

EINDRÜCKE 1968

für großes Streichorchester

Vibraphon und Klavier.

Besetzung: (2 Soloviolinisten)

16 1 Violinen

15 2 Violinen

12 Bratschen

11 Celli

10 Bässe

Vibraphon
Klavier } mit Verstärkern)

(♩) *lento* -

Viol.
Br.
Celli
Bass
VIBR.

ppp

Block A

VIBR.

Block A

pedal (ppp) bis

STREICHER UND VIBR. = Block B

Klavier

Block - B

auf Saiten

pppp (mit Pedal)

Klavier

Block C

pppp



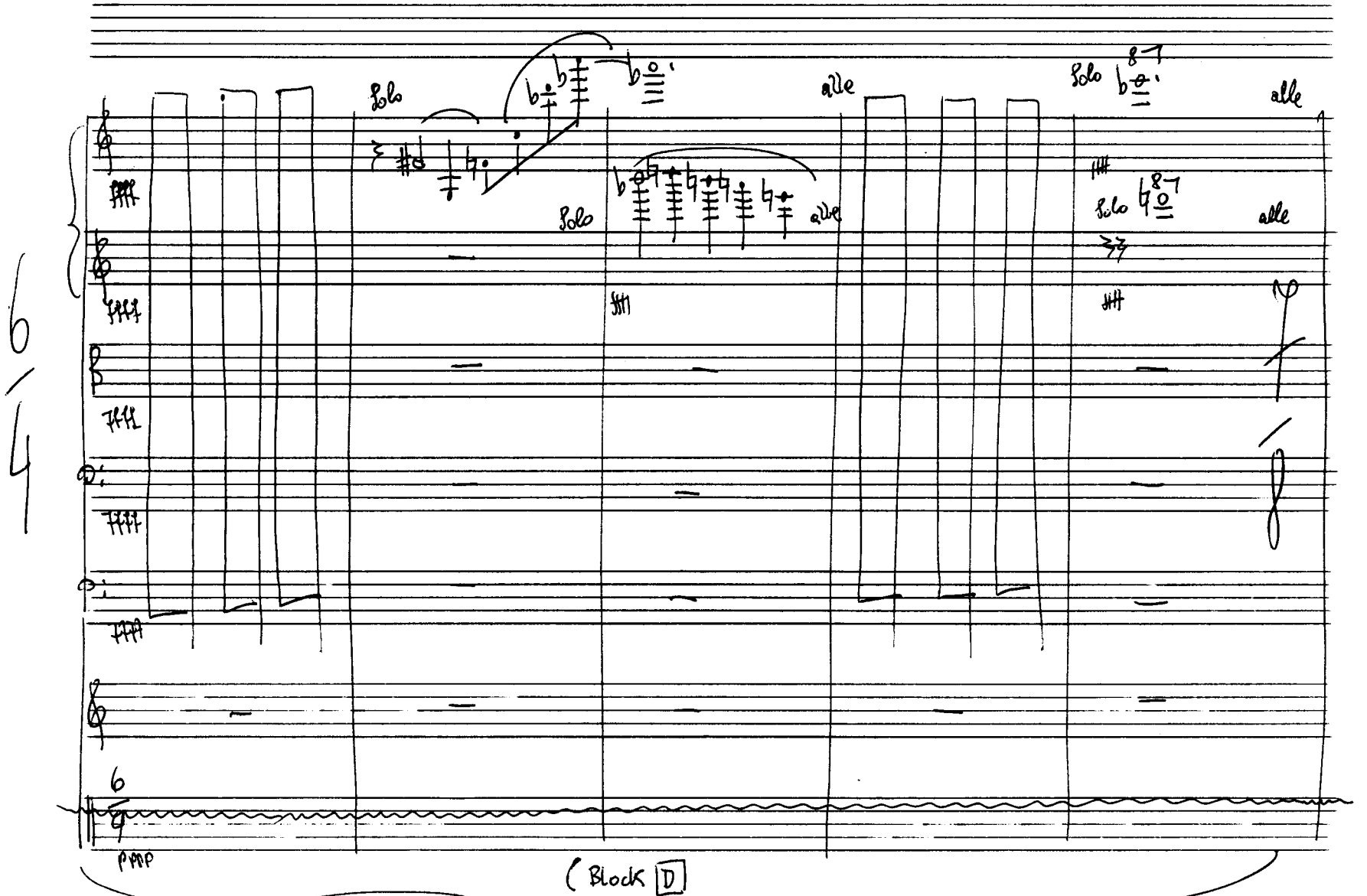
6/4

Solo alle Solo alle Solo alle

ppp

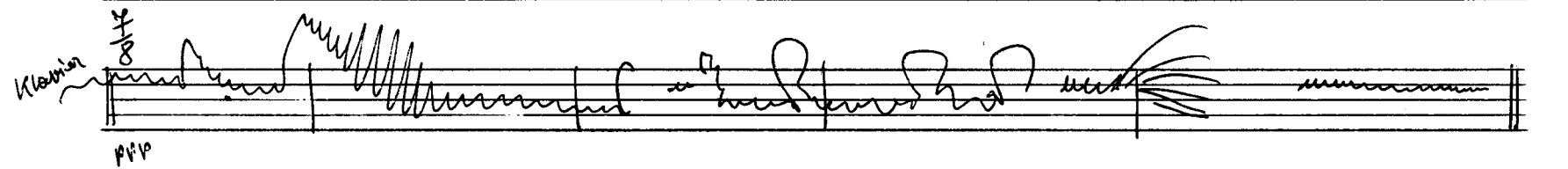
Block D

ppp



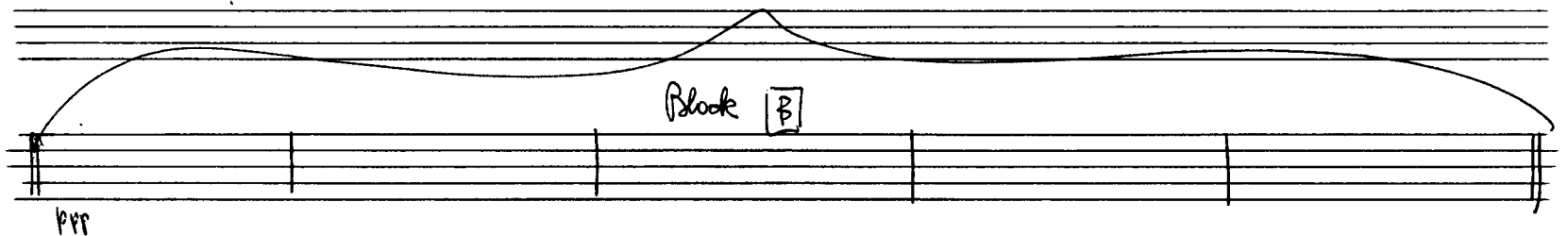
Klavier

ppp



Block E

ppp



pppp → <

fff

Handwritten musical score for strings, vibraphone, and piano. The score is divided into five systems. The first system includes staves for Violin I (VIB.), Violin II (VIB.), and Piano (Klav.). The piano part features a rhythmic pattern of eighth notes, labeled 'Block (E)'. Dynamic markings include pppp, pp, and fff. The score is heavily annotated with boxes around notes and slurs, and includes performance instructions like 'Pedal bis B'.

Solo Viol. 1 (frei)

Handwritten musical score for Solo Violin 1. The piece is in 3/8 time and marked 'frei' (ad libitum). It features a melodic line with various ornaments, including trills and grace notes, and dynamic markings such as fff.

Handwritten musical score for Solo Violin 1, second system. It continues the melodic line with a triplet of eighth notes and dynamic markings like fff.

accel... <

rit...

Solo Viol.

ppp

Block A

(mit Solo Violine 1 = Block F)

Solo Viol. 2

ppp

(Block F) dazu = (2 Solist. + andere = Block G)

größte Temporeisprung =

(Block G) | Block G | Block G | Block G

(Block G) | Block G | Block G | Block G

(noch steigern)

Block E | Block E

aber sempre sehr schnell und stark)

(Prestissimo) (sehr exzeph.....)

(60 - (120 Sec.) -)

gleichzeitig

G.P.

1 Scherzug

Adagio

Handwritten musical score for strings and piano. The first system shows a first violin part with a '1 Scherzug' (one bow stroke) marking and a series of notes with accidentals. The rest of the score is for strings and piano, with various dynamics and markings like 'Pedal ###'.

Vibraphon

Handwritten musical score for vibraphone. It includes a melodic line with dynamics like 'pp' and 'ppp', and a section marked 'dasu Block [H]'.

VIBR.

fingerringe nachklängen lassen

Handwritten musical score for vibraphone. It features a melodic line with dynamics like 'pppp' and a note with a fermata. The instruction 'fingerringe nachklängen lassen' (fingerings ring out) is written above the score.

1968

Adolf Scherbaum