

ADOLF SCHERBAUM

Konzert für großes Orchester

SWV 501

1968-1969

Dem Leiter des Brucknerorchesters, Prof. Kurt Wöss, in Verehrung gewidmet

Gewidmet dem jungen Brucknerorchester 1968 Wien

Konzert für großes Orchester SWV 501
Teil I

ADOLF SCHERBAUM

Allegro con brio (sehr markant - alle Streicher)

Musical score for woodwinds and brass instruments. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in C 1, Clarinet in C 2, Bassoon 1, Bassoon 2, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Horn in C 1, Horn in C 2, Horn in C 3, Horn in C 4, Trombone 1, Trombone 2, Trombone 3, and Tuba. All staves are currently empty, indicating that the music for these instruments begins on the following page.

Allegro con brio (sehr markant - alle Streicher)

Musical score for string instruments. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows the beginning of the piece with dynamic markings of *ff* (fortissimo) and various rhythmic patterns. The Violin I part features a complex melodic line with many sixteenth notes. The Violin II part has a more rhythmic accompaniment. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and rhythmic patterns.

Allegro con brio (sehr markant - alle Streicher)

Musical score for percussion instruments. The instruments listed are Harp, Vibraphone, Timpani, and Snare Drum. The Harp and Vibraphone staves are empty. The Timpani and Snare Drum parts are also empty, indicating that their music begins on the following page.

10

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

p
p
p
p
dim.
dim.
dim.
dim.

19

FL. 1
FL. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

mf
f
mf
f
mf
f
ff
ff
ff
ff

Subito

27

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

Subito

pizz.

p <

< *f* <

Subito

p <

< *f* <

45

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

62

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb. pizz.
Hp.
Vib.
S. D.

p *mf* *f* *ff*

71

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

noch steigern

100

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

noch steigern

noch steigern

Solo
ff

heftig, sehr solistisch

109

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

Solo
ff

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.

heftig, sehr solistisch

Vln. I
Vln. II
Vla.
Vc.
Cb.

Hp.

Vib.

Timp.

heftig, sehr solistisch

S. D.

116

rit. G.P. **lange halten** 123 **Fine**

Fl. 1 *fff*

Fl. 2 *fff* To Eng. Hn.

Ob. 1 *subito fff*

Ob. 2 *subito fff*

Cl. 1 *fff* *lunga* *rit.*

Cl. 2 *fff*

Bsn. 1 *fff* **Pesante**

Bsn. 2 *fff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

C Hn. 1 *fff* To Hn.

C Hn. 2 *fff*

C Hn. 3 *fff*

C Hn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tba. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Hp.

Vib.

Timp. *fff* **rit.** **G.P.** **lange halten** **Fine**

S. D. *f* *ppp* **G.P.**

124 *sehr ruhig*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
F Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
sehr ruhig
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
sehr ruhig
Timp.
S. D.

134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

p

p

f

f

p

p

144

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
F Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

154

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
F Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

164

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Harp

Vib.

Timp.

S. D.

English Horn

p

fff *dim.* *pizz.* *p*

fff *dim.* *dim. + rit.* *p*

174

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

p

mf

mf

p

mf

mf

184

Fl. 1
Fl. 2
Eng. Hn. *p* *p* *f*
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
F Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb. *f* *p*
Hp. *f* *p*
Vib.
Timp.
S. D.

194

Fl. 1

Fl. 2

Eng. Hn.

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

F Hn. 1

C Hn. 2

C Hn. 3

C Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

p

pp

arco

pp

204

FL. 1
FL. 2
Eng. Hn.
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
F Hn. 1
C Hn. 2
C Hn. 3
C Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

216 **Prestissimo (so rasch als möglich) heftig - stark**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

C Tpt. 1 *fff*

C Tpt. 2 *fff*

C Tpt. 3 *fff*

C Hn. 1 Horn in C

C Hn. 2 Horn in F

C Hn. 3 Horn in F

C Hn. 4 Horn in F

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Tba. *fff*

Prestissimo (so rasch als möglich) heftig - stark

Vln. I *fff* Sul G

Vln. II *fff* Sul G

Vla. *fff*

Vc. *fff*

Cb. *fff*

Hp.

Vib.

Timp. *f* *ff*

S. D.

231

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

pizz.

f

fff

b

3/4

2/4

246

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

Solo (offen)

ff

260

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

dim.

p

This page of a musical score, numbered 28, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and a Contrabassoon. The brass section includes three Trumpets (1, 2, 3), four Horns (1, 2, 3, 4), three Trombones (1, 2, 3), and a Tuba. The string section includes Violins I and II, Viola, Violoncello (Cello), and Contrabass. The percussion section includes Harp, Vibraphone, and Timpani. The score is in 4/4 time and features a dynamic range from *fff* (fortissimo) to *p* (piano). A section of the score is marked with *8va* (octave up) and includes a *tr* (trill) marking. The page number 271 is visible at the top left of the first staff.

322

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

329

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Timp.

S. D.

Solo

ff

ff

ff

arco

ff

338

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

397

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hp.
Vib.
Timp.
S. D.

418 **Adagio (Finale)** **Fine**

Fl. 1

Fl. 2

Eng. Hn. *f* < < < *fff* > *ppp* *fff* *ppp*

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Adagio (Finale) **Fine**

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hp.

Vib.

Adagio (Finale) **Fine**

Timp. *hart* *fff* *fff* > *dim.* *ppp* *lange halten*

S. D.