

L.V. BEETHOVEN

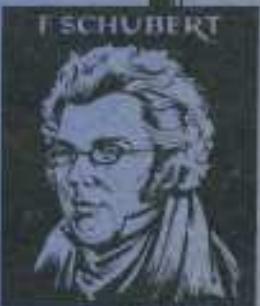


W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



3 Stücke für
Jazz piano

1969
Adolf Scherbaum

(Ohne Leben ist kein Licht —
 wieder Licht noch Lied —
 und kein Lied geheizt. —

①

(Jazz) Lento

P I A N O

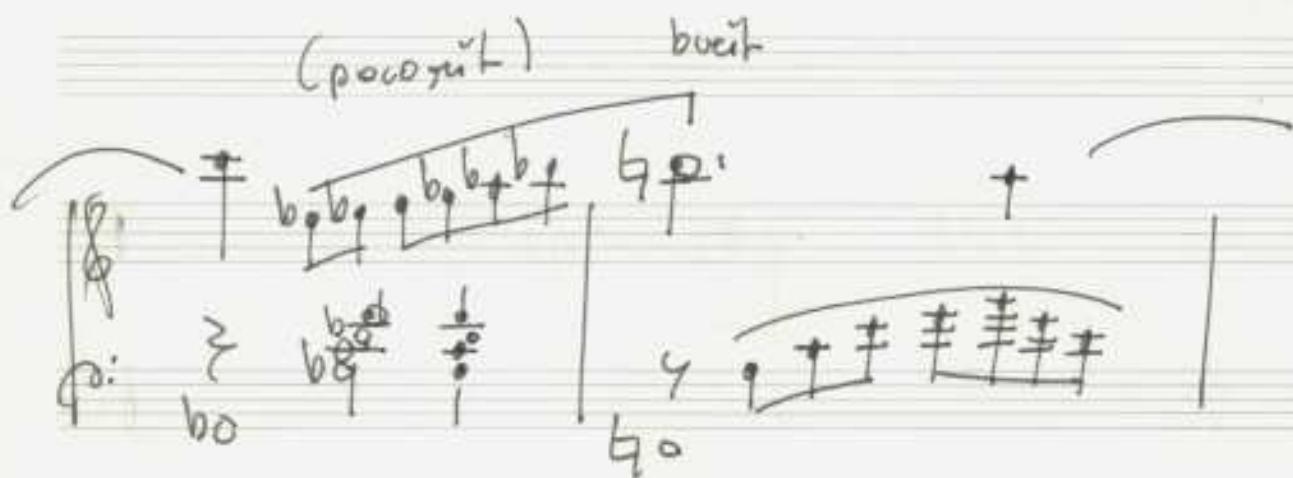
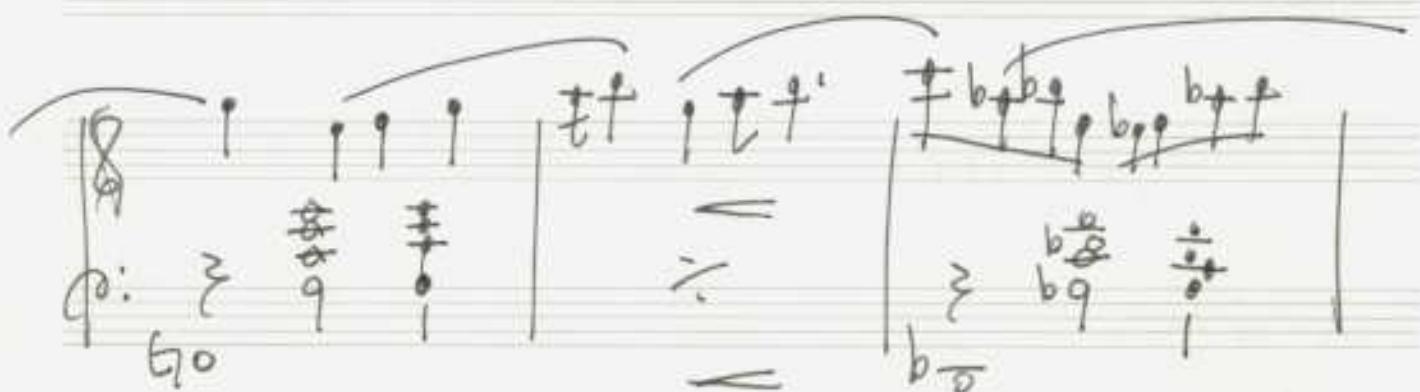


Meno

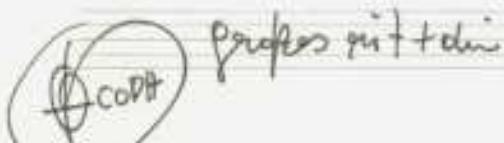
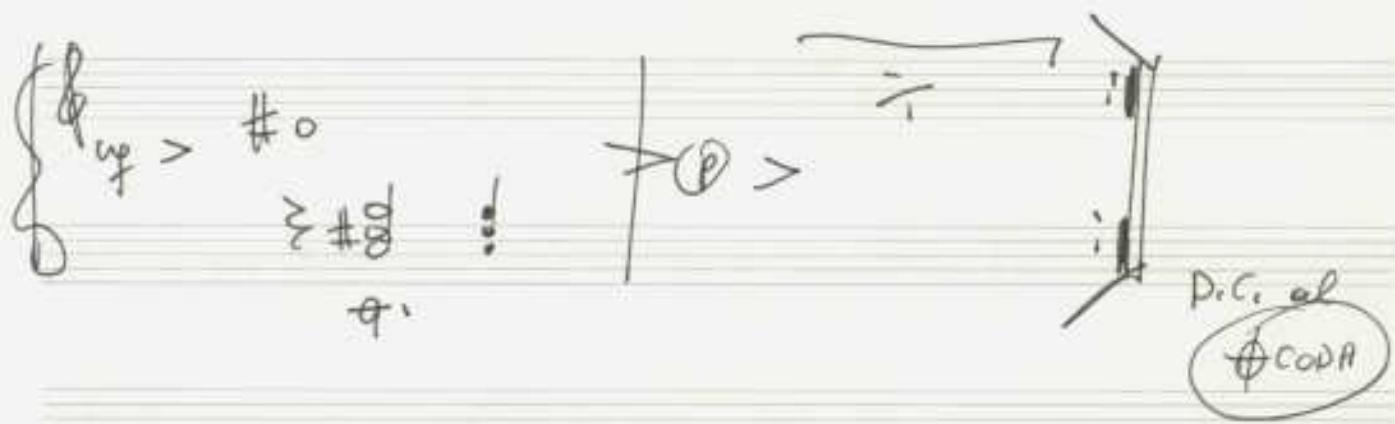
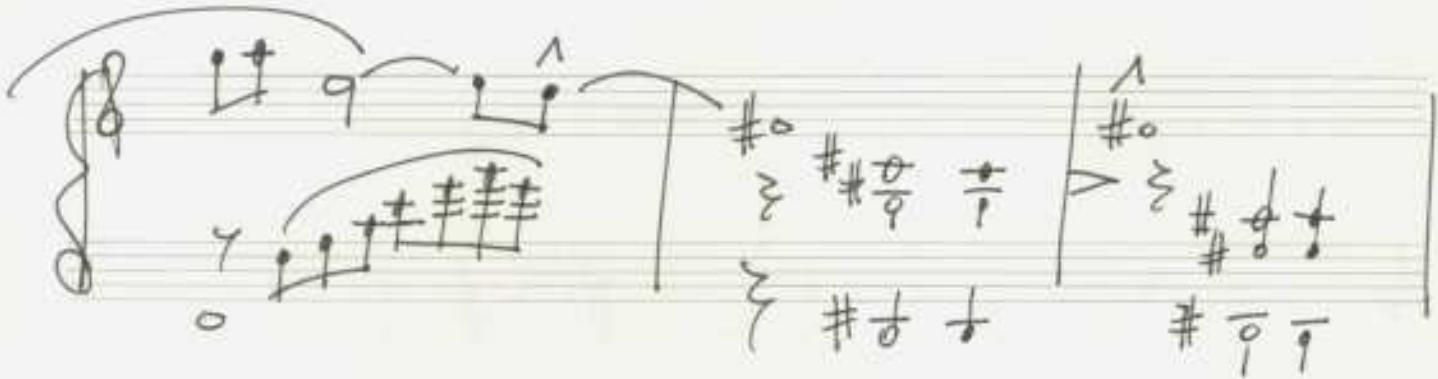
güt+dir

(güt+dir)

etwas bewegen



(mit + den)



Unverständlich was uns zur Reise bewog -
als wir sahen - der Weg führt zurück -
Traum der Erfüllung -

(2)

nur du bist wirklich!
Nichts beginnt
oder endet.

lento (slow)

P: $\frac{4}{9}$ (P) | # $\frac{2}{3}$: $\frac{\overline{1}}{\overline{2}}$ $\frac{\overline{3}}{\overline{4}}$ $\frac{\overline{5}}{\overline{6}}$ = | $\frac{\overline{1}}{\overline{2}}$ $\frac{\overline{3}}{\overline{4}}$ $\frac{\overline{5}}{\overline{6}}$ |

Y $\underline{1}$ Y $\underline{2}$ $\underline{3}$ $\underline{4}$ Y | Y $\underline{6}$ $\underline{1}$ Y $\underline{2}$ $\underline{3}$ Y |

P: $\frac{2}{3}$ = $\frac{\overline{1}}{\overline{2}}$ $\frac{\overline{3}}{\overline{4}}$ $\frac{\overline{5}}{\overline{6}}$ = | \overline{t} $\overline{\underline{1}}$ $\overline{\underline{2}}$ $\overline{\underline{3}}$ $\overline{\underline{4}}$ $\overline{\underline{5}}$ |

Y \underline{b} \underline{g} Y \underline{g} \underline{g} Y | - |

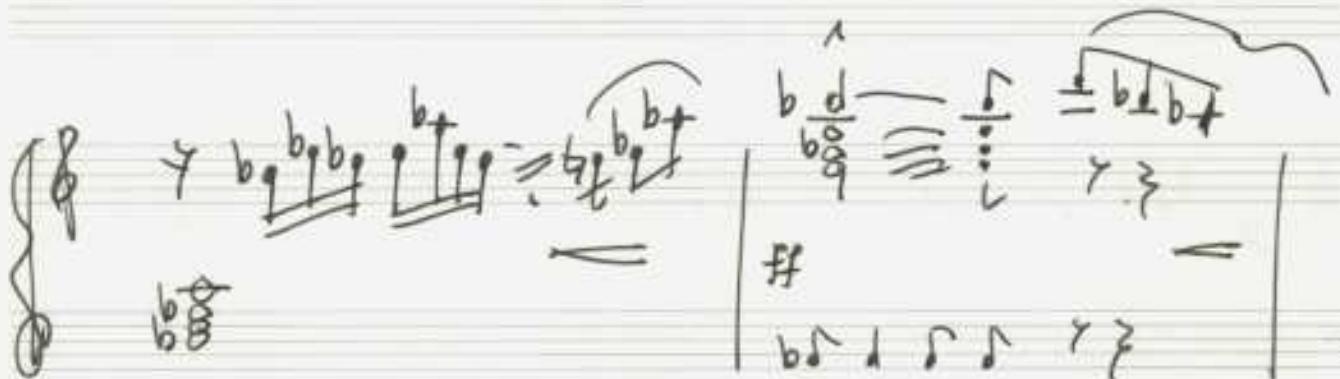
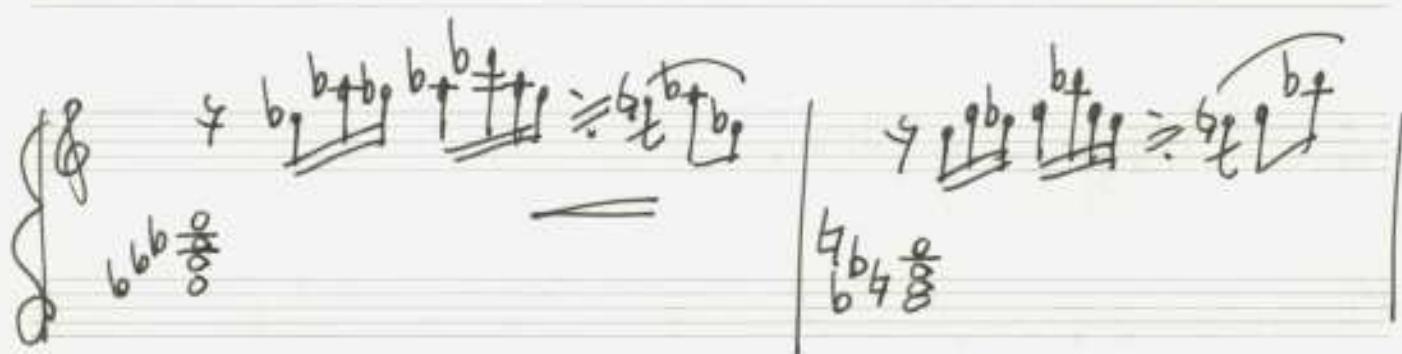
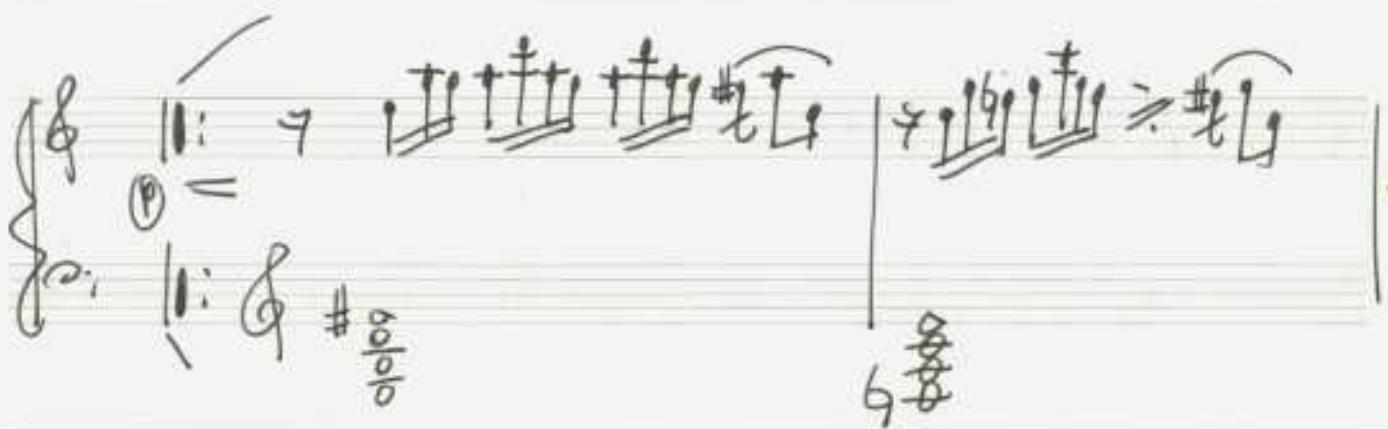
P: $\frac{2}{3}$ = $\frac{\overline{1}}{\overline{2}}$ $\frac{\overline{3}}{\overline{4}}$ $\frac{\overline{5}}{\overline{6}}$ = | $\overline{\underline{1}}$ $\overline{\underline{2}}$ $\overline{\underline{3}}$ $\overline{\underline{4}}$ |

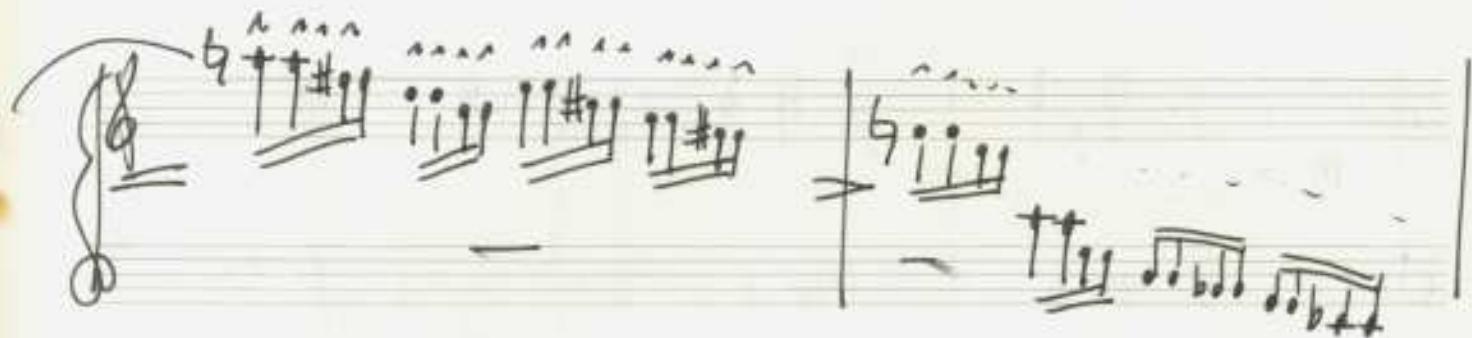
Y \underline{b} \underline{f} Y \underline{f} Y | Y \underline{f} Y Y \underline{f} Y |

A handwritten musical score for piano. It starts with a dynamic marking 'f' followed by an equals sign. The music consists of two staves. The top staff begins with a forte dynamic 'ff' and a sixteenth-note pattern. The bottom staff shows a bass clef and a series of eighth-note patterns. There are crescendo markings consisting of three diagonal lines above the notes in both staves. A vertical bar line separates the measures.

A handwritten musical score for "The Star-Spangled Banner". The score is in common time (indicated by a 'C') and consists of two measures. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a single note followed by a measure repeat sign (double bar line with a '3'). The second measure begins with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a single note followed by a measure repeat sign (double bar line with a '2'). Below the staff, the lyrics "I I I I I" are written.

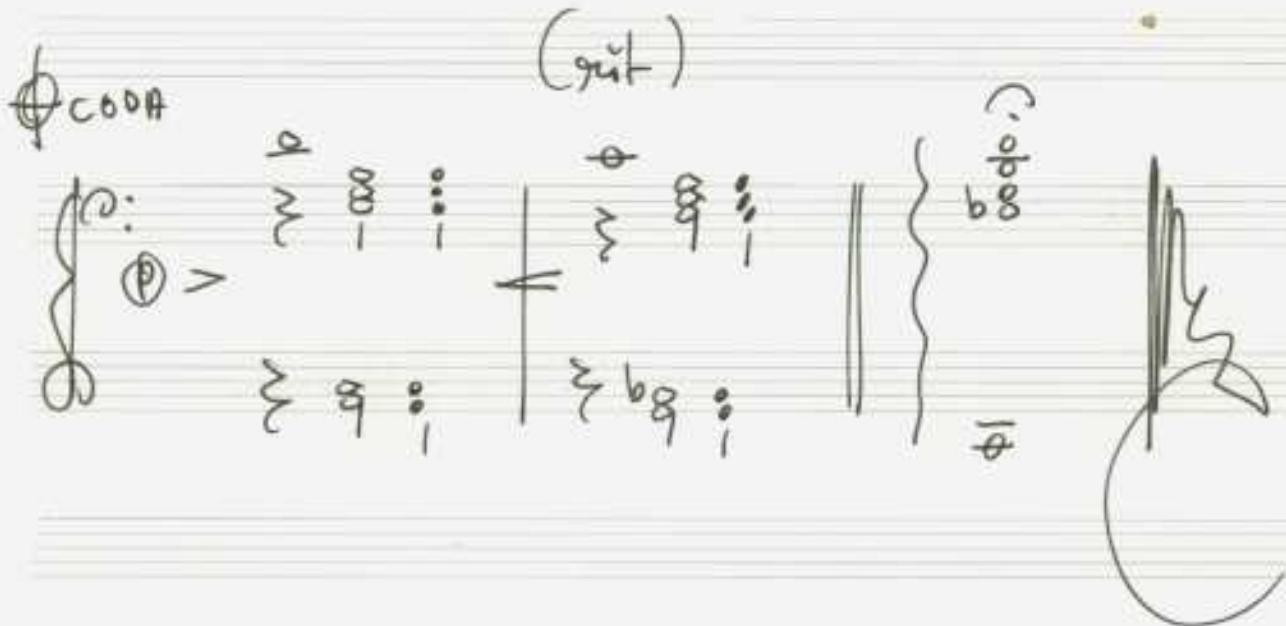
~~chaos~~
~~sehr bewegter~~





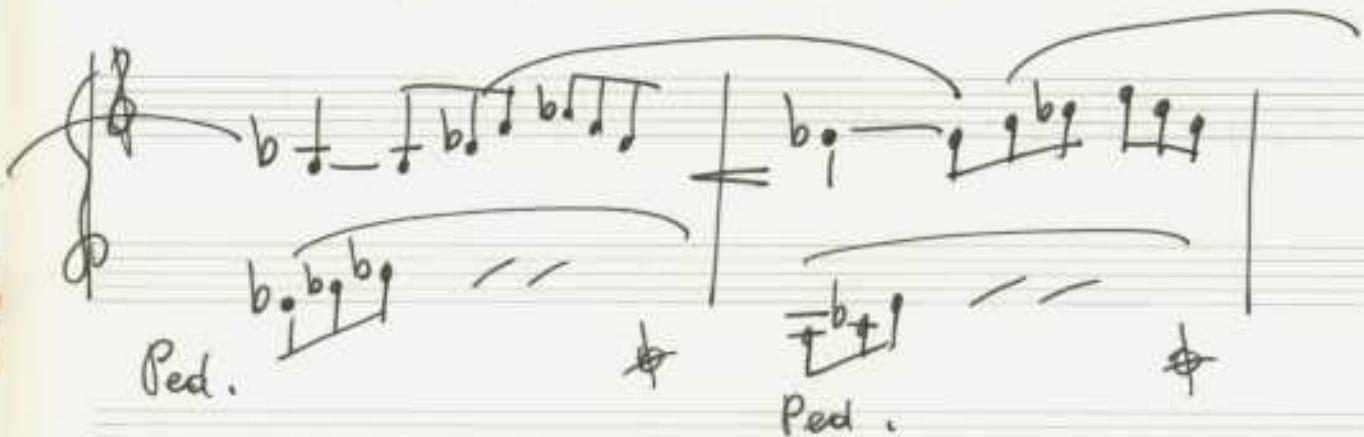
(poco (nur))

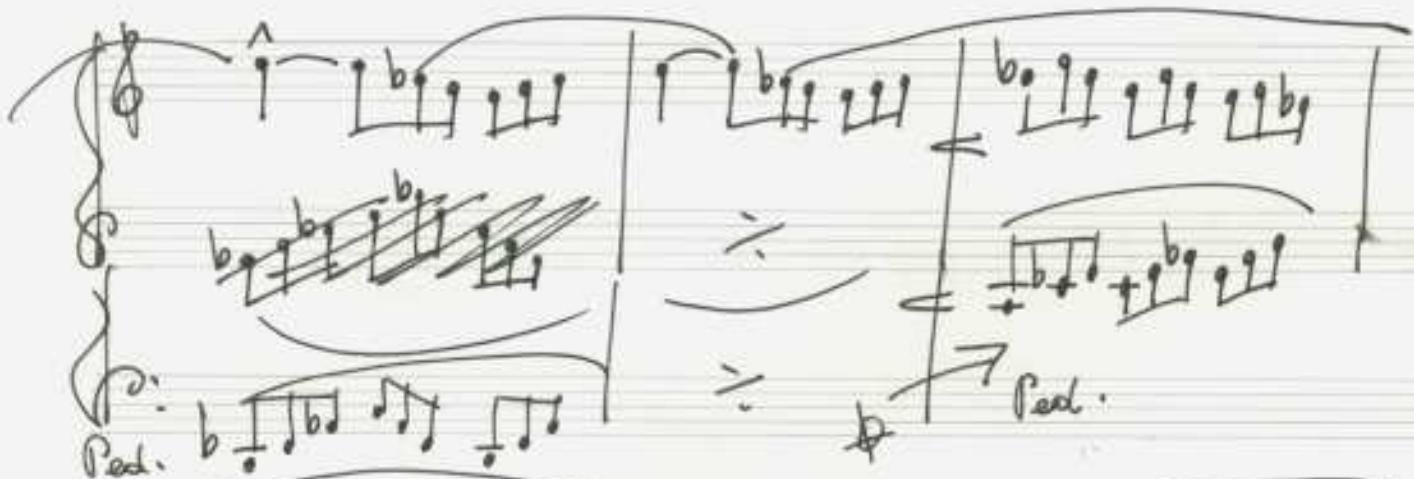
frei



Der Tod das Ende, was bewirkt den Rufang?
Lächelnd trügen wir die Brüde
leicht unseres Wegs. [3] Nun ist es vorbei!

Mod. (kraft - appassionata)





steigen

(poco agit)

$(2t_e + dim) + \text{letzte} +$

CODA

Ped.

(grüßiger)

Ped.

$(2t_e + poco agit)$

Ped.

Lento

D.C.

or

