

L. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



KONZERT

FÜR GROSSES ORCHESTER

1969 (in 2 Sätzen)

Adolf Scherbaum

Besetzung:

2 Flöten (Picc.)

2 Oboen

(2 Klarinetten (in Partitur in C))

3 Fagotte

4 Trompeten (" " ")

4 Hörner (" " ")

3 Posaunen

1 Tuba (oder 4 Hufe Pos.)

großes Streichorchester

Schlagwerk

(Spieldauer
Zirkel 15 Min.
17)

1. Satz 8 Min.
2. " 8 Min.

Leute (s)

Moderato (nicht schlapp)

(2 Fl. Picc)

flü

Ⓟ

2 Oboen

(2 Klar. in C
nicht mit
→ Stimmen in B)

Teil ①

(3 Fagotte) flü

Ⓟ

4 Tromp. in C
nicht mit
(im Piccolo in B)

4 Hörner
(in C nicht mit
(im Piccolo in B))

3 Pos.
1 Tuba

Violinen

Violoncelli

Ⓟ P133 Bratschen

Ⓟ P133 Cello

Ⓟ P133 Bass

Ⓟ P133 Schlagwerk

Handwritten musical score for a concert for a full orchestra in 2 staves. The score is written in blue ink on aged paper. It features a complex arrangement of staves for strings, woodwinds, and percussion. The notation includes various musical symbols such as notes, rests, dynamics (p, f, ff, fp), articulation (accents, slurs), and performance instructions like "falso", "arco", and "Farco". There are also circled numbers 2 and 3, and some circled notes. The score is organized into measures, with some measures containing multiple staves of music.

Handwritten musical score for a concert for large orchestra, BWV 524 (1989) by Adolf Scherbaum. The score is written on ten staves. The top four staves (flutes, oboes, clarinets, bassoons) show melodic lines with various ornaments and slurs. The middle four staves (strings) show rhythmic patterns and dynamics. The bottom two staves (bassoon and double bass) show bass lines. The score is divided into measures by vertical lines. There are circled numbers 4 and 5 at the top of the first and fifth measures respectively. The notation includes notes, rests, slurs, and dynamic markings like 'p' and 'f'.

6 (solo ruhig)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

(poco rit) *pp (mit größter Ruhe)*

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

pp *pp* *pp*

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

pp *pp* *pp*

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

pp *pp* *pp*

VIBRIFON

Ped. -

Handwritten musical score for the first system, featuring a piano (p) and a violin (v). The piano part includes a circled 7 and a circled 8. The violin part has a circled 1. The score shows a melodic line with various accidentals and dynamics.

(Zeit.....) Tempo 1

Handwritten musical score for the second system, featuring a piano (p) and a violin (v). The piano part includes a circled 1 and a circled 2. The violin part has a circled 1. The score shows a melodic line with various accidentals and dynamics.

Handwritten musical score for the third system, featuring a piano (p) and a violin (v). The piano part includes a circled 1 and a circled 2. The violin part has a circled 1. The score shows a melodic line with various accidentals and dynamics.

Handwritten musical score for the fourth system, featuring a piano (p) and a violin (v). The piano part includes a circled 1 and a circled 2. The violin part has a circled 1. The score shows a melodic line with various accidentals and dynamics.

Handwritten musical score for a concert for large orchestra, BWV 524 (1859). The score is written on ten staves. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are circled numbers 9 and 10 at the top of the first and second staves respectively. There are also circled numbers 3 and 4 on the fifth and sixth staves. The score is written in blue ink on aged paper.

Handwritten musical score for a large orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems.

System 1:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcll), and Double Bass (Kb.).
- Percussion:** Timpani (Timp) and other percussion instruments.
- Tempo/Character:** *(poco rit)* and *(sehr breit)*.
- Measure 12:** A circled number '12' is present at the beginning of the second system.

System 2:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), and Oboe (Hr.).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vcl), Cello (Vcll), and Double Bass (Kb.).
- Percussion:** Timpani (Timp) and other percussion instruments.
- Tempo/Character:** *alle* is written above the percussion staff.
- Measure 12:** A circled number '12' is present at the beginning of the second system.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Handwritten musical score for a large orchestra, consisting of 11 staves. The score is divided into three measures, numbered 13, 14, and 15 in circles at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 13 (circled 13):

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Bass clef, whole rest.
- Staff 5: Treble clef, whole rest.
- Staff 6: Bass clef, whole rest.
- Staff 7: Treble clef, whole rest.
- Staff 8: Bass clef, whole rest.
- Staff 9: Treble clef, whole rest.
- Staff 10: Bass clef, whole rest.
- Staff 11: Bass clef, quarter notes G4, A4, B4, C5.

Measure 14 (circled 14):

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Bass clef, whole rest.
- Staff 5: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 6: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 7: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 8: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 9: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 10: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 11: Bass clef, quarter notes G4, A4, B4, C5.

Measure 15 (circled 15):

- Staff 1: Treble clef, whole rest.
- Staff 2: Treble clef, whole rest.
- Staff 3: Treble clef, whole rest.
- Staff 4: Bass clef, whole rest.
- Staff 5: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 6: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 7: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 8: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 9: Treble clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 10: Bass clef, notes G4, A4, B4, C5 with slurs and accents.
- Staff 11: Bass clef, quarter notes G4, A4, B4, C5.

Lyrics: *grüßes dir.....*

Handwritten musical score for Concerto for Large Orchestra (Op. 25) by Adolph Schubaum. The score is written on ten staves, with the first two staves for woodwinds and the remaining eight for strings. The music is in common time (C) and features complex rhythmic patterns and dynamics.

Staff 1 (Woodwind): Starts with a rest, followed by a melodic line with notes marked with accidentals (sharps and flats) and slurs. Dynamics include *pp* and *pp*. A circled '16' and a boxed 'gest' are written above the staff.

Staff 2 (Woodwind): Contains the instruction "(Mit größter Ruhe)" written in large, stylized letters.

Staff 3 (Woodwind): Features a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*. A circled '16' and a boxed 'gest' are written above the staff.

Staff 4 (Woodwind): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 5 (String I): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 6 (String II): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 7 (String III): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 8 (String IV): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 9 (String V): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Staff 10 (String VI): Contains a melodic line with notes marked with accidentals and slurs. Dynamics include *pp* and *pp*.

Tempo ① (Lento) (Mod.)

The image shows a handwritten musical score on a page with ten staves. The top two staves are for a solo violin, with the first staff containing a melodic line and the second staff containing a bass line. The score is marked with a tempo of 'Lento' and a mood of 'Mod.'. The first measure of the solo part is marked with a circled '17'. The piano accompaniment consists of four staves, each starting with a circled '18' and a 'piss' (piano) marking. The piano part features a rhythmic accompaniment with various chords and intervals, including some with accidentals like flats and naturals. The score is written in blue ink on aged paper.

18

19

The image shows a handwritten musical score for measures 18 and 19 of a concerto. The score is written on ten staves. Measures 18 and 19 are circled. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in blue ink on a white background. The first two staves are grouped together with a brace on the left. The third and fourth staves are also grouped with a brace. The fifth and sixth staves are grouped with a brace. The seventh and eighth staves are grouped with a brace. The ninth and tenth staves are grouped with a brace. The score includes various musical symbols such as notes, rests, and dynamic markings. The first measure of measure 18 has a dynamic marking of mf . The first measure of measure 19 has a dynamic marking of f . The score is written in a clear and legible hand.

(20)

(21)

(pit) - sehr breit ... ausladend -

The score is written for a percussion ensemble and includes the following parts:

- Xylophone:** Features melodic lines with slurs and accents, including a section marked "Xylophon" with a treble clef and a key signature of one sharp (F#).
- Timpani:** Shows rhythmic patterns with slurs and accents, including a section marked "UNIS." with a bass clef.
- Snare Drum:** Includes rhythmic notation with slurs and accents.
- Other Percussion:** Includes various rhythmic notations and slurs.

22 Solo (Plate)

$p =$

(zeit.....)

so ruhig wie möglich)

Solo

pp

con
SORD.

pp

pp #ob
#ob

pp #ob
#ob

du

du

du

du

23

24

Handwritten musical score for measures 23 and 24. The score includes staves for strings, woodwinds, and percussion. Measure 23 features a "Solo" marking and various melodic lines. Measure 24 includes a "rit" (ritardando) marking, a "wie Tempo 1" instruction, and a "mit gr. Steigerung" (with great acceleration) instruction. The percussion part includes "VIBR." (vibrato) and "GROßTRUMMEL" (large drum) markings.

Handwritten musical score for a 6/8 concerto for guitar and orchestra. The score is divided into two systems, 27 and 28.

System 27: Labeled "(Zeit)" and "sehr breit (ausspielen)". It features a guitar part with a wide melodic line and an orchestra with a string section playing a sustained chord. The guitar part includes a circled "27" and a circled "3".

System 28: Labeled "(2 Fäden)". It features a guitar part with a more rhythmic and melodic line, and an orchestra with a string section playing a sustained chord. The guitar part includes a circled "28" and a circled "3".

Annotations include "wie Fäden" (like threads) with arrows pointing to the string section in both systems, and "vibr." (vibrato) written above the guitar part in system 28.

Allegro con brio (4/4)

(1)

(2)

Teil (2)

Handwritten musical score for a concert for large orchestra, BWV 524 by Adolph Scherbaum. The score is written on ten staves. The top four staves are grouped with a brace and contain mostly rests. The fifth staff is a single melodic line with notes, slurs, and circled numbers 3 and 4. The sixth and seventh staves are grouped with a brace and contain rhythmic patterns and notes. The eighth and ninth staves are grouped with a brace and contain notes with slurs. The tenth staff contains rhythmic patterns. The score is marked with circled numbers 3 and 4, and various musical notations like slurs, accents, and dynamics.

7

8

The image shows a handwritten musical score for a large orchestra, spanning measures 7 and 8. The score is organized into systems. The top system consists of four staves, likely for woodwinds (flutes, oboes, bassoons, and clarinets), with diagonal slashes indicating rests. The second system contains three staves for woodwinds, with notes and rests written in blue ink. The third system is for strings, with notes and rests written in blue ink. The fourth system is for the piano, with notes and rests written in blue ink. The score includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The page is numbered 7 and 8 at the top.

rit

(poco rit)

(poco rit) (ruhiger)

10

The image shows a handwritten musical score for a concert for large orchestra, BWV 524 (1959). The score is written on 12 staves. The first six staves are for strings, and the last six are for woodwinds. The score includes various musical notations such as dynamics (p), articulation (>), and phrasing slurs. The tempo markings 'rit' and 'poco rit' are written above the first three staves. The woodwind parts show complex rhythmic patterns and melodic lines. The string parts are mostly sustained notes with some movement in the lower staves.

allmähliche ins Aufzugstempo

Handwritten musical score for Concerto for Large Orchestra, BWV 524 by Adolph Schubaum. The score is written on ten staves. The first system (measures 1-4) shows a melodic line in the upper staves with notes like G4, A4, B4, C5, and a fermata. The second system (measures 5-8) features a piano part with a 'rit...' marking and a downward arrow. The third system (measures 9-12) includes a dense rhythmic pattern in the upper staves and sustained notes in the lower staves. The score is marked with circled numbers 11 and 12. The tempo instruction 'allmähliche ins Aufzugstempo' is written at the top right.

Tempo ♩ erregt.

Handwritten musical score for a concert for grand orchestra (25 parts). The score is written in blue ink on a grid background. It consists of 15 measures, with measure numbers 13, 14, and 15 circled. The key signature is one sharp (F#) and the time signature is common time (C). The score includes parts for Violins (Violinen), Violas (Violen), Cellos (Cello), and Double Basses (Kontrabass). The first four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses. The last two staves are for Double Basses. The score features various musical notations including notes, rests, dynamics (f, mf), articulation (accents, slurs), and performance instructions like 'wie Violinen' and 'wie Oboen'. The bottom staff has a 'Cello' part with 'arco' and 'vms.' markings. The final measure (15) ends with a double bar line and a fermata over a whole note.

(2. + großes mit ...)

16 D.C.

The image shows a handwritten musical score for a concerto for large organ. The score is organized into five systems, each consisting of two staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'pp'. There are several circled annotations, possibly indicating specific notes or chords. The score is written in blue ink on aged paper.

LARGO (ad libbrete) (appassionata)

17

18

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes two Violin staves (labeled "1. Violin" and "2. Violin"), a Viola staff, and a Cello/Double Bass staff. The second system includes a Flute staff, a Clarinet staff, and a Bassoon staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The tempo is marked "LARGO" and the mood is "ad libbrete" and "appassionata".

Handwritten musical score for Concerto for Great Organ, BWV 524. The score is written on ten staves. The top two staves are for the organ, the middle two for the vocal line, and the bottom six for the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several circled numbers (19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a circled '3' at the bottom center. The text "(Zeit...)" and "sehr breit" are written in the score.

(dün) + rit - - - - -

21

22

Empty musical staves for strings and woodwinds, showing rests in each measure.

graves rit... und dün - - - - -

Handwritten musical score for strings and woodwinds. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *ppp*. There are also some handwritten annotations and corrections in blue ink.

Handwritten musical score for strings, measures 26-30. The score is written on five staves, each with a brace underneath. The notes are primarily half notes and quarter notes, with some rests. Measure 26 starts with a circled '26' and a fermata over the first note. Measure 27 starts with a circled '27'. Measure 28 starts with a circled '28' and the word 'Lungen' written above the staff. Measure 29 starts with a circled '29' and the word 'alle' in a circle. Measure 30 starts with a circled '30' and the word 'Solo' written above the staff. The score includes various musical notations such as dynamics (ppp, p, f), articulation (accents), and phrasing slurs. The notes are mostly on the C line of the staff.

Tempo 1 Allegro con brio (solo woodw.)

29

30

Handwritten musical score for woodwinds and percussion. The score is written on five systems of staves. The first system shows woodwind parts (flute, oboe, clarinet, bassoon) with rests. The second system shows the flute part with a melodic line starting at measure 29, marked with a circled # and a flat (bb), and the instruction "(solo clarinet)". The third system shows woodwind parts with rests. The fourth system shows woodwind parts with rests. The fifth system shows woodwind parts with rests. The percussion part is written on a single staff at the bottom, with notes and rests.

Handwritten musical score for the first system, measures 31 and 32. The system consists of five staves. The top staff is a single line with a treble clef. The second and third staves are grouped by a brace on the left and have a common treble clef. The fourth and fifth staves are grouped by a brace on the left and have a common bass clef. All staves contain rests.

Handwritten musical score for the second system, measures 31 and 32. The system consists of five staves. The top staff has a treble clef and contains a melodic line with various notes, including a sharp sign (#) and a fermata. The second and third staves are grouped by a brace on the left and have a common treble clef, containing rests. The fourth and fifth staves are grouped by a brace on the left and have a common bass clef, containing rests.

Handwritten musical score for the third system, measures 31 and 32. The system consists of five staves. The top staff has a treble clef and contains a melodic line with notes and a fermata. The second and third staves are grouped by a brace on the left and have a common treble clef, containing notes and rests. The fourth and fifth staves are grouped by a brace on the left and have a common bass clef, containing notes and rests.

Handwritten musical score for the first system, measures 33 and 34. The system consists of four staves. The first staff has a circled measure number '33' and contains a series of notes with stems pointing up. The second staff has a circled measure number '32' and contains similar notes. The third staff has a circled measure number '32' and contains notes with stems pointing down, with the handwritten text 'wie oben' and arrows indicating a downward motion. The fourth staff has a circled measure number '33' and contains notes with stems pointing up. The system concludes with a circled measure number '34'.

Handwritten musical score for the second system, measures 35 and 36. The system consists of two staves. The first staff has a circled measure number '35' and contains notes with stems pointing up. The second staff has a circled measure number '36' and contains notes with stems pointing up. The system concludes with a circled measure number '36'.

Handwritten musical score for the third system, measures 37 and 38. The system consists of four staves. The first staff has a circled measure number '37' and contains notes with stems pointing up. The second staff has a circled measure number '37' and contains notes with stems pointing up. The third staff has a circled measure number '37' and contains notes with stems pointing up. The fourth staff has a circled measure number '37' and contains notes with stems pointing up. The system concludes with a circled measure number '38'.

Handwritten musical score for guitar orchestra, measures 35-38. The score includes staves for guitar, bass, and piano. Measures 35-38 show dense guitar textures with tremolos and slurs. Measures 39-40 show melodic lines for guitar and bass with various ornaments and slurs. Measures 41-42 show rhythmic patterns for guitar and bass.

(poco rit (die) | wesentlich ruhiger

37

38

Größer rit... (Adagio)

39

40

41

42

43

44

45

46

47

48

49

50

51

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93

94

95

96

97

98

99

100

Tempo ① sehr bewegt

(mod. accel. bis Prestissimo)

41

The score is written on multiple staves. The top section includes woodwind parts (flutes and oboes) with the instruction "wie Flöten" (like flutes). Below these are string parts with various rhythmic patterns and dynamic markings. The bottom section includes a percussion part with a complex rhythmic pattern. The score is marked with circled numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Tempo noch steigern →

Handwritten musical score for a concert for large orchestra (Op. 25, BWV 524).

Measures 42 and 43 are circled in red.

Instrumentation includes:

- Flutes (Flöten)
- Clarinet (Klarinette)
- Violins (Violinen)
- Violas (Violen)
- Cellos (Violoncelli)
- Double Basses (Kontrabass)
- Timpani (Percussion)

Key features of the score:

- Measures 42-43: Flutes and Clarinet play a melodic line with a "Solo" marking and a circled key signature change to D major (F#).
- Measures 42-43: Violins, Violas, Cellos, and Double Basses play a rhythmic accompaniment with slurs and accents.
- Measures 42-43: Timpani play a rhythmic pattern.
- Measures 44-45: Flutes and Clarinet play a melodic line with a circled key signature change to D minor (F).
- Measures 44-45: Violins, Violas, Cellos, and Double Basses play a rhythmic accompaniment with slurs and accents.
- Measures 44-45: Timpani play a rhythmic pattern.

46 Prestissimo

The score is a handwritten manuscript for a concert for large orchestra, Op. 524 (1959) by Adolf Schubaum. It is written in blue ink on a single page. The tempo is marked "Prestissimo". The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The bottom of the page features a percussion part with labels "KL. TR." and "PR. TR.".

