

Gedanken

1967

für Menschen gedacht
und geschrieben -

Notenheft

Adolf Schenker

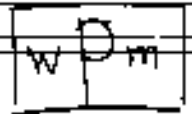
DIE MUSIK

IN DEN BILDENDEN

KÜNSTEN

POLENS.

von Jęży
Banach.



BILDER (für SOLOKLARINETTE) in B

(Nach Bildern polnischen Maler.)



(Festnahme der Gürgerwache) Grund aus Sabin 1799

in B

RASCH

Klarin.

Musical notation for the first movement, starting with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation includes a piano (p) dynamic marking, a first ending bracket with a circled 1, and various rhythmic values including eighth and sixteenth notes.



Musical notation for the first ending, continuing from the previous system with a treble clef, key signature of one sharp, and a 4/4 time signature. It features a first ending bracket with a circled 1 and a fermata over the final notes.



Musical notation for the second ending, starting with a treble clef, key signature of one sharp, and a 4/4 time signature. It includes a first ending bracket with a circled 2, a fermata, and concludes with a boxed 'FINE' marking.

2 | *Fabrende Konventionen mit dreisätzigen Teilen* | op. 1727
 (Krakauer Vorstadt)

Allegretto (Gutesk)

3/8 2/4

p <

f

mf

p

f *fin*

3 | *Konzert im Park* (1785) | Jean Pierre Norblin

Allegretto (wie im Konzert)

3/4

zart

f

pp *fin.*

Dreiklangbläser (F#C) Janu. Proce Norbin

(Tanzartig)

4

5 (Bauernfang in der Polenke) Michal Stechowicz. 1849

(2te + grosses zeit und dünn)

Handwritten musical notation for the first piece, featuring a treble clef, a key signature of one flat, and a melodic line with various ornaments and dynamics like 'p' and 'pp'.

FIN.

6

Der Gänsehirt) Aleksander Ciernyński 1875

Sehr langsam (und ruhig) $\frac{4}{8}$

Handwritten musical notation for 'Der Gänsehirt' in 4/8 time, showing a treble clef, a key signature of one flat, and a melodic line with various ornaments and dynamics like 'pp' and 'ppp'.

7

(Witold Wajtkiewicz) Zirkus (RDS)

(frei) oder leichter und groblos)

ganz frei)

Handwritten musical notation for 'Zirkus' in 4/8 time, showing a treble clef, a key signature of one flat, and a melodic line with various ornaments and dynamics like 'p' and 'pp'.

FIN.

grobes acael. 1 2 3 4

(Felicien Kowarski, (Paganini) #23)

Sehr rasch und erregt:



Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (piano piano) with a crescendo hairpin. Performance instruction: *rasche crescendo*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p* (piano) and *f* (forte). Performance instruction: *wild*. Includes a fermata over the final note.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the final note.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a fermata over the final note.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (piano piano) and *f* (forte). Performance instruction: *lange halten* (hold long). Includes a fermata over the final note.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *rasche cresc.* (rapid crescendo). Includes a fermata over the final note.

frei spielen

großes mit.) gr. mit.

ppp

ppp

sehr leicht! und leicht

pppp

FINE

Meinem Kollegen
 Franz Patok
 (Poloklavierist des
 Brucknerorchesters)
 freundlichst gewidmet.

Leipzig, Dezember 1968
 Adolf Juchacz