

Sehr langsam (Jedes Achtel voll ausspielen)

Handwritten musical score for a symphony orchestra, marked "Sehr langsam" (Very slow). The score is written for the following instruments:

- IV. (Violins):** First and second violins, marked *pp*.
- 2V. (Violas):** Marked *pp*.
- Br. (Brass):** Trumpets and Trombones, marked *pp*.
- Celli (Cellos):** Marked *pp*.
- Bassi (Basses):** Marked *pp*.
- 3. Violoncello (3rd Cello):** Marked *pp*.
- 1. Bass (1st Bass):** Marked *pp*.
- 2. Bass (2nd Bass):** Marked *pp*.
- 3. Bass (3rd Bass):** Marked *pp*.
- 4. Bass (4th Bass):** Marked *pp*.
- 5. Bass (5th Bass):** Marked *pp*.
- 6. Bass (6th Bass):** Marked *pp*.
- 7. Bass (7th Bass):** Marked *pp*.
- 8. Bass (8th Bass):** Marked *pp*.
- 9. Bass (9th Bass):** Marked *pp*.
- 10. Bass (10th Bass):** Marked *pp*.
- 11. Bass (11th Bass):** Marked *pp*.
- 12. Bass (12th Bass):** Marked *pp*.
- 13. Bass (13th Bass):** Marked *pp*.
- 14. Bass (14th Bass):** Marked *pp*.
- 15. Bass (15th Bass):** Marked *pp*.
- 16. Bass (16th Bass):** Marked *pp*.
- 17. Bass (17th Bass):** Marked *pp*.
- 18. Bass (18th Bass):** Marked *pp*.
- 19. Bass (19th Bass):** Marked *pp*.
- 20. Bass (20th Bass):** Marked *pp*.
- 21. Bass (21st Bass):** Marked *pp*.
- 22. Bass (22nd Bass):** Marked *pp*.
- 23. Bass (23rd Bass):** Marked *pp*.
- 24. Bass (24th Bass):** Marked *pp*.
- 25. Bass (25th Bass):** Marked *pp*.
- 26. Bass (26th Bass):** Marked *pp*.
- 27. Bass (27th Bass):** Marked *pp*.
- 28. Bass (28th Bass):** Marked *pp*.
- 29. Bass (29th Bass):** Marked *pp*.
- 30. Bass (30th Bass):** Marked *pp*.
- 31. Bass (31st Bass):** Marked *pp*.
- 32. Bass (32nd Bass):** Marked *pp*.
- 33. Bass (33rd Bass):** Marked *pp*.
- 34. Bass (34th Bass):** Marked *pp*.
- 35. Bass (35th Bass):** Marked *pp*.
- 36. Bass (36th Bass):** Marked *pp*.
- 37. Bass (37th Bass):** Marked *pp*.
- 38. Bass (38th Bass):** Marked *pp*.
- 39. Bass (39th Bass):** Marked *pp*.
- 40. Bass (40th Bass):** Marked *pp*.
- 41. Bass (41st Bass):** Marked *pp*.
- 42. Bass (42nd Bass):** Marked *pp*.
- 43. Bass (43rd Bass):** Marked *pp*.
- 44. Bass (44th Bass):** Marked *pp*.
- 45. Bass (45th Bass):** Marked *pp*.
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- 51. Bass (51st Bass):** Marked *pp*.
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- 62. Bass (62nd Bass):** Marked *pp*.
- 63. Bass (63rd Bass):** Marked *pp*.
- 64. Bass (64th Bass):** Marked *pp*.
- 65. Bass (65th Bass):** Marked *pp*.
- 66. Bass (66th Bass):** Marked *pp*.
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- 69. Bass (69th Bass):** Marked *pp*.
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- 72. Bass (72nd Bass):** Marked *pp*.
- 73. Bass (73rd Bass):** Marked *pp*.
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- 81. Bass (81st Bass):** Marked *pp*.
- 82. Bass (82nd Bass):** Marked *pp*.
- 83. Bass (83rd Bass):** Marked *pp*.
- 84. Bass (84th Bass):** Marked *pp*.
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- 86. Bass (86th Bass):** Marked *pp*.
- 87. Bass (87th Bass):** Marked *pp*.
- 88. Bass (88th Bass):** Marked *pp*.
- 89. Bass (89th Bass):** Marked *pp*.
- 90. Bass (90th Bass):** Marked *pp*.
- 91. Bass (91st Bass):** Marked *pp*.
- 92. Bass (92nd Bass):** Marked *pp*.
- 93. Bass (93rd Bass):** Marked *pp*.
- 94. Bass (94th Bass):** Marked *pp*.
- 95. Bass (95th Bass):** Marked *pp*.
- 96. Bass (96th Bass):** Marked *pp*.
- 97. Bass (97th Bass):** Marked *pp*.
- 98. Bass (98th Bass):** Marked *pp*.
- 99. Bass (99th Bass):** Marked *pp*.
- 100. Bass (100th Bass):** Marked *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *f*, *ff*, *fff*). There are also handwritten annotations and a large bracketed section labeled "A" at the top right.

2

Solo

2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'pp'. There are also some handwritten annotations and a 'Solo' label. The score is written in a fluid, handwritten style.

4

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$\frac{4}{4}$
C
F#

Handwritten musical score for a 12-staff ensemble. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The following table summarizes the content of each staff:

Staff	Instrument/Part	Key Features
1	Flute	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
2	Clarinet	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
3	Piano	Contains chords and single notes, with a dynamic marking of <i>pp</i> at the beginning.
4	Violin	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
5	Viola	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
6	Cello	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
7	Double Bass	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
8	Woodwind	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
9	Woodwind	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
10	Woodwind	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
11	Woodwind	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.
12	Woodwind	Contains notes and rests, with a dynamic marking of <i>pp</i> at the beginning.

15

6

Handwritten musical score for "The Rose Tree" on ten staves. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 4/4 time and features a key signature of one flat (B-flat). The score is divided into sections: "Solo" for the Soprano, "Pict. Solo" for the piano, and "Solo" for the Bass. The lyrics "The Rose Tree" are written below the piano part. The score is marked with various musical notations, including notes, rests, and dynamic markings like "pp" (pianissimo).

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with various instruments represented by different clefs and key signatures. The notation includes notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. There are also markings for *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The score is divided into measures, with some measures containing multiple notes and rests. There are also markings for *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp*. The score is written in a cursive, handwritten style, with some markings and notes appearing to be in a different language or dialect. The overall layout is dense and complex, with many markings and notes scattered across the staves.

9

Re

1 JUL 68

3- 74

CONFIDENTIAL

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "ppp". The score is written in a fluid, handwritten style with some corrections and annotations.

Staff 1: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 2: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 3: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 4: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 5: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 6: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 7: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 8: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 9: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Staff 10: Treble clef, key signature of one flat. Notes: G4, Bb4, G4, F4, E4, D4. Dynamic: *pp*.

Handwritten musical score on a 13-measure grid. The score includes various musical notations such as notes, rests, and dynamic markings. Key elements include:

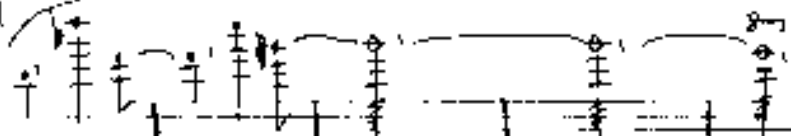
- Measures 1-4:** Initial musical notation with notes and rests.
- Measure 5:** Marked with "7777" and "777".
- Measure 6:** Marked with "7777".
- Measure 7:** Contains a sketch of a building and musical notation.
- Measure 8:** Marked with "777".
- Measure 9:** Marked with "777".
- Measure 10:** Marked with "777".
- Measure 11:** Marked with "777".
- Measure 12:** Marked with "777".
- Measure 13:** Marked with "777".

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The grid lines are clearly visible, and the notation is dense and detailed.

14

15

Solo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

[illegible]

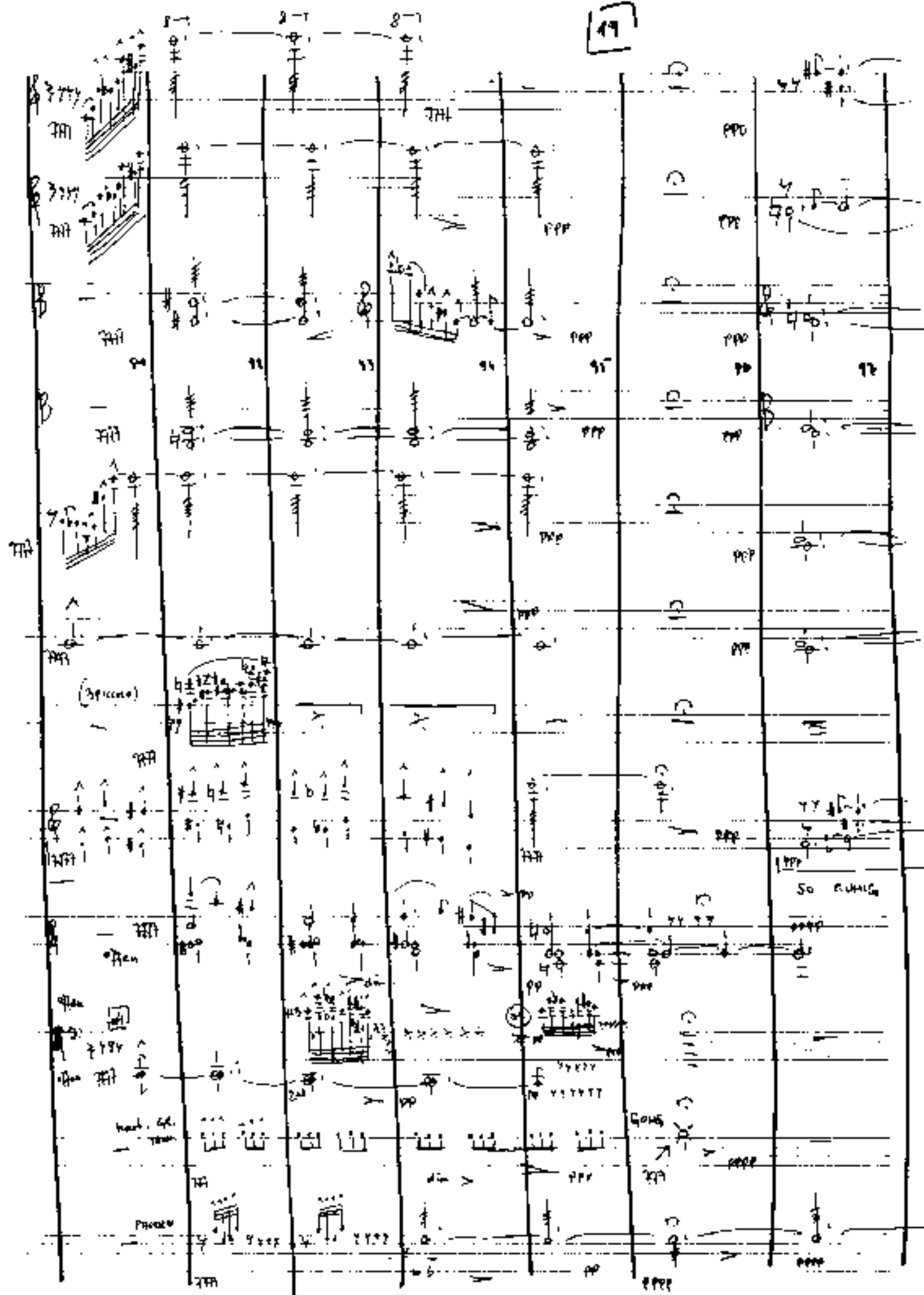
17

18

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Staff 3:** *Solo*
- Staff 4:** *pp*
- Staff 5:** *subito pp*
- Staff 6:** *ppp*
- Staff 7:** *ppp*
- Staff 8:** *3/4*, *(Pizzicato)*, *7/8*
- Staff 9:** *Leg. marc.*, *7/8*
- Staff 10:** *cap. Sped.*, *can. Sped.*, *ppp*, *7/8*
- Staff 11:** *7/8*
- Staff 12:** *7/8*
- Staff 13:** *7/8*
- Staff 14:** *7/8*
- Staff 15:** *7/8*
- Staff 16:** *7/8*
- Staff 17:** *7/8*
- Staff 18:** *7/8*
- Staff 19:** *7/8*
- Staff 20:** *7/8*

The score is written in a cursive, handwritten style, typical of a composer's sketch or a personal manuscript. The staves are numbered 1 through 20 on the left margin.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "LANGE HALTEN" is written multiple times across the staves. Other markings include "ppp", "wie möglich", and "Baugo". The score is written in a cursive, handwritten style.

FÜR GEORGIS ARCHIVAR 198
16-19 - 1. Blk. 15-16 2. Blk. 17-18 3. Blk. 19-20 4. Blk. 21-22 5. Blk. 23-24 6. Blk. 25-26 7. Blk. 27-28 8. Blk. 29-30 9. Blk. 31-32 10. Blk. 33-34 11. Blk. 35-36 12. Blk. 37-38 13. Blk. 39-40 14. Blk. 41-42 15. Blk. 43-44 16. Blk. 45-46 17. Blk. 47-48 18. Blk. 49-50 19. Blk. 51-52 20. Blk. 53-54 21. Blk. 55-56 22. Blk. 57-58 23. Blk. 59-60 24. Blk. 61-62 25. Blk. 63-64 26. Blk. 65-66 27. Blk. 67-68 28. Blk. 69-70 29. Blk. 71-72 30. Blk. 73-74 31. Blk. 75-76 32. Blk. 77-78 33. Blk. 79-80 34. Blk. 81-82 35. Blk. 83-84 36. Blk. 85-86 37. Blk. 87-88 38. Blk. 89-90 39. Blk. 91-92 40. Blk. 93-94 41. Blk. 95-96 42. Blk. 97-98 43. Blk. 99-100 44. Blk. 101-102 45. Blk. 103-104 46. Blk. 105-106 47. Blk. 107-108 48. Blk. 109-110 49. Blk. 111-112 50. Blk. 113-114 51. Blk. 115-116 52. Blk. 117-118 53. Blk. 119-120 54. Blk. 121-122 55. Blk. 123-124 56. Blk. 125-126 57. Blk. 127-128 58. Blk. 129-130 59. Blk. 131-132 60. Blk. 133-134 61. Blk. 135-136 62. Blk. 137-138 63. Blk. 139-140 64. 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