



STUDIE für Flöte (Picc) Obse, Klarin. in C (Horn in C) sonst notiert mit Fagott.

Flügel (sehr langsam) Teil I.

①

Fl. (frei)

pp

3

Picc.

pp

pp

pp

pp

pp

pp

2

subito **fff**
 3 Picc. **fff**
 4 **db**
 5

letzten
 4 Takte
 nach
 mehr

Kl.
 Pause

sehr lange
 Flöte # $\text{f}^{\#}$ halten

(frei)
pp

ppp
ppp
ppp
ppp
ppp

FIN.

Adolof
 Scherba

1609

Allegro agitato (bei D.C.)
2/2

Teil II.

①

Handwritten musical score for the first system, measures 1-4. It includes staves for Oboe (Oboe), Horns (Horn), and Trombone (Trog). The Oboe part features a melodic line with slurs and accents. The Horns part has a rhythmic accompaniment with triplets. The Trombone part consists of sustained notes with accents. A circled 'F' is present in the Oboe staff.

Handwritten musical score for the second system, measures 5-8. It includes staves for Oboe (OB.), Clarinet (Klar.), Horn (Horn), and Trombone (Trog). The Oboe part continues with a melodic line, including a triplet in measure 8. The Clarinet, Horn, and Trombone parts have sustained notes with accents. A circled 'F' is present in the Oboe staff.

Handwritten musical score for the third system, measures 9-12. It includes staves for Flute (Fl.), Oboe (OB.), Clarinet (Klar.), Horn (Hr.), and Trombone (Trog). The Flute part has rests followed by a triplet in measure 12. The Oboe part has a melodic line with triplets. The Clarinet, Horn, and Trombone parts have rhythmic accompaniment with accents. A circled 'F' is present in the Oboe staff.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, slurs, and triplets. A circled number '4' is present in the first measure of the top staff. The bottom staff features a series of chords with upward-pointing triangles above them.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic values, slurs, and triplets. A circled number '5' is present in the first measure of the top staff, and a circled number '6' is present in the first measure of the second staff. The bottom staff features a series of chords with upward-pointing triangles above them.

6

7

Horn

Fag.

Fl.

OB.

Kl.

Hr.

Fag.

Klar.

Fag.

11

Kl. *mf* = $\overset{\wedge}{\circ}$

Hor. *ffmf* = $\overset{\wedge}{\circ}$

Fg. *mf* = $\overset{\wedge}{\circ}$

12

Fl. *subito* *ff*

Ob. *subito* *H*

Kl. *H*

Hor. *solo* *H*

Fg. *H*

13

Fl. *H*

Ob. *H*

Kl. *H*

Hr. *HORN* *H*

Fg. *H*

13

Handwritten musical score for measures 13-14. The score is written for five instruments: Flute (Fl.), Oboe (OB), Clarinet (Kl.), Horn (Hr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 13-14 with notes and dynamics *fff*.
- Oboe (OB):** Measures 13-14 with triplets and dynamics *fff*.
- Clarinet (Kl.):** Measures 13-14 with notes and dynamics *fff*.
- Horn (Hr.):** Measures 13-14 with notes and dynamics *fff*.
- Bassoon (Fg.):** Measures 13-14 with notes and dynamics *fff*.

14

15

Handwritten musical score for measures 14-15. The score continues for the five instruments: Flute (Fl.), Oboe (OB), Clarinet (Kl.), Horn (Hr.), and Bassoon (Fg.).

- Flute (Fl.):** Measures 14-15 with notes and dynamics *fff*.
- Oboe (OB):** Measures 14-15 with notes and dynamics *fff*.
- Clarinet (Kl.):** Measures 14-15 with notes and dynamics *fff*.
- Horn (Hr.):** Measures 14-15 with notes and dynamics *fff*.
- Bassoon (Fg.):** Measures 14-15 with notes and dynamics *fff*.

At the end of measure 15, there are circled dynamic markings: *fff*, *coll*, *ff*, *ff*, and *ff*. Below the staff, the text "(D.C.)" is written.

Teil 2 aber so

so schnell wie möglich (2/2) dann hier weiter

(15)

nach Teil $\boxed{2}$ $\frac{4}{4}$

folgt nochmals Teil $\boxed{2}$

aber so rasch
als möglich

($\frac{2}{2}$
(wie ein STURM)

(folgt größere Pause -)

folgt (nochmals Teil I).

und ruhig ausklingen lassen .

1969

Adolf Scherbaum