



50

KANTATE für
(VIII Teile)

Flöte

Chor

Klarinette in C

Klavier

Schlagzeug

(großer gemischter Chor)
oder Tonband.

1969

Adolf Scherbaum

(Sehr langsam) $\frac{6}{4}$

Teil I.

1

Handwritten musical score for the first system, measures 1-4. The instruments are Flute (Piccolo), Oboe, Clarinet in C, Cello, and Double Bass. The Flute part has notes G4, Bb4, Bb4, and A4. The Oboe part has notes G4, A4, Bb4, and A4. The Clarinet part has notes G3, A3, Bb3, and A3. The Cello and Double Bass parts are mostly rests, with some notes in the final measure: C2, B1, and A1. Dynamics include *pp* and *f*. A circled *pp* is present in the Flute part.

Parallel bis B3

Handwritten musical score for the second system, measures 5-8. The instruments are Flute (Piccolo), Oboe, Clarinet in C, Cello, and Double Bass. The Flute part has notes G4, A4, Bb4, and A4. The Oboe part has notes G4, A4, Bb4, and A4. The Clarinet part has notes G3, A3, Bb3, and A3. The Cello and Double Bass parts are mostly rests, with some notes in the final measure: C2, B1, and A1. Dynamics include *pp* and *f*. A circled *pp* is present in the Flute part.

Flöte

2

Handwritten musical score for the first system. It includes a Flute part with notes and dynamics like *pp* and *fff*. Below it are five string staves with chords and dynamics like *pp* and *ff*. A red bracket groups the string staves.

Handwritten musical score for the second system. It includes a Flute part with notes and dynamics like *ff*. Below it are five string staves with chords and dynamics like *ff* and *pp*. A piano part is written in blue ink with notes and dynamics like *fff* and *mf*. A red box contains the text "clari / halten - bis" and "pp". A red bracket groups the string staves.

(statt Flatterz.) ad. lib. Triller (C auf Des)!

③

ganz frei - sehr langsam

mit diesem Takt

ppp

④

(frei) sehr ruhig

Klar. in D

12/8

pp

(sehr ruhig - einfach)

pppp

⑤

Teil. II

(sehr langsam)

(auf Achtel)

So ruhig wie möglich) auf $\frac{8}{8}$ -

Handwritten musical score for the first system, featuring a Treble Clef staff and a Bass Clef staff. The Treble staff contains a melodic line with notes and rests, marked with a circled *pp* and a circled *mf*. A red box highlights the *mf* marking with an arrow pointing to the right. The Bass staff contains a complex accompaniment with many beamed notes and rests. A circled *pp* is also present in the Bass staff. A circled *1* is written at the end of the system.

Handwritten musical score for the second system, continuing the Treble and Bass staves. The Treble staff has a circled *mp* marking. The Bass staff continues with complex accompaniment and a circled *pp* marking. A circled *1* is written at the end of the system.

Handwritten musical score for the third system. The Treble staff features a melodic line with notes and rests, marked with a circled *mf*. A circled *pp* is written below the Treble staff. The Bass staff contains a complex accompaniment with notes and rests, marked with a circled *pp*. A circled *1* is written at the end of the system.

Teil II.

(frei) (ins)
(brutal) rubato

(Breit)

pp

ppp

ppp

Klar. Presto

in A

except

3

3

3

4

P

pauze crescendo

11

11

11

11

lange halten

Teil I.

(Prestissimo) so rasch wie möglich

motorisch

(harte staccato → Bläser)

Block Teil Ia.

Teil Ia — (Block Ia. (mit Fl., Ob., Kl.) sempre pp)

(auf 2. Schläge — sehr rasch — sehr exakt und stark.

tacet (Fl., Ob., Kl.)

Cello
Klarin

noch immer exakter - steigern →

Allegro

Teil II

Pedagio) rohr langsam

Flöte

Handwritten musical score for woodwinds and strings. The score includes parts for Flute, Clarinet (Clari), Bassoon (Fagot), and strings. Annotations include "auf 1 Pedal", "wie flochten", and "diabolisches Triller". There are also some diagrams of a clarinet and a bassoon.

Bei Wiederholung) ad libitum (wie (Klavier) (aber vielleicht doch ganzes Orchester)

(CHOR KANN SICH SCHON DAS ERSTE MAL (aufsteht einsetzen!)

Bei Wiederholung) Tonband Aufnahme dazu) (oder Original mit Chor)

Handwritten musical score for a choir. It shows parts for Soprano, Alto, Tenor, and Bass. The lyrics are "WIR SIND EINSAM IN MITTEN, VIELER MITTEN VIELER".

Picc.

Handwritten musical score for the first system. It includes treble and bass staves with various notes, rests, and performance markings. A circled 'pp' is present, along with the instruction '(wie am Harfchen)'. There are also some circled 'm' markings and arrows indicating dynamics or phrasing.

Handwritten musical score for the second system, showing piano accompaniment with chords. A large red handwritten note says '(2te + grosses rit.)'. There are also some circled 'm' markings and arrows.

Two empty musical staves with a large red arrow pointing downwards on the right side.

Handwritten musical score for the third system, featuring piano accompaniment with chords. A large red handwritten note says '(1 großes rit.)'. There are also some circled 'm' markings and arrows.

VIR SIND EINSAM IN, MI..TTEN VIE- LER — in MIITEN VIE- LER

mf

(ad lib.) Tenor
oder Original
Breit (verzweifelt)

Teil VII

WIR SIND EINSAM IN MITTEN VIE- LER MITTEN VIE- LER

WIR SIND EINSAM IN MITTEN VIELER MITTEN VIELER

Teil VIII

(sehr ruhig)

Solo klar in B p. Trümel saupere

Ausklängen — bis ins *pppp*

Fl. *pppp*

OB *pppp*

Kl. in C *pp*

C. in B *pp*

K. L. B. V. L. E. R. *pp*

Celli/Double Bass *pppp*

concord.

Pedal

pppp

p

ppp

sehr lange
ausklängen
lassen.

Johann
Scherer
für Rom 1869