



STUDIE für Flöte (Picc) Orce, Klarin. in C | Horn in C | Bassoon
solistisch in P
mit Fagott.

Fl. (sehr langsam) Teil I

Fl. (Flute)

OB. (Oboe)

Kl. (Clarinet)

Hr. (Horn)

Fg. (Bassoon)

Picc. (Piccolo)

Fl. (Flute)

OB. (Oboe)

Kl. (Clarinet)

Hr. (Horn)

Fg. (Bassoon)

Handwritten musical score with multiple staves and annotations. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top Staff:** "subito" circled in blue, "p.c." circled in blue, and circled numbers 3, 4, and 5.
- Second Staff:** "4 Takte" and "Pause" written on the right side.
- Third Staff:** "schw. lange" (softly long) written above the staff.
- Fourth Staff:** "Flöte #10 halten" (Flute #10 hold) written above the staff.
- Bottom Staff:** "Fin." written at the end of the piece.
- Right Margin:** "Hohes" and "Lohes" written vertically.

The score is written on a system of five staves. The first four staves contain the main musical notation, while the fifth and sixth staves appear to be empty or contain very faint notation. The notation includes various note values, rests, and dynamic markings such as "ppp" and "mp".

Pezzo agitato (L. D. C.)

Teil II.

Violin I

Violin II

Viola

Violoncello

Klarinette

Horn

Fagott

Flöte

Oboe

Klarinette

Horn

Fagott

This image shows a handwritten musical score consisting of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several circled annotations: a circled '4' appears on the first staff, a circled '4' on the second staff, a circled '4' on the fourth staff, and a circled '6' on the sixth staff. The score is written in a cursive, handwritten style, suggesting it is a personal or working manuscript. The staves are arranged vertically, with some staves containing multiple systems of notation. The overall appearance is that of a complex and detailed musical composition.

Handwritten text at the bottom of the page, possibly a signature or a note.

6

Horn

Fag.

8

9

Hr.

SB.

Kl.

Fg.

Fp.

10

Klar.

Fag.

Xl. *Violin I*

Var. *Viola*

Fg. *Fagott*

Cl. *Clarinete*

Ob. *Oboe*

Xl. *Violin II*

Hr. *Horn*

Fg. *Fagott*

Ft. *Fagotto*

Ob. *Oboe*

Xl. *Violin I*

Hr. *Horn*

Fg. *Fagott*

13

Handwritten musical score for the first system, consisting of five staves. The staves are labeled with clefs: Treble (T), Alto (A), Tenor (T), Bass (B), and Bass (B). The notation includes various note values, rests, and dynamic markings such as ff and ff . There are also some handwritten annotations above the staves, including a circled '13' and some symbols.

Handwritten musical score for the second system, consisting of five staves. The staves are labeled with clefs: Treble (T), Alto (A), Tenor (T), Bass (B), and Bass (B). The notation includes various note values, rests, and dynamic markings such as ff and ff . There are also some handwritten annotations, including a circled '13' and some symbols.

Teil 2 aber so

... so schnell wie möglich $\left(\frac{2}{2}\right)$ dann hier weiter

15

noch Teil [2]

folgt nochmals Teil [2]

aber so rasch
als möglich

$\frac{2}{2}$

(wie in H. V. 11)

folgt größere Pause -)

folgt [nochmals Teil I]

mit geringen Anstimmungen

1869

Anton Bruckner