



50

KANTATE für
(VIII Teile)

Flöte
Oboe

Klarinette in C

Klavier

Schlagzeug

(großer gemischter Chor)
oder Tonband.
1969 Adolf Scherbaum

(Sehr langsam) $\frac{6}{4}$

Teil I.

1

Handwritten musical score for the first system, measures 1-4. The staves are labeled as follows:

- Hörn (Picc):** Piccolo horn, treble clef. Measure 1: rest. Measure 2: pp quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: pp quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 4: rest.
- Oboe:** Treble clef. Measure 1: rest. Measure 2: rest. Measure 3: pp quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: rest.
- Klav. in C:** Treble clef. Measure 1: pp whole note C4. Measure 2: pp quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 3: pp quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 4: rest.
- Cello:** Bass clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.
- Kontrabaß:** Bass clef. Measure 1: rest. Measure 2: rest. Measure 3: rest. Measure 4: rest.

Additional markings include a red bracket on the left side of the first four staves, and a red bracket on the right side of the Cello and Kontrabaß staves in measure 4, with the instruction "Pedal bis" written below.

Handwritten musical score for the second system, measures 5-8. The staves are labeled as follows:

- Hörn (Picc):** Treble clef. Measure 5: pp quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: rest. Measure 7: rest. Measure 8: rest.
- Oboe:** Treble clef. Measure 5: pp quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: rest. Measure 7: rest. Measure 8: rest.
- Klav. in C:** Treble clef. Measure 5: pp quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 6: pp quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 7: pp quarter note E5, quarter note F5, quarter note G5, quarter note A5. Measure 8: rest.
- Cello:** Bass clef. Measure 5: pp quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: pp quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: pp quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: rest.
- Kontrabaß:** Bass clef. Measure 5: pp quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 6: pp quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 7: pp quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 8: rest.

Additional markings include a red circle around the pp dynamic marking in the Piccolo horn staff in measure 5, and a red bracket on the left side of the first four staves.

2

Flöte

2

Handwritten musical score for the first system. It includes a Flute 2 part and piano accompaniment. The Flute 2 part starts with a wavy line, followed by notes: $\#F_4$, G_4 , A_4 . Dynamics include pp and ppp . The piano accompaniment features chords in the right hand and bass notes in the left hand, with dynamics pp and ppp . A red bracket groups the Flute 2 and piano parts.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The vocal line has notes: $\#F_4$, G_4 , A_4 , B_4 , C_5 . Dynamics include ppp . The piano accompaniment features chords and a descending line with notes: $\#F_4$, G_4 , A_4 , B_4 , C_5 . Dynamics include ppp and fff . A red bracket groups the vocal and piano parts. A red box contains the text: "dir! halten - bis ppp".

(statt Flatterz.) ad. lib. Triller (C auf Des)!

4

Handwritten musical score for a trill. The score is written on five staves. The top staff is in treble clef with a 7/8 time signature. The second staff has a 12/8 time signature. The bottom three staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. There are handwritten annotations in red ink: "(ganz frei - sehr langsam.)" and "nur diesen Takt". A circled number "3" is written above the first staff. A circled number "4" is written in the top right corner. A circled number "5" is written in the bottom right corner. A red box highlights a specific musical notation in the bottom right.

(frei) sehr ruhig

Handwritten musical score for a clarinet in B. The score is written on five staves. The first staff is in treble clef with a 12/8 time signature. The second staff has a 6/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *pppp*. There are handwritten annotations in red ink: "(sehr ruhig - einfach)". A circled number "5" is written in the top right corner. A circled number "5" is written in the bottom right corner.

Teil. III.

(sehr langsam)

(auf Achtel)

So ruhig wie möglich) auf $\frac{8}{8}$ -

Handwritten musical score for the first system, featuring Cello (Cello), Violin I (Vcl. I), and Violin II (Vcl. II) staves. The music is in 8/8 time. The Cello part has a circled *pp* dynamic and a circled *ff* dynamic with a red arrow pointing to it. The Violin parts have circled *ff* dynamics. There are various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, continuing the Cello, Violin I, and Violin II parts. It includes circled *pp* and *ff* dynamics and musical notations such as slurs and notes.

Handwritten musical score for the third system, continuing the Cello, Violin I, and Violin II parts. It includes circled *pp* and *ff* dynamics, a circled *ppp* dynamic, and musical notations such as slurs, glissandos, and notes. The word "lange" is written near the end of the system.

Teil. IV.

1

(frei) (in B)
 (brutal) rubato
 (Breit)
 Gross. pit + dim.

klar. Presto
 in B.
 cresc

P
 rampa crescendo

(b)
 pppp
 lange halten

Teil I.

Prestissimo) so rasch wie möglich)

motorisch

(harte staccato → Bläser)

Fl.

O.

Kl. in C

Cello

Block Teil Ia.

Teil Ia — (Block Ia. (mit Fl., OB., Kl.) sempre pp)

Cello Solo

(auf 2. Bohle — sehr rasch — sehr biegt und stark.)

tacet (Fl., OB., Kl.)

Cello Solo

Cello Solo

Cello Solo

noch immer exakter - steigern →

ritacca

Teil II.

Adagio) sehr langsam

Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet

Annotations: auf 1 Schlag, in Be, (wie flochten), disubtestes Triller, mf, f

bei Wiederholung) ad libitum (nur (Klavier) (aber vielleicht doch ganzes Orchester)

(CHOR KANN AUCH SCHON DAS ERSTE MAL (zuletzt fff einsetzen!)

Bei Wiederholung) Tonband Aufnahme dazu) (oder Original mit Chor)

Soprano, Alto, Tenor, Bass

Lyrics: WIR SIND EINSAM MITTEN, VIELER MITTEN VIELER

Picc.

pp (wie ein Hauch)

mf

mf

mf

fff (frei-ausspielen)

2te + grosses rit)

2te + hier

pp

mf

mf

mf

großes rit
(schreiend)

WIR SIND EINSAM IN, MI..TTEN VIE-LER — in MITTEN VIE-LER

mf

(ad lib.) Tonbau
oder original
Breit (verzweifelt)

Teil VII.

CHOR

WIR SIND EINSAM IN MITTEN VIE-LER MITTEN VIE-LER

WIR SIND EINSAM IN MITTEN VIELER MITTEN VIE LER

Teil VIII.

(sehr ruhig —)

Solo
Klar.
in B

pp. Tremolo
sempre

(pp) dichter
Tremolo

Schlagzeug -> Solo weiter

Ausklingen — bis ins *pppp* →

Handwritten musical score for various instruments:

- Fl.** (Flute): *pppp* dynamic marking, notes on a staff.
- OB** (Oboe): *pppp* dynamic marking, notes on a staff.
- Kl. in C** (Clarinet in C): *pp* dynamic marking, notes on a staff.
- C.** (Cello): *pp* dynamic marking, notes on a staff.
- KLAVIER** (Piano): *pp* dynamic marking, notes on a staff.
- Viola**: *pp* dynamic marking, notes on a staff.
- Violoncello**: *pp* dynamic marking, notes on a staff.
- Bobbe** (Bassoon): *pp* dynamic marking, notes on a staff.
- Viola**: *pp* dynamic marking, notes on a staff.

Other markings include *consord.*, *Pedal*, and various musical symbols like *pp*, *p*, and *pppp*.

oder lange
ausklingen
lassen.

Adolf
Scherbaum
für Rom 1969