

Der Talisman.

Posse mit Gesang in 3 Akten.

v. Johann Nestroy

Klavierauszug | Direktionsstimme

[redacted] (Gesamtliederteile) aus —  
Textbuch | entnehmen).

196<sup>d</sup>. H. Scherbaum.

# TALISMAN

Reihenfolge = und Anmerkungen -

No. 1 - Introduction -

No. 2 - Lied Titus Feuerfuhrer -

No. 3 - Lied Salome

Finale ① - No. 4 EDUR - ~~attaca~~ - Lied Plutzerkeru -  $\frac{3}{4}$   
3x (auf Holzammel) -

No. 5 - Lied Plutzerkeru - (nach eigener Melodie -  
den Stil zugepast) -

No. 6 - Lied Titus - (s. was einer von Eisen -  
(nach eigener Melodie)  
b.a. (Hilfswort: Das ist Ottobars Glück und Ende dazu passend)

~~ZA - wie No. 1 (aber Chor) - eigene Musik~~

No. 8 - Lied Titus - (s. kommt einer in's Zimmer)  
folgt. No. 9

No. 9 - FINALE: No. 9 (fast gang - neu - nach einer Idee  
v. Hr. Direktor Stöpffmüller)  
(Adolf Scherbaum)

(Dirigent leitet vom Klavier aus!

(Aus Klavierauszug — muß nicht alles  
gespielt werden) nach Verständigungsprobe mit  
dem Solistenensemble)

Besetzung: { 1 Solo Flöte  
1 Schlagzeug mit Vibraphon — (Zugs)  
und Pauken (xylophon)  
1 Akkordeon  
1 Solo Bass (ad libitum (oft pizz)  
1 Solo Elektrogitarre mit Verstärker  
(und dem Klavier) verschieden ange-  
wendet mit (Cembalo effekt)!!

Aus Klavierauszug = (dem Solisten am Klavier  
überlassen)

(oft Stellen (Rechte und linke Hand) —  
(in 2 Oktaven Abstand spielen) —  
ohne Harmoniebegleitung)

(Die Harmoniken müssen aber auf  
jeden Fall so bleiben  
wie notiert!!)

Bei allen Solisten — (- ad lib.) — so einrichten —  
das ein abwechslungsreiches Solistenpiel  
entsteht).

Dirig. 1969 Helmut Scherbaum

Wichtig zu sein!!!

# Schlussstück (Finale)

Salome

(ganz neues Finale) nach Ideen v. Hr. Direktor  
4/3 Takt - im Klavier  
F. Schepke

Sehr schwermütig und langsam

Salome

Flora

Constantia

Dysanderberg

Wir sein wir als -

Titus

Spurid

Lutzgerkern

Narren des Politikers

Die Dixer

alle Damen

alle Herren

Handwritten musical score for three parts: Die Dixer, alle Damen, and alle Herren. The score includes treble and bass staves with notes, rests, and dynamic markings. The first part is marked "Allegro" and "Moderato". The second part is marked "allegro". The third part is marked "allegro".

ganzes Ensemble

alle ganzes Ensemble

Handwritten musical score for two parts: ganzes Ensemble and alle ganzes Ensemble. The score includes treble and bass staves with notes, rests, and dynamic markings. The first part is marked "rit." and "allegro". The second part is marked "allegro".

Jede Person 1 Wort :

sprechen :

(ad lib.)

wie viele Personen

Handwritten musical notation on a staff, showing a sequence of notes and rests.

20. Jan 18. 18. 18.

Werk  
beginnt an  
Allegro

No. 1. Introduction.  
M. 1

Violoncelli und Kontrabass (Chor)

(stark und bewußt) (sehr schwingend)

(Orchester - Besetzung) Klavier, Akkordeon, Flöte, Piccolo,  
 Schlagwerk (Zugs) Pauke, Vibraphon,  
 (Elektorgitarre) Solo-BASS, Musiker.

Perang  
 Als  
 Mädchen  
 Wehlich tanz' und schau' dich  
 an

fast alle Welt, Frisch -  
 das kamm' die Kunden und

hola und da - zu  
 Bräutchen  
 aus blüh' den Gäß'

~~Überwachen~~

keine sich sehr, das ist  
solam

**Überwachen**

die Taubhunden hier  
darüber und darunter schon  
gehen  
wir sind schon be-

**Überwachen**

**Überwachen**

so kam es in  
zeit  
wir sind schon be-  
zeit,



**Barock**

Zeit -

ab hier nur sprechen

**Alle**

Hörbuch + (Barock) Singen (soler sprechen)

Handwritten musical score for the first system. It consists of three staves. The top staff is for voice, with notes and lyrics. The middle and bottom staves are for piano accompaniment, showing chords and melodic lines. A large bracket on the right side of the system groups the staves together. Annotations include "Zeit -" at the top left, "ab hier nur sprechen" with an arrow pointing to the vocal line, and "Hörbuch + (Barock) Singen (soler sprechen)" in a box at the top right. The word "Alle" is circled in the middle. There are also some handwritten notes like "hat", "singt", "wird", "schon", "ist" near the vocal line.

**CODA**

ab hier wird gesprochen

Handwritten musical score for the second system. It consists of three staves. The top staff is for voice, with notes and lyrics. The middle and bottom staves are for piano accompaniment. A large bracket on the right side of the system groups the staves together. Annotations include "ab hier wird gesprochen" in a box at the top right, and "Musik leiser werden" written below the piano part. There are also some handwritten notes like "ber!", "Musik", "leiser", "werden" near the vocal line.

**D.C.**

immer Musik aber auch singen Fakten

Musik - mehr als Untermauerung zum Sprechen

**bis FINE**

**CODA**

*dangere die... die*

*bis zum gefährlichen Punkt.*

*p.*

*pp*

*H*

**FIN**

100 100

Handwritten musical notation on a staff, including a treble clef and notes.

Multiple sets of empty musical staves for writing.

I. You did ISVOKHT JOP R JMAN /LRE

8

(P. Wie die mich um die ganze Mission  
Gartenwelt)

Fünfter Auftritt

(Titus Feuerfuhrs)

No 2

(Der hat weiter mit geschaut,  
Beinah' hätt ich'n g'haut u. s. w.)

TITUS

Handwritten musical score for the first system. It consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a thick black bar on the left. The treble staff contains several measures of music with notes, rests, and dynamic markings like 'p' and 'f'. The bass staff contains corresponding accompaniment. A circled '4' with a plus sign is written in the left margin. The word '2. Organe' is written below the bass staff.

Handwritten musical score for the second system. It continues the melody and accompaniment from the first system. The treble staff has notes with accents and slurs. The bass staff has chords and rests. There are some markings below the staff, possibly indicating fingerings or performance instructions.

Gesang)

der hat weiter mit großer Be- und mit indes grand, der

This system contains the first three measures of the piece. The vocal line is written in a soprano clef with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in a bass clef with a key signature of one sharp. The music is in a 3/4 time signature. The lyrics are written above the vocal line.

Spitzbühlerin war, laßt mich aus wegen die Haaren, wann sollte dem was

This system contains the next three measures. The notation continues from the first system, with the vocal line and piano accompaniment. The lyrics are written above the vocal line.

der Jahr soll doch in kein Haaren habe ich mich selbst

This system contains the final three measures of the piece. The notation continues from the second system, with the vocal line and piano accompaniment. The lyrics are written above the vocal line.

reinds in schon geoid (Zweisspiel)

This system contains three staves of handwritten music. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). A vertical bar line is present in the second measure. Dynamic markings include *p* (piano) in the second and third measures of the bottom staff.

Specken cetera etous mingen (ad. libitum)

This system contains three staves of handwritten music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). A box labeled "Specken" is written above the first measure of the top staff. The notation includes various note values and rests.

This system contains three staves of handwritten music. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody line contains several measures of music with eighth and quarter notes. The middle and bottom staves are guitar accompaniment, showing chords and rhythmic markings such as slurs and accents.

Handwritten musical notation for the second system. It consists of three staves. The top staff continues the melody with a fermata over the final note. The middle and bottom staves show guitar accompaniment with complex chord structures, including some double-sharped notes (F# and C#), and a 'Solo' marking in the bottom staff.

Handwritten musical notation for the third system. It consists of three staves. The top staff continues the melody with a 'Solo' marking in a circle. The middle and bottom staves show guitar accompaniment with complex chord structures and a 'Solo' marking in the bottom staff.

Handwritten signature and date: *Handwritten signature*  
1908

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of chords, with some notes marked with 'b' (flat) and '6'. The bottom staff contains a bass line with notes and rests. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a series of chords, with some notes marked with 'b' (flat) and '6'. The bottom staff contains a bass line with notes and rests. The system is enclosed in a large bracket on the right side.

Handwritten musical score for the third system, including lyrics and a circled section. The top staff contains a melodic line with notes and rests. The middle staff contains a series of chords, with some notes marked with 'b' (flat) and '6'. The bottom staff contains a bass line with notes and rests. The system is enclosed in a large bracket on the right side.

**Lyrics:**  
Younger  
Vomang & Kean mit man fater,  
wecker fuffman schon

A large rectangular box is drawn around the first two staves of this system, with a curved arrow pointing from the box to the lyrics.



letzte Zeit

die in dem d. Haus  
 gesungen auf aus man gehen  
 wachen trifft man schon

FINE.

sprechen

FINE.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

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\_\_\_\_\_

\_\_\_\_\_

S DANKT ER UND IHM GIBT NET.

16 (C 4) ...

No. 3

Lied Salome.

No. 3.

Allegretto

Wenn uns Einer fallet und  
versteht uns nit glei ... u. s. w.

Salome

Handwritten musical score for the first system. It features a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a melody line with various notes and rests, and a bass line with chords and some melodic fragments. There are some scribbles and corrections in the bass line.

3te Shepher)

Handwritten musical score for the second system. It continues the melody and bass line. A large bracketed section contains annotations like "Gitar." and "P". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, showing the continuation of the piece. The notation is consistent with the previous systems, with a treble and bass staff.

Handwritten musical score for the first system. It consists of three staves: a vocal line in G minor (one flat) and two piano accompaniment staves. The music is in 4/4 time and spans four measures. The piano part features chords and some rhythmic patterns.

Bei 1+3, Str. 1. (wird dieser Teil fortgesetzt wiederholt)

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes some dynamic markings like accents and slurs. The system spans four measures.

Handwritten musical score for the third system. It includes the lyrics "in Herzeln Tag und Nacht" written above the vocal line. The piano accompaniment continues with chords and rhythmic patterns. The system spans four measures.

in überzogenen Ton

Handwritten musical score for the first system. It consists of three staves: two vocal staves (Soprano and Alto) and a piano accompaniment staff. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked "Larghetto". The lyrics "Ja die" are written above the vocal staves. The piano part includes dynamic markings like "mf" and various rhythmic notations.

Handwritten musical score for the second system. It consists of three staves: two vocal staves and a piano accompaniment staff. The lyrics "Hörner haben gut haben gut haben gut, so die Hörner haben" are written above the vocal staves. The piano part includes dynamic markings like "p" and "mf".

Gut hab'ns gut, hab'ns gut) (Pranz) oder Jodler)

Handwritten musical score for the first system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line starts with a treble clef and a key signature of one sharp (F#). The piano part starts with a bass clef and a key signature of one sharp. The music is written in a simple, folk-like style. A vertical bar line is drawn through the middle of the system. The dynamic marking 'mf' is written in the piano part. Below the piano part, the word 'f' is circled in blue ink. To the right of the circled 'f', there is a handwritten note in German: '(sehr schwungvoll) zwischen musika)'. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line continues from the first system. The piano part continues with similar accompaniment. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of two staves: a vocal line on top and a piano accompaniment line on the bottom. The vocal line continues from the previous systems. The piano part continues with similar accompaniment. The system ends with a double bar line.



Handwritten musical score system 1. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with various notes, rests, and slurs. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. The notation is handwritten and includes some markings like 'p' and 'f'.

Handwritten musical score system 2. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with various notes, rests, and slurs. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. The notation is handwritten and includes some markings like 'p' and 'f'.

Handwritten musical score system 3. It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains four measures of music with various notes, rests, and slurs. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of music with notes and rests. The notation is handwritten and includes some markings like 'p' and 'f'. There is a handwritten note 'Solo Klarinet' written in the first measure of the bottom staff.

Handwritten musical notation for guitar, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one flat (Bb). The music features various chords and melodic lines with some accidentals.

Handwritten musical notation for guitar, consisting of two staves. A circled "3+" is written above the first measure of the top staff. The notation includes chords and melodic lines.

letztes  
Gitarrendauer!

Handwritten notes at the top of the page, possibly including a name and a checkmark.

Handwritten notes in a box, including the name "FRED WILBERTS" and other illegible text.

Finale ① ←

Chor



1x { 's ist singende so rote in dem  
Fluss' amüsant,  
Dem hier sind die Korden und  
Würfel verbannt,

2x { Bei Frau von Cypernübung im Sojpe,  
Da huldigt den Misen man nur  
sind dem Tee-

3x { Der neue Herr Gorkner der lust  
sich ~~mit~~ gut an,  
sein Gesundheit wird tranken  
das is ~~hölle~~ <sup>hölle</sup> ~~hölle~~  
Mann

S. 66. 1./2.

Finale ①

(nach eigenem Ideen! P. Sch.)

No. 4.

**P**resto

CHOR alle

das ist 3te Staff

Per neue Fleer

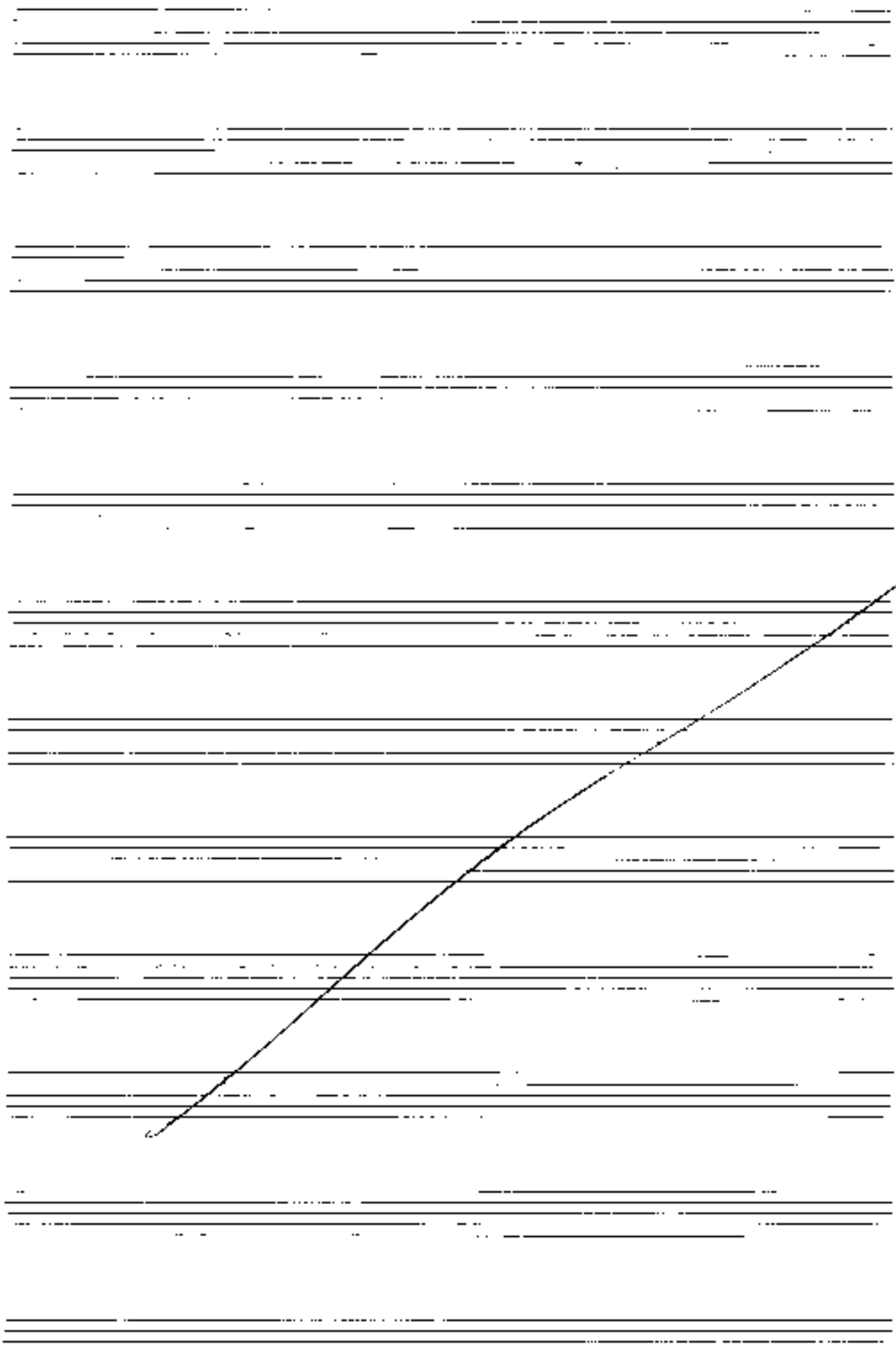
(vom Chor - Text darunter) - dann erst - ~~er~~ dann No 4 v. Anfang

Gestern das hat sich <sup>zu-er-</sup> gut an - sein Grundzeit wird

früher das in <sup>mit a</sup> ~~ist~~ <sup>ist</sup> Mann!

**3x**

**staccato**



(nach 4 Takten)

Original

weiter nach eigenem  
Melodien D-SCH.

2te Aufzug (3 Bild)

(mit viel Licht  
transparent  
werden!)

(aus 1. Aufzug)

Ganzlich

Platz für

Neu statt ...

3/4

Zach

P. Krieger aus ...

ohne Maria

Sind bei der Arbeit da hat man so fern

stehen  
Blein

Sind

Die Arbeit der Arbeiter die schwerer der und sich oft viel, man



Blank lined page with horizontal ruling lines.



P. oder ist  
dieses Lied  
Chorale

P. Also ER SPIELT NICHT DF.  
No 8 No 5

(dieses Lied in alten  
Partituren nicht vorhanden)

Lied Plutzerkeru: (Eulage) (Melodie)  
ADAF Schönbauer

Plutzerkeru  
für Bass

wenn a traurige Wirklichkeit nur es be- steht, der

(gesprochenes | bis | REFRAIN)

mit als Re-mouere und als denken vor = lechrt, Ich

schien' oft mein Part aus und dachte mir dann H, - ja

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "schien' oft mein Part aus und dachte mir dann H, - ja". The piano accompaniment (bass clef) features chords and single notes. The key signature has one sharp (F#).

ist a Million sein in dem sein gar zu - sammen

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "ist a Million sein in dem sein gar zu - sammen". The piano accompaniment (bass clef) continues with chords and notes. The key signature has one sharp (F#).

setzt die die in der Epilog aufsteht, sich verandern in einem Kess'm,

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "setzt die die in der Epilog aufsteht, sich verandern in einem Kess'm,". The piano accompaniment (bass clef) includes a time signature change to 2/2, indicated by a large arrow and the notation "2./2.". The key signature has one sharp (F#).

mitßen behalen bei mir um a - Freund um a  
~~mitßen behalen bei mir um a - Freund~~

alles  
 singen  
 Das  
 (Hörst du?)  
 los ist  
 mehr

bei Strophe 2 + 3 diese 4 Takte wiederholen dann erst Refrein!

nochmal li - weine aber nicht weiter - hatte, Das

**REFRAIN**

es will auch li - singen aber nicht weiter - hatte,

3+

JA 10 45 20 15 10 5 0  
T. die nicht als wie  
beendet sich als

(Melodie)  
H. SCHUBERT  
1868

# Lied (Titus)

No 6

(S war eine von Eisen hat während gestaut)

(Reiter)

(Titus) sprechen - bis auf Reiterin (den Ringen)

Titus

(NUR KLAVIER SOLO)

3 (Klavier Solo) mit Cantabile Effekt

Musical notation for the first system, featuring piano accompaniment with chords and a treble clef staff with notes.

Musical notation for the second system, continuing the piano accompaniment and vocal line.

- 1.) S WAR EINE VON EISEN
- 2.) S HAT AUCH A BRUT
- 3.) A SEIN EIN
- 4.) A DAS IS A WÄHR VON
- 5.) A SCHAFFEN

Musical notation for the third system, including piano accompaniment and vocal line with lyrics.

Handwritten musical notation for the first system. The treble staff contains a sequence of notes with slurs and accents. The bass staff contains chords and rests. A dynamic marking  $mf$  is present.

Handwritten musical notation for the second system. It includes a first ending bracket labeled  $(2 \rightarrow)$ . The notation continues with notes, slurs, and chords in both staves.

Handwritten musical notation for the third system. It includes a dynamic marking  $f$  and continues with notes, slurs, and chords in both staves.

(3. ←)  
(5. ←)

Refrein  
Ja die  
singen!!

Solo

Zeit ändert viel, ja die Zeit ändert viel.

Handwritten musical notation with lyrics and chord symbols.

letzte mal

in Amden.

5

Handwritten notes in a vertical box on the right margin.

**Flott)**

Als Zwischeneraktmusik gedacht!  
1859

Flöte

Harmonika

Elektr. Gitarre

Klavier

Schlagzeug

Horn

Posaune

Trompete

Schlagzeug/Bass

The image shows a handwritten musical score for a band. The score is written on ten staves. The first four staves are for Flöte (Flute), Harmonika (Harmonica), Elektr. Gitarre (Electric Guitar), and Klavier (Piano). The next two staves are for Horn and Posaune (Trumpet). The final two staves are for Schlagzeug (Drum) and Schlagzeug/Bass (Drum/Bass). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings. There are some large handwritten numbers, possibly '2' and '4', on the first few staves. The score is titled 'Flott)' and is intended as 'Als Zwischeneraktmusik gedacht!' (As inter-act music). The year '1859' is written at the top right.

Refrain:

Handwritten musical score for the first system. It consists of five staves. The top staff shows guitar chords with a treble clef and a key signature of one sharp (F#). The second staff contains a melody with a treble clef. The third staff shows guitar chords with a bass clef. The fourth staff contains a melody with a bass clef. The fifth staff is a bass line with a bass clef. The system concludes with a double bar line and a repeat sign.

SR  
Bl

Handwritten musical score for the second system. It consists of five staves. The top staff shows guitar chords with a treble clef and a key signature of one sharp (F#). The second staff contains a melody with a treble clef. The third staff shows guitar chords with a bass clef. The fourth staff contains a melody with a bass clef. The fifth staff is a bass line with a bass clef. The system concludes with a double bar line and a repeat sign.

Colla  
Pars



Handwritten musical score for the first system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. A circled 'A' is present on the fourth staff, with handwritten text 'A' and 'B' next to it. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. A circled 'A' is present on the fourth staff, with handwritten text 'A' and 'B' next to it. The score is written in a cursive, handwritten style.

REFRAIN:  $\text{C} \times$

KA AERE, HAAR VETTER, DE  
KOSTEN HAAR.

(Mus. 10)

(Ich kann mit der Hand Vetter anlassen  
drauf!)

~~A hab 3te 4 4te 5te 6te 7te 8te 9te 10te  
11te 12te 13te 14te 15te 16te 17te 18te 19te 20te~~

Blank lined paper with horizontal ruling lines.

Entwurf zu einem Finale  
für Bloisman

No. ~~10~~ 9

No. 9

FINALE.

dieses Finale || No. 9 || statt  
(Quodlibet - Tergelt.)  
(vollständig neu gestaltet und geschrieben.  
1969 Adolf Scherl)

Solome: (gesprochen) Titus! Titus!

Alles - sehr (grotesk) gespielt u. gefungen!

Titus

*f* lila schneidet sich mit Hoffnung ab

OR.  
CHE.  
STER

(Flora, Constantia) Typenseubring

ei was soll nicht zu Wasser mer - das das

Glück hat halt die Wirtin sein

Salome

das Glück, das kommt uns halt so genau

Flora, Coeur, Gypsiesentz

6 Solo Kl. 8

sein man glaubt, man hat das Glück -  
haben

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp), and piano accompaniment on two staves. The lyrics are written above the vocal line.

Lyrics: *sicher in seinen Haaren / wurde durch Lussale*

The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

Handwritten musical score for the second system, continuing from the first. It also has three staves. The lyrics are written above the vocal line.

Lyrics: *im Augenblick beim Fenster / Mitsale's li-mais*

The piano accompaniment continues with similar rhythmic patterns. The system concludes with a double bar line and a large scribble on the right side.

Four empty musical staves at the bottom of the page, intended for further notation.

**Wasser und Salzwasser**

man schmeckt nicht  
mit Hoffnung oft, zu

Wasser wird man  
man ge- hofft,



Flora / Count  
Zippansen bp.

Titus -  
Salome

mus / all / i / f / t / s / ka      Wasser werden)      Wasser schmeckt zu

**auf 4 Schläge!! (siehe Krotesk)**

Wasser werden

**Flora / Count** : Das Glück hat uns zu gern)  
Zippansen bp.

**Titus** : Das Glück das folgt uns gern)

**Salome** : Mein Bruder, der Jack,  
SINGT SO:

Salome **Salome**

mit die Hand da in nicht, nicht, nicht, allemal a rechter

3  
4

knäuflich

**Titus**

Titus... und...  
Kanten... oc

schickti, schickti, schickti,

was man... hat... was -

**Spind**

und i bin a solider

Kohl, Kohl, Kohl, geschlun wie a Pfeifen - nälat, nälat, nälat -

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains three measures of music, each starting with a sharp sign and followed by five vertical stems. The middle staff has a treble clef and contains three measures of music with various note values and rests. The bottom staff has a bass clef and contains three measures of music, including a whole note chord in the first measure and a whole note chord in the third measure.

unter Himmeln schon die Perl, Perl, Perl, drüber tollt nicht gar uns

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains three measures of music, each starting with a sharp sign and followed by five vertical stems. The middle staff has a treble clef and contains three measures of music with various note values and rests. The bottom staff has a bass clef and contains three measures of music, including a whole note chord in the first measure and a whole note chord in the third measure.

alle 3 + sehr

sagen. Fröhlich Perennia im Schüdel, Schüdel, Schüdel;

Handwritten musical score for the third system, enclosed in a hand-drawn frame. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains three measures of music, each starting with a sharp sign and followed by five vertical stems. The middle staff has a treble clef and contains three measures of music with various note values and rests. The bottom staff has a bass clef and contains three measures of music, including a whole note chord in the first measure and a whole note chord in the third measure. A circled word "Solo" is written in the first measure of the middle staff.

Ich bin stolz und ich bin auch edel, edel, edel

Plutzacker

Ich hab dich dich, Freund, denn

Weill, Weill, Weill,

Handwritten musical score for the first system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is B-flat major (two flats). The vocal line has two measures of music with lyrics. The piano accompaniment includes chords and melodic lines. The bass line has a few notes. There are some handwritten annotations like 'poco rit' and 'poco' above the piano staff.

niemand's dinst ist nicht da!

Spreschem

na, wir werden uns schon vertragen

Umble

Handwritten musical score for the second system. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is B-flat major. The vocal line has two measures of music with lyrics. The piano accompaniment includes chords and melodic lines. The bass line has a few notes. There are some handwritten annotations like 'poco' and 'stacca'.

werde spielen?

stacca

$\frac{6}{8}$

1. Person GLEICH — 2. Person — 3. Person Herzen — 4. Person Gleich — 5. Pers. — 6. Pers. Herzen

U. S. W.

bis alle laut

alle

wieder (breites Tempo)

alle Gleich zu Herzen nimmt.

Jede Person

1. Wort:

1. Wein, 2. mir, 3. frohe, 4. Hoffnung, 5. glänzt

6. erdigt, 7. alles, 8. gut, 9. bestimmt, 10.

**Presto** **alle Herren**

Sehr rasch und fröhlich Ta, Ta, Ta,

**alle Damen** **alle Herren** **alle Damen**

den, den, den, <sup>darüber sich</sup> <sup>singt</sup> <sup>mit einem</sup>

**Tutti**

on dent - in dem <sup>Maß</sup> <sup>mit einem</sup>

Das Bes zu Herdaude!

**litus**

Ordent-Lidern

Morgen

**alle**

fram man

**alle** alles fram man alles fram man ~~alles~~

**Prosa**

**Prosa** : (Plutzerkern)

Prosa (sojan rote || haar ||)

**Adagio**

großes mit...

hand.

**alle**

ver - tra - ge -

Chor

oklare höhen

TREN. D.

**Fine**

der Posse mit  
Gesang in  
drei Akten





[Faint, illegible text consisting of multiple lines of horizontal lines, possibly representing a document or form.]

Cypr.  
[ER IST EIN PETRUS]

Sprederi


(Das ist Ottobian's Glück und Ende!

The image shows a handwritten musical score on a set of five staves. The notation includes a treble clef, a 4/4 time signature, and several notes with stems. There are two circled 'F#' symbols, one in the first staff and one in the second. A large, hand-drawn box encloses the first two staves. To the right of the first staff, there is a vertical line with a circle at the top and a 'C' below it, with arrows pointing towards the notes. A large, hand-drawn box labeled 'FINE PAUSE' is drawn over the right side of the first two staves. Below this box, the text 'Effekt (in Elektr.)' is written, with 'Glas' and 'Gitar.' written underneath. The word 'ER' is written at the beginning of the first staff. The word 'halten' is written above the first staff, with arrows pointing to the notes. The word 'Glas' is written below the first staff, with an arrow pointing to the notes. The word 'Gitar.' is written below the first staff, with an arrow pointing to the notes.

Notwendig  ohne  
TEXT.  Check

1000 - 1000 1000

- 2) THE ESCAPEE WAS A...
- 3) A TRIP - HAT IN BUSINESS
- 4) I VERGAFTE MI IN A PLACE
- 5) S. ERST AN DER WUR THEATER

 IN DER STADT KANN MANS SICH AUSHALEN  
MIT AN RE. KOPFEN MANIN.

(T. Doris auch eine aus der  
Sammlung)

Allegretto

(N. 8)

# Lied (Titus)

1. TV.

fest lassen

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features various notes, rests, and chords, with some annotations like '3' and '4' above the notes.

(S. kommt ein als Zinner =  
man fragt, was er will) :- kommt

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features various notes, rests, and chords, with some annotations like 'T. NA DA HAS / PAHO ANUA' above the notes.

ein als Zinner, man fragt was er will, ist die U.S.W.

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The music features various notes, rests, and chords, with some annotations like 'ein als' above the notes.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals (sharps and naturals).

2. Lupa  
(4. Lupa)

Handwritten musical notation for the second system, including notes, rests, and dynamic markings like 'A' and 'C'. There are also some handwritten annotations above the staff.

ps. baik benar  
Ma da haki rahan su na dia

Handwritten musical notation for the third system, featuring notes, rests, and accidentals. The notation is dense and includes various rhythmic values.

da + schon gar, ich die hab ich schon gar Na der hat ich schon gar!

Musical notation for the first system, including vocal line and piano accompaniment.

11

accel

(sehr rasch und schwungvoll!)

Musical notation for the second system, including vocal line and piano accompaniment.

de

5 Strophen

Musical notation for the third system, including vocal line and piano accompaniment.

D.S. al f

folgt No. 9

(letzte x poco rit.)