

Der Talisman.

Posse mit Gesang in 3 Akten.

V. Johann Nestroy.

Klavierauszug || Direktionsstimme.

[REDACTED] (Genauklidentexte) aus —
Textbuch (entnehmen).

1969. H. Scherbaum.

TALISMAN

Reihenfolge = und Anmerkungen -

No. 1

- Introduction -

No. 2

- Lied Titus Feuerfuhrer -

No. 3

- Lied Salome

Finale (1)

No. 4

EDUR

3x

altavoca

- Lied Plutzerkeru - $\frac{3}{4}$
(auf Holzammel) -

No. 5

- Lied Plutzerkeru - (nach eigener Melodie -
den Hl. zugepaßt) -

No. 6

- Lied Titus - (s. was einer von Eisen -
nach eigener Melodie)

B.a

(Hilfswort: Das ist Oktober Glück und Ende Tag zu passend)

~~ZA~~

~~wie No. 1 (aber Chor) - eigene Musik !!
(Tages)~~

No. 8 -

Lied Titus - (s. kommt einer in's Zimmer)
folgt. [No. 9]

No. 9 -

FINALE: No. 9 (fast
ganz neu - nach einer Idee
v. Hn. Direktor Stöpmüller)
(Adolf Scherbaum)

(Dirigent leitet vom Klavier aus!

(Aus Klavierauszug — muß nicht alles
gespielt werden) nach Verständigungsprobe mit
dem Solistenensemble)

Besetzung: { 1 Solo Flöte
1 Schlagzeug mit Vibraphon — (Jazz)
und Pauken (Tylophon)
1 Akkordeon
1 Solo Bass (ad libitum (oft pizz)
1 Solo Elektrorgitarre mit Verstärker
(mit dem Klavier) verschieden ange-
wendet mit (Cembalo effekt)!!

Aus Klavierauszug = (dem Solisten am Klavier
überlassen) —

(oft Stellen (Rechte und linke Hand) —

(in 2 Oktaven Abstand spielen) —
ohne Harmoniebegleitung)

(Die Harmoniken müssen aber auf
jeden Fall so bleiben —
wie notiert!!)

Bei allen Solisten — (ad. lib.) — so einrichten —
das ein abwechslungsreiches Solistenpiel
entsteht).

Liz. 1969 Adolf Scherbaum

nicht zu schnell!

Schlussstück (Finale)

Salome

(ganz neues Finale) nach Telen v. Hr. Disablos
#3 Quärlen - im Klavierschreibbaum

Sehr schwingvoll und rasch

Handwritten musical score for Salome. It includes a vocal line and piano accompaniment. The score is annotated with a circled 'ff' and a circled 'p'. There are also some handwritten notes and markings on the piano part.

Salome

Flora

Constantia

Hypocriteberg

Handwritten musical score for Salome, Flora, Constantia, and Hypocriteberg. Each character has a vocal line and piano accompaniment. The lyrics for all are "wir sein wir als".

Titus

Spund

Plutzarkern

Handwritten musical score for Titus, Spund, and Plutzarkern. Each character has a vocal line and piano accompaniment. The lyrics for all are "Narren des Schicksals".

Die Dixer

alle Damen

alle Herren

Handwritten musical score for three parts: **Die Dixer**, **alle Damen**, and **alle Herren**. The score includes vocal lines with lyrics and piano accompaniment. The lyrics for 'alle Damen' are "wenn man sich all's," and for 'alle Herren' is "wenn man sich all's,". The piano part features chords and rhythmic markings.

ganzes Ensemble

alle ganzes Ensemble

Handwritten musical score for **ganzes Ensemble** and **alle ganzes Ensemble**. The score includes vocal lines with lyrics and piano accompaniment. The lyrics for 'alle ganzes Ensemble' are "wenn man sich all's". The piano part features chords and rhythmic markings. There are some handwritten annotations like "rit." and "ad lib.".

Jede Person 1 Wort :

sehr rasch

sprechen :

(ad lib.)

wie viele Personen

Handwritten musical notation for a short melodic phrase, consisting of a few notes on a staff.

air son air als

Klarinetten (ad. lib.) (aber (ad. lib.)
aufmerksam!)
mit Cembalo - Effekt.

Musik
beginnt an!

No. 1. Introduction.
N.1

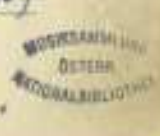
Allegro

Flöte (Bassflöte und
Hörnchen - Chon)

6 (stark und brüchig) (sehr schwingend)

8

(Orchester - Besetzung) Klarinetten, Akkordion, Flöte (Piccolo)
SCHLAGWERK (Zugs) Pauke) Vibraphon)
Elektroorgel, (Tuba) Basses) 6 Musiker



Gesang
 Mädchen
 Mädchen tanzt meist schön, Frisch
 Mädchen

~~fast. das schön, Frisch -
 dort kommen die Burden und~~

laden uns da - zu
 Burden
 wir bräut den Leib

~~Mit dem~~

keine sich sehr, das ist
 Lösung

Mit dem

die Tanzboden hat
 was darüber und darunter schon
 sein,

wir sind schon be-

Brunnen

Mit dem

so kann es mit
 zeit

wir sind schon be-
 zeit,

so kann es mit
 zeit,

Brevier

Zeit -

(ab hier nur sprechen)

alle (Mündlichen + Brevier) Singen (oder sprechen)

CODA

(ab hier wird gesprochen)

D.C.

(nur Musik) aber nach einigen Takten

Musik - mehr als Untermalung zum Sprechen

bis FINE

CODA

sangre die... die
bis zum Gelächter toll.

pp
H
FIN.

No 1 Filmf. Chor

2 vol. Aufklärung

8 Halbes Haus !

☞ Von mir bekommt jeder einen Korb

(P.: Dies die heißt von einem flüchtigen, mistigen Gedankenlaut)

Fünfter Auftritt

(Titus Feuerfuhrs)

No 2

(Der hat weiter net g'schaut,
Beinah' hat ich'n g'haut u. s. w.)

TITUS

Handwritten musical score for the first system. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written on two staves. The first staff has a circled '3' and a circled '4' with a plus sign. The second staff has a circled '2' and the word 'Strophien' written below it. There are two vertical red bars marking specific points in the music.

Handwritten musical score for the second system. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is written on two staves. There are several slurs and accents over the notes.

Gesang)

der hat weiter net gredet Be-ruh bist ichs glaub, der

Spitzbubin is war, lecht mich aus wagu die Haer, Wenn Glets dem was

an Joh helf doch mir kann Haer behu wie ich will setzt

wir's uns schon g'leid (Zweisahenspiel)

oder etwas singen (ad. libitum)

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melody with notes and rests. The middle staff shows chords and some melodic fragments. The bottom staff contains bass notes and rests. A red vertical bar is present on the left side of the page.

Handwritten musical notation for the second system, consisting of three staves. It includes a piano solo section indicated by a bracket and the word 'Solo'. Dynamic markings 'f' and 'p' are present. The notation includes chords, melodic lines, and rests. A red vertical bar is present on the left side of the page.

Handwritten musical notation for the third system, consisting of three staves. It begins with the dynamic marking 'ppp' and the instruction '(2 strings)'. A circled 'Solo' marking is present. The notation includes chords, melodic lines, and rests. A red vertical bar is present on the left side of the page.

Scherbaum
Juli 2018

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp), a piano accompaniment in G major, and a bass line. The piano part includes chords with a '6' above them and some slurs. The system is enclosed in red vertical bars on the left and right sides.

Handwritten musical score for the second system. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The piano part includes chords with a 'M' above them. The system is enclosed in red vertical bars on the left and right sides.

Handwritten musical score for the third system, including German lyrics. The lyrics are: gesungen / Prinz / der / König / wird / man / haben / weil / trifft / immer / schon. The word "gesungen" is circled in red. The word "Prinz" is underlined in red. The word "König" is underlined in red. The word "wird" is underlined in red. The word "man" is underlined in red. The word "haben" is underlined in red. The word "weil" is underlined in red. The word "trifft" is underlined in red. The word "immer" is underlined in red. The word "schon" is underlined in red. The system is enclosed in red vertical bars on the left and right sides.

letzte Part

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line includes the lyrics: "sich", "den", "at-Haus", "aus man", "geh", "was", "trifft", "man", "sich". The piano accompaniment features chords and melodic lines. A red vertical line is drawn at the end of the system, with the word "FINE." written below it. To the right of the staves, there is a vertical oval containing the numbers "11", "2", and "11".

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment line in the middle, and a bass line at the bottom. The vocal line is mostly blank, with the word "sprechen" written above it. The piano accompaniment features chords and melodic lines. A blue vertical line is drawn at the end of the system, with the word "SOS" written below it.





[S. DAGERT ER, UND KH. LEISS NET...]

F-dur

No. 3 Lied Salome.

No 3.

Allegretto

(Wenn uns Einer gefallt und versteht uns mit glei ... v.s.w.)

Salome

Handwritten musical score for the first system, featuring piano accompaniment. The notation includes treble and bass staves with chords and melodic lines. A red vertical bar is present on the left side of the first staff. The tempo marking 'Allegretto' is written above the first staff.

in Rosa reinen

Handwritten musical score for the second system, featuring vocal parts. The notation includes a vocal line with lyrics and piano accompaniment. A large red bracket highlights a section of the score. The tempo marking 'Allegretto' is written above the first staff. The text 'Gesang 3 + Stephan' is written above the vocal line.

Handwritten musical score for the third system, featuring piano accompaniment. The notation includes treble and bass staves with chords and melodic lines. A red vertical bar is present on the left side of the first staff.

Handwritten musical score for the fourth system, featuring piano accompaniment. The notation includes treble and bass staves with chords and melodic lines. A red vertical bar is present on the left side of the first staff.

Bei 1 + 3, Str. 104 (wird dieser Teil fortgesetzt wiederholt)

und suchet sich erst leicht weiter sich

in vierzehn Tag und suchet sich erst leicht weiter sich

in vierzehn Tagen

mf

(3. u. 4. Akte)

Maestoso!

Ja die

mf

Mühsam haben gut haben gut haben gut, ja die Mauer haben

(3)p

Gut hab'ns gut, hab'ns gut) (Primo) oder Fodler)

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature is one flat (B-flat). The tempo/mood is marked 'mf' (mezzo-forte). A red vertical line is drawn through the score between the third and fourth measures. The word 'fine' is circled in the piano part. The tempo/mood is also noted as '(sehr schwingvoll) Zwischenmusik'.

Handwritten musical score for the second system, consisting of three staves: two piano accompaniment staves (treble and bass clefs) and a vocal line (treble clef). The key signature is one flat. The piano part features complex chordal textures and arpeggiated figures. The vocal line has some notes with slurs and accents.

Handwritten musical score for the third system, consisting of three staves: two piano accompaniment staves (treble and bass clefs) and a vocal line (treble clef). The key signature is one flat. The piano part continues with complex textures, including arpeggiated chords and moving bass lines. The vocal line has several notes with slurs.

Handwritten musical notation for the first system. It consists of two staves. The top staff is in G-flat major (one flat) and 4/4 time. The bottom staff is in G-flat major and 4/4 time. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in G-flat major (one flat) and 4/4 time. The bottom staff is in G-flat major and 4/4 time. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in G-flat major (one flat) and 4/4 time. The bottom staff is in G-flat major and 4/4 time. The notation includes notes, rests, and dynamic markings. A circled word "-da" is written above the first measure of the top staff. The word "Solo Klarinet" is written in the bottom staff, under the first measure.

Handwritten musical notation for the first system, featuring two staves with chords and notes. A red vertical bar is on the left.

Handwritten musical notation for the second system, featuring two staves with chords and notes. A red circle highlights the number "3+" in the upper staff. A red bracket is on the right.

letztes
Gitarrenduett

I. ERLAUBEN SIE, ABER DIESE SACHE
KANN MAN RANGIEREN.]

I. EDI WÄRDE AUF GUT?
nah (Taste)
zahlen
1 + 2
dann bay...?

Finale ① ←

Chor

18 $\frac{6}{8}$ $\frac{4}{4}$ — | 37 }

1x { 's ist nirgends so wie in dem
Haus' amüsant,
Denn hier sind die Karten und
Würfel verbannt,

2x { Bei Frau von Cyperseuburg im Saal,
Da huldigt den Mäusen man nur
und dem Tee.

3x { Der neue Herr Gartner der laßt
sich recht gut an,
sein Wohlstand wird trunken,
das is a ^{halb w} ~~er~~ ^{er} ~~er~~ ^{er}
Mann.

S. 66. n. 2.

Finale (1)

(nach eigenen Ideen!)
F. Sch.

Presto

CHOR

alle

das ist 3te Hrophe)
Per neue Herz

No 4.

ganzes Chor

(vom Chor - Text darunter) - dann erst - 2. Auftritt dann No 4 v. Anfang

So-er-er-

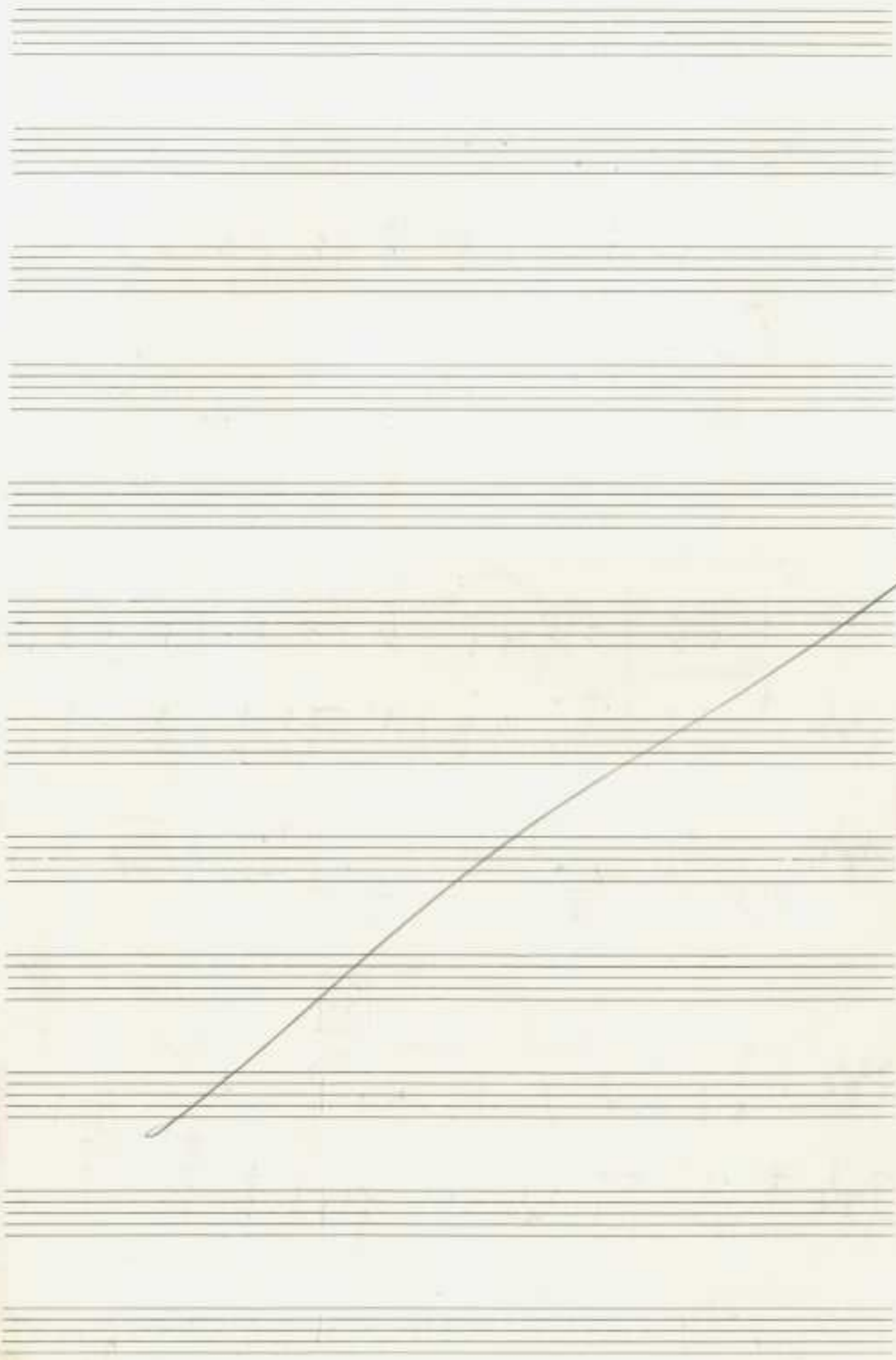
Gottman das halt sich ~~gott~~ gut an - sein' Grundheit wird

attacca

trunken das ist ein ~~trunken~~ Mann!

3x

11-211



Trascher
(nach 4 Takten)

Original -
weiter nach eigener
Melodie -> B-SCH.

2te Aufzug (3 Bild)

(muss vielleicht
transponiert
werden!)

(aus Johann Samuel)

Gewürzlied

Plutzerkaren

Man glaubt
wahrlich
gradisch,

3
4

3er

2, Krippler aus Kripplen

ohne Maria

Sind bei der Arbeit da hast man so fern -

sprechen
Bein

Sind

Bein tut sich keiner beschweren
der wird ein mit viel, wenn

Handwritten musical score for the first system. It includes a vocal line with lyrics: "kauft man kein Fiel, das Trinken is wirklich a Pracht." and piano accompaniment with notes and rests.

Handwritten musical score for the second system. It includes a vocal line with lyrics: "die Festzeit folgt auf die Nacht" and piano accompaniment with notes and rests. There are handwritten annotations such as "fl. 3/4" and "poco rit.".

folgt 2te Lied des
Plutzerkern; No 5
(Polzeibmaschienen)
Einsätze!



P. oolen ist dort am. Chimäre

P. Also ER SPART NICHT DA
No 5

(dieses Lied im alten Partiturum nicht vorhanden)

Lied Plutzerkern: (Zuilage) (Melodie) ADOLF SCHARBAUM

Plutzerkern
Zeit lassen!

Wenn a traurige Wirklichkeit uns in be= zehrt, der

(gesprochen | hier | REFRAIN)

Musical notation for the first system, including vocal line and piano accompaniment with time signatures 3/4 and 4/4.

3x

unfalls Resonanz nicht alle denken vor = be= zehrt, Ich

Musical notation for the second system, including vocal line and piano accompaniment.

schau' oft mein Pant an und denk mir dann H, - sa

ist a Million sein in dem sein gar zwei - wenn

setzt die die in der Egypti^{er} aufste, sich veranderten in neue Kase'm,

müssen beholen bei mir nur a -
~~müssen beholen bei mir nur a -~~ Freund nur a

all's ingen
 Das -
 (Pfeil) P
 las ist
 mehr

bei Strophe [2] + [3] diese [4] Takte wiederholen dann erst Refrein!

nochmal Chi - mine aber
 mich unter - halt's, Das

REFREIN.

es soll nur Chi - mine aber
 mich unter - halt's,

3+

F. JA DIE ZEIT, DAS IS HART ...

(T. da nicht als wie
ändert sich als)

Lied (Titus)

(Melodie)
H. SCHERBAUM
1969.

No 6

(S war einer von Eisen
hat während getauzt)

(Leiter) *Hande*

(Titus) *specken - bis auf Reiterin (dem Augen)*

Titus

(NUR) KLAVIER
SOLO

3 (Klavier Solo) mit
Cembalo
Effekt

Musical notation for the first system, including piano accompaniment with chords and a circled '4+' marking.

Musical notation for the second system, including piano accompaniment with dynamics markings like 'p' and 'p+'.

- 1.) S' WAR EINER VON EISEN
- 2.) S' HAT ANER A BRAUT
- 3.) A SÄNGERIN
- 4.) A DAS IS A LIABER KRAB
- 5.) A SCHÖNHIT

Musical notation for the third system, including piano accompaniment with dynamics markings like 'p' and 'p+'.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with a slur over the first two measures, two eighth notes with accents in the third measure, and a slur over the last two measures. The bottom staff is in bass clef with a common time signature, containing chords and a fermata in the second measure.

Handwritten musical notation for the second system, consisting of two staves. A large double bar line is followed by the instruction "(2. →)". The notation continues with melodic and harmonic lines similar to the first system, including slurs, accents, and chords.

Handwritten musical notation for the third system, consisting of two staves. A large downward-pointing arrow is written above the first measure. The notation includes melodic lines with slurs and accents, and harmonic lines with chords and a fermata. There are handwritten annotations "3." and "(4. f)" in the first measure of the bottom staff.

(3. ←)
(5. ←)

Refrein
Ja die
L
singen!!

Solo

(Sung)

Zeit ändert viel, Ja die Zeit ändert viel.

letztes mal *allegro*

5

letzte mal
zu Ende

5+

Flott) Als Zwischenspiel-musik gedacht! 1859.

Handwritten musical score for a chamber ensemble. The score is written on ten staves, each with a red vertical line through it. The instruments listed on the left are:

- Flöte (Flute)
- Harmonika (Harmonica)
- Elektr. Gitarre (Electric Guitar)
- Klavier (Piano)
- Schlagb. Bass (Drum Bass)
- Fl. (Flute)
- Horn
- Pf. (Piano)
- Klar. (Clarinet)
- Schlagb. Bass (Drum Bass)

The music is in 4/4 time and G major. The notation includes various notes, rests, and dynamic markings. There are several circled 'f' (forte) markings and a circled 'p' (piano) marking. A large red '2' is written over the first three staves. The score is divided into two systems by a double bar line.

Refrain!

Handwritten musical score for the first system, consisting of six staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains several measures of chords and melodic lines. The second staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The third staff is a bass clef with a key signature of one sharp, containing chords and a rhythmic line. The fourth staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The fifth staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The sixth staff is a bass clef with a key signature of one sharp, containing a rhythmic line. The system is enclosed in a red border.

Handwritten notes in a box, possibly indicating a section or measure.

Handwritten musical score for the second system, consisting of six staves. The top staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The second staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The third staff is a bass clef with a key signature of one sharp, containing chords and a rhythmic line. The fourth staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The fifth staff is a treble clef with a key signature of one sharp, containing chords and melodic lines. The sixth staff is a bass clef with a key signature of one sharp, containing a rhythmic line. A large 'p' is written on the left side of the system. A circled section of the top staff is highlighted. The system is enclosed in a red border.

Handwritten notes: "Billeg. Pars #"

Handwritten musical notation on a five-line staff, featuring complex chordal structures and melodic lines in blue ink.

Handwritten musical notation on a five-line staff, showing chords and melodic fragments.

Handwritten musical notation on a five-line staff, primarily consisting of chord symbols and slash marks.

Handwritten musical notation on a five-line staff, including chords and melodic lines.

Handwritten musical notation on a five-line staff, with a circled '4' and handwritten notes '4. bis Ende' and 'steht'.

Handwritten musical notation on a five-line staff, including rhythmic notation and slash marks.

A small square box containing a circled '4' and a handwritten 'X'.

Handwritten musical notation on a five-line staff, featuring complex chordal structures.

Handwritten musical notation on a five-line staff, showing chords and melodic lines.

Handwritten musical notation on a five-line staff, including a 'GD' marking and rhythmic notation.

Handwritten musical notation on a five-line staff, featuring complex chordal structures.

Handwritten musical notation on a five-line staff, including a long horizontal line and complex chordal structures.

Handwritten musical notation on a five-line staff, including rhythmic notation and slash marks.

Handwritten text '4-211' written vertically on the right margin.

REFRAIN: (2. x)

KH ADAM, HERR VOTTER, DIE
ROTEN HAAR...

(ohne F.) (F. DA kann sich der Herr Votter verlesen
drauf!)

~~(das 3te x (dud jedes zeit) sehr
masche bis FINE)~~



Entwurf zu einem Finale
für Tolissmann

No. ~~10~~ 9

No. 9

FINALE.

dieses Finale || No. 9 || statt
Quartilbet - Terzett.
(vollständig neu gestaltet und geschrieben.
1969 Adolf Scherbaum)

Salome: (gesprochen) Titus! Titus!

Alles - sehr (grotesk) gespielt u. gefungen!

Titus

Rec. f Man schmeißt sich mit Hoffnung off.

OR. CHE. STER

zu Wasser sind - was man ge- lacht -

(Flora, Constantia) Typsenenburg:

bei was soll nicht zu Wasser wer- den das

W. Sph. + Gitarre

f

glick hat halt ~~die~~ die Wirtin sein,
 sein,
 sein.

Salome *Test!*
 das glick, das poppt uns halt so sein
 V. Khorost

Flora, Court, Jypressenbg.
 wenn man glaubt, man hat das glück -
 schon

6 Solo Kik.

sicher ^{an} seinen Haus *f* Plüsch durch Lussak

im Augenblick beim Fenster Putzeli's li-mais

Fiskus und Salome)

mus scheide dich nicht
 mit Hoffnung oft, zu

Wasser wird was
 man ge- hofft.

Flora, Coust
Zyprianen by.

Titus -
Salome

mus soll nicht zu Wasser werden) (was schmeckt zu)

auf 4 Schläge!! (siehe Krotesk)

Wasser werden

Flora, Coust
Zyprianen by.

: Das Glück hat uns zu gem.

Titus | :

Das Glück das foppt uns gem.

Salome | :

Mei Bruder, der Jock,
SINGT SO:

Solame

Solame

mit die Mad'le da in riddi, riddi, riddi, allemal a rechter

3/4

knächtig!!

Titus

Titus

schüddi, schüddi, schüddi,

Pipes

Spind

Spind

was man zdenken hat man was -

und i bin a soläner

Karl, Karl, Karl, wachsen wie a Pfeifen nökel, nökel, nökel

The first system of music consists of three measures. The vocal line (top staff) has a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The piano accompaniment (middle and bottom staves) features a bass clef and the same key signature. The middle staff has a treble clef. Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The bottom staff has a bass clef. Measure 1: G3, A3, B3, C4; Measure 2: D4, E4, F4, G4; Measure 3: A4, B4, C5.

unter Häusern schon die Perl, Perl, Perl, darüber laßt sich gar nicht

The second system of music consists of three measures. The vocal line (top staff) has a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The piano accompaniment (middle and bottom staves) features a bass clef and the same key signature. The middle staff has a treble clef. Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The bottom staff has a bass clef. Measure 1: G3, A3, B3, C4; Measure 2: D4, E4, F4, G4; Measure 3: A4, B4, C5.

alle 3 +
eska

sagen. fröhlich Perrenie im Schüdel, Schüdel, Schüdel,
Ich bin stolz und ich bin auch edel, edel, edel

Solo

The third system of music consists of three measures. The vocal line (top staff) has a treble clef and a key signature of two flats (B-flat and E-flat). The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The piano accompaniment (middle and bottom staves) features a bass clef and the same key signature. The middle staff has a treble clef. Measure 1: G4, A4, B4, C5; Measure 2: D5, E5, F5, G5; Measure 3: A5, B5, C6. The bottom staff has a bass clef. Measure 1: G3, A3, B3, C4; Measure 2: D4, E4, F4, G4; Measure 3: A4, B4, C5.

Plutzzerkeru

1st system: *lalt, lhu doch die Freund, denn* *Wedl, Wedl, Wedl,*
 2nd system: *Langsames* *poco rit----*
 3rd system:

(nirgends dinstert vorüber!)
 (sposshem)
 1st system: *na, wir werden uns sehen vortragen* *Umble km*
 2nd system: *wasoh spielen?*
 3rd system: *ottacca*
 4th system: $\frac{6}{8}$

1. Person GLEICH — 2. Person zu — 3. Person Herzen — 4. Person gleich — 5. Pers. zu — 6. Pers. Herzen

U. S. W. || bis alle laut ||

alle

wieder (breites Tempo)

alle ! gleich zu Herzen nimmt.

Jede Person

1 Wort:

1. Wein, 2. mir, 3. frohe, 4. Hoffnung, 5. glimmt
 6. erdigt, 7. alles, 8. gut, 9. bestimmt

Presto

alle Herren

Schick rasch und fröhlich

Ta, Ta, Ta,

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and two piano accompaniment staves. The vocal line begins with a rest followed by three eighth notes: Ta, Ta, Ta. The piano accompaniment features a rhythmic pattern of eighth notes and chords. There are circled 'H' markings on the piano staves. A large red '4' is written on the left margin.

alle Damen

alle Herren

alle Damen

Dum, dum, dum,

schick dich

drüber wie

rasche

mit einem

Handwritten musical score for the second system. It features three staves: a vocal line, a piano accompaniment staff, and a lower piano accompaniment staff. The vocal line has lyrics: 'Dum, dum, dum, schick dich drüber wie rasche mit einem'. The piano accompaniment includes a section marked 'f. all.' with a diagonal line through it. There are various musical notations including notes, rests, and chords.

Handwritten musical score for the third system. The first two staves are heavily crossed out with diagonal lines. The third staff is a vocal line with lyrics: 'ordent-lichem Maßen mit einem'. The piano accompaniment continues below. There are circled 'H' markings and a circled 'Titus' label.

großes Wiederholungs!

Titus

Ordnung-liehem Morgen

alle kann man

alle

alle alles kann man alles kann man alles

Prosa

Prosa : (Plutzerkern)

Prosa (sogar rote !!
Haar !!)

Adagio (großes mit...) trant.

alle

ker - tra - jien

Chor

oklav höher

TREM.

Fine

der Posse mit
Lesung in
drei Akten



Cypr.,
[ER IST EIN BETRÜGER]

sprechen:
(Das ist Ottobari's Glück und Ende!

The image shows a handwritten musical score on two staves. The top staff begins with a circled '6a'. Below it, there are two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of several notes and rests. A large red bracket spans across both staves, with the text 'halten bis Ende!' written above it. To the right of the music, the words 'FINE PAUSE' are circled in blue. Below this, the text 'Effekt (in Elektr.)' is written, with 'Gloss, Gitar.' written underneath it. On the left side, there is a vertical red line with the text '2. u. 3. u. 4. u. 5.' written vertically next to it. At the top left, there is a circled '6a' with an arrow pointing to the first staff. At the top right, there is a circled '1' with an arrow pointing to the end of the second staff.

- 1.) ~
- 2.) Raum - Figur (-)
- 3.) Leckerei (+)
- 4.) Familie (-)
- 5.) Klampfen (+)

Not. wie 1. ohne TEXT. Chor

- 1.) KOMMT ANER INS ZIMMER
- 2.) DIE GESICHTSART HAT
- 3.) A MADL HAT AN ZURNUS
- 4.) I VERGAFF MI IN A MADL
- 5.) S' GEHT ANER ZUM THEATER

[#. IN DER STADT KANN MA'S SICH ANHALTEN
MIT AN RUCKKOPFETEN MANN.]
(T. Das is auch eige, aus der
Sammlung)

~~original~~ original

Lied (Titus)

N. 8

Allegretto

TITUS

Zeit lassen!

2
3
4
5
pt
f+

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The time signature is 3/4. The vocal line begins with a fermata. The piano accompaniment starts with a 4-measure rest, then enters with chords and some melodic fragments. There are various annotations like 'f+' and 'pt' on the left margin.

(Es kommt einer ins Zimmer -
man fragt, was er will) s-kommt

Handwritten musical score for the second system. The vocal line has the lyrics 'T. NA DA HAB (PCHO GNVA)'. The piano accompaniment continues with chords and some melodic lines. There is a prominent red scribble on the right side of the system.

Handwritten musical score for the third system. The vocal line has the lyrics 'einer ins Zimmer, man fragt was er will, ist bill U.S.W.'. The piano accompaniment continues with chords and some melodic lines.

Handwritten musical score for the first system, featuring treble, alto, and bass staves with notes, rests, and chord symbols.

2. Stufe
4. Stufe

Handwritten musical score for the second system, including treble, alto, and bass staves with various musical notations and chord symbols.

3. Zeit wecheln + p

Ma da habi schen juwa na da

Handwritten musical score for the third system, including treble, alto, and bass staves with notes, rests, and chord symbols.

die ich schon gewir, da der hat ich schon gewir Na der hat ich schon gewir!

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords with a red vertical bar on the left side.

accl.

sehr rasch und schwungvoll !!

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords with a red vertical bar on the left side.

de

5 Strophen (siehe 4)

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords with a red vertical bar on the left side.

D.S. folgt
No. 9

(letzte x poco rit.