


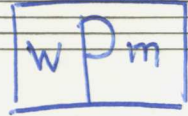
*v. Scherbaum*

**Gedanken** 1967  
für Menschen gedacht  
und geschrieben —

Notenheft  *Adolf Scherbaum*

DIE MUSIK  
IN DEN BILDENDEN  
KÜNSTEN  
POLENS.

von Jerzy  
Banach.



8 BILDER (für SOLOKLARINETTE) in B

(Nach Bildern polnischer Maler.)

1

(Feueralarm der Bürgerwache) Brand von Lublin 1719

in B, RITSCH

Klarin.

1

2

2

(Fabreunde Konvulsiviten mit dressierten Tieren) op. 1777.

(Krakauer Vorstadt.)

Allegretto (Grottesk)

$\frac{3}{8}$   $\frac{2}{4}$

Handwritten musical score for 'Fabreunde Konvulsiviten mit dressierten Tieren'. The score is written in blue ink on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto (Grottesk)'. The time signature is  $\frac{3}{8}$   $\frac{2}{4}$ . The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some annotations in red ink, including a box around the word 'FINE' at the end of the piece.

3

Konzert im Park (1785) Jean Pierre Norblin.

Allegretto (wie ein Knecht)

Handwritten musical score for 'Konzert im Park (1785) Jean Pierre Norblin'. The score is written in blue ink on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Allegretto (wie ein Knecht)'. The time signature is  $\frac{3}{4}$ . The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', and 'pp'. There are also some annotations in red ink, including a box around the word 'FIN.' at the end of the piece.

Dudelsackbläser (1780) Jean Pierre Norblin

4

(Tanzartig)

Handwritten musical notation for the first system of 'Dudelsackbläser'. It features a treble clef, a 2/4 time signature, and a mezzo-forte (mf) dynamic marking. The melody consists of several notes with slurs and accents, while the bass line provides a simple accompaniment.

Handwritten musical notation for the second system of 'Dudelsackbläser'. It includes a 'FINE.' marking above the staff. A large red 'X' is drawn over a portion of the notation, indicating a correction or deletion. Dynamics include forte (f) and piano (p).

Handwritten musical notation for the third system of 'Dudelsackbläser'. It shows a continuation of the melody and bass line. A red box at the end of the system contains the text '2. bis D.C. al FIN.', indicating a second ending. Dynamics include forte (f) and piano (p).

5

(Bauernfanz in der Scheuke) Michal Stachowicz. 1849

Handwritten musical notation for the first system of 'Bauernfanz in der Scheuke'. It features a treble clef, a 2/4 time signature, and a forte (f) dynamic marking. A handwritten note above the staff reads 'Schwerfällige nicht paschq.' with arrows pointing to specific notes in the melody.

Handwritten musical notation for the second system of 'Bauernfanz in der Scheuke'. It continues the melody and bass line with various slurs and accents. A forte (f) dynamic marking is present at the end of the system.

(2te + grosses rit und düse)

6

(Der Gämschirt) Aleksander Ciervymski 1875

Sehr langsam (und ruhig) 4/8

7

(Witold Wojtkiewicz) Zirkus (1905)

(frei) sehr heiter und grotesk

Felicjan Kowarski, (Paganini) 1923

Sehr rasch und erregt:



8  $\frac{2}{4}$  *pp*  *sempre crescendo*

*pp* *lunge halten* *pp* *sempre crescendo*

*sempre cresc.*

frei spielen . . . .

großes ~~rit.~~ rit.) gr. rit.

sehr leicht! und gelöst. (schwebend)

ppp

ppp

FINE

Meinem Kollegen  
 Franz Patate  
 (Soloklarinetist des  
 Brucknerorchesters)  
 freundlichst gewidmet.)

Linz Dezember 1968

Adolf Scherbaum