking. The system includes various musical notations such as notes, rests, and slurs. There are three 'cresc.' (crescendo) markings with hairpins, one in each staff. The system concludes with a square box on the right.

Handwritten musical score for the second system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The top staff features a large slur over a series of notes. The middle staff has a circled 'p' (piano) dynamic marking. The bottom staff has a circled 'pp' (piano-piano) dynamic marking. The system includes various musical notations such as notes, rests, and slurs. The system concludes with a square box on the right.

Handwritten musical score for the third system. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The top staff has a circled 'pp' (piano-piano) dynamic marking. The middle staff has a circled 'pp' dynamic marking. The bottom staff has a circled 'pp' dynamic marking. The system includes various musical notations such as notes, rests, and slurs. The system concludes with a square box on the right.

subito (♯) alle) ...

Adagio) sehr langsam $\frac{3}{8}$

Posaune (1 Solo) sehr frei) mit Pömpfer (aber wenn möglich) mit Wau Wau

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are mostly quarter notes with some slurs and accents. A circled 'F#' is written below the staff.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'pp' dynamic marking and a triplet of notes. A circled 'F#' is written below the staff.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a 'pp' dynamic marking and a circled 'F#'. The notation is more expressive with slurs and accents.

(wie lachen) (wie lachen.....)

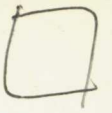
Handwritten musical notation for the fourth and fifth staves, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Both staves have a circled 'F#' below them.

(von letzter ad libitum Solo mit Pömpfer) sehr grotesk) mit folgenden Tönen

Handwritten musical notation for the sixth staff, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It shows a sequence of notes with various dynamics and slurs.

(auch ad libitum wie lange das Solo) (wenn möglich) (ein fülltes) 27

~~Andante~~ (Aufgangstempo Teil ③) (krotesk) markante $\frac{3}{8}$



3 Posauern

3 (alles krotesk)

Klarinette in

(B)

(H)

(H)

(H)

in C notat

Handwritten musical score for the first system, consisting of three staves. The top staff has notes with stems and beams, and a circled 'p' below it. The middle staff has notes with stems and beams, and a circled 'p' below it. The bottom staff has notes with stems and beams, and a circled 'p' below it. There are 'cresc' markings with arrows pointing right between the staves.

Handwritten musical score for the second system, consisting of three staves. The top staff has notes with stems and beams, and a circled 'p' below it. The middle staff has notes with stems and beams, and a circled 'p' below it. The bottom staff has notes with stems and beams, and a circled 'p' below it. There are 'cresc' markings with arrows pointing right between the staves.

Handwritten musical score for the third system, consisting of three staves. The top staff has notes with stems and beams, and a circled 'p' below it. The middle staff has notes with stems and beams, and a circled 'p' below it. The bottom staff has notes with stems and beams, and a circled 'p' below it. There are 'cresc' markings with arrows pointing right between the staves. The word 'brutal' is written near the first measure of the middle staff.

FIN

Teil (4) Luca Giordano) Altar bild —

Sehr langsam — (wie ein Choral)

Orgel

(pp) (mit Register)

Teil 5 (Die Bauernhochzeit) (Pieter Bruegel d. Ä.)

Sehr langsam

The musical score consists of two systems of five staves each. The first system includes dynamic markings *ppp* and *fff*. The second system includes *ppp* and *fff* markings. The notation features various note values, rests, and slurs, indicating a slow and expressive performance style.

Handwritten musical score on 13 systems of staves. The page contains faint pencil sketches of musical notation, including notes, rests, and bar lines, across all systems. Some systems have circled numbers (1 through 13) written on them. The paper is aged and yellowed.

Allegretto (Tanzstück)

7

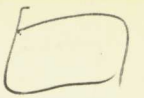
(zögernd...!)

pp (sehr frei)

gest. ba

pp

Subito (deut) 77



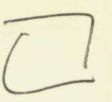
Handwritten musical notation for the first system, consisting of five staves. The first two staves are treble clefs with a 3/4 time signature. The third staff is a bass clef. The fourth and fifth staves are empty. The notation includes a circled sharp sign (#) on the third staff, a wavy line with an accent (^) above it, and notes with stems and flags. A slur covers the notes on the third staff.

Handwritten musical notation for the second system, consisting of five staves. The first two staves are treble clefs with a 2/4 time signature. The third staff is a bass clef. The fourth and fifth staves are empty. The text "Subito (auf 3 Blöze →)" is written across the first two staves.

Handwritten musical notation for the third system, consisting of five staves. The first two staves are treble clefs with a 2/4 time signature. The third staff is a bass clef. The fourth and fifth staves are treble clefs with a 4/4 time signature. The notation includes circled sharp signs (#) on the first and second staves, and various notes with stems and flags. Slashes (/) are used to indicate cuts or rests in several places.



selbe Tempo



Flöte

Klarinetten

3 Pos.

gestr.

Handwritten musical notation for Flute, Clarinet, and 3 Trombones. Includes notes, rests, and dynamic markings like \textcircled{f} .

Handwritten musical notation for strings, including violin and viola parts with notes and rests.

3

4

Handwritten musical notation for three parts, possibly woodwinds or strings, with notes and rests.

selbe Tempo (aber steigern) →

Handwritten musical notation for strings, including violin and viola parts, with notes and rests.

selbe Tempo →

36

Solo
Violine

(rassh) wie ein Tanz)

2

immer mehr steigern im Tempo und Stärke →

(wild) ausgelassen) —

Presto

offen

♯♯ *deutlich spielen*

alle

♯♯
pizz

UNISONO
wie Viol. pizz

♯♯ *pizz*

pizz

pizz
♯♯

Handwritten musical score for a piano piece, featuring two systems of staves. The first system has two treble clef staves with melodic lines and two bass clef staves with accompaniment. The second system has two treble clef staves with melodic lines and two bass clef staves with accompaniment. The notation includes notes, rests, slurs, and dynamic markings like 'p' and 'ff'. There are also some handwritten annotations and a circled 'H' in the first system.

Trumpete ① Solo (auf 1. Solilo)

gr. Trommel

Klavier

grob

Pedal bis

folgt 2. Capo & Presto
2/2 mit Wiederholungen

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten horizontal staves. The first four staves are grouped by a brace on the left and contain treble clefs. The fifth staff has the handwritten text 'folgt 2. Capo & Presto' written across it. The sixth staff has '2/2 mit Wiederholungen' written below it. The remaining six staves are grouped by a brace on the left and contain bass clefs. The page is mostly blank, with some faint pencil markings and a large, thin, hand-drawn loop on the right side.

(Sehr langsam (so lange halten wie möglich))

The image shows a handwritten musical score on aged paper. At the top, there is a tempo instruction: "(Sehr langsam (so lange halten wie möglich))". The score consists of approximately 12 staves, with the first six grouped by a brace on the left. The notation includes various notes, rests, and dynamic markings. A prominent instruction "attacover" with an arrow points to a specific measure in the lower half of the page. Below this, there is a circled chord symbol with the text "flüchtig! (so lange halten)". The score is written in a cursive, handwritten style.

Teil (6) (Mameken - Pis) von Brüssel im Prunkgewand des Barock!

Sehr stark und breit

1. Viol. *S.* $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp\text{9}\sharp$

2. Viol. $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$

BR $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$

Cello $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$

Bass *S.* $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$

auf 6 Schläge

sehr breit

bei Wiederholung dieser

Takt aushalten

$\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$ $\text{9}\sharp\text{9}\sharp$

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(auf 3 Schläge)

Solo frei ... (kräftig)

Flöte Solo

3/4

frei

Gloss

pp

(auf 1 Schlag) Presto

Flatterz.

(hart)

stacc.

(Mannken - Pis - ~~macht~~ macht! ↓

(über die Seiten fahren (ad libitum))

Klavier Solo

(ausklingen lassen bis ins **ppp** !!)

Sehr langsam (Klavier klingt bis $\&$ weiter →)

1. Viol.

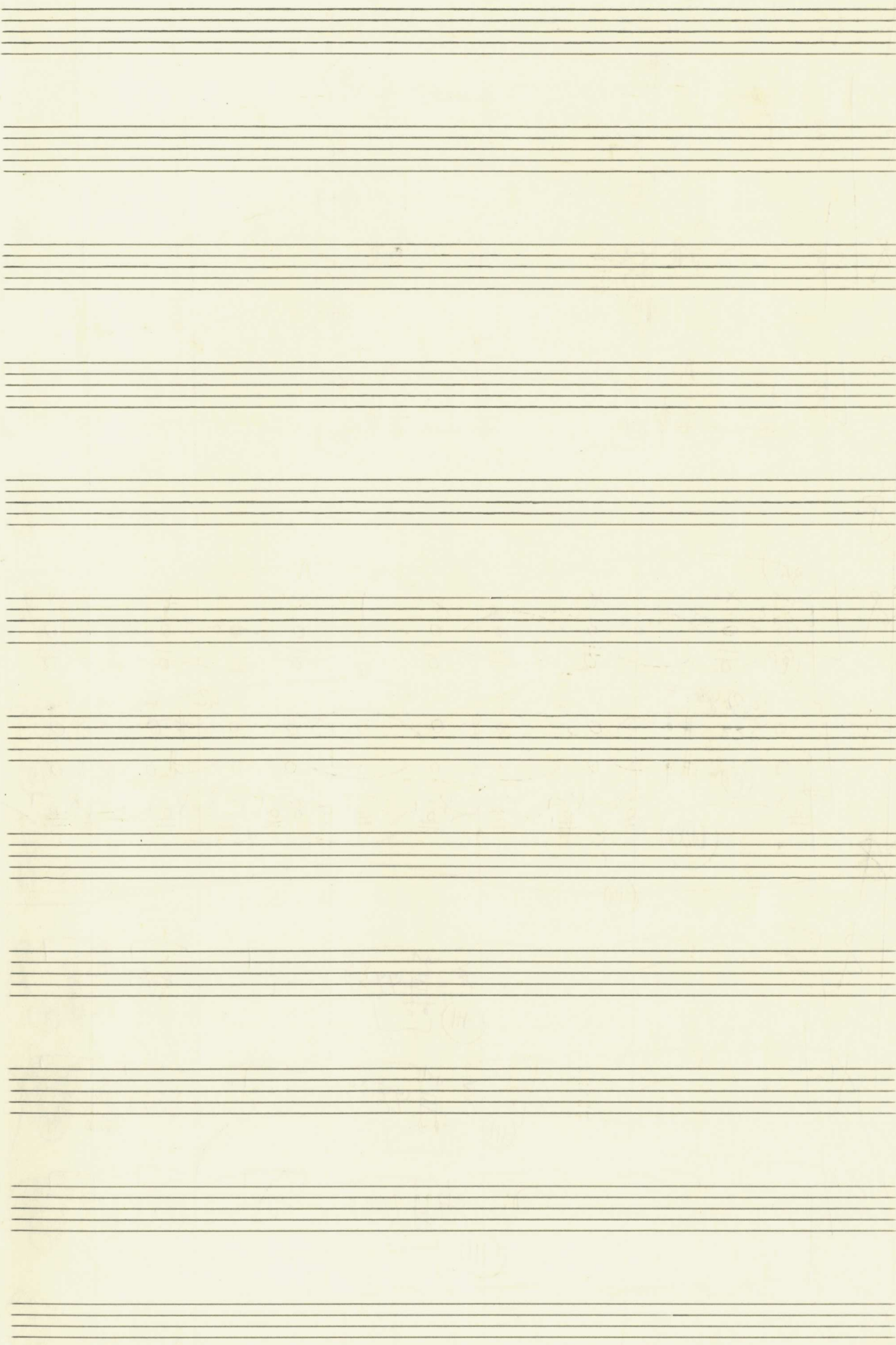
2. Viol.

Br

Cello

Bass

Da capo (ad Fine) Mannken - Pis in seinem Prunkgewand !!!



(sehr langsam)

Teil (7a)

Andrea Orcagna: =
Hölle — Fresko am Campo Santo in Pisa

The image shows a handwritten musical score on aged paper. The score is organized into several systems of staves. The top system consists of four staves, each with a treble clef and a key signature of one sharp (F#). The notation includes chords with accidentals, dynamic markings like pp and p , and various articulation marks such as accents (^) and slurs. The second system contains three staves with similar notation, including dynamic markings like pp and p . The third system features four staves with rhythmic notation, including eighth and sixteenth notes, and dynamic markings like pp . The bottom system consists of four staves with rhythmic notation and dynamic markings like pp . The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score for a ballet, featuring multiple staves with notes, rests, and performance instructions. The score includes a circled 'H' symbol on several staves, possibly indicating a specific instrument or section. The notation includes various note values, rests, and dynamic markings.

Key annotations and markings include:

- offen**: Repeated on several staves, likely indicating a specific performance technique or instrument setting.
- wild**: An annotation above a staff, possibly indicating a tempo or mood change.
- Vols. Baum**: An annotation below a staff, possibly indicating a specific instrument or section.
- VIOL. 1**: An annotation below a staff, indicating the first violin part.
- UNIS.**: An annotation below a staff, possibly indicating a unison or specific performance instruction.
- circled H**: A symbol appearing on multiple staves, possibly representing a specific instrument or section.



Handwritten musical notation for the first system, consisting of five staves. The notation is mostly blank, with some faint pencil lines and a few notes visible in the lower staves.

Handwritten musical notation for the second system, consisting of five staves. This system contains more detailed notation, including notes, rests, and dynamic markings. A circled 'a2' is written above the first staff. A circled 'a3' is written above the third staff. There are also some handwritten annotations like '40:11' and '3'.

Handwritten musical notation for the third system, consisting of five staves. This system features rhythmic patterns, including triplets and accents, with various note values and rests. The notation is more complex and detailed than the previous systems.

Presto (sehr wild - erregt)

Klavier

1 1

(saupre Pedal bis)

kann auch trocken gespielt werden

Handwritten musical notation for the first system. The treble clef staff contains a series of notes with various accidentals (sharps, naturals) and rests. The bass clef staff contains a few notes and rests. There are some handwritten annotations above the treble staff, including a sharp sign and a hat symbol.

Handwritten musical notation for the second system. It continues the piece with similar notation. There are some boxed-in sections in the treble staff, possibly indicating specific rhythmic or melodic patterns.

Handwritten musical notation for the third system. This system shows more complex rhythmic patterns and some boxed-in sections. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It features a large boxed-in section in the treble staff, possibly indicating a specific rhythmic or melodic pattern. The notation includes various note values and rests.

aus
Pedal

in B_e

Solo Klarinette

2 TR

2 Hörn

3 Pos

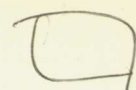
Pohlsatz

Blech spielt weiter bis Abbruchzeit

Flöte
Klarinetten

attaca
Teil (7b)

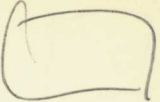
Teil 7 (b)



a1 Flatters.
gest. *pp*

ppp

alle dichtes Treten mit Holz v. Bogen

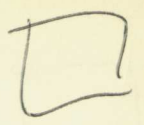


sehr langsam



in C
notiert
Klarinette

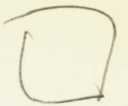
The musical score is written for Clarinet in C. It begins with the tempo marking 'sehr langsam' and a dynamic marking 'ppp' (pianissimo) circled in each of the first three staves. The notation includes various notes, accidentals (sharps and flats), and slurs. The first three staves are filled with musical notation, while the remaining ten staves are left blank.



Handwritten musical notation for three staves. The first staff is in treble clef, the second in bass clef, and the third in alto clef. Each staff contains four measures of music. The first two measures of each staff show chords with accidentals (sharps and flats) and stems. The last two measures show chords with stems and beams, but the notes are obscured by diagonal lines drawn across the staves.

Handwritten musical notation for three staves, continuing from the previous section. The first staff is in treble clef, the second in bass clef, and the third in alto clef. Each staff contains three measures of music. The first measure of each staff shows a chord with a sharp and a flat, and a circled 'a2' or 'a3' above it. The second and third measures show chords with a flat and a circled 'a2' or 'a3' above them. The notes are obscured by diagonal lines.

Handwritten musical notation for three staves, continuing from the previous section. The first staff is in treble clef, the second in bass clef, and the third in alto clef. Each staff contains three measures of music. The first measure of each staff shows a chord with a sharp and a flat, and a circled 'a2' or 'a3' above it. The second and third measures show chords with a flat and a circled 'a2' or 'a3' above them. The notes are obscured by diagonal lines.



Handwritten musical score for a percussion ensemble. The instruments listed on the left are:

- 2 TR (Two Tom-toms)
- 2 H (Two Handbells)
- 3 Pos (Three Bongos)
- Pr. TR. (Percussion Tom-toms)
- Pauke (Snare Drum)
- 2 Bongo (Two Bongos)
- Hrp (Harp)

The score is written on multiple staves. The top section includes staves for 2 TR, 2 H, 3 Pos, Pr. TR., and Pauke. The middle section includes staves for 2 Bongo and Harp. The bottom section includes staves for Harp and Pauke. The notation includes various rhythmic patterns, accidentals (sharps and flats), and dynamic markings. There are also some handwritten annotations and symbols, such as a circled sharp sign and a circled double sharp sign.

The image displays two systems of handwritten musical notation. Each system consists of three staves. The first system includes a treble clef staff with a melodic line of eighth notes, a middle staff with rhythmic markings, and a bass clef staff with chords. The second system features a treble clef staff with a melodic line of eighth notes, a middle staff with rhythmic markings, and a bass clef staff with chords. Dynamic markings such as $\#p$ and $\#$ are present throughout the score. The notation is written in black ink on aged paper.

Auf 1 Schlag

Handwritten musical score for a full orchestra. The score is written on 15 staves, grouped into sections:

- Flöte** (Flute): Staff 1
- OBS** (Oboes): Staff 2
- Kl.** (Clarinets): Staff 3
- Fag.** (Bassoon): Staff 4
- 2TR** (Trumpets 1 & 2): Staff 5
- 3H** (Horns 1, 2, & 3): Staff 6
- 3PO** (Percussion 1, 2, & 3): Staff 7
- 1** (Violins 1): Staff 8
- 2** (Violins 2): Staff 9
- BR** (Violas): Staff 10
- C** (Cellos): Staff 11
- Bu Basse** (Double Basses): Staff 12

The score features various musical notations including notes, rests, slurs, and dynamic markings. Key markings include:

- Flöte:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- OBS:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- Kl.:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- Fag.:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- 2TR:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- 3H:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- 3PO:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- 1:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- 2:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- BR:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- C:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.
- Bu Basse:** A circled \sharp and a key signature change to \flat with a \sharp on the first line.

Teil 2 (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)

The image shows a page of handwritten musical notation on ten staves. The notation is light and includes various symbols such as circles, lines, and some illegible text. The page is heavily annotated with handwritten notes and markings, including circled numbers and symbols, which appear to be a form of shorthand or a specific notation system. The handwriting is in pencil or light ink on aged, yellowed paper.

Teil ⑧ Paulus Potter (Pischeude Kuh)

(schwer frei) ~~Alto~~ grotesk blasen (glissando)
 langsam (mit Pömpfer -) wenn möglich Wan-Wan

Pauke (perante) schwer hässlich

2 Tromp. mit Pömpf. dünn
 2 Hörner mit Pömpf. dünn
 3 Pos mit Pömpf. dünn
 Pauke Guss
 Triangel

resante

Pauke $\&$

pp

accel →

2TR. $\&$

2Hörn $\&$

3Pos $\&$

Pauke $\&$

Tromm. $\&$

sempre cresc.

Pauke $\&$

pp

behörig — *aber steigern* →

□ Adagio) sehr breit □

sehr frei) Solo (Violine)

flüchtig

solo

H

H

H

H

H

H

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and performance markings. The score is organized into measures across the staves.

- Staff 1 (Violin I):** Features a treble clef and a 4/4 time signature. It contains several measures with notes, including a circled sharp sign (#) and a circled double sharp sign (##).
- Staff 2 (Violin II):** Features a treble clef and a 4/4 time signature. It contains several measures with notes, including a circled sharp sign (#) and a circled double sharp sign (##).
- Staff 3 (Viola):** Features a treble clef and a 4/4 time signature. It contains several measures with notes, including a circled sharp sign (#) and a circled double sharp sign (##).
- Staff 4 (Cello/Double Bass):** Features a bass clef and a 4/4 time signature. It contains several measures with notes, including a circled sharp sign (#) and a circled double sharp sign (##).

Performance markings include the word "offen" (open) written above the staves, and various symbols such as accents (^), slurs, and circled symbols (#, ##). There are also some handwritten annotations like "33" and "b" above notes.

sehr frei (ohne Dämpfer)

P: 4/4

Posaune
A Solo

accel.

grasch

(wieder langsam)

accel.

grob →

93 Posaune steigern im Tempo →

→ steigern →

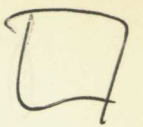
93

93

93

schon sehr grasch →

(Sehr rasche $\frac{4}{4}$)



con sord. **ppp**

con sord. **ppp** (sehr flimmend →)

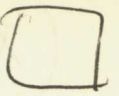
con sord. **ppp**

con sord. **ppp**

con sord. **ppp**

(Strahlbarkeit — fließendes Tremolo mit Bogen (Holzart))

Presto (sehr stark) →



con fard.

#pp

con sord.

#pp

con sord.

#pp

Blech (alle) trillern (sehr dick) →

Klavier
ppp 2

dichte Triller ppp

Composse Pedal bis

Teil ⑨ Paolo Veronese - : Hochzeit zu Kana -

(Ausschnitt dieses Bildes -

Veronese als Violaspieler -

Tinto retto mit Geige -

Barraucio bläst Flöte -

Festliche)

2 Trompeten

3 Pos

Pauke

Pauke

2te x Pauke großes gut

(wie ein Choral)
 sehr breit

tr

p

sehr sehr (Adagio)



Viola Solo

Violine Solo

Flöte Solo

pp

(sehr gemächlich spielen - / jeder Spieler möge dazu hören in feinste (sehr langsam) - schreibend → die Solo Partie (von Bach)

Handwritten musical score for the first system, featuring two staves with complex notation, including slurs, accidentals, and dynamic markings like (p) and (H).

Handwritten musical score for the second system, continuing the notation from the first system with various notes and dynamic markings.

Handwritten musical score for the third system, including dynamic markings like *pp* and (H), and a large bracketed section labeled "cad libitum" and "Obtave höher Flöte".

Pyrotechnie) Solo) sehr frei) dem Solisten überlassen →
 Allegretto) ALLES SEHR GROTESK)

Viola 1 & 8
 (pp) *pizz*
 (wie bei einer Probe)
 accel. ---

bevorst grotesk -

(#) *pizz* (wort)
 accel. ---
 poco rit. ---

Flöte) sehr frei)
 Adagio
 grotesk weit
 (#)
 (sehr breit)
 (großem) (im Barockstil)

in
 (steigen inton) übertrieben (#)
 lange halten

(alle frei) sehr breit (aber etwas übertrieben)

Bratsche
 Violine
 Flöte
 (#)
 (pizz)
 (pizz)
 (#)
 (#)
 (auf 6) (sehr ruhig) oder eigenwillig)
 6/8
 Triller der Flöte lange halten
 (patetisch)
 (#)
 Da capo - f. al
 Pauke Solo (F#)

Handwritten notes and musical notation on a page of manuscript paper. The page contains 13 staves of music, with various annotations, including circled numbers (1-13), arrows, and faint text. The text is written in a cursive, handwritten style. At the top, there is a title that appears to be 'Ballet in 13 Bildern nach berühmten Gemälden, SWV 469 (1968)'. The page is heavily annotated with musical symbols and markings.

Teil (90) (Eine Zeichnung des Japanners
 Korin - (eine Welle - !)

Presto (erregt)
 werden
 steigen →

gest.
 gest.
 gest.
 gest.

92
 93

ADAGIO

alle

alle

ppp
 ppp
 ppp
 ppp

So langsam
 wie möglich!!!

dieser Akkord bleibt liegen
 aber nur freier!!!

aber nur freier!!!

(mit einem Gegenstand) über die Klaviersaiten streichen) genau beobachtet)

dieses Solo sehr aus spielen (jeder Takt hat nach der Zeichnung eine Bedeutung)

Klavier Solo

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

Sehr langsam aber qualitativ

pedal bis (Klavier Solo) sehr frei — dem Solisten überlassen —

Hier Orchester reagiert auf Solo

11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21.

22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33.

34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

46. 47. 48. 49. 50.

bis ins ppppp ausklingen lassen

FINE

Teil (11) Boote von
Saintes Maries

VINCENT
VAN
GOGH

Sehr ruhig (ADAGIO)

rempse Pedal bis ♯

VIBRAPHON
Pedal bis ♯

Klavier
Pedal bis ♯

Polloggers mit Besen auf Becken

pp

Trümpfel 4

Handwritten musical score for the first system. It consists of five staves. The top two staves are for woodwinds (flute and oboe), with notes and dynamic markings like *pp* and accents. The middle two staves are for strings, with rhythmic patterns and dynamic markings like *ppp*. The bottom staff is for piano accompaniment, showing chords and a bass line with a sharp sign. The system is marked with a square box at the top right.

Handwritten musical score for the second system. It consists of five staves. The top two staves are for woodwinds (flute and oboe), with notes and dynamic markings like *p*. The middle two staves are for strings, with rhythmic patterns and dynamic markings like *ppp*. The bottom staff is for piano accompaniment, showing chords and a bass line with a sharp sign. The system is marked with a square box at the top right.

Handwritten musical score for the first system. The top staff is a piano part with notes, slurs, and dynamic markings including *ppp* and *Gliss*. The bottom staff is a violin part with notes, slurs, and a sharp sign (#).

Handwritten musical score for the second system. The top staff is a piano part with notes, slurs, and dynamic markings including *ppp*. The bottom staff is a violin part with notes, slurs, and a sharp sign (#). There are handwritten annotations in German: "mit Beseu" über Klaviersaiten!" and "auf 6. Saiten" eher Oct. 4. bitum".

alle Streicher (con sordina)

Handwritten musical score for strings, including parts for Violino I, Violino II, Viola, Violoncello, Contrabbasso, Vibra, Klarinetten, Holzbläser, and Trompeten/Trommeln. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like *ppp*.

Violino I: 4/4 , $\#0$, ppp

Violino II: 4/4 , ppp

Viola: 4/4 , ppp

Violoncello: b0 , ppp

Contrabbasso: $\#0$, ppp

Vibra: ppp , $\#0$, pp , ppp

Klarinetten: pp

Holzbläser: pp

Trompeten/Trommeln: ppp , ppp

2te + letzten Akkord weiterklingen lassen ~~☒~~ (außer Holzsax) bis ~~Halte~~

Morston
(aber sehr bekannt)

Teil (12) Piacasso (Krieg)

Fl.

Oboe

Klar.

Fag.

ZTR

2Hörn.

3Bas.

1Hörn.

2Hörn.

BR

Cello

Bass

Schlagzeug

nahr stark abbrechen
Presto $\frac{2}{2}$

unsono wie Alto

Presto (sehr schnell...)

The image shows a handwritten musical score for a piece titled "Presto (sehr schnell...)" in G major. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various rhythmic values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various rhythmic values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

This is a handwritten musical score for a ballet. The score is written on multiple staves. The top section shows a series of staves with notes and rests, accompanied by performance markings such as slurs and accents. Below this, there are several staves with circled numbers 82, 83, and 84, indicating specific measures or sections. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Handwritten musical score for a ballet. The score is written on multiple staves. The top section features several staves with notes and rests, including dynamic markings such as *a2*, *a3*, and *p*. The middle section contains a series of notes with stems, some marked with *a2* and *a3*. The bottom section shows notes with stems and dynamic markings like *p*. The score is written in a cursive, handwritten style.

2 TRUMP.

2 Hörn.

3 Pos.

Pauke

o. 1

o. 2

o. 3

o. 4

o. 5

o. 6

o. 7

o. 8

o. 9

o. 10

o. 11

o. 12

o. 13

o. 14

o. 15

o. 16

o. 17

o. 18

o. 19

o. 20

o. 21

o. 22

o. 23

o. 24

o. 25

o. 26

o. 27

o. 28

o. 29

o. 30

o. 31

o. 32

o. 33

o. 34

o. 35

o. 36

o. 37

o. 38

o. 39

o. 40

o. 41

o. 42

o. 43

o. 44

o. 45

o. 46

o. 47

o. 48

o. 49

o. 50

o. 51

o. 52

o. 53

o. 54

o. 55

o. 56

o. 57

o. 58

o. 59

o. 60

o. 61

o. 62

o. 63

o. 64

o. 65

o. 66

o. 67

o. 68

o. 69

o. 70

o. 71

o. 72

o. 73

o. 74

o. 75

o. 76

o. 77

o. 78

o. 79

o. 80

o. 81

o. 82

o. 83

o. 84

o. 85

o. 86

o. 87

o. 88

o. 89

o. 90

o. 91

o. 92

o. 93

o. 94

o. 95

o. 96

o. 97

o. 98

o. 99

o. 100

o. 101

o. 102

o. 103

o. 104

o. 105

o. 106

o. 107

o. 108

o. 109

o. 110

o. 111

o. 112

o. 113

o. 114

o. 115

o. 116

o. 117

o. 118

o. 119

o. 120

o. 121

o. 122

o. 123

o. 124

o. 125

o. 126

o. 127

o. 128

o. 129

o. 130

o. 131

o. 132

o. 133

o. 134

o. 135

o. 136

o. 137

o. 138

o. 139

o. 140

o. 141

o. 142

o. 143

o. 144

o. 145

o. 146

o. 147

o. 148

o. 149

o. 150

o. 151

o. 152

o. 153

o. 154

o. 155

o. 156

o. 157

o. 158

o. 159

o. 160

o. 161

o. 162

o. 163

o. 164

o. 165

o. 166

o. 167

o. 168

o. 169

o. 170

o. 171

o. 172

o. 173

o. 174

o. 175

o. 176

o. 177

o. 178

o. 179

o. 180

o. 181

o. 182

o. 183

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o. 186

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o. 200

o. 201

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o. 205

o. 206

o. 207

o. 208

o. 209

o. 210

o. 211

o. 212

o. 213

o. 214

o. 215

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o. 300

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes with a wavy line above them, and a circled triple bar line at the end. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing notes with a wavy line above them and a circled triple bar line at the end. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing notes with a wavy line above them and a circled triple bar line at the end. The fourth staff is in bass clef and is mostly empty.

A blank musical score system consisting of four staves. The top staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The staves are empty, with only vertical bar lines visible.

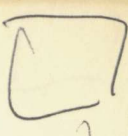
Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of notes with a wavy line above them, and a circled triple bar line at the end. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C), containing notes with a wavy line above them and a circled triple bar line at the end. The third staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C), containing notes with a wavy line above them and a circled triple bar line at the end. The fourth staff is in bass clef and is mostly empty.

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings such as *p* and *mf*. The first staff has a treble clef, the second a bass clef, and the third and fourth staves have alto and tenor clefs respectively. The music is written in a key signature of one flat and a 4/4 time signature.

Handwritten musical score for the second system, continuing the notation from the first system. It features four staves with notes, rests, and dynamic markings like *f* and *H*. The notation is consistent with the first system, maintaining the same clefs and key signature.

Handwritten musical score for the third system, showing more complex notation with notes, rests, and dynamic markings like *H*. The notation includes various note values and rests across the four staves.

Subito $\text{\textcircled{\#}}$ sehr breite $\frac{4}{4}$ aber appassionato!



Fl.
OB.
Kl.
Fag.

TR.
A.
Pos.

sehr frei blasen \rightarrow
(oder langsam!!)

poco rit. . . .
(Trumpetenmotiv sehr markant (anklingen an das Geburtsland Picassos!))

Viol.
BR.
Celli
Bass

(alle dichtester Tremolo)

(lange halten!!)

(langsam beginnen - ständig steigern → stampfender Rhythmus -)

The musical score consists of five staves. The first two staves are empty. The third staff contains the handwritten instruction "Ständig steigern" with a large arrow pointing to the right. The fourth and fifth staves contain rhythmic notation. The notation includes various symbols such as "v", "u", and circled "#", along with some notes and stems. The notation is dense and appears to be a rhythmic exercise or a specific musical motif.



1 2 3 4 5 6 7 8

dieser
Rhythmus
in 2 Takten
steigen
bis Prestissimo

das Zeichen
bedeutet immer
2 Takte

Prestissimo) oder energisches Spiel!

Solo Violone

(sul G)

alle (oder starkes stacc.)

Viol.

Viol.

BR

Celli

Bass

Handwritten musical score for five instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon (BR), Cello, and Bass (Ba). The score is written on five staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music spans approximately 10 measures. Dynamics include *pp* and *ppp*. There are slurs and accents throughout the piece.

lange halten → *ppp*

Adagio) sehr langsam \longleftrightarrow



Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a bracketed instrument label on the left:

- Fl.** (Flute)
- Ob.** (Oboe)
- Kl.** (Clarinet)
- Fag.** (Bassoon)
- TR.** (Trumpet)
- Ho.** (Horn)
- Pos.** (Posaune / Trombone)
- IV.** (Violin I)
- 2V.** (Violin II)
- Br.** (Viola)
- Celi.** (Cello)
- Bässe.** (Bass)

The score features several performance markings and annotations:

- (breit)**: A wide, sweeping slur over the strings and woodwinds.
- (sub h) (frei)**: Performance instructions for the violin I part.
- (H) (sehr frei)**: Performance instructions for the violin I part.
- pp**: *pianissimo* dynamic markings are present in the violin and woodwind parts.
- gebessert und**: A note for the violin II part.
- und die...**: A note for the violin II part.
- lange halter**: A note for the violin II part.

The music is characterized by long, sustained notes and a slow, spacious feel.

(sehr breite Viertel) (wie ein Choral)

(sehr breit -----)

~~Handwritten scribbles and text at the top of the page.~~

Englisch horn
 oder schon
 klingend
 aktiv (ppp)
 oder Solo
 frei oder langsam
 lange halten

Attaca Teil (13) übergehen!

Teil (13) Albrecht Dürer!!
 (Ausschnitt aus einem Gemälde!)
 (Hieronymus Holzschuhers) in seinen Augen
 spiegelt sich die Welt

volles Register
 breit

Orgel

~~etwas~~ (etwas bewegter)

Orgel

lange halten!!!

Teil (13) (kann auch gesprochen werden = (langsam) sehr laut)
 in dem Augen eines Menschen kann man lesen -
 was in ihm vorgeht in den Augen eines Menschen spricht
 alles was wir sind unmittelbar vieler !!

Adolf Scherbaum, Ballett in 13 Bildern nach berühmten Gemälden, SWV 469 (1968)
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Oboe Solo (sehr frei) und langsam

frei (klagend)

(wieder sehr langsam)

Orgel (selbes Werk)

(subito f)

dim bis pppp

ppp pppp

FINE des Balletts *L'oiseau*
1967-68 Adolf Scherbaum