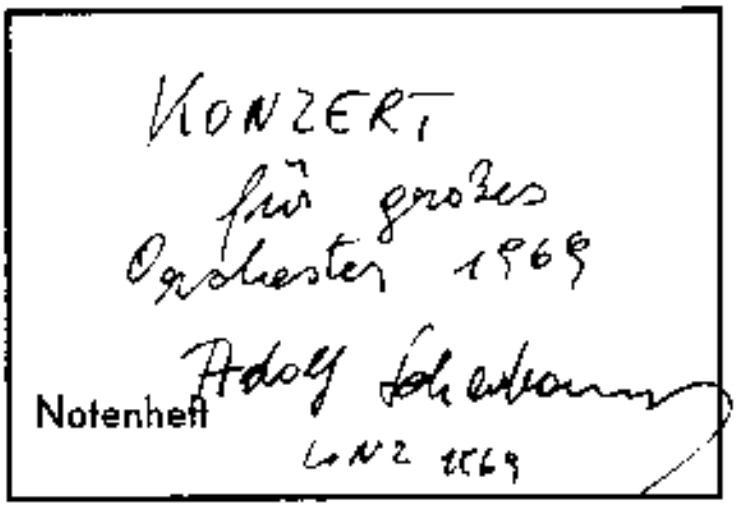
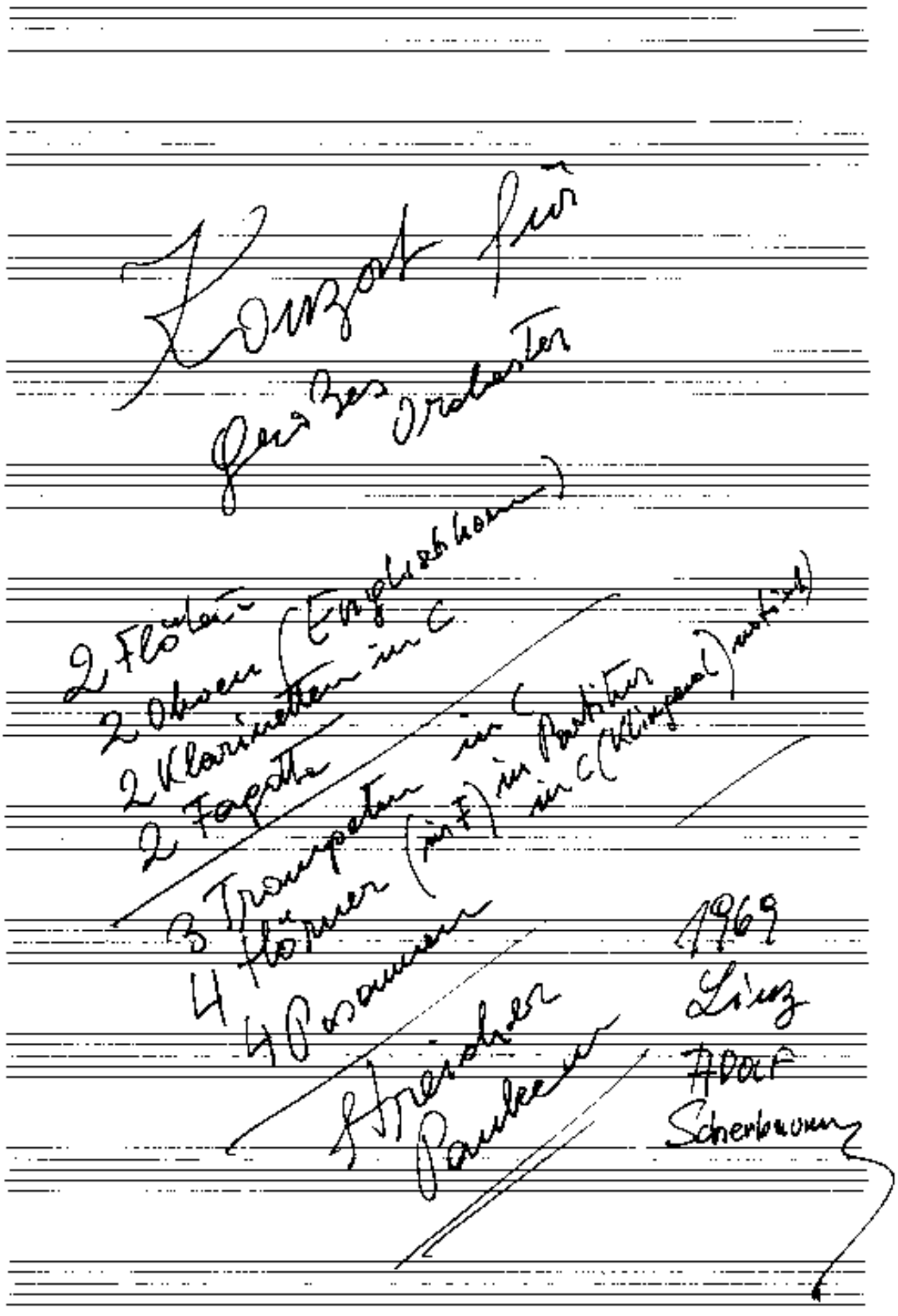
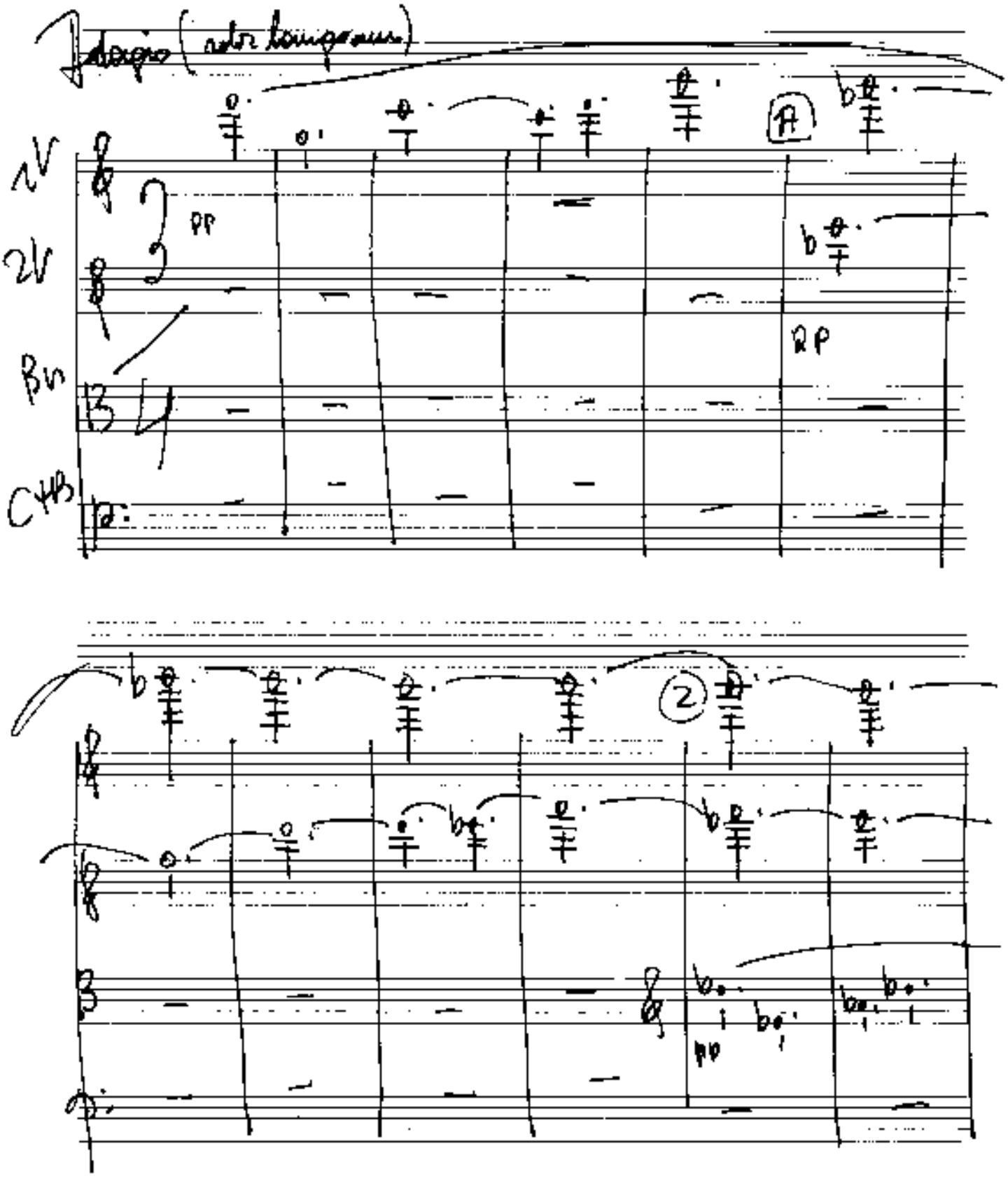
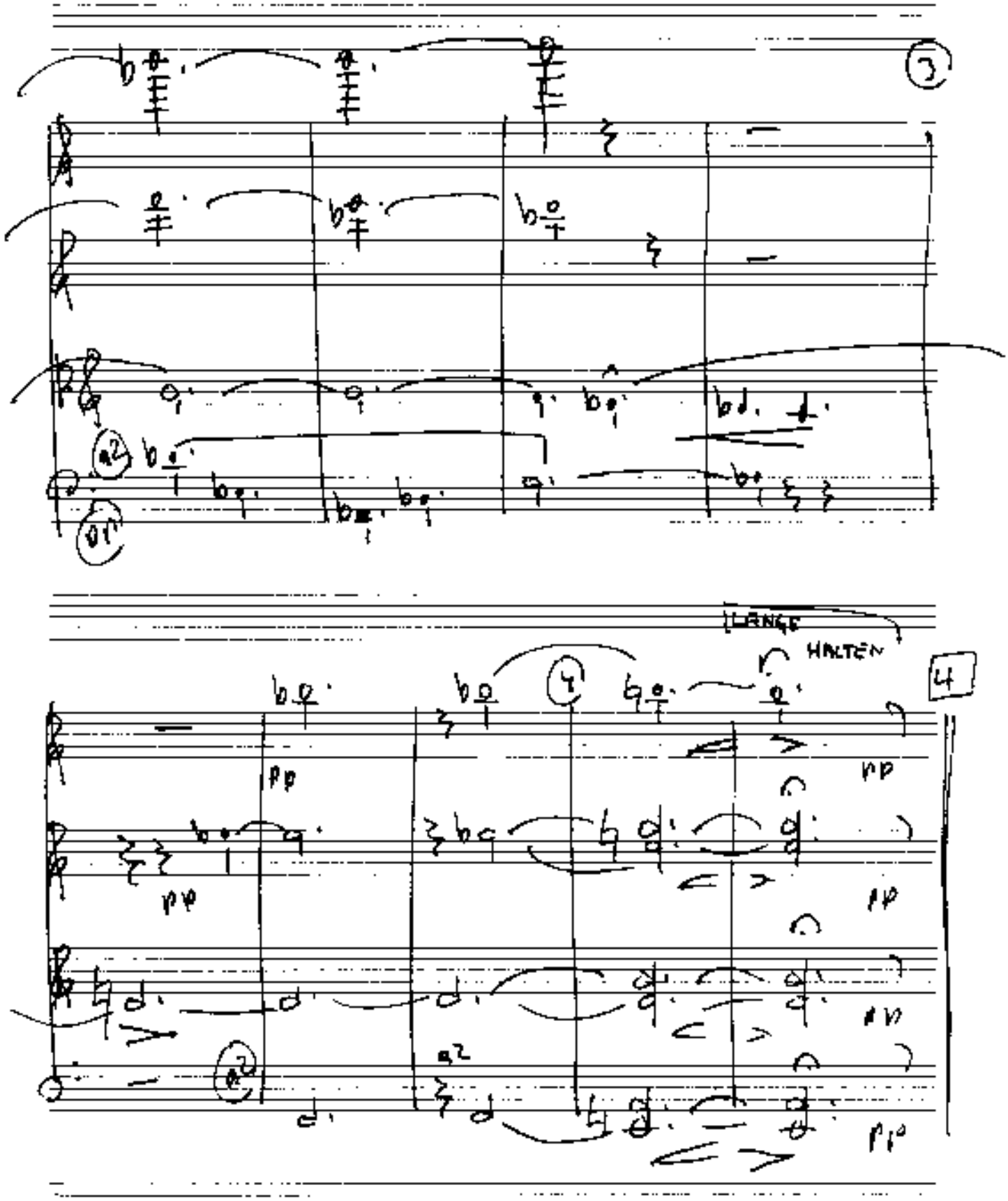

KONZERT
für großes
Orchester 1969
Adolf Schermann
LNZ 1969
Notenheft

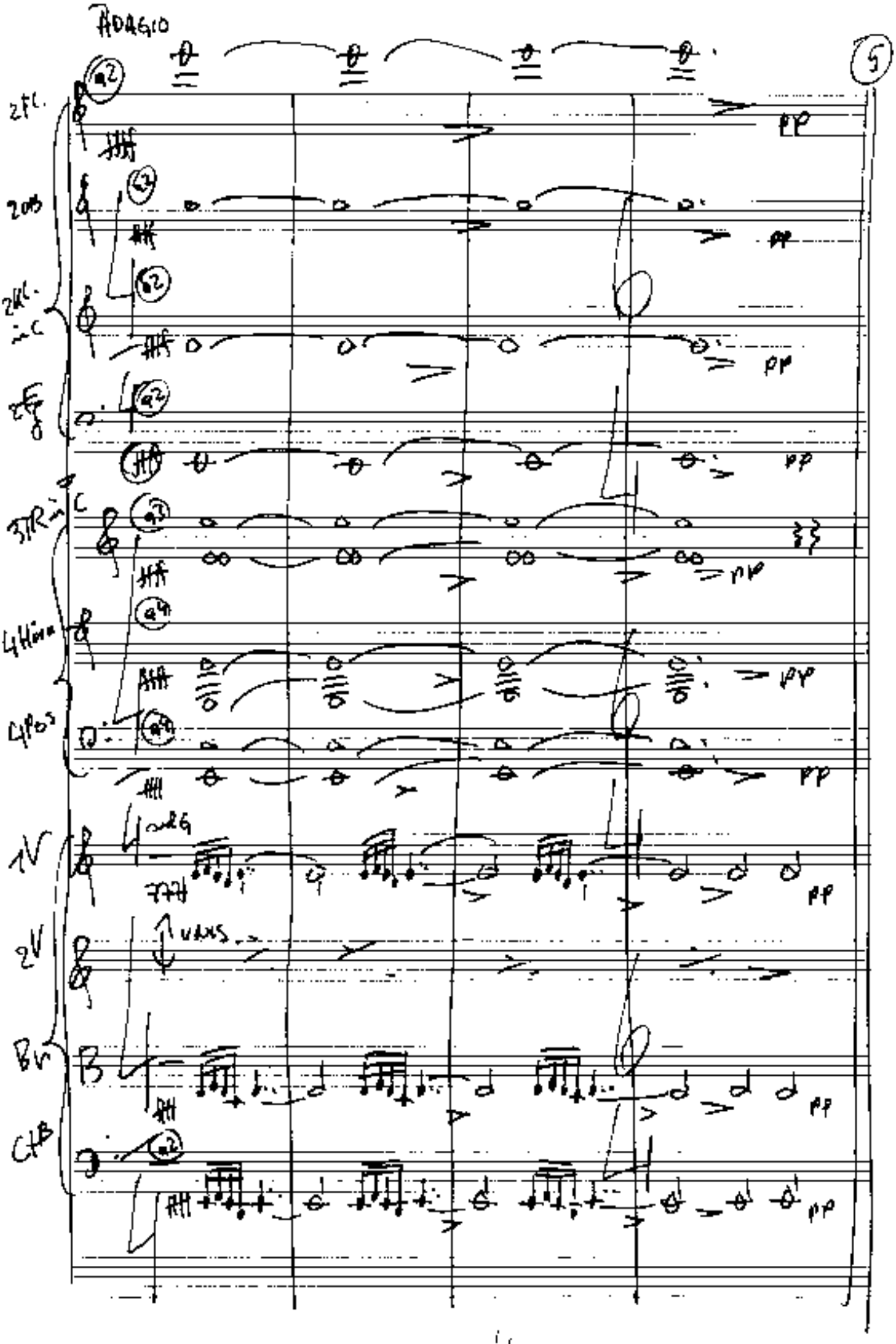


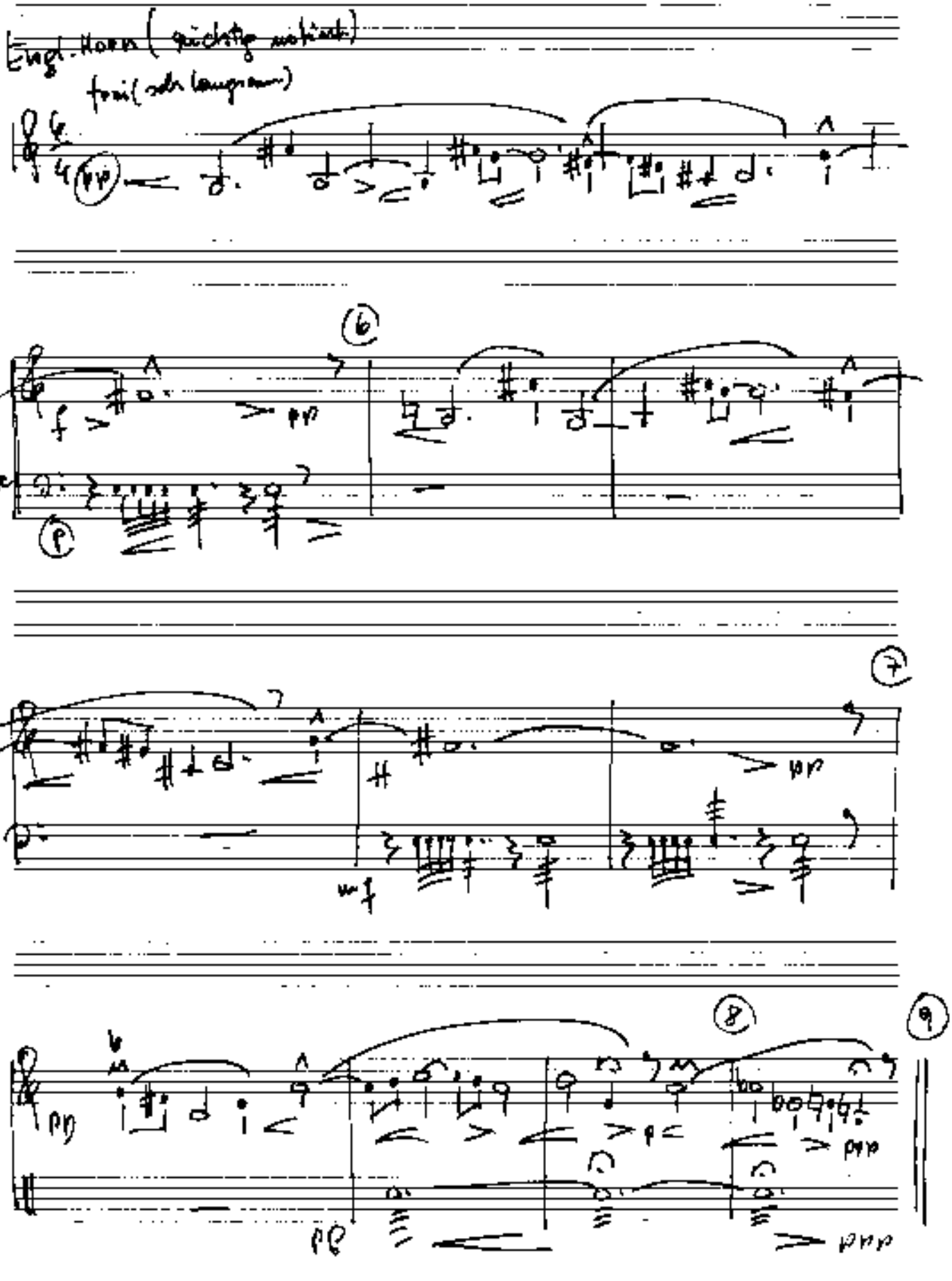

F 153 Scherbaum 526

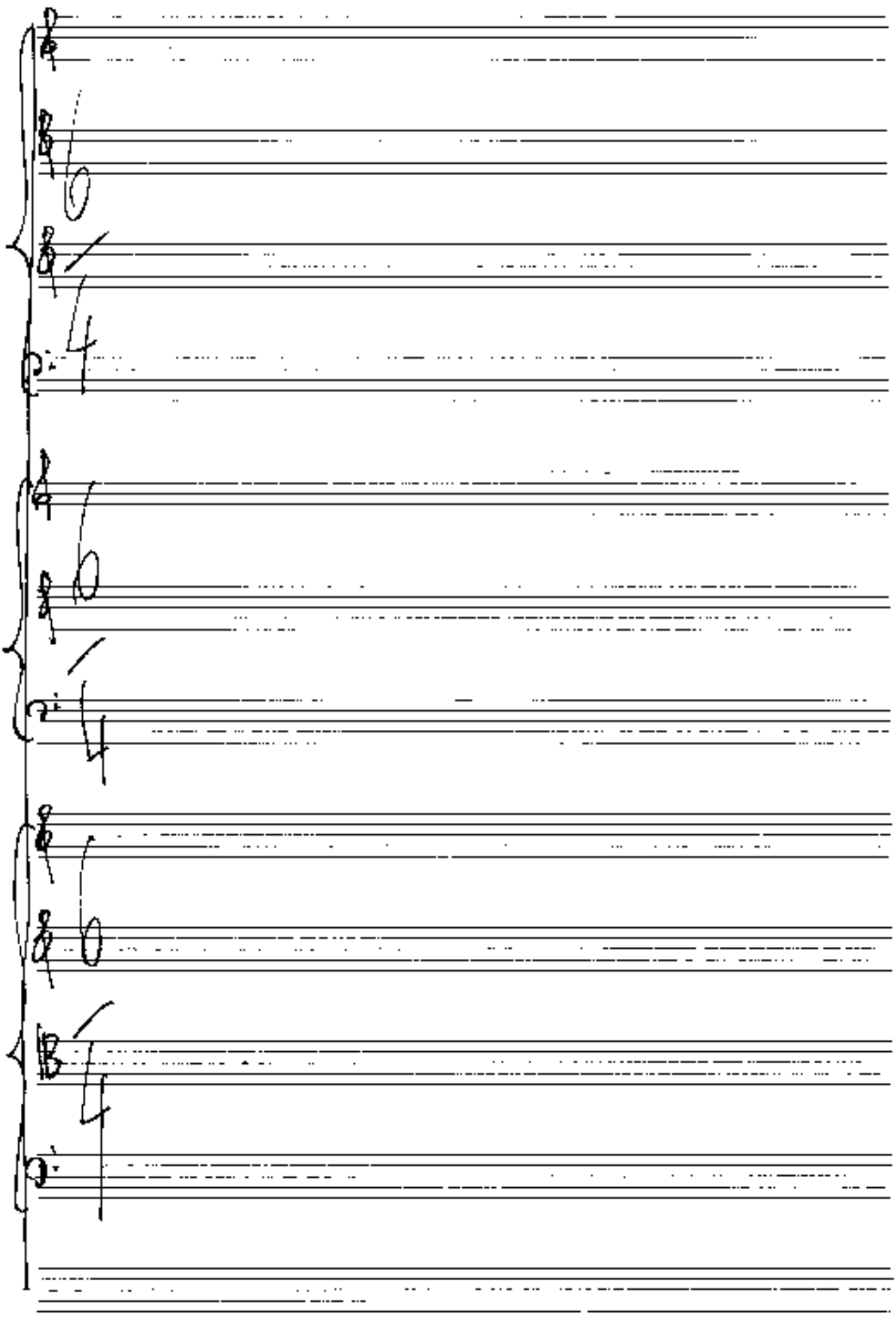
# Vorspiel.




3
LANGE
HALTEN
4
pp
pp
pp
pp
pp
a2
a2


ADAGIO
5
2Fl.
2Ob
2Kl. in C
Fg
3Tr in C
4Hörn
4Pos
1V
2V
Br
Cb
pp

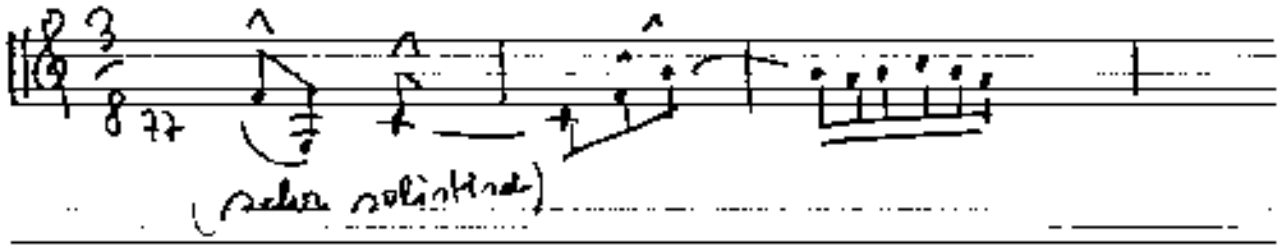

Engl. Horn (leichte Wirbel)
frei (sehr langsam)
pp
6
f
pp
Pauke
p
7
pp
mf
8
9
pp
p
ppp
pp
ppp

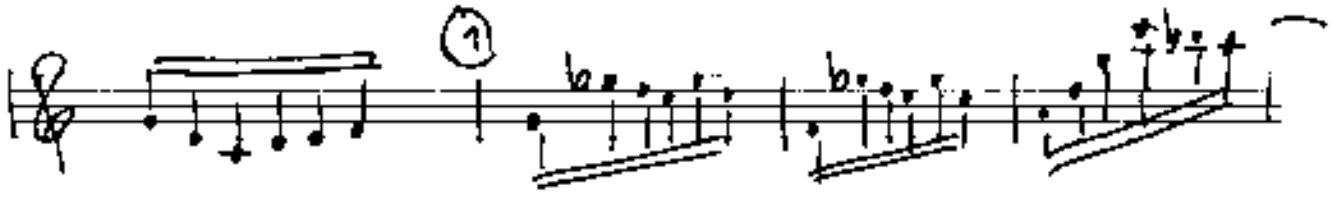


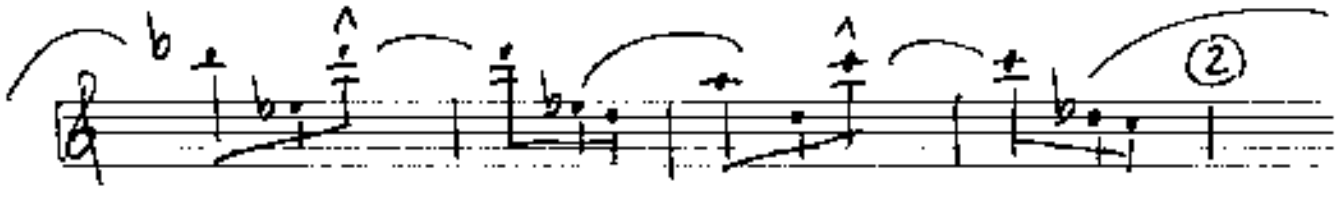
# Teil I

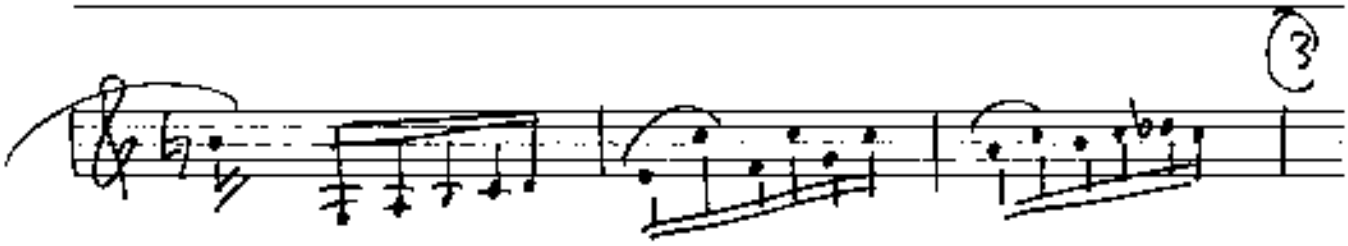
Allegro con brio

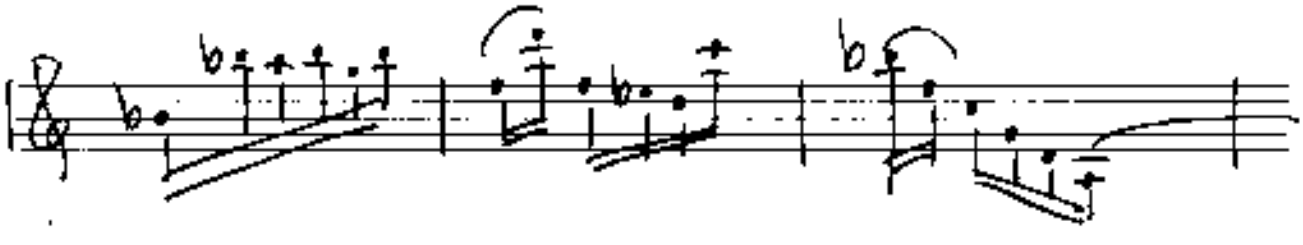
Solo (Klarinette in C notiert)

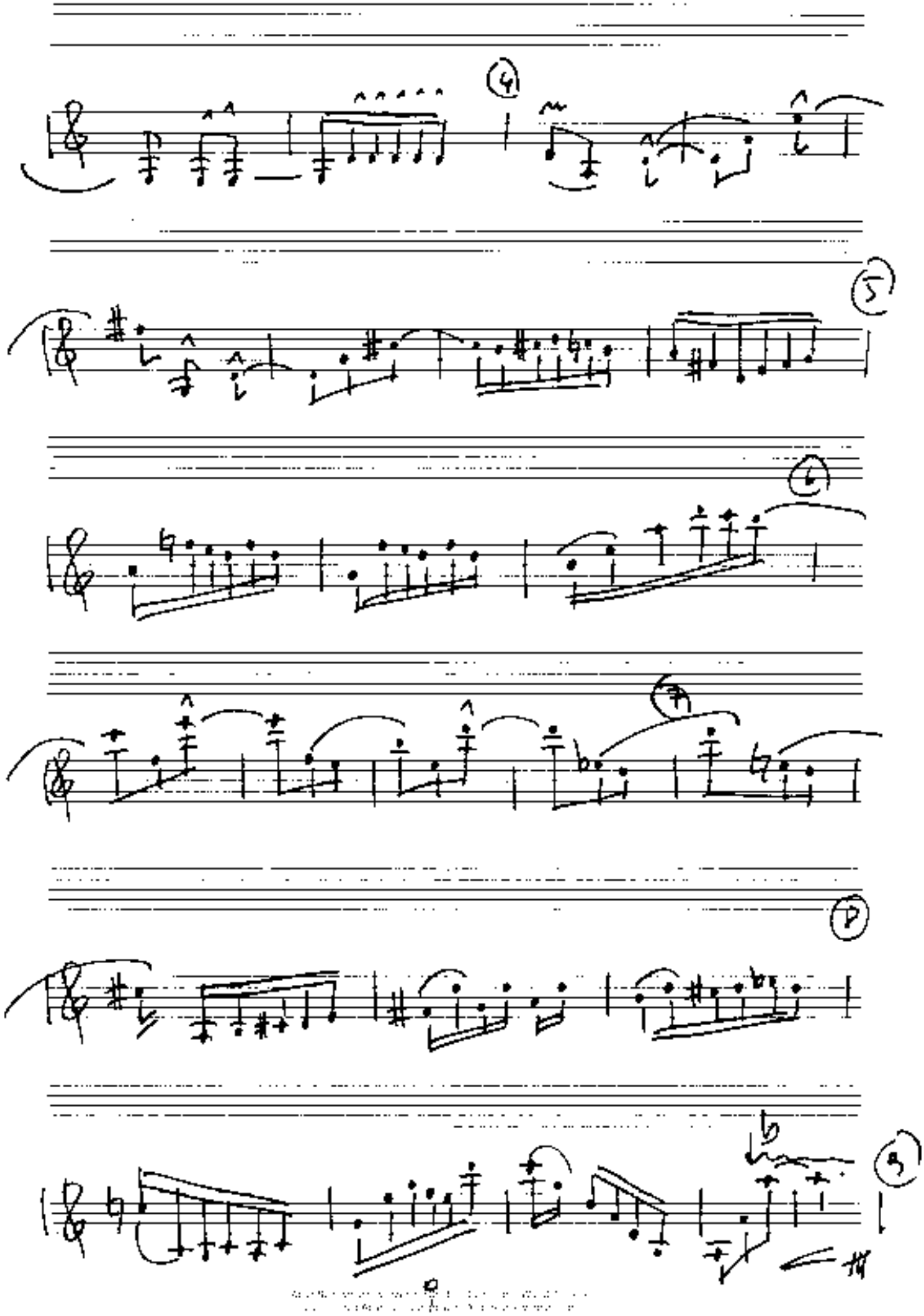


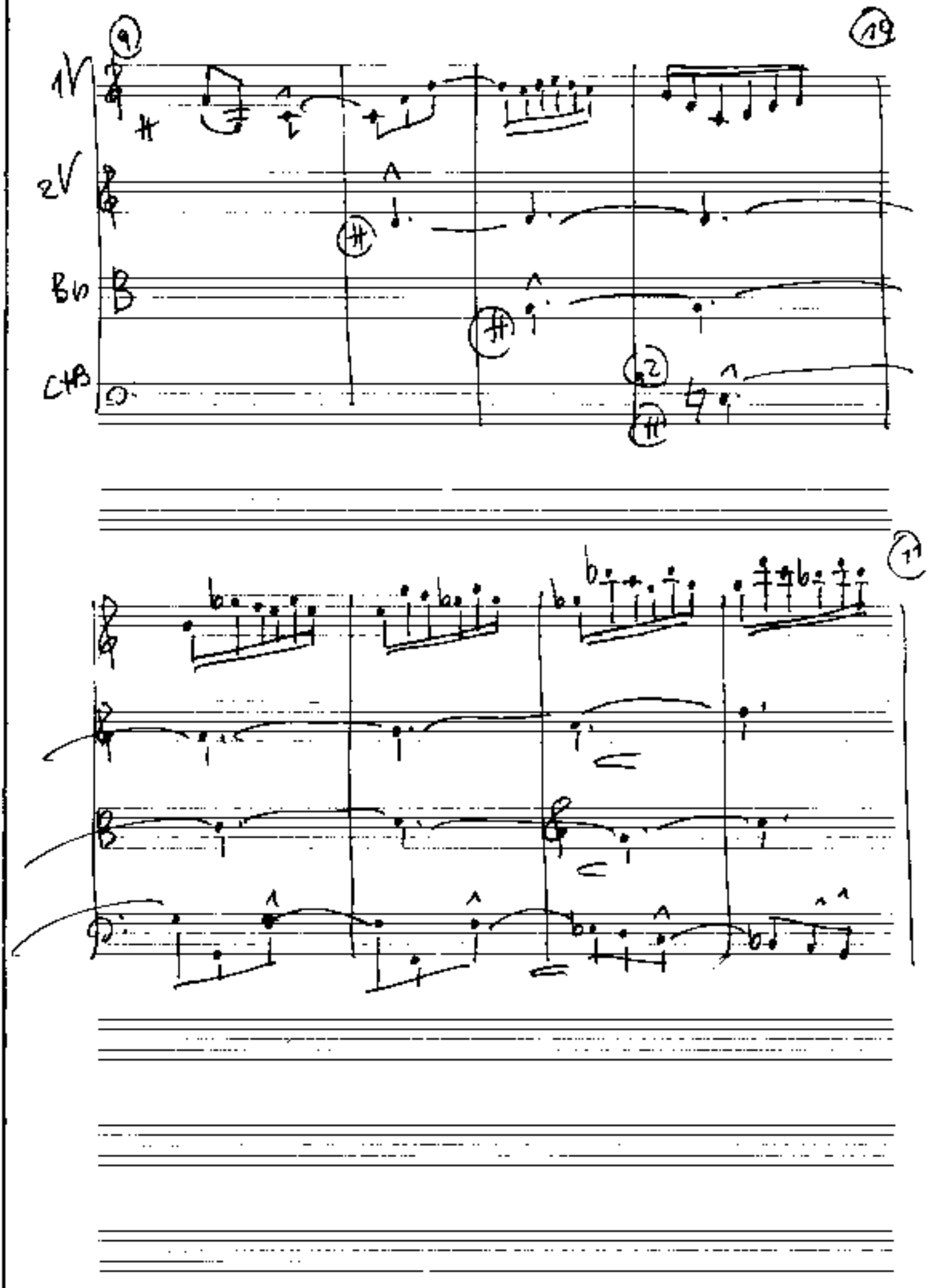



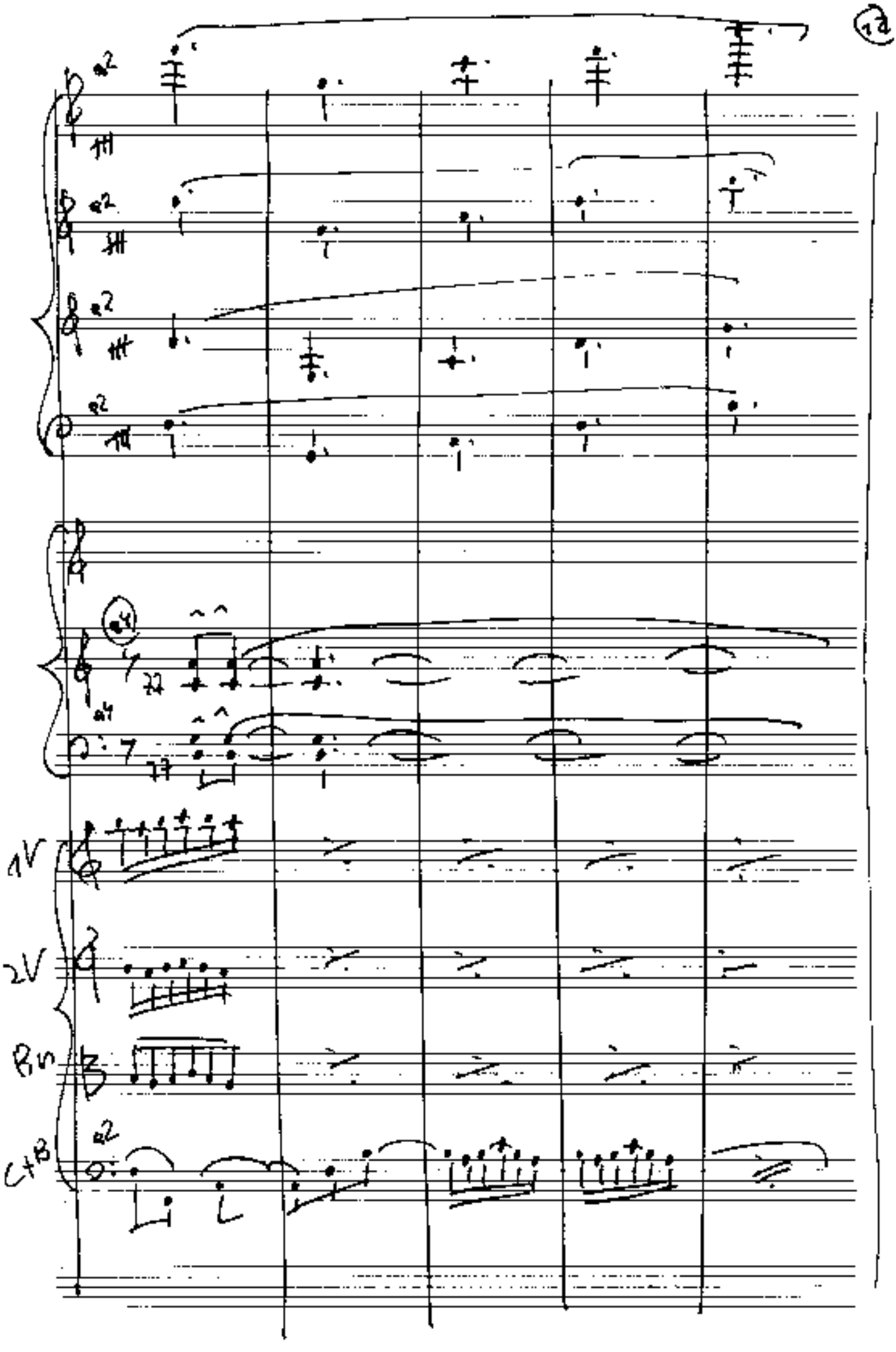



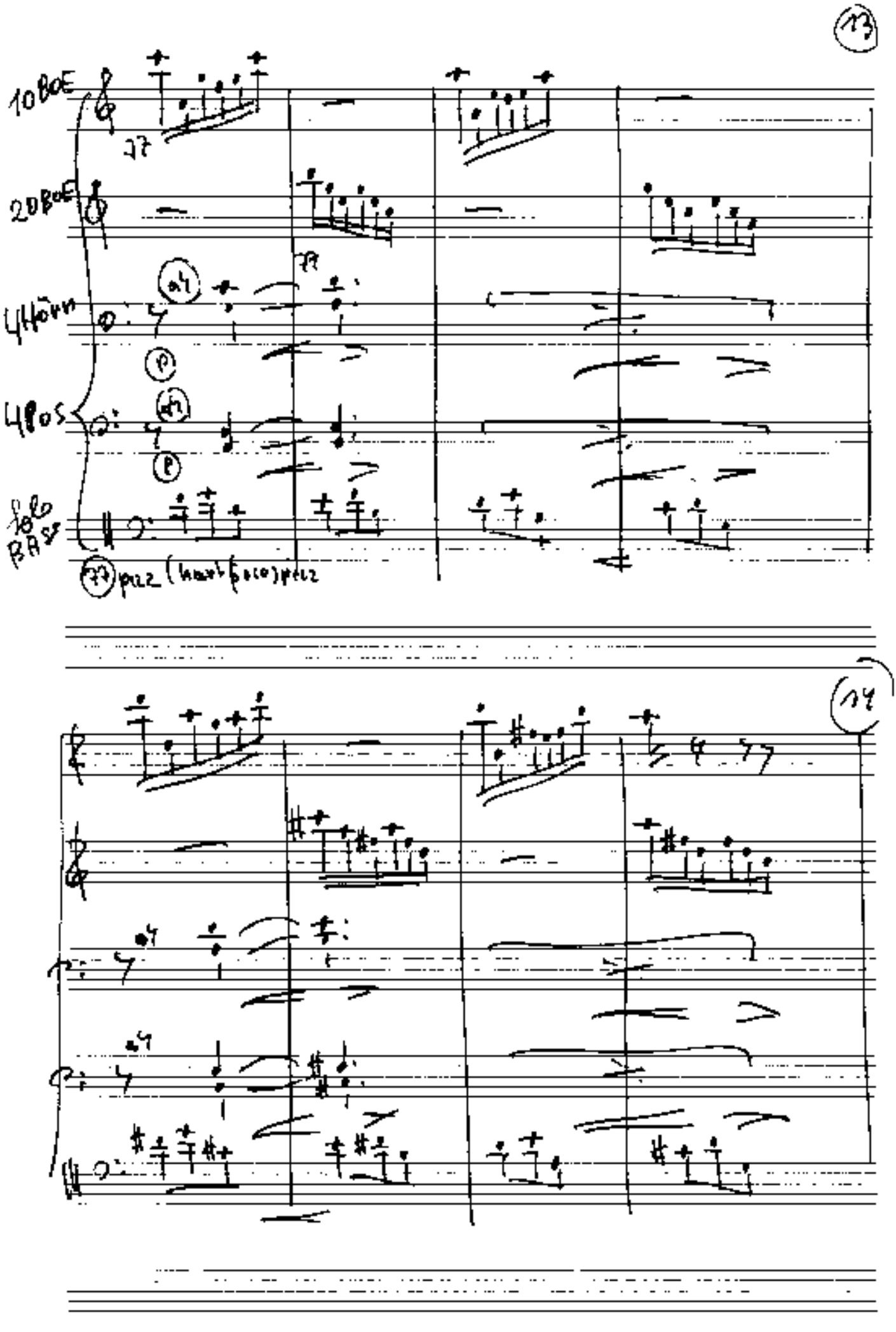



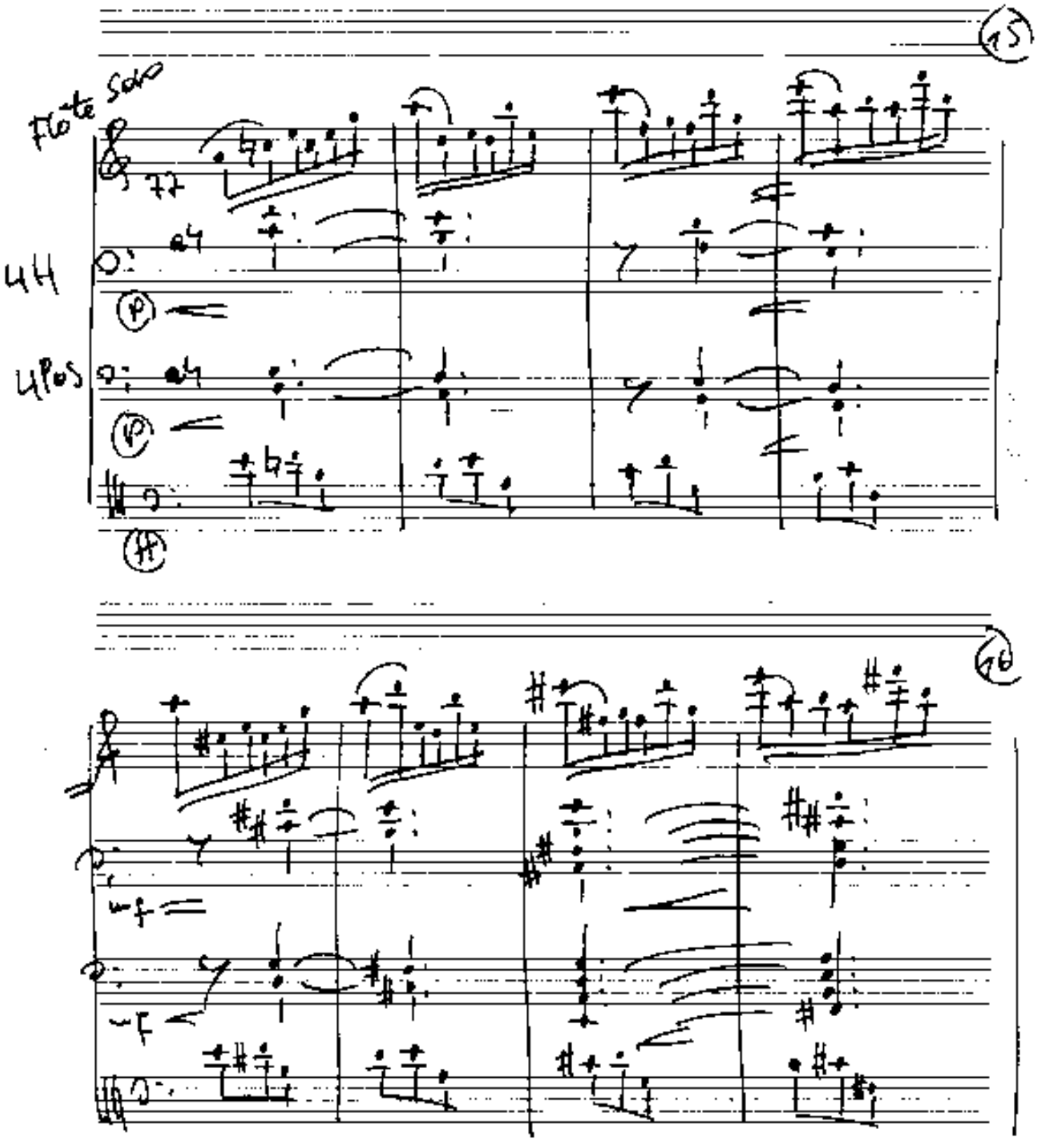



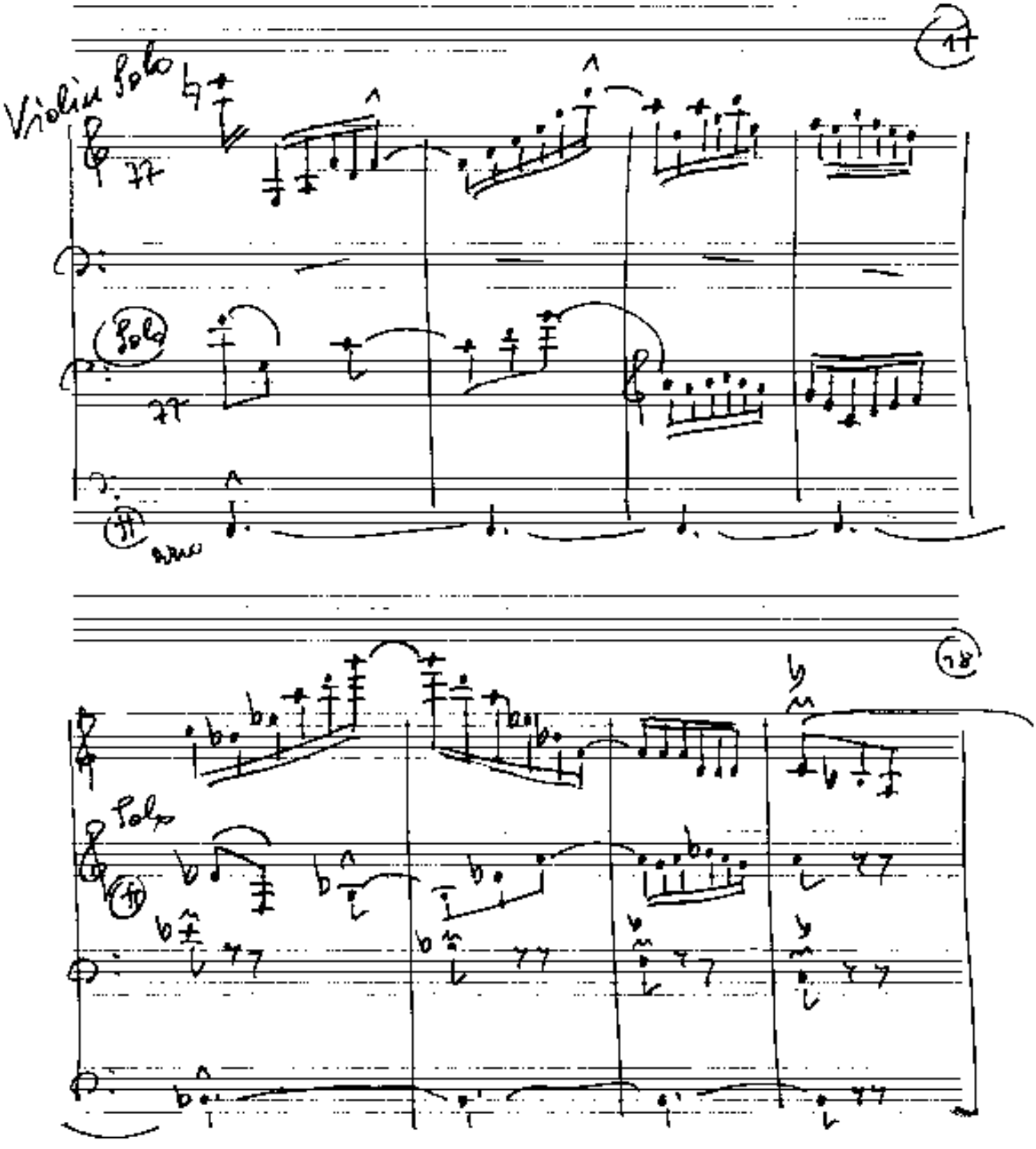

4
5
6
7
8

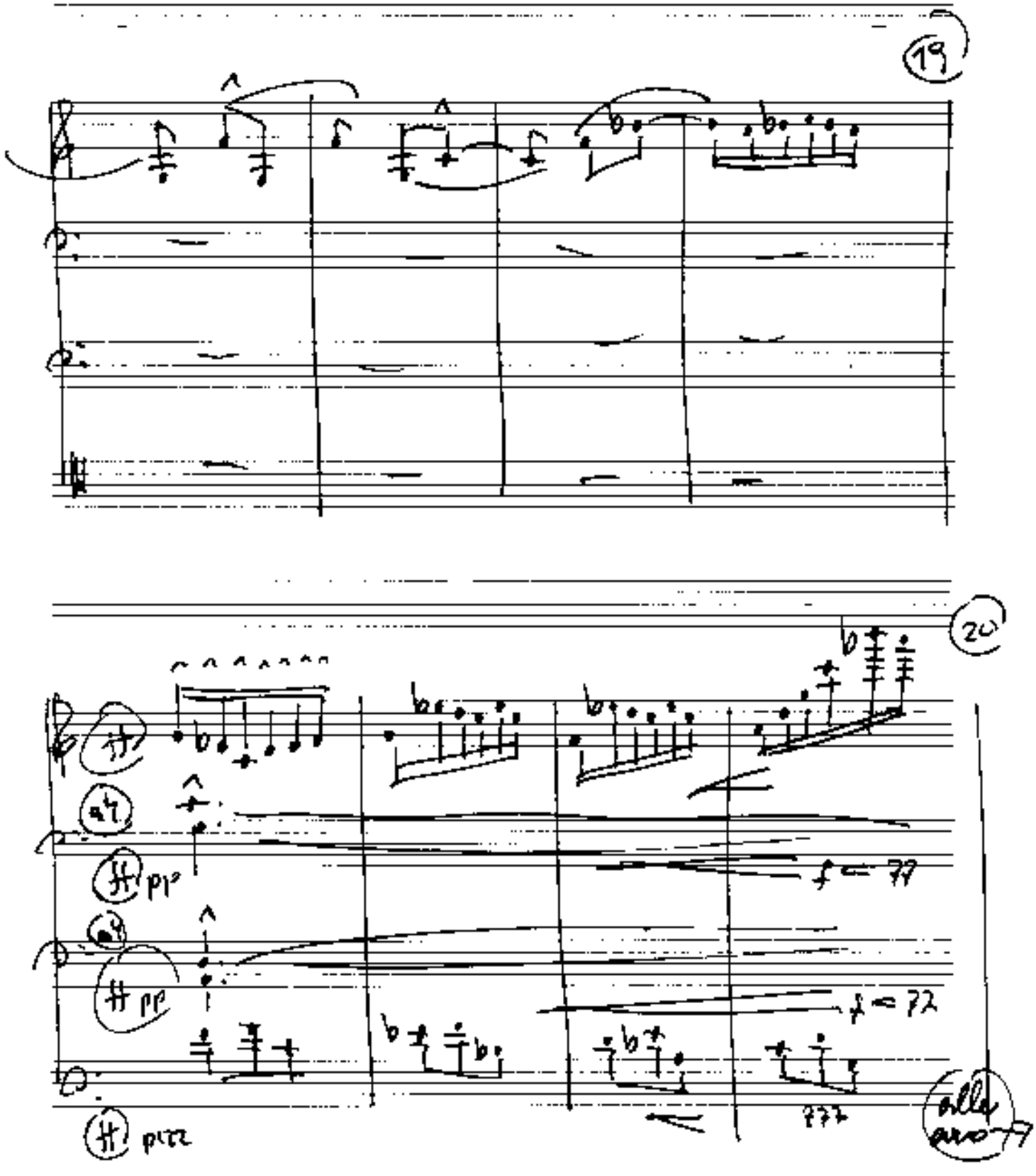

9
10
1V
2V
Bb
CB
11

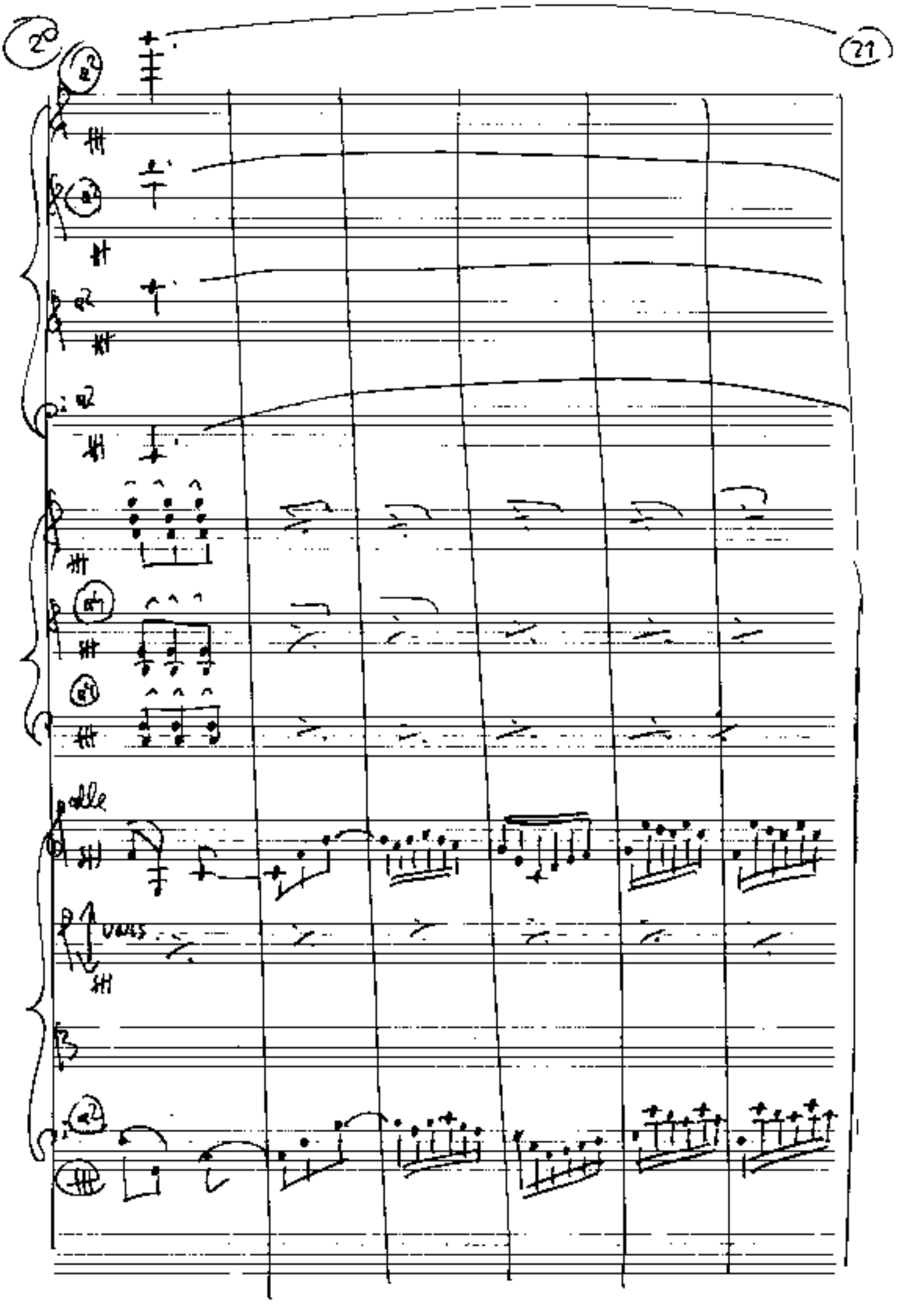

a2
a2
a2
a2
(a4)
a4
1V
2V
Bn
C+B
a2

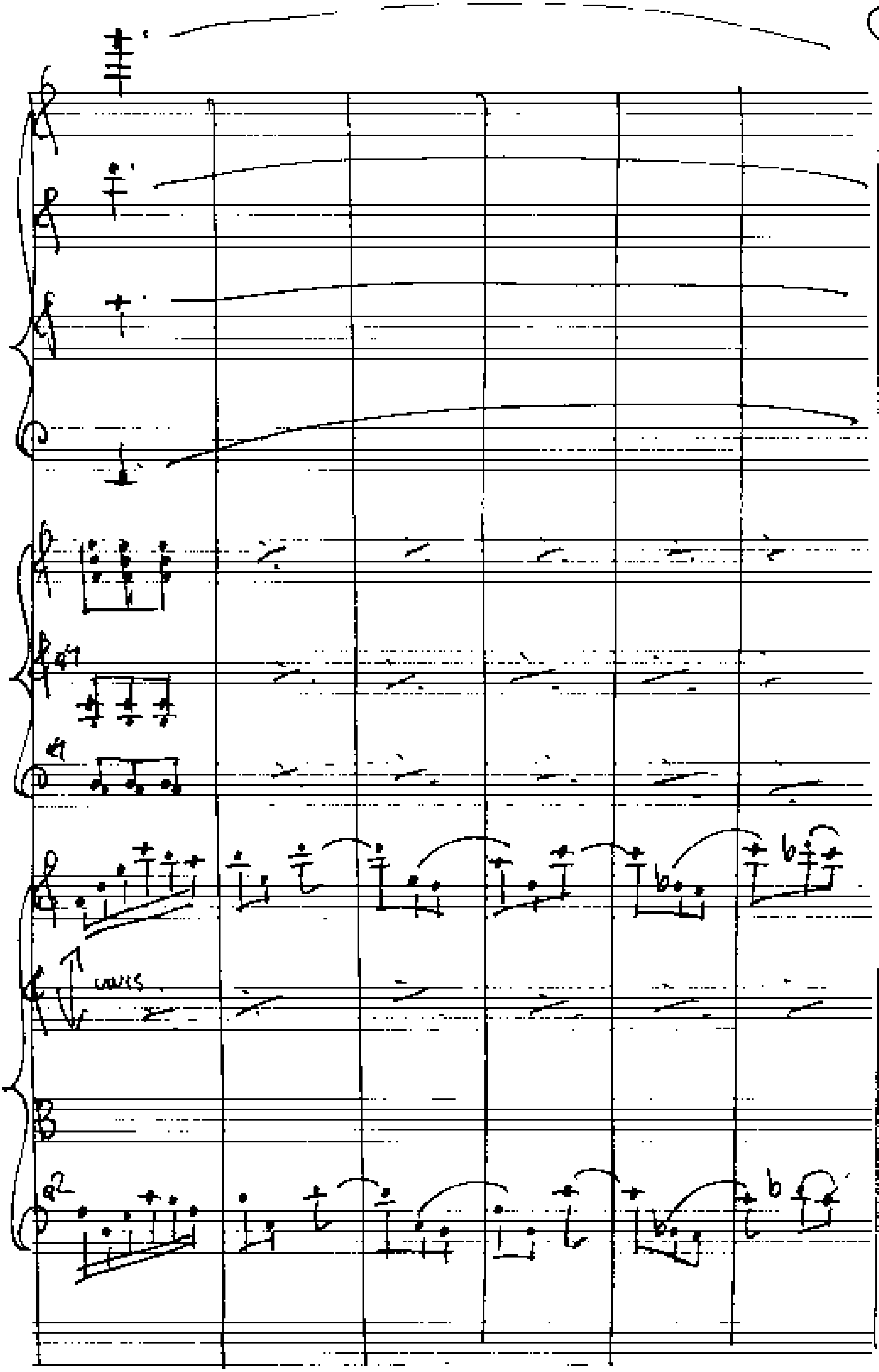

13
1 OBOE
2 OBOE
4 Horn
4 Pos
Solo BASS
pizz (hard) (solo) pizz
14

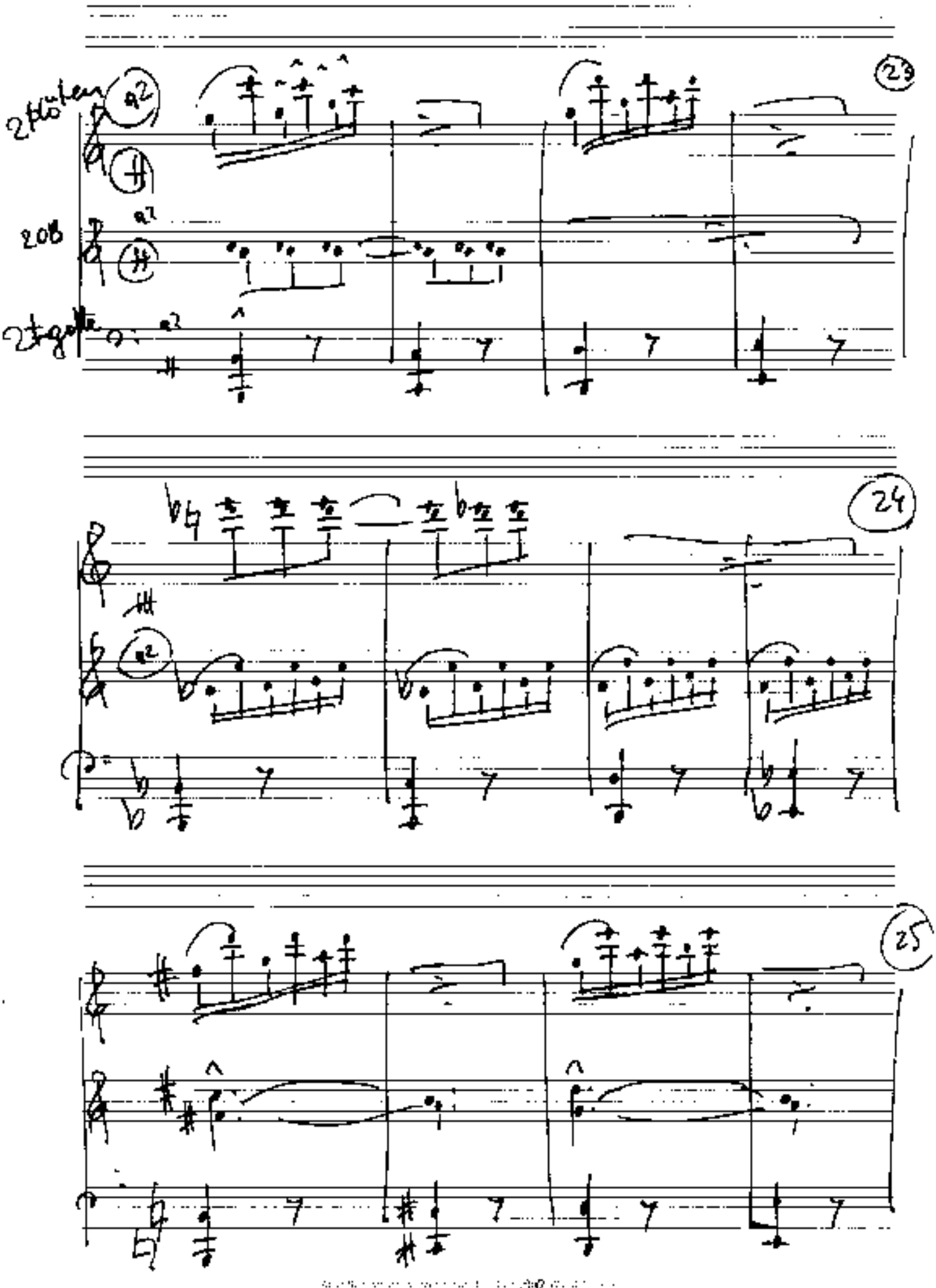

15
Flöte Solo
4H
4Pos
p
p
ff
46
mf
f

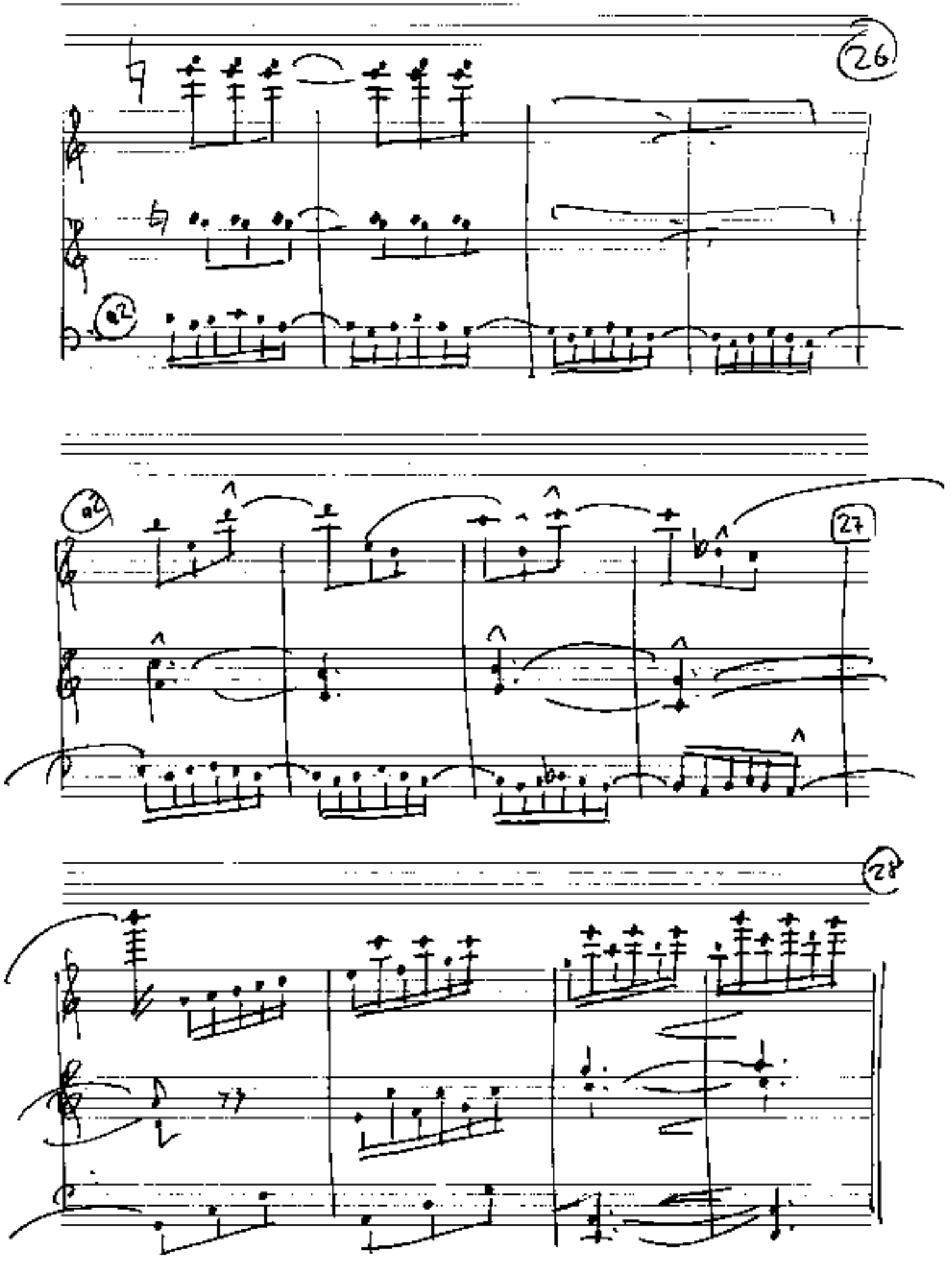

Violin Solo
77
Solo
77
77
arco
78
Solo
77

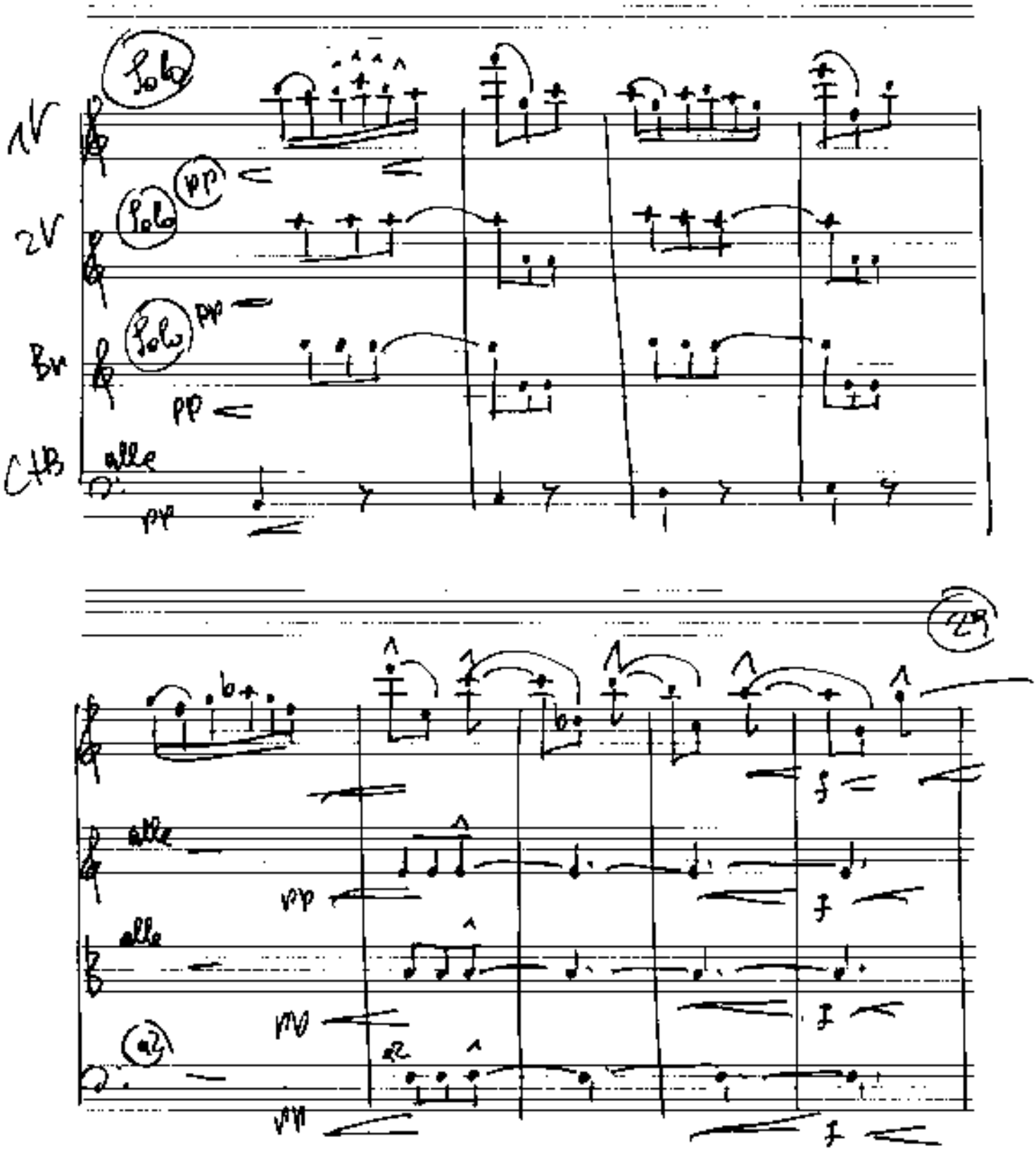

19
20
pp
pp
pizz
f = 77
f = 72
arco

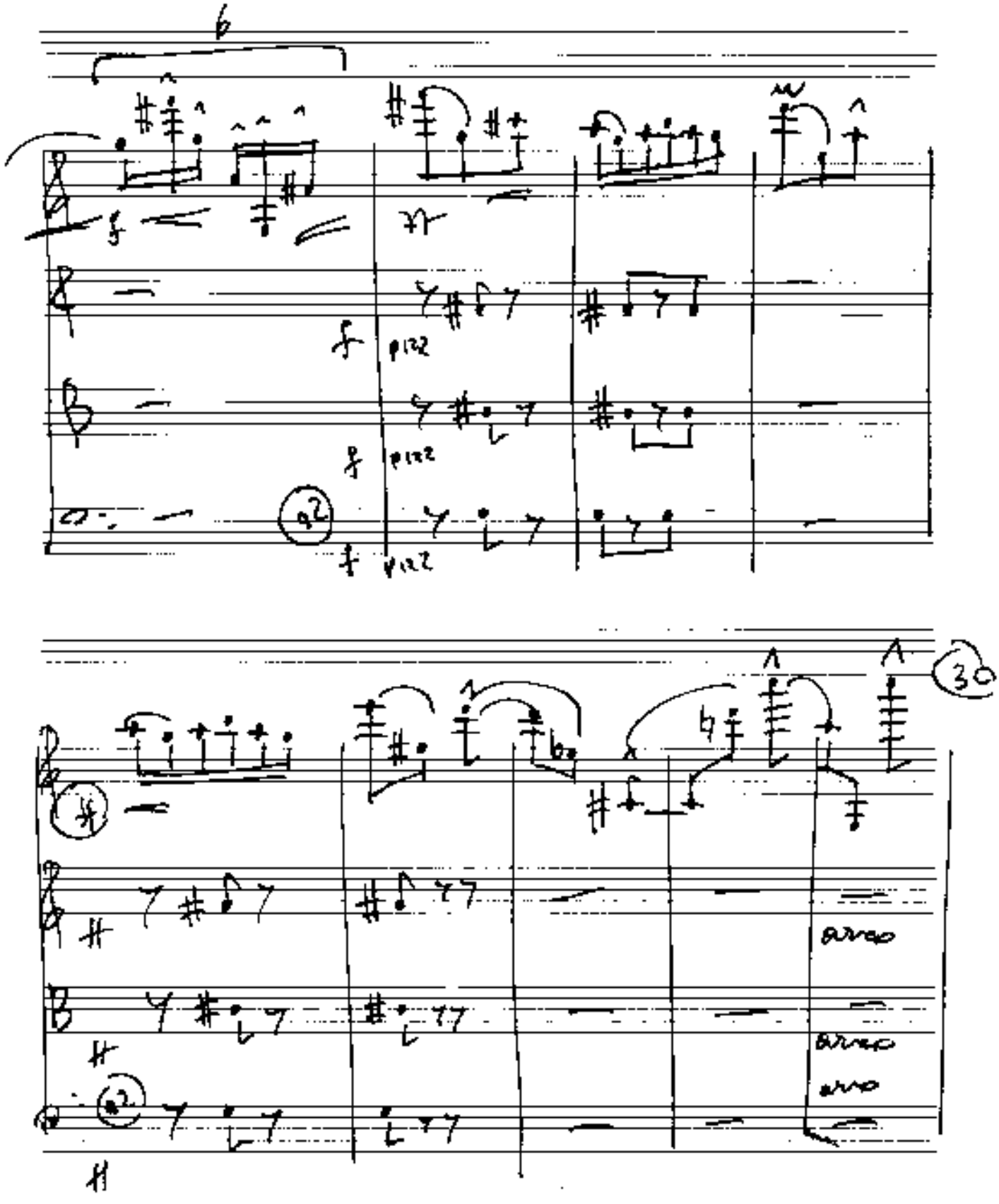

a2
a2
a2
a2
a1
a1
elle
vous
a2

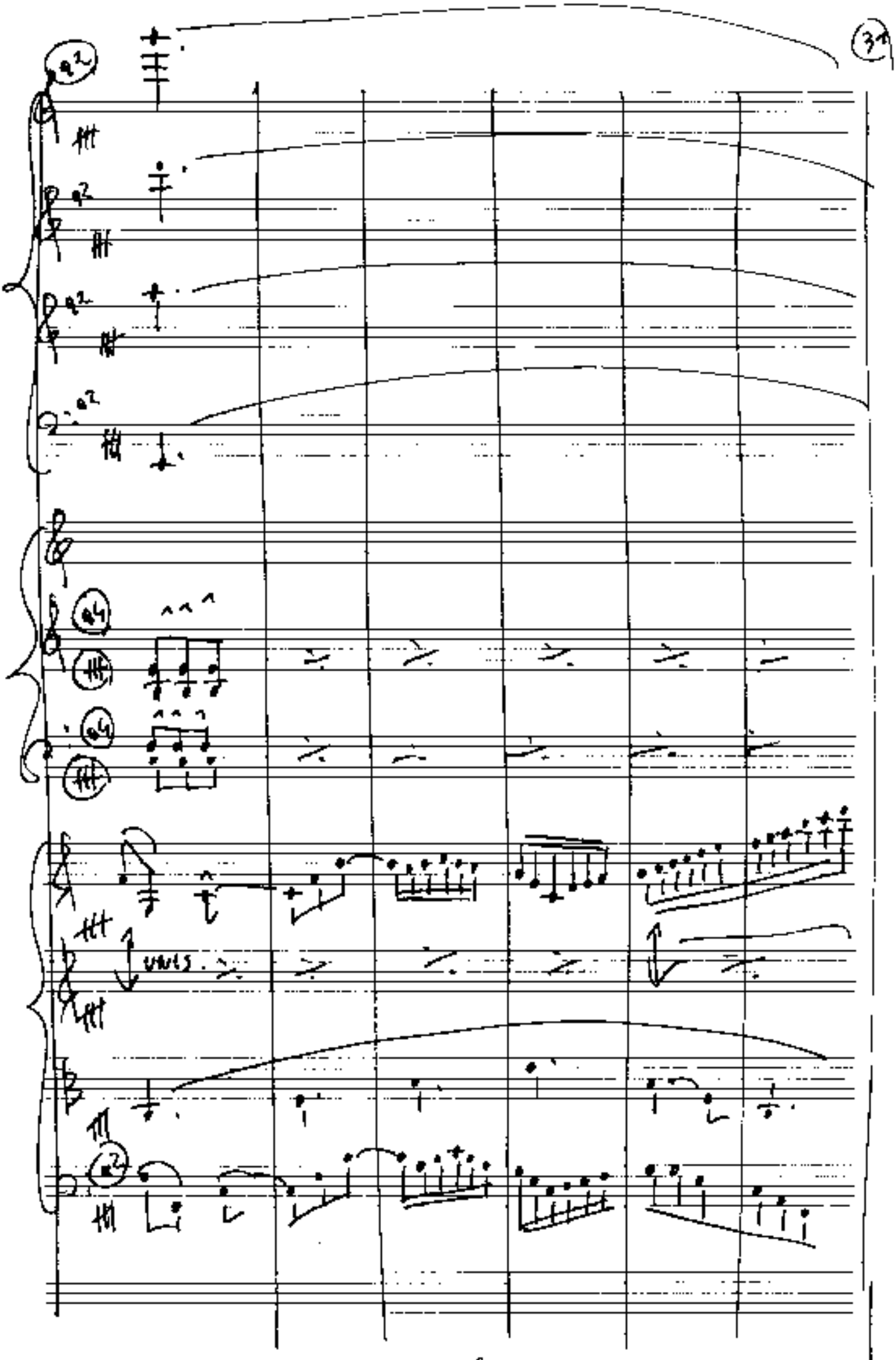

a4
a4
a2

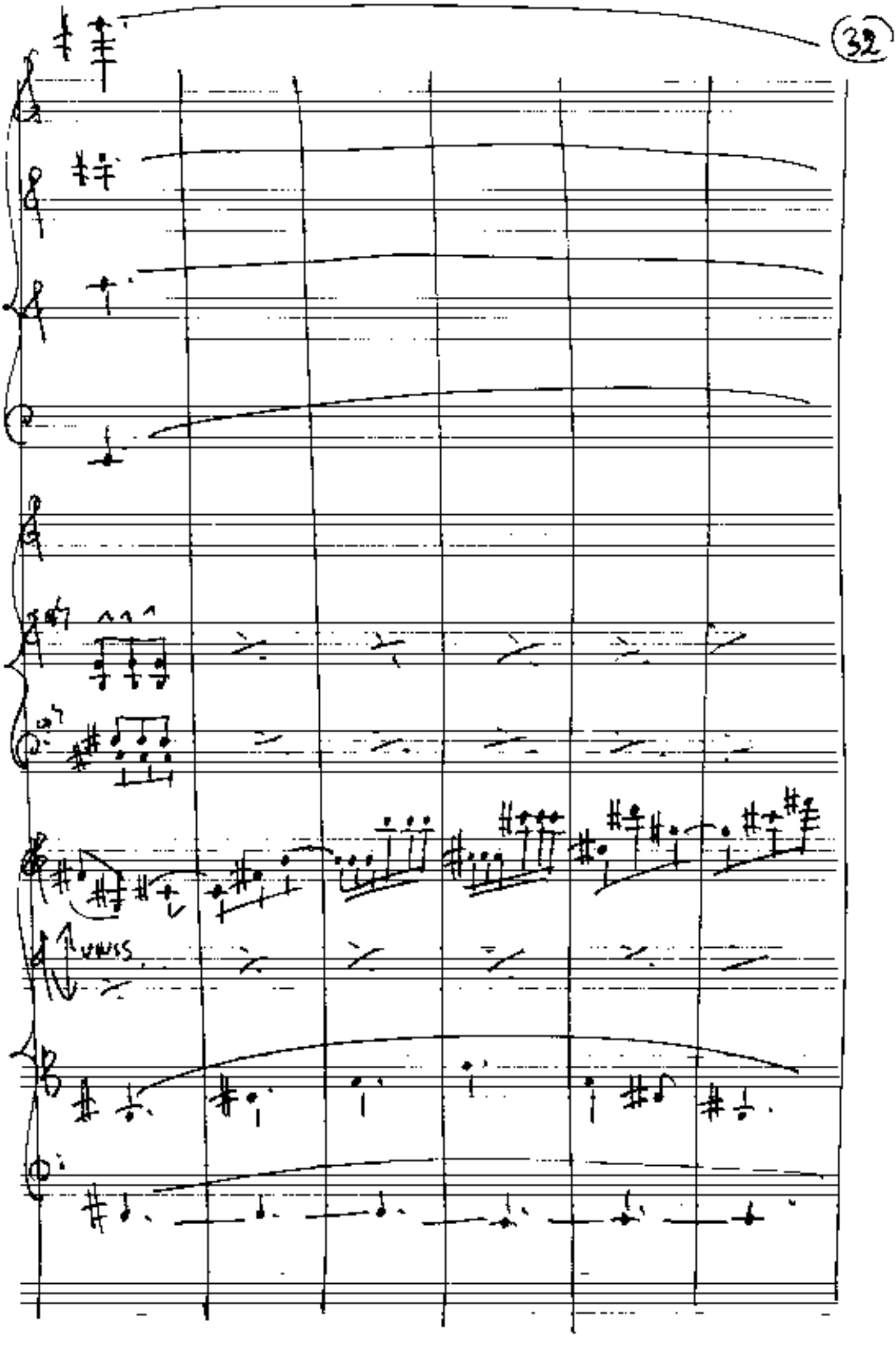

2 Hörner
a2
23
2 Ob
a2
2 Fagotte
a2
24
a2
25

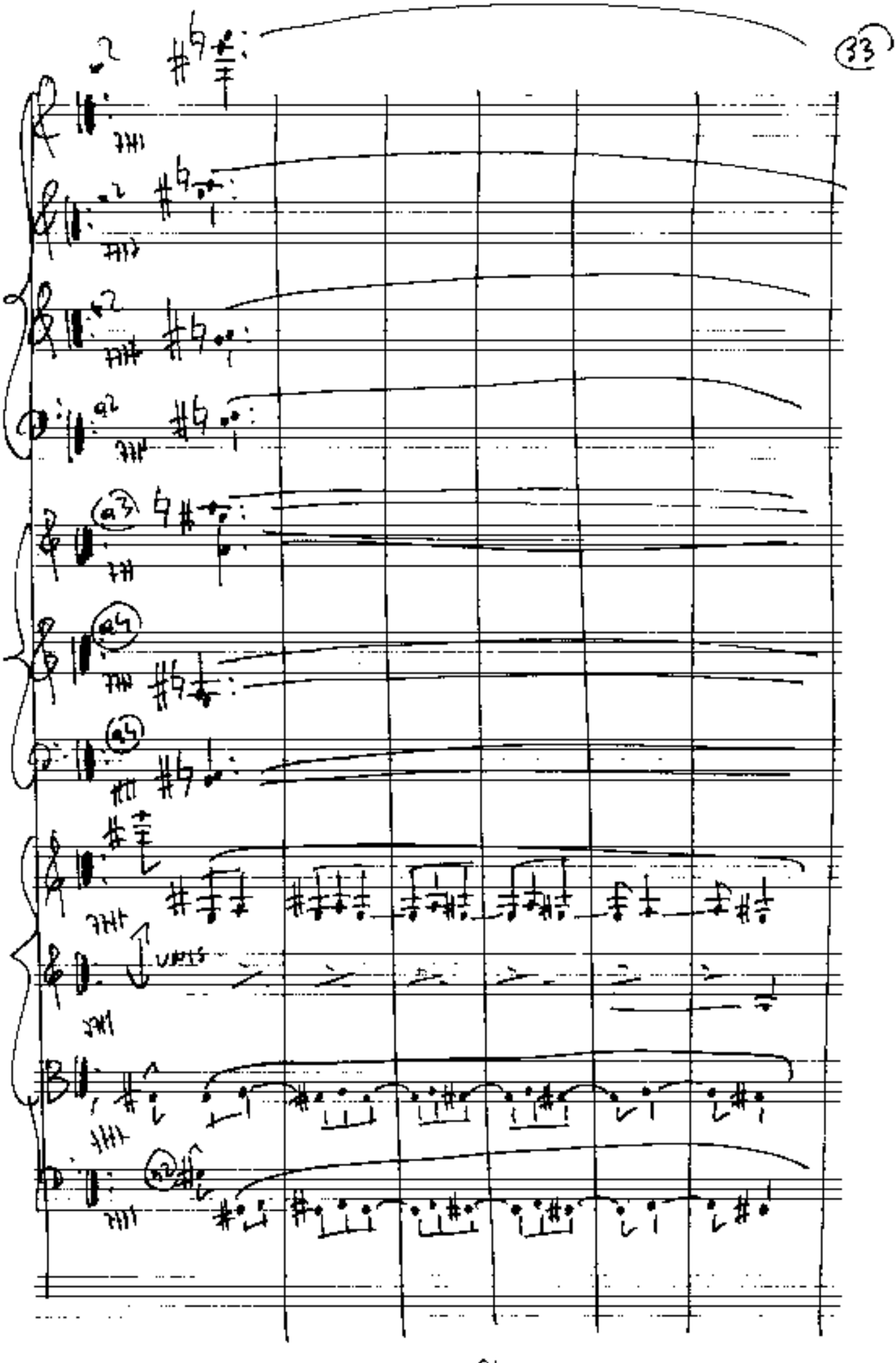

26
27
28

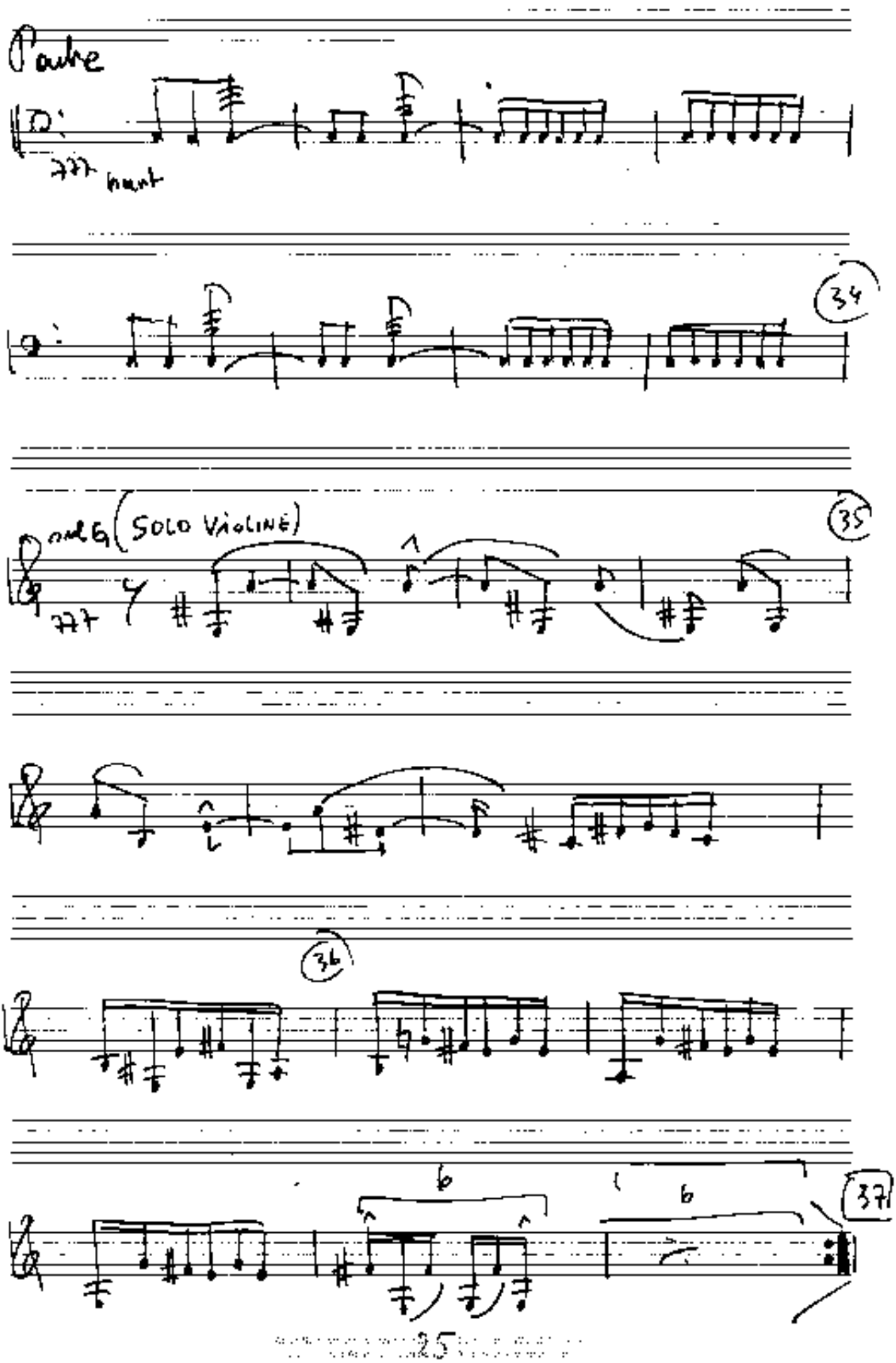

1V
2V
Br
CtB
Solo
pp
alle
f


6
f
ff
f
pizz
f
pizz
f
pizz
42
30
arco
arco
arco


a2
a2
a2
a2
a4
a4
unis.
a2


32
venez

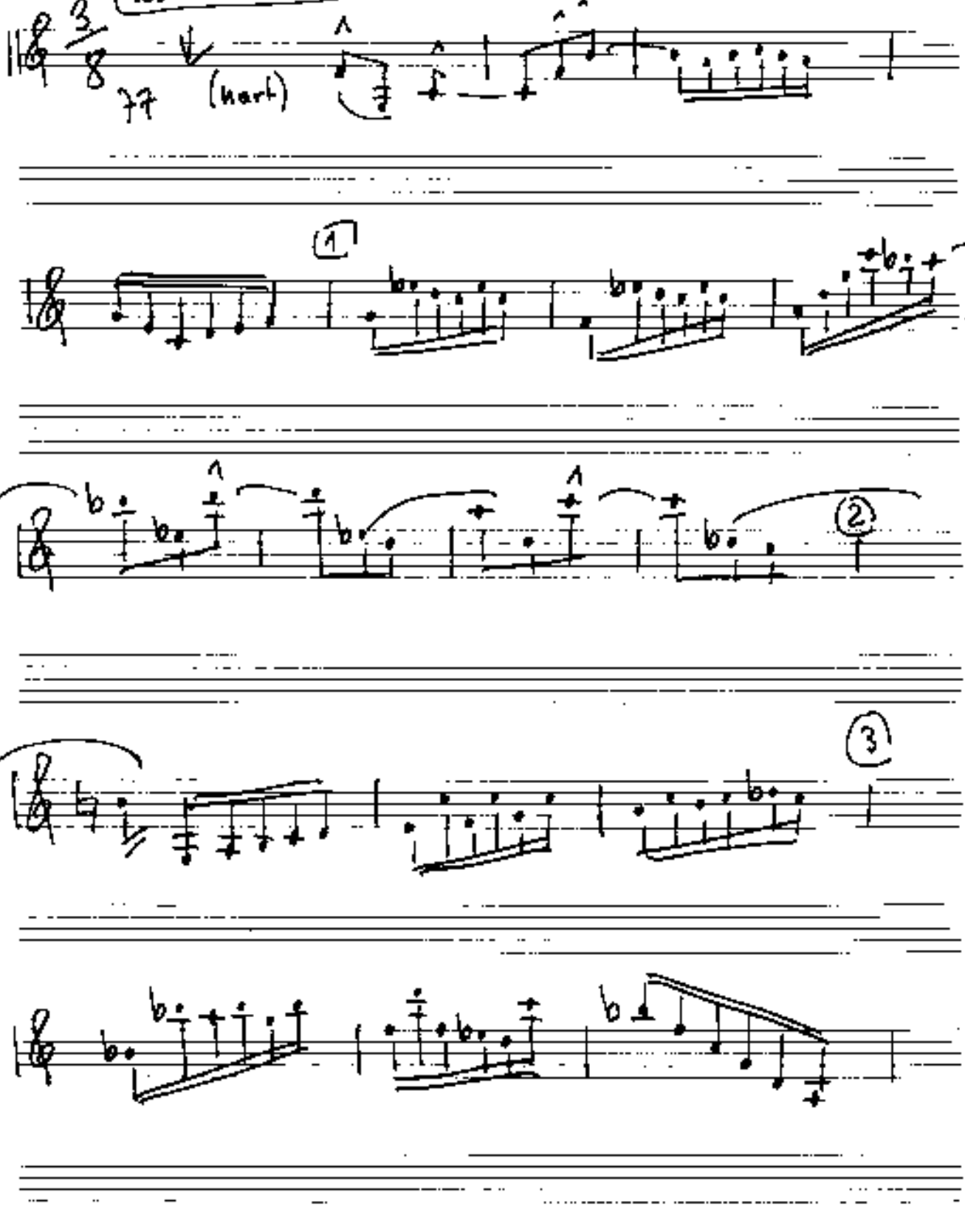


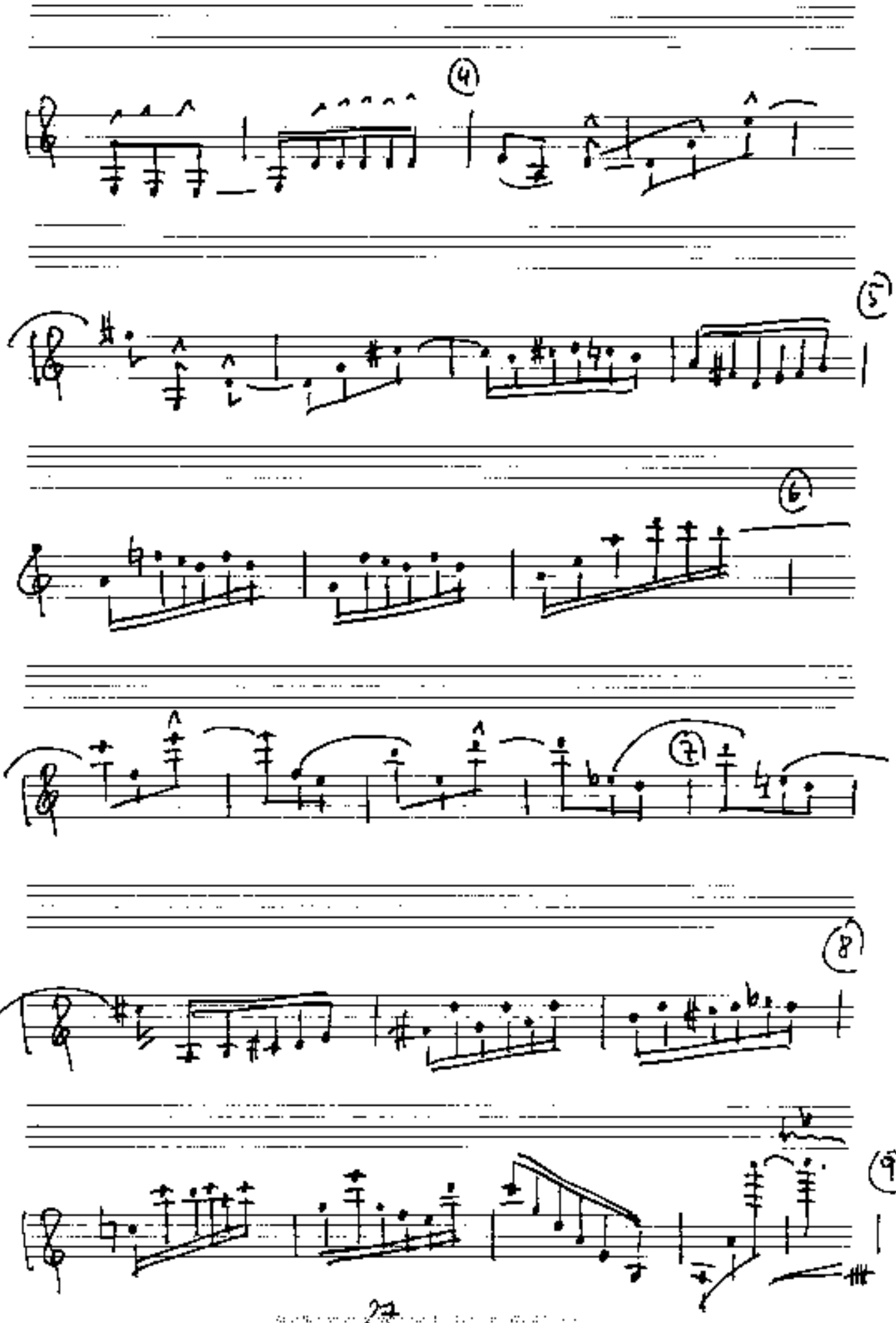

Cuivre
D:
ff
haut
34
ad lib (SOLO VIOLINE)
35
ff
36
37

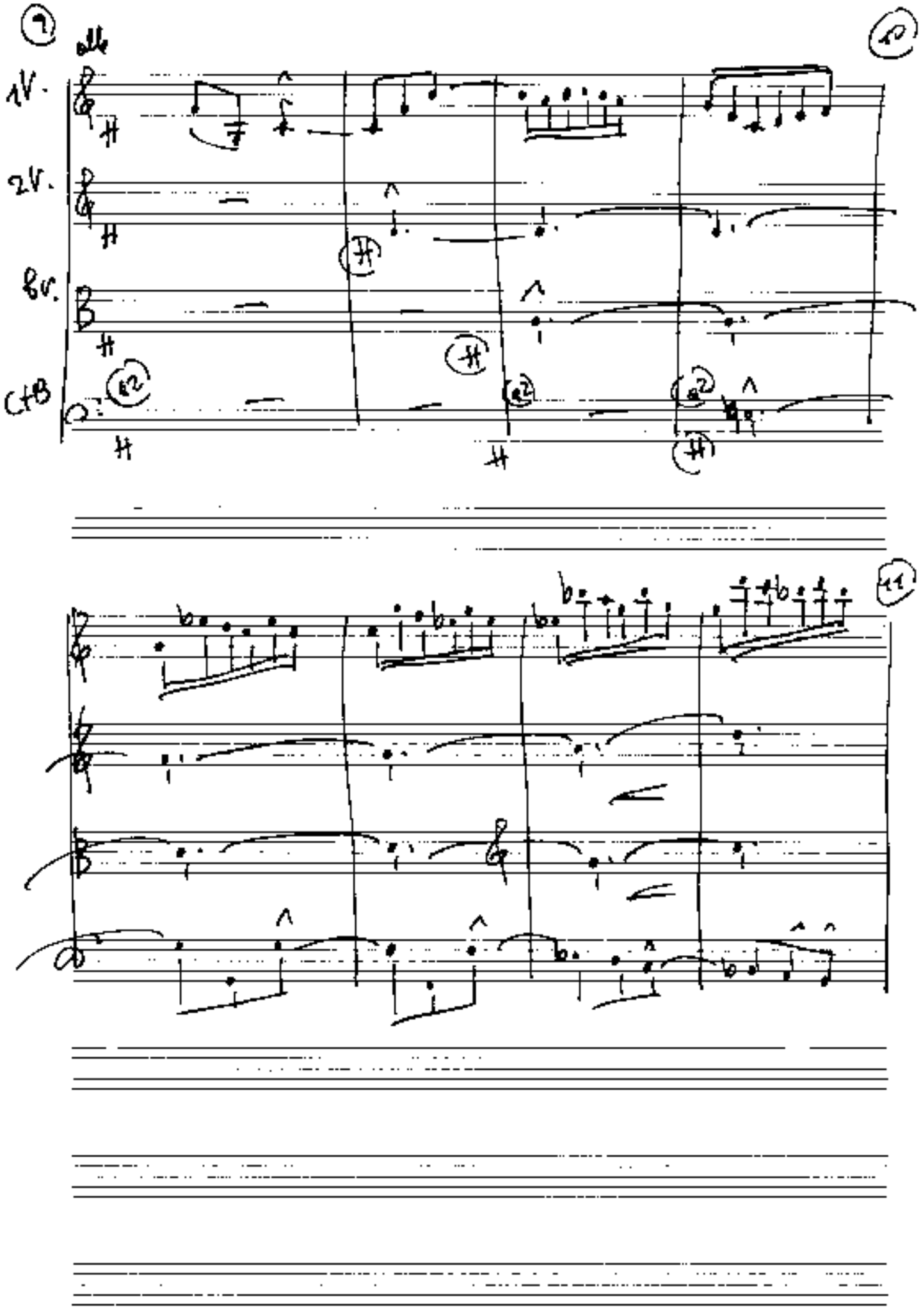
Tempo I.

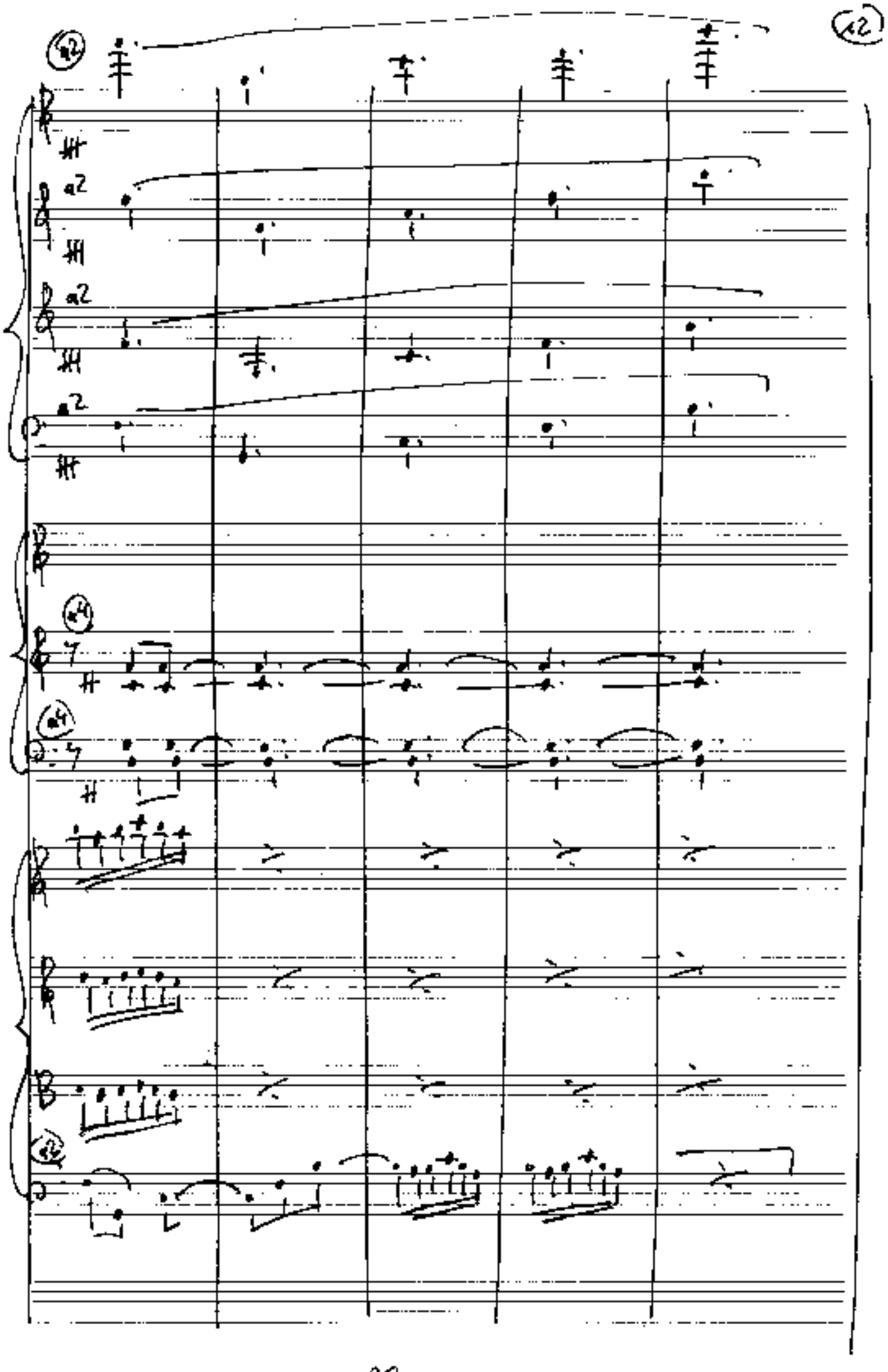
Allegro con brio

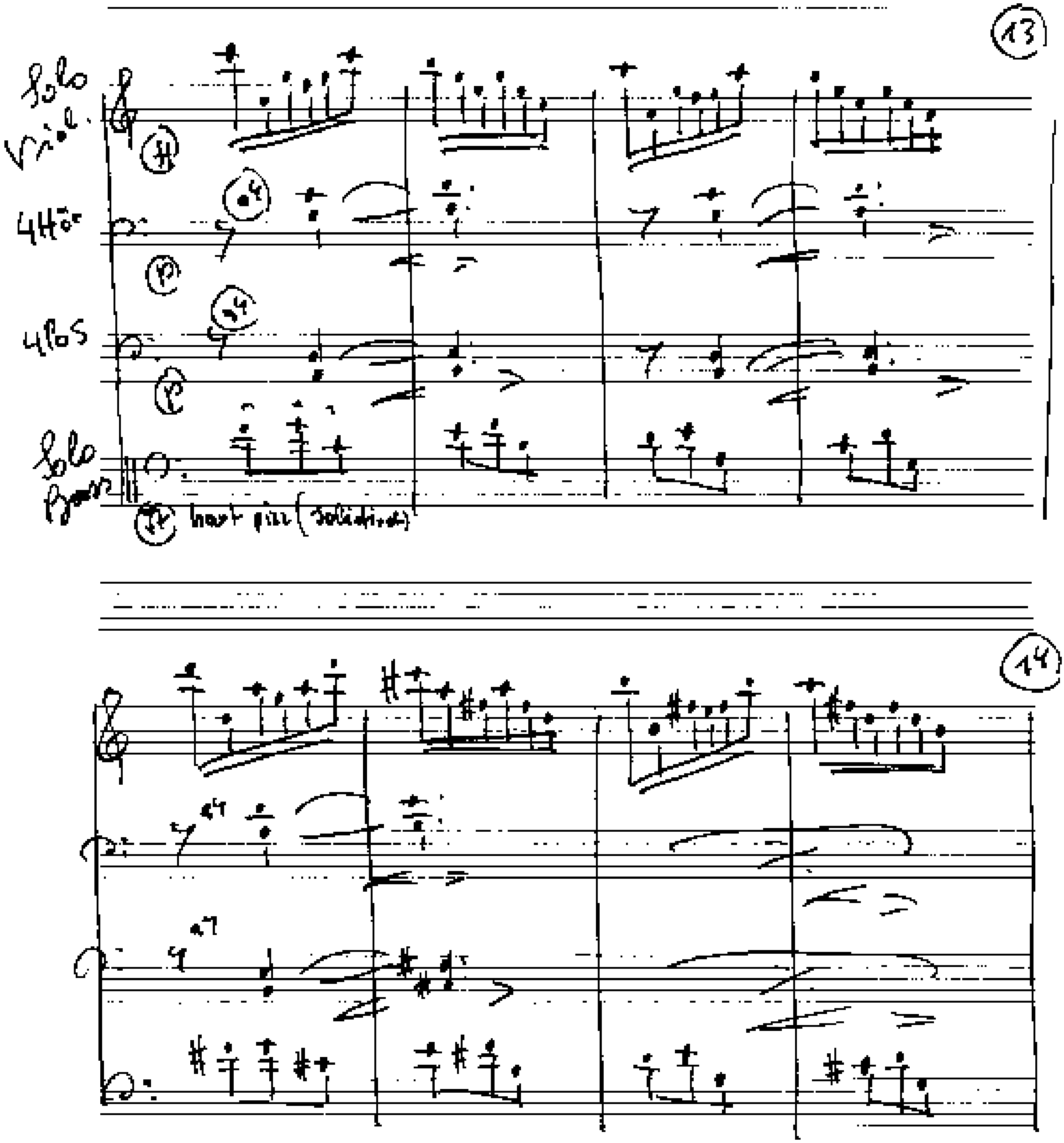
Solo Violine

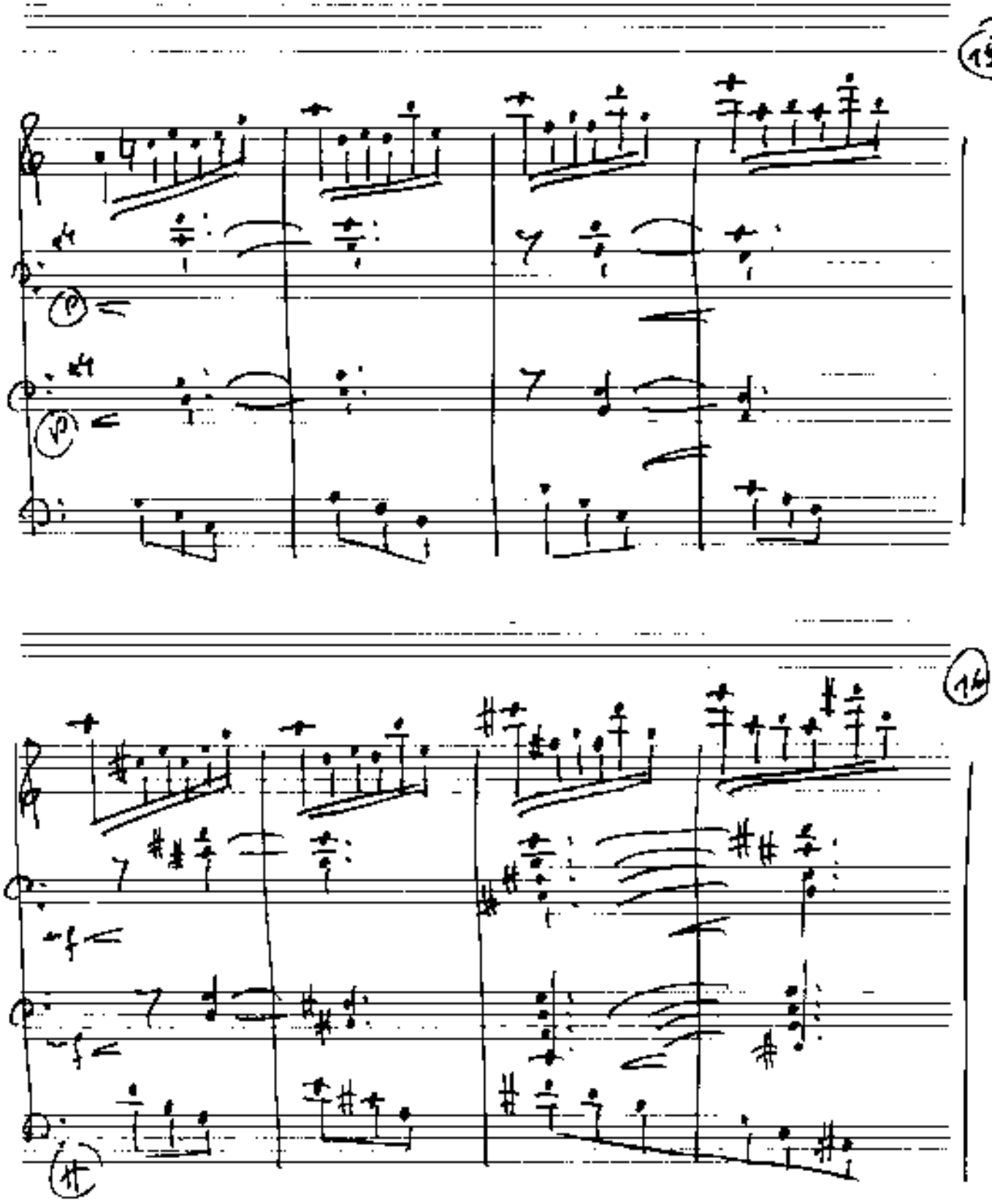


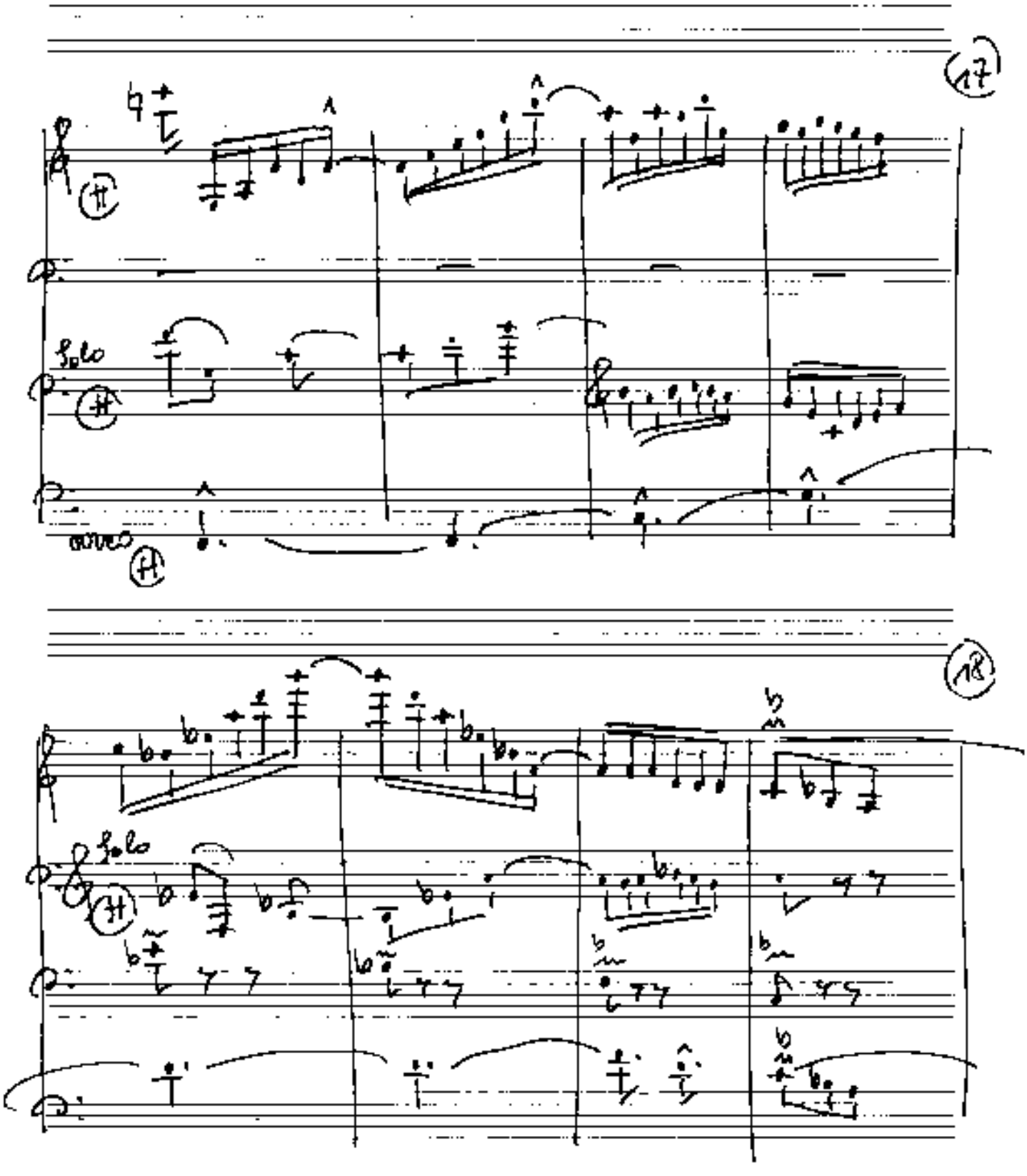

4
5
6
7
8
9

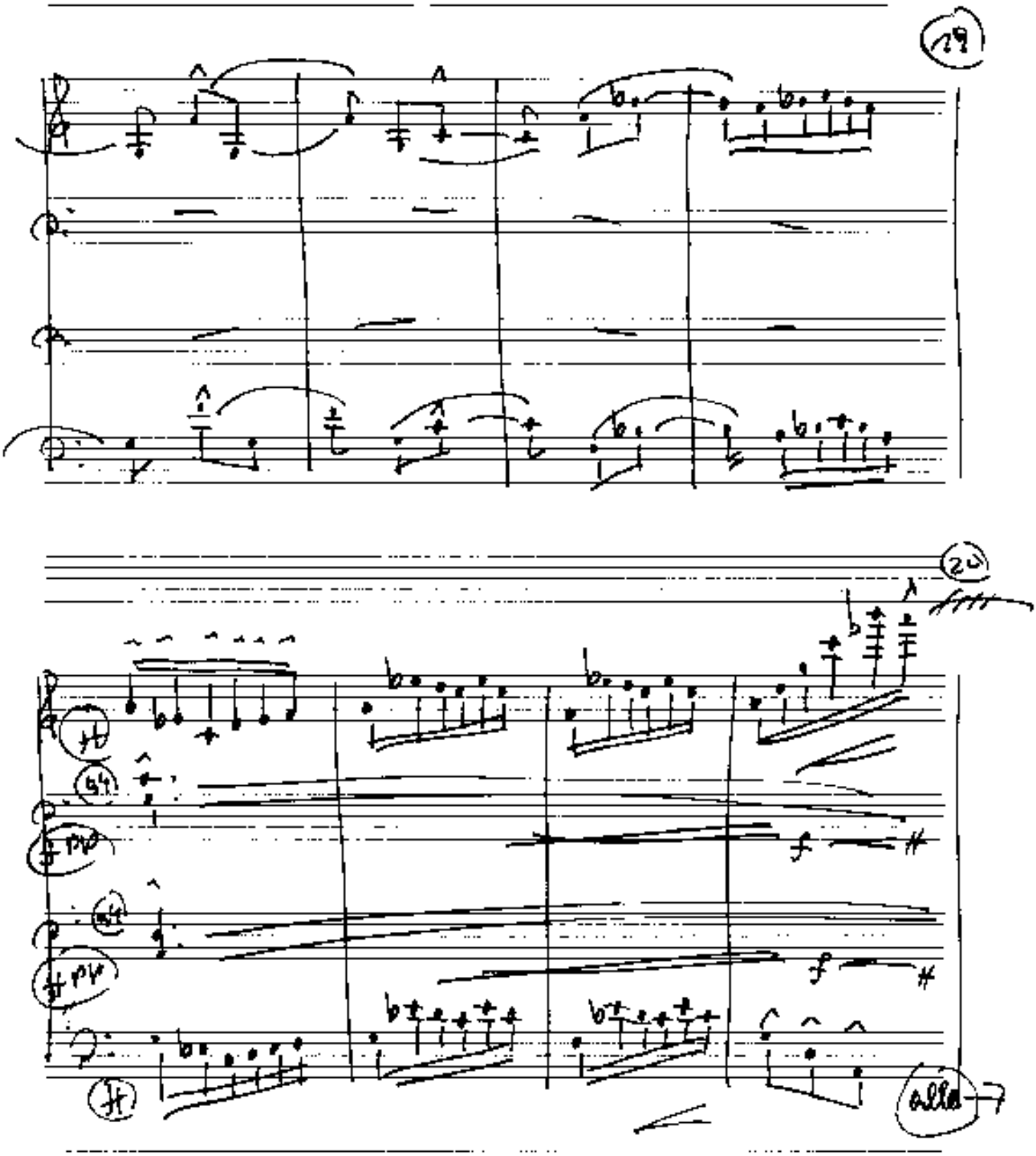

9
10
11
1V.
2V.
Bc.
CB

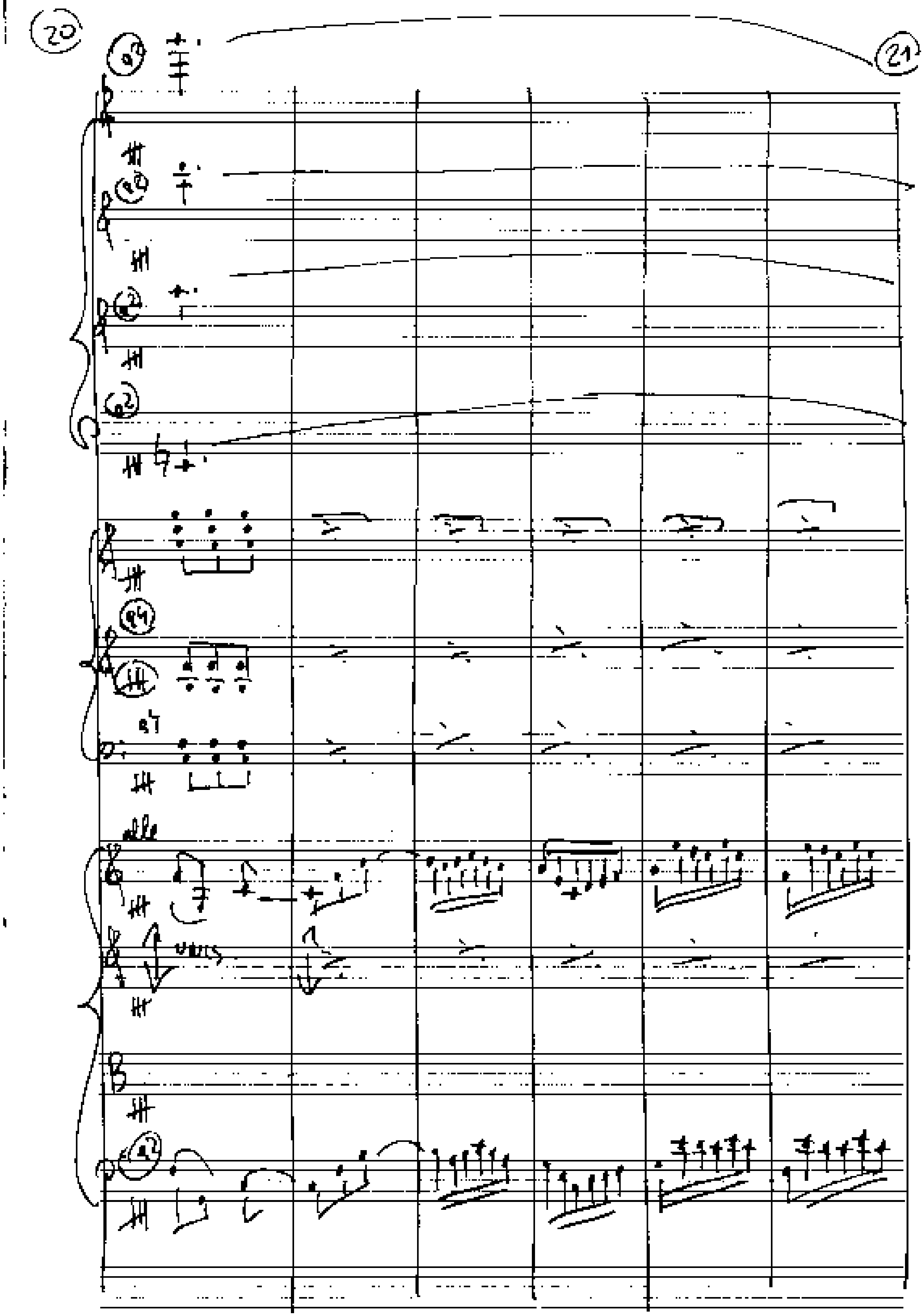

(42)
(42)
a2
a2
a2
(44)
(44)
(52)

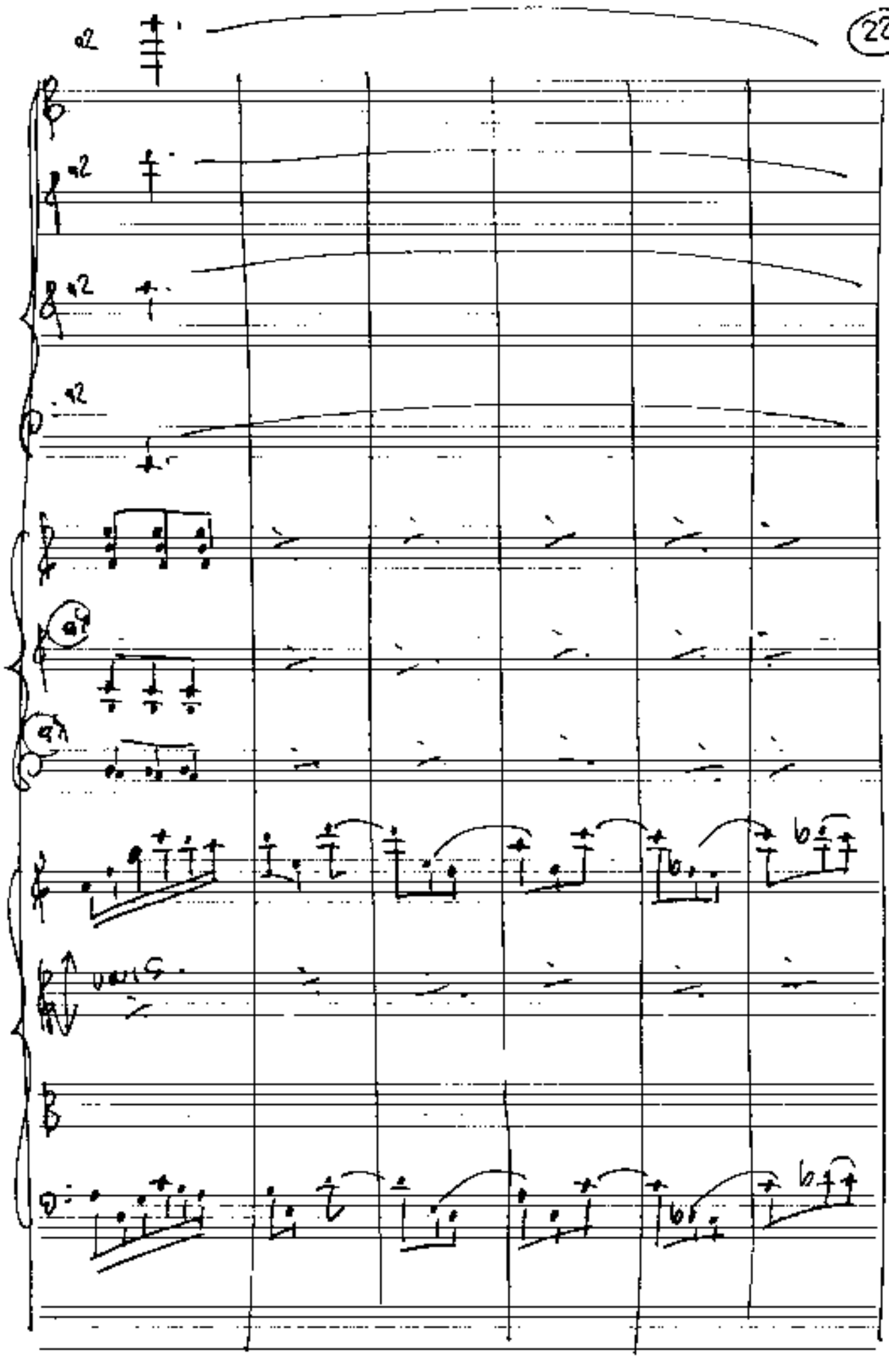

13
Solo Viol.
4Hör
4Pos
Solo Bass
14

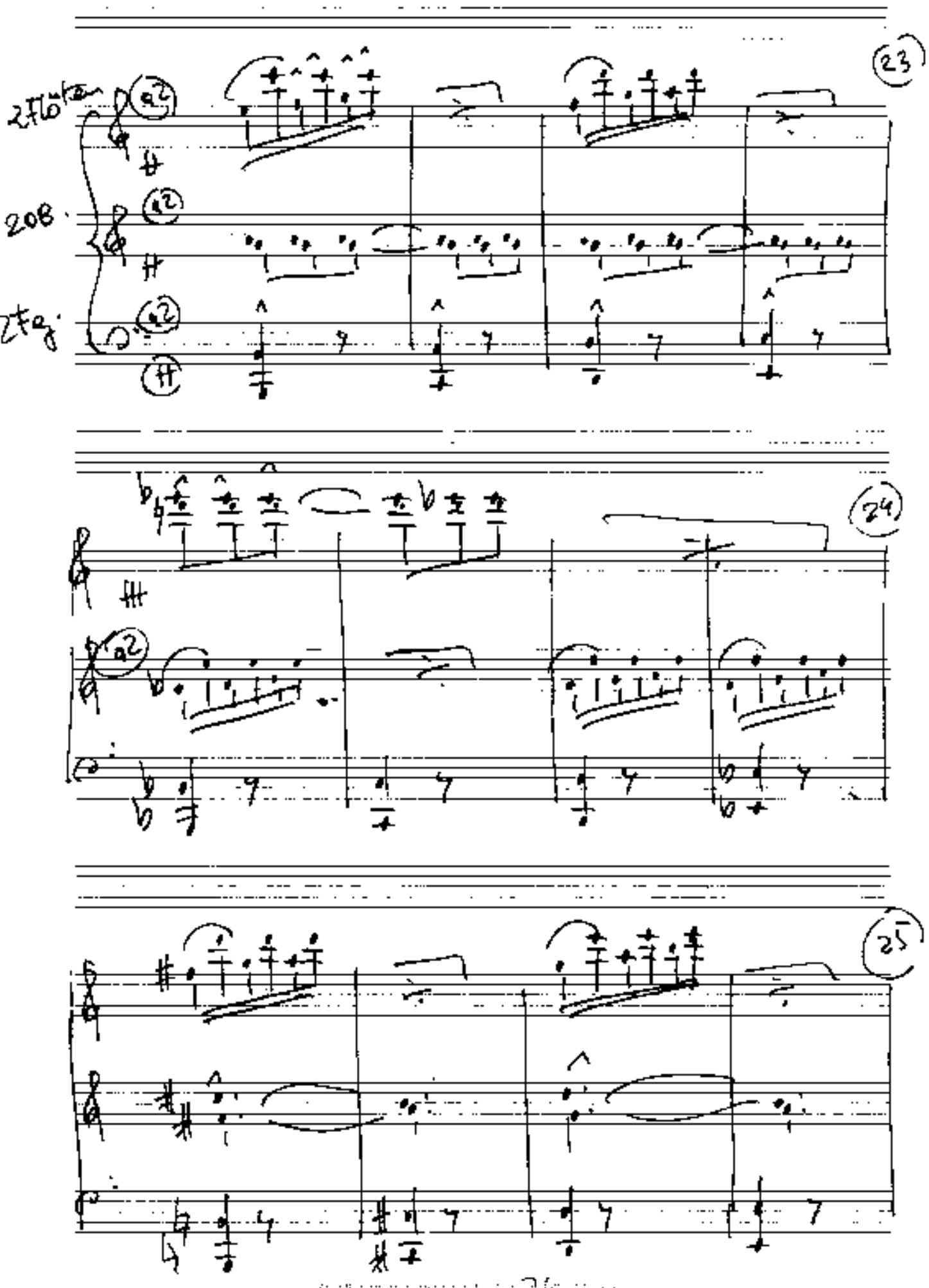

15
p
p
14
f
f
f

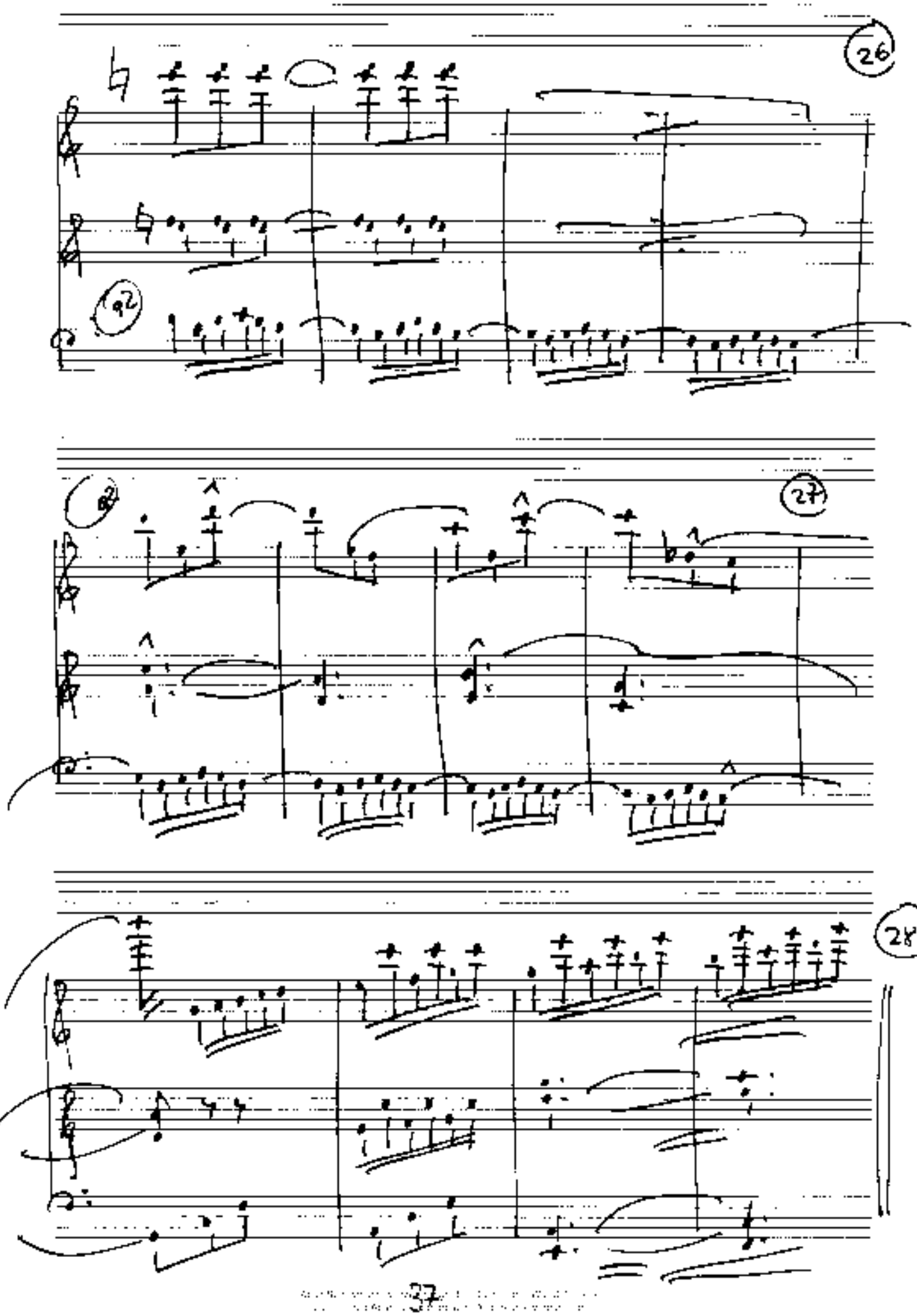

17
Solo
arco
18
Solo

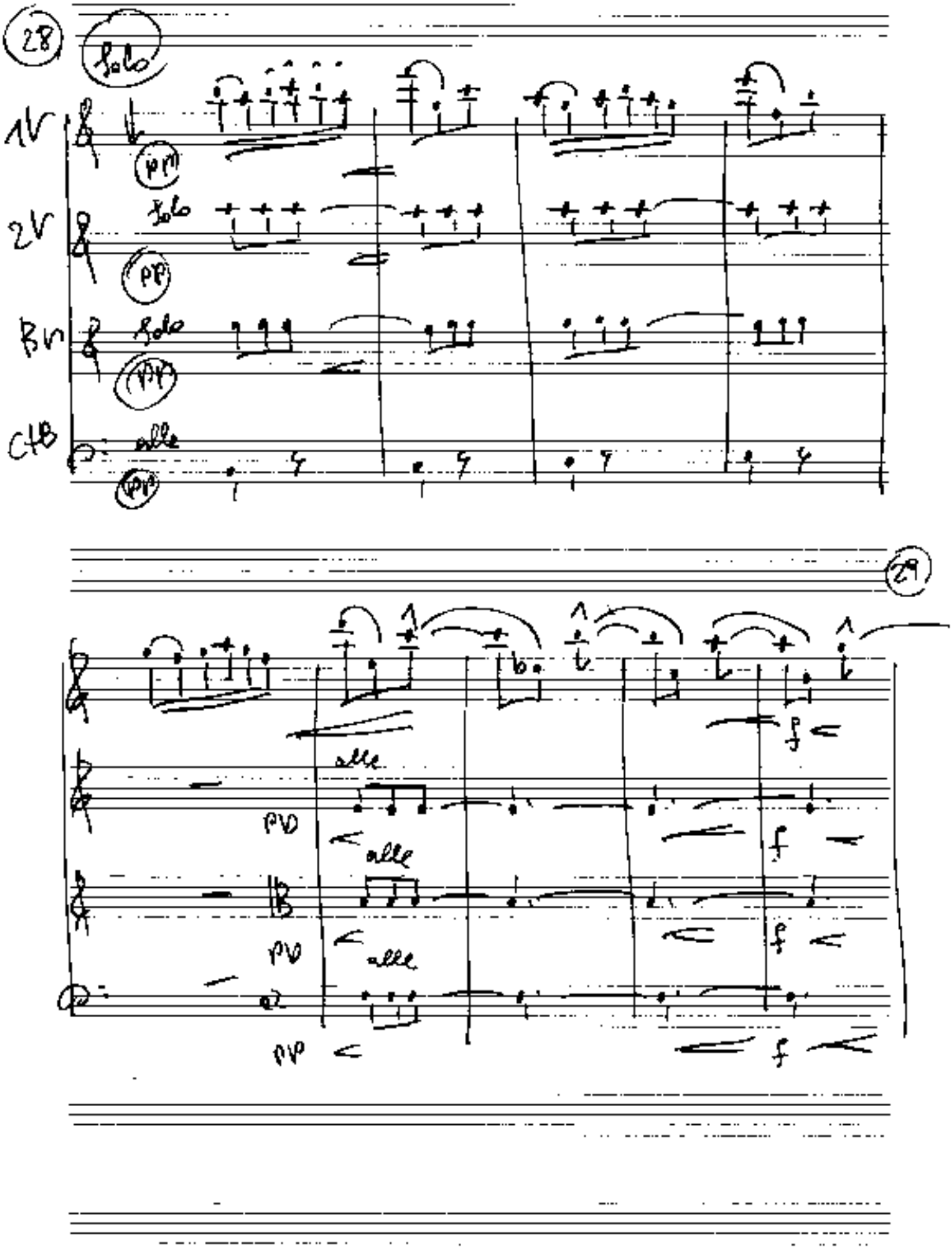

19
20
ff
f
f
Allo

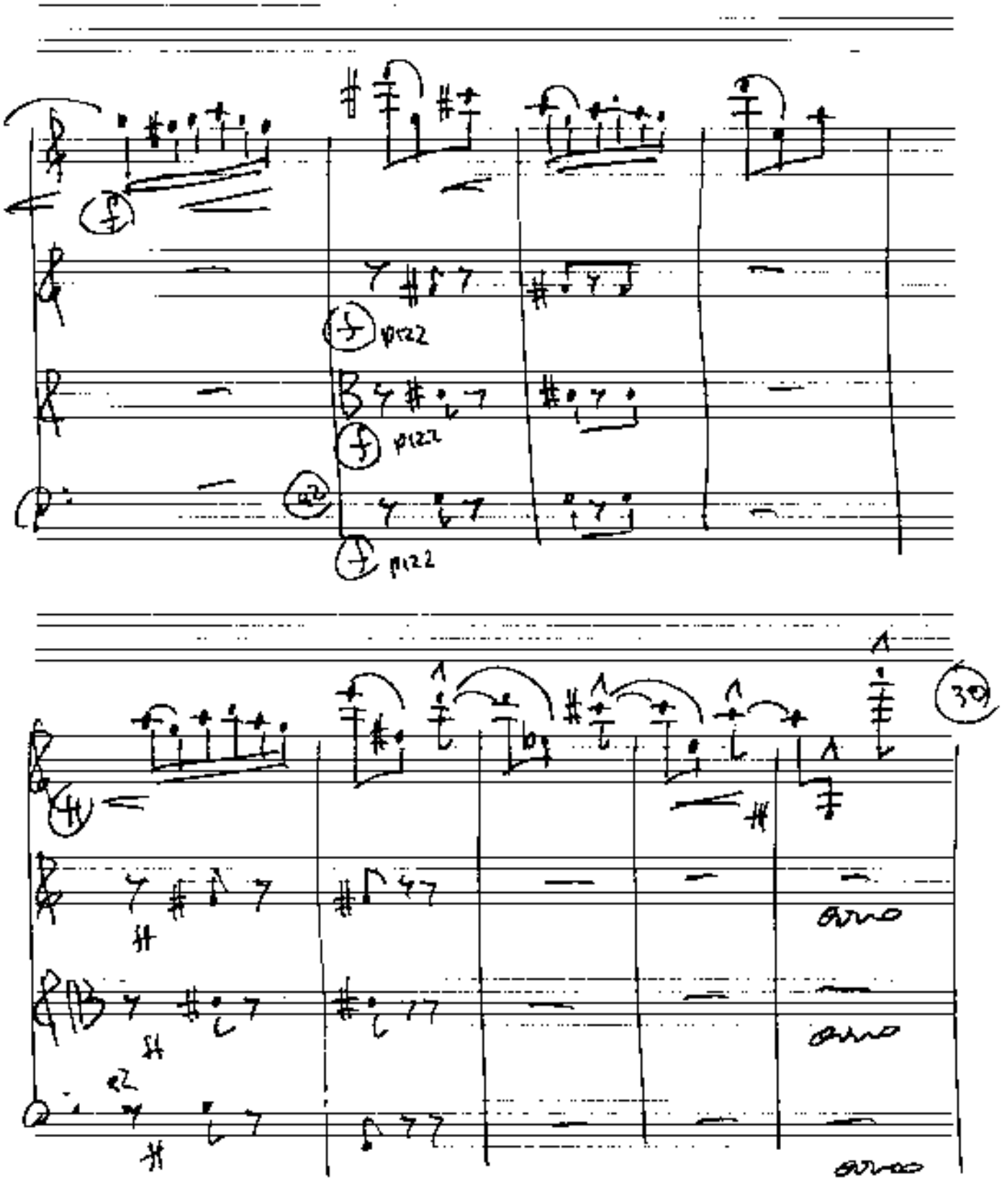

20
21
a2
unis

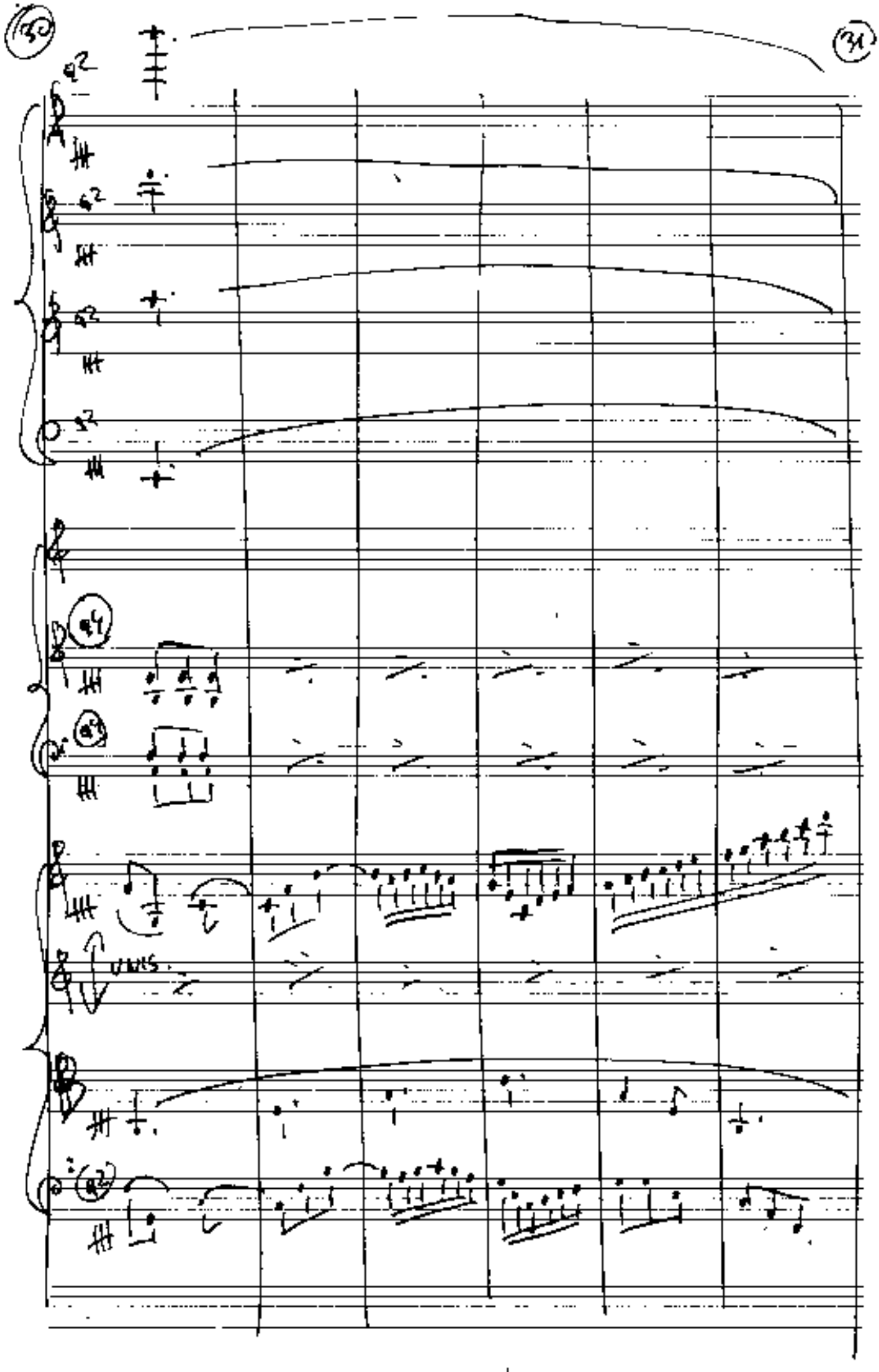

a2
a2
a2
a2
a2
a2
a2
vacio

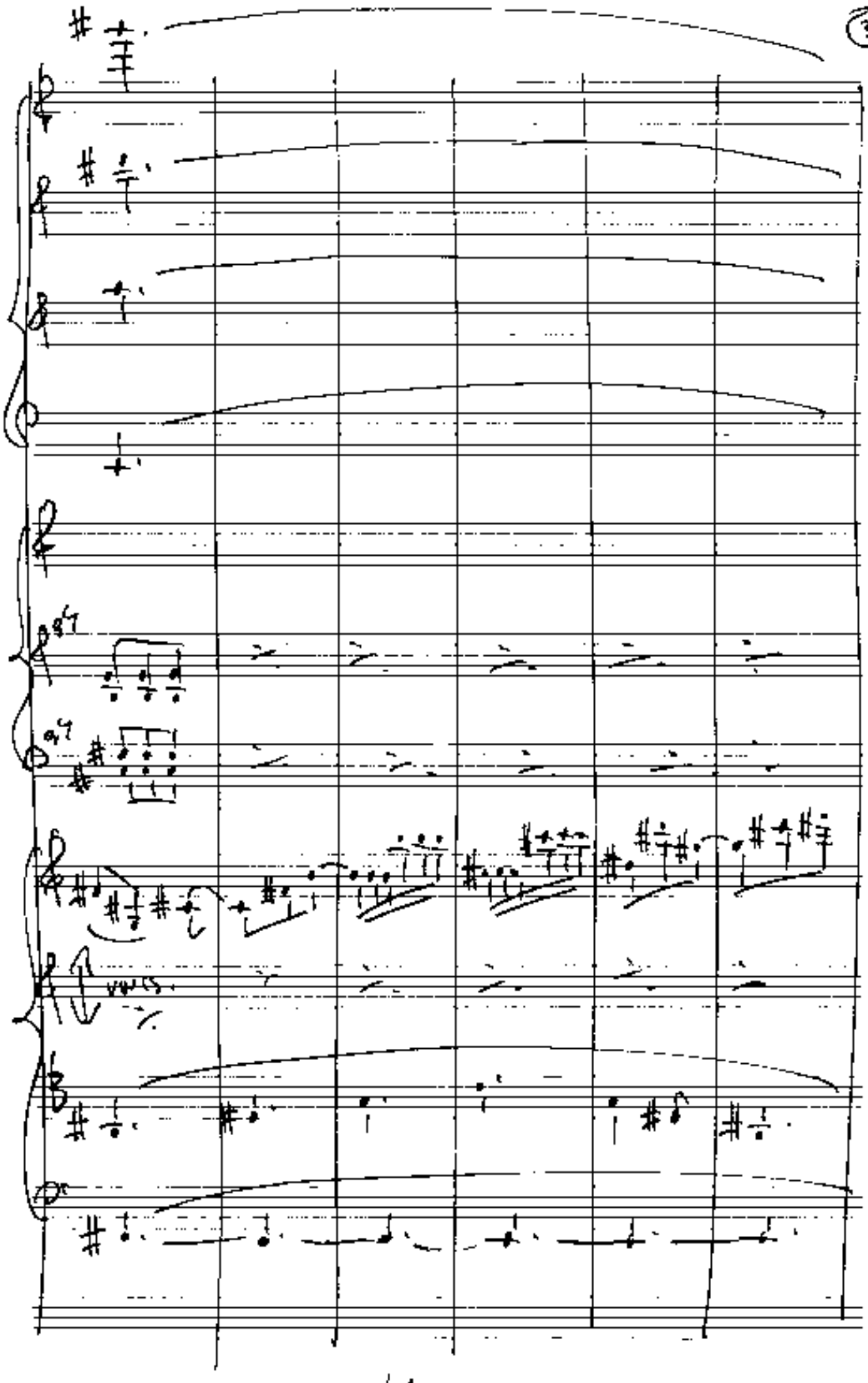

23
2Flöten
a2
2Ob.
a2
2Fag.
a2
24
a2
25

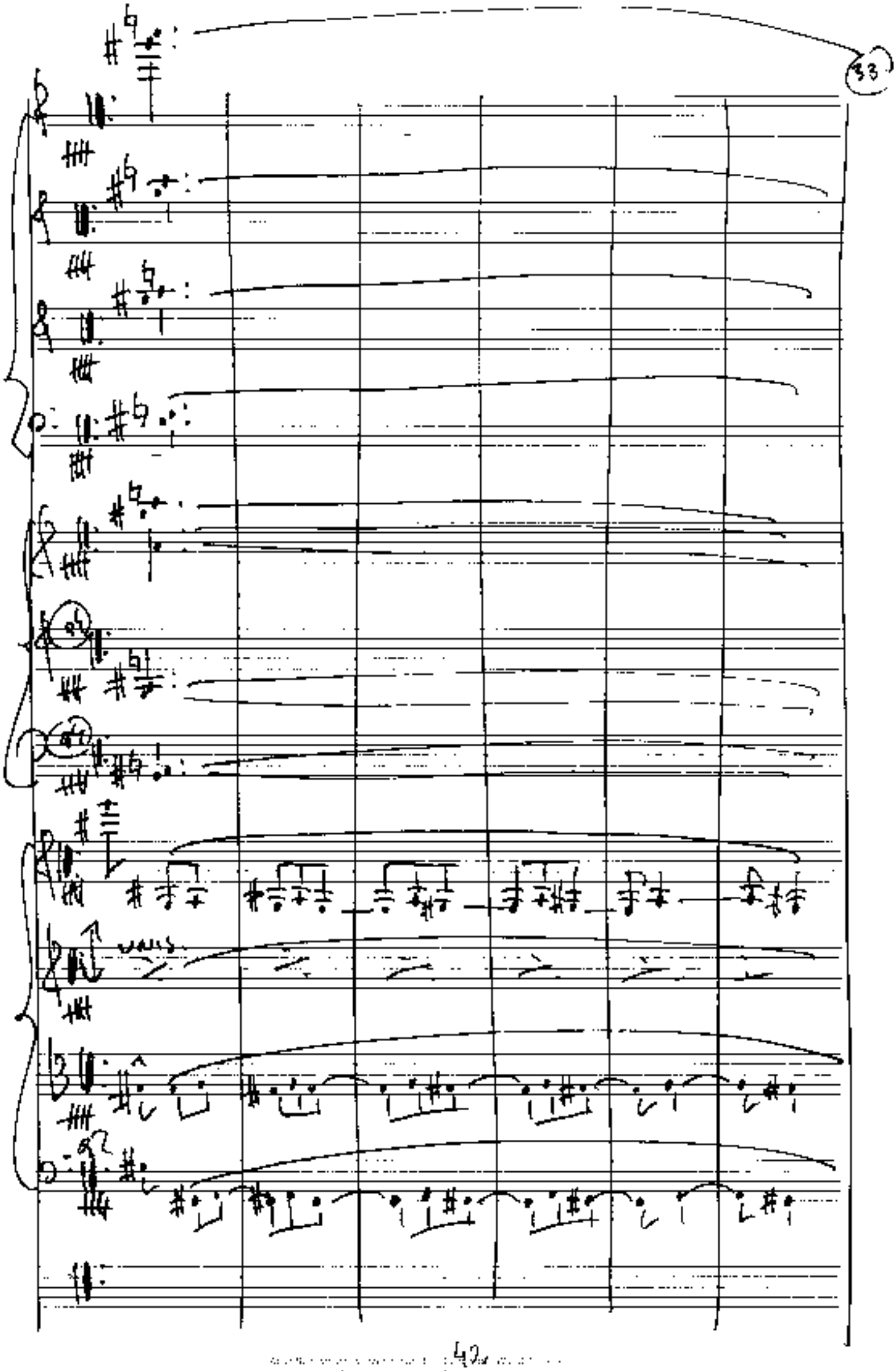

26
92
27
28

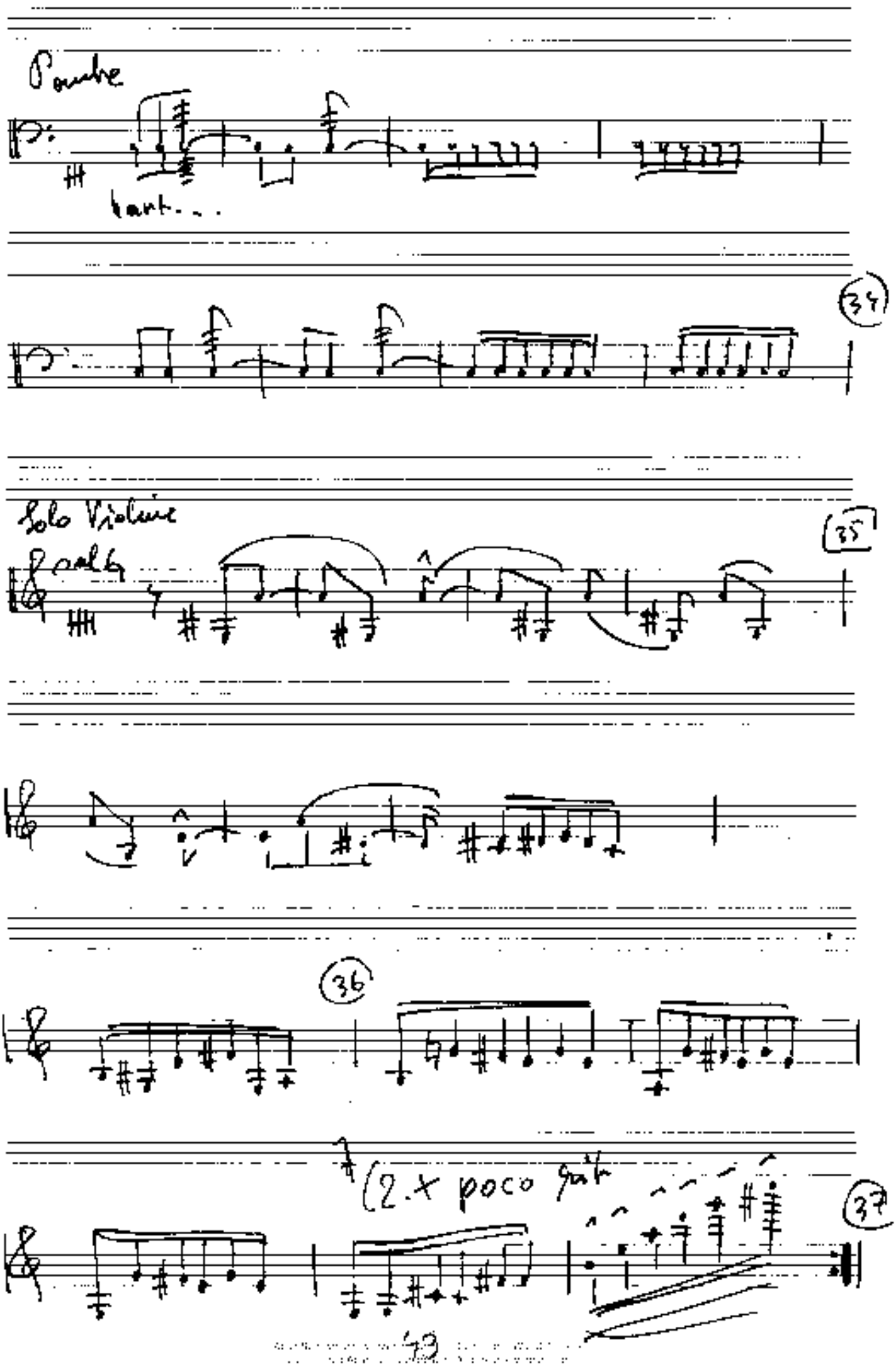

28
Solo
1V
2V
Bn
CtB
pp
Solo
Solo
alle
29
pp
alle
pp
alle
pp
f
f
f


pizz
pizz
a2
pizz
39
arco
arco
a2
arco

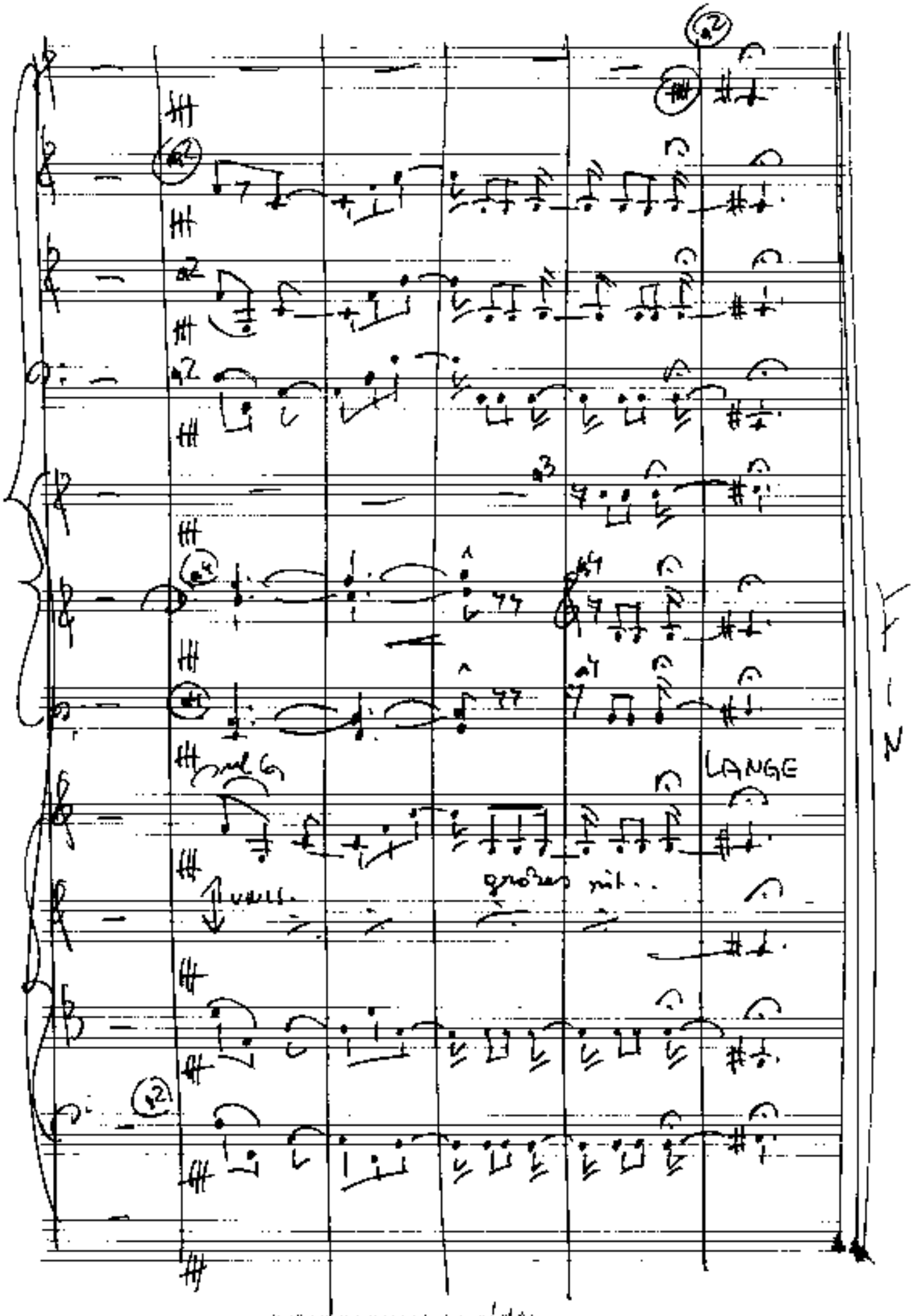

30
31
42
43
42
unis.


8va
8va


33

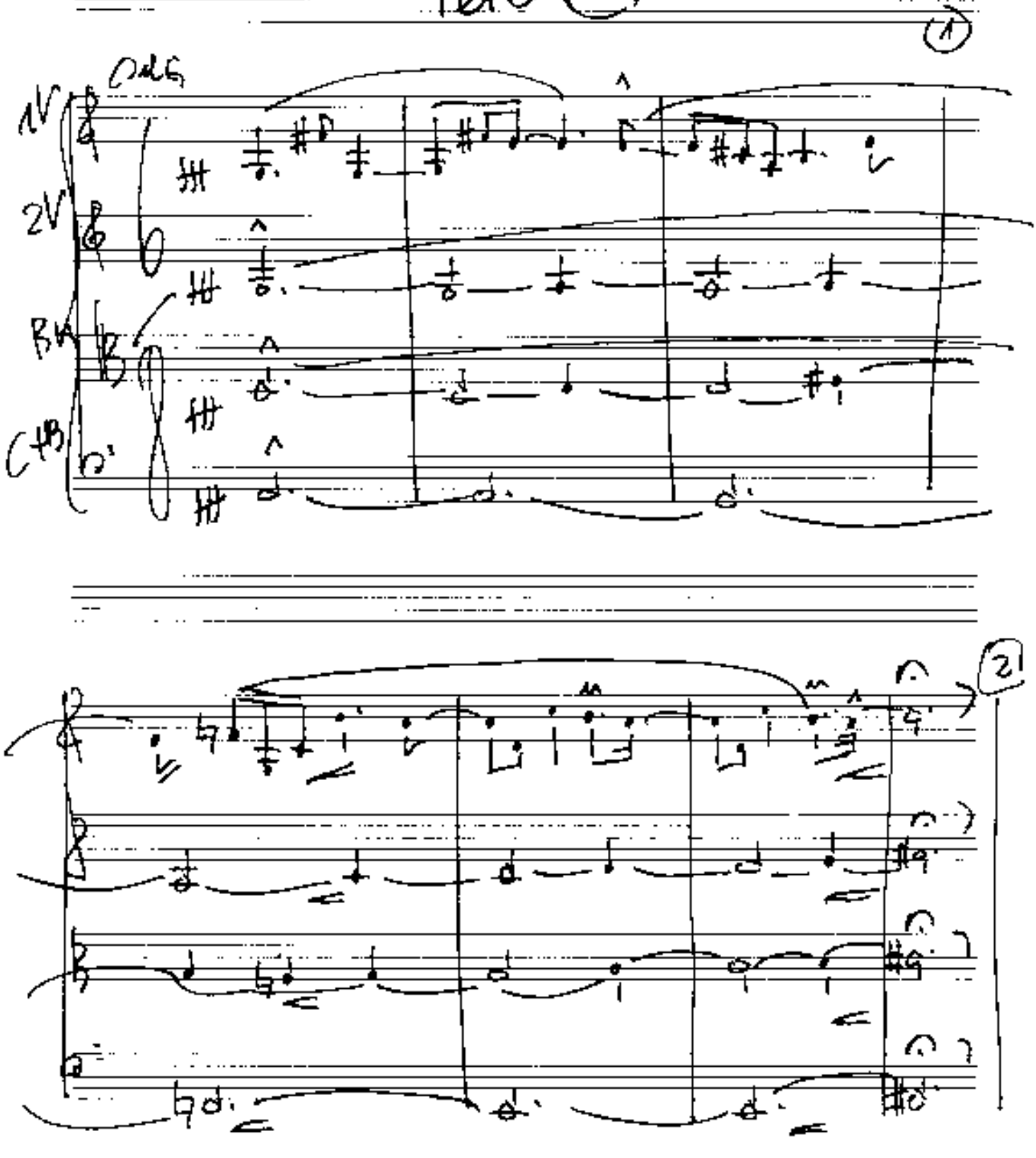

Sombre
tant...
34
Solo Violine
Solo
35
36
(2.x poco gut
37

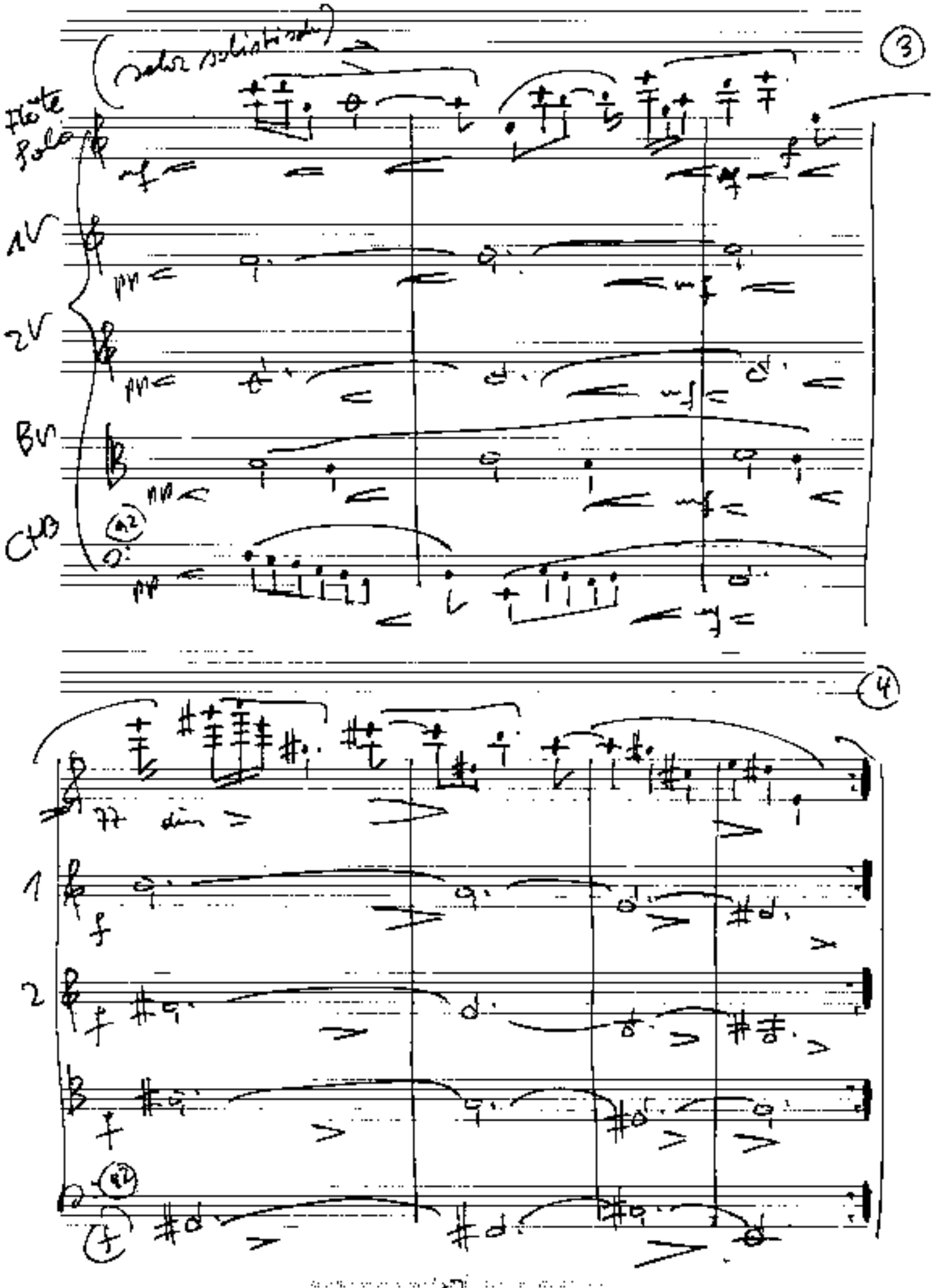
ADAGIO (breite Achtel)

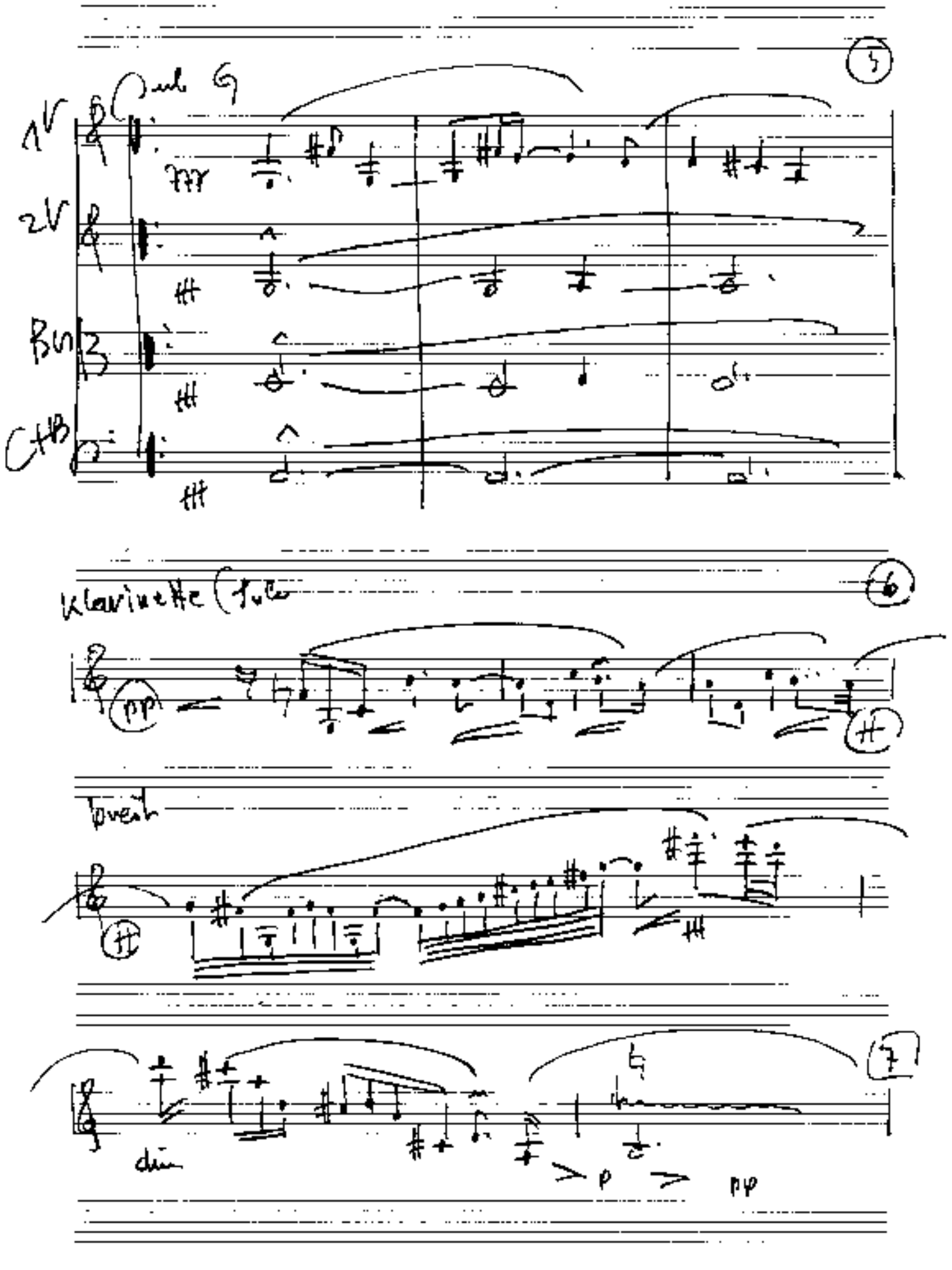


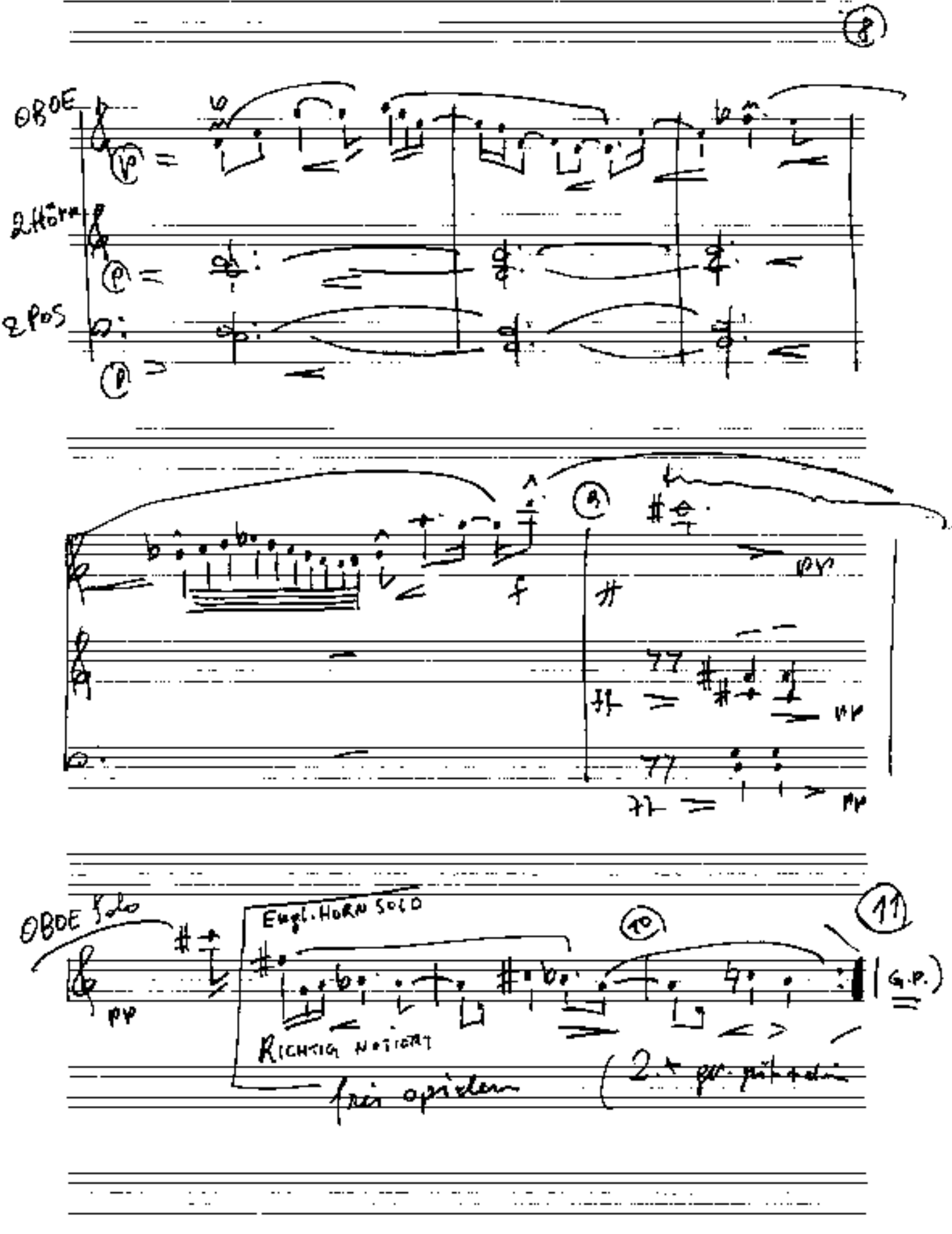
ADAGIO (sehr langsam und getragen)

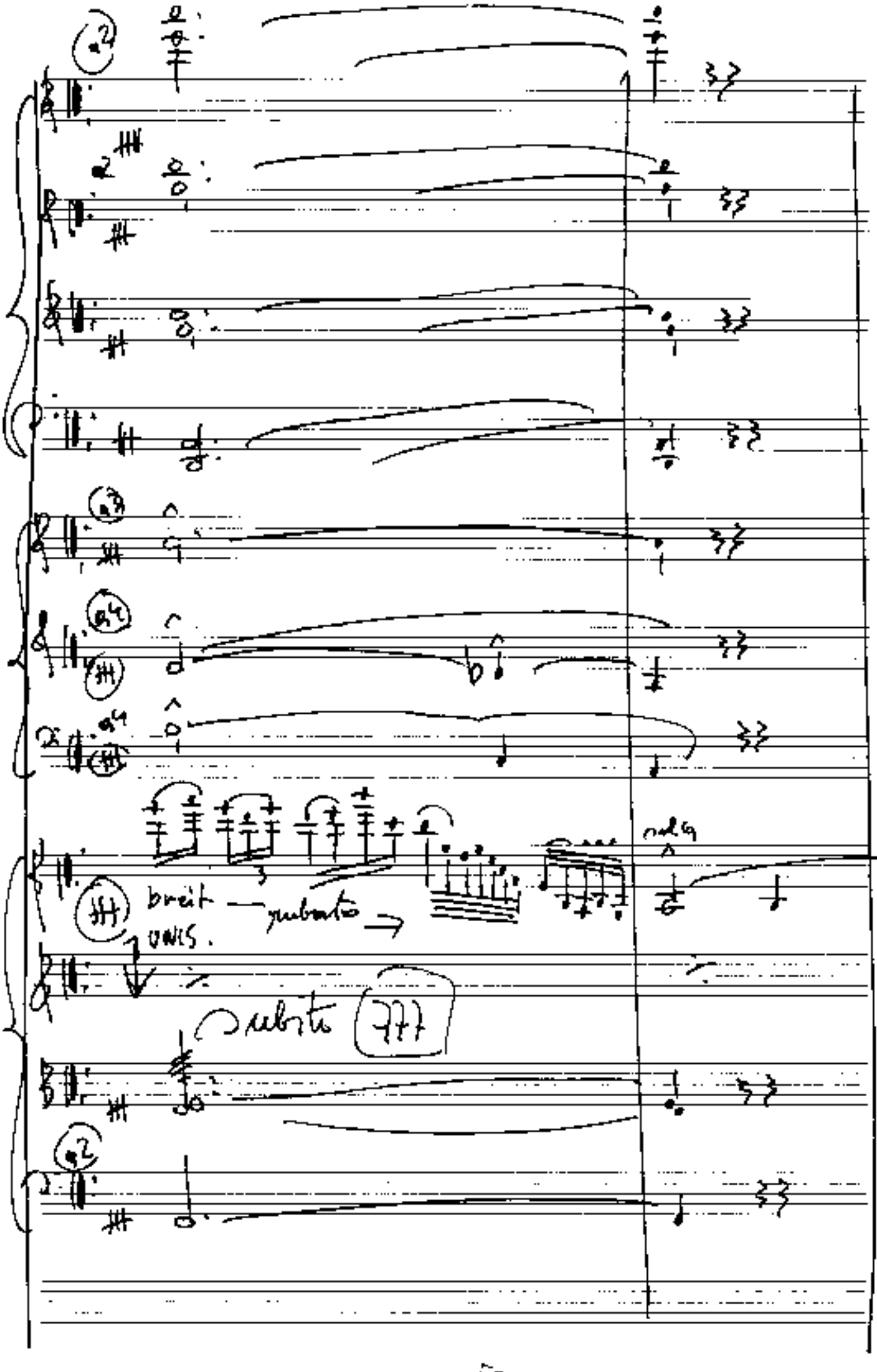
# Teil (2)

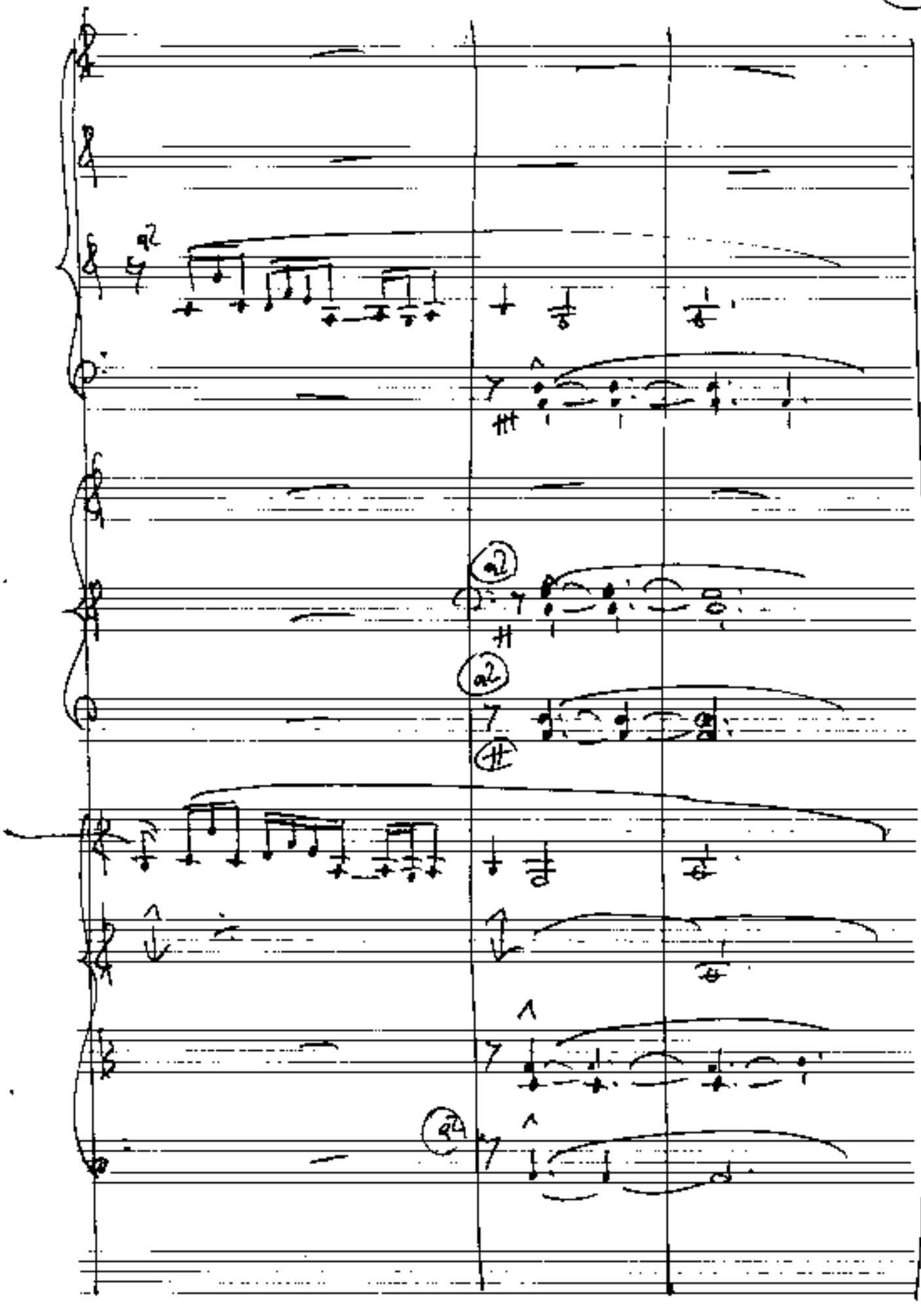


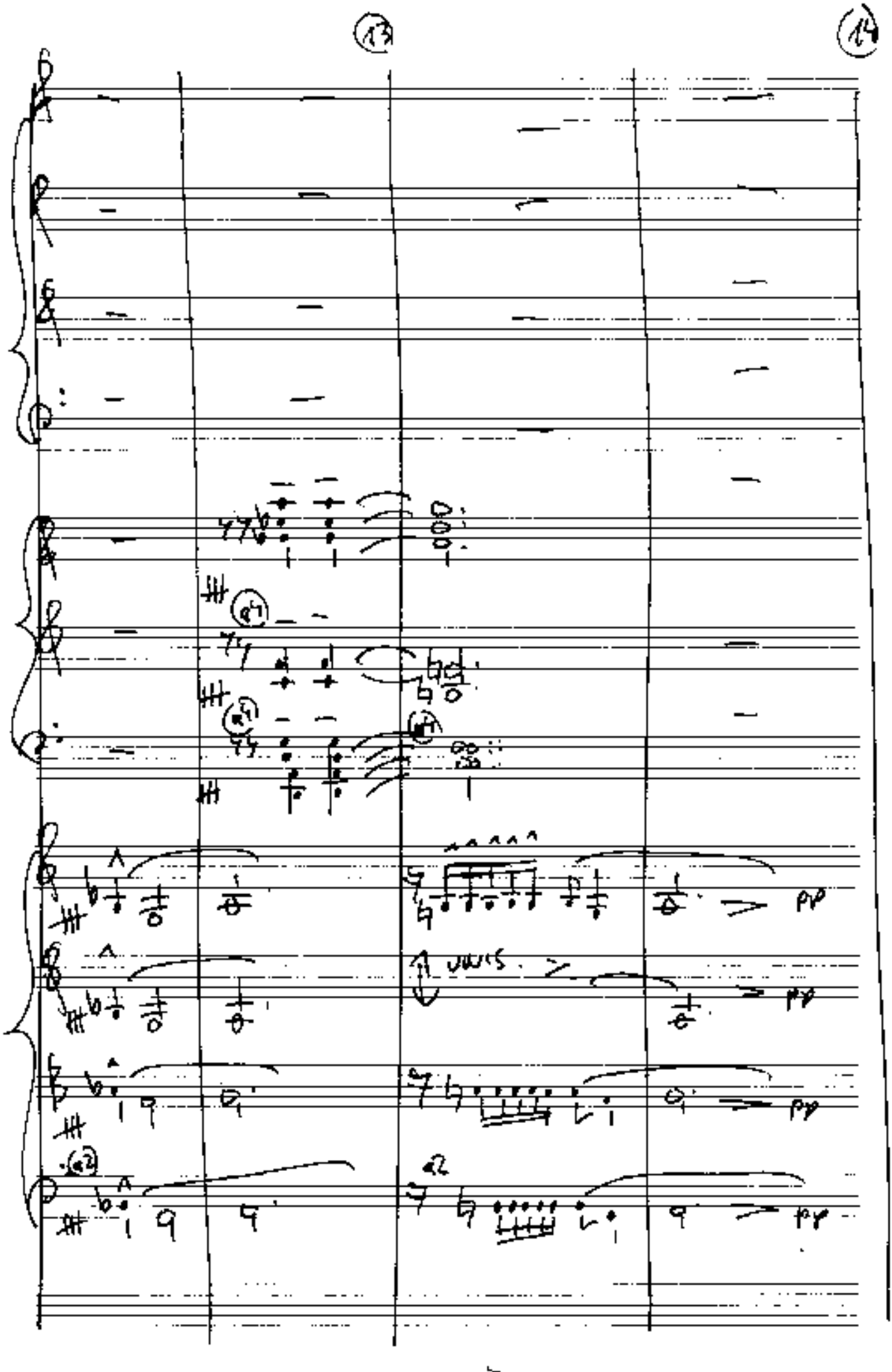

Flöte Solo
1V
2V
BV
CB
(A2)
3
4

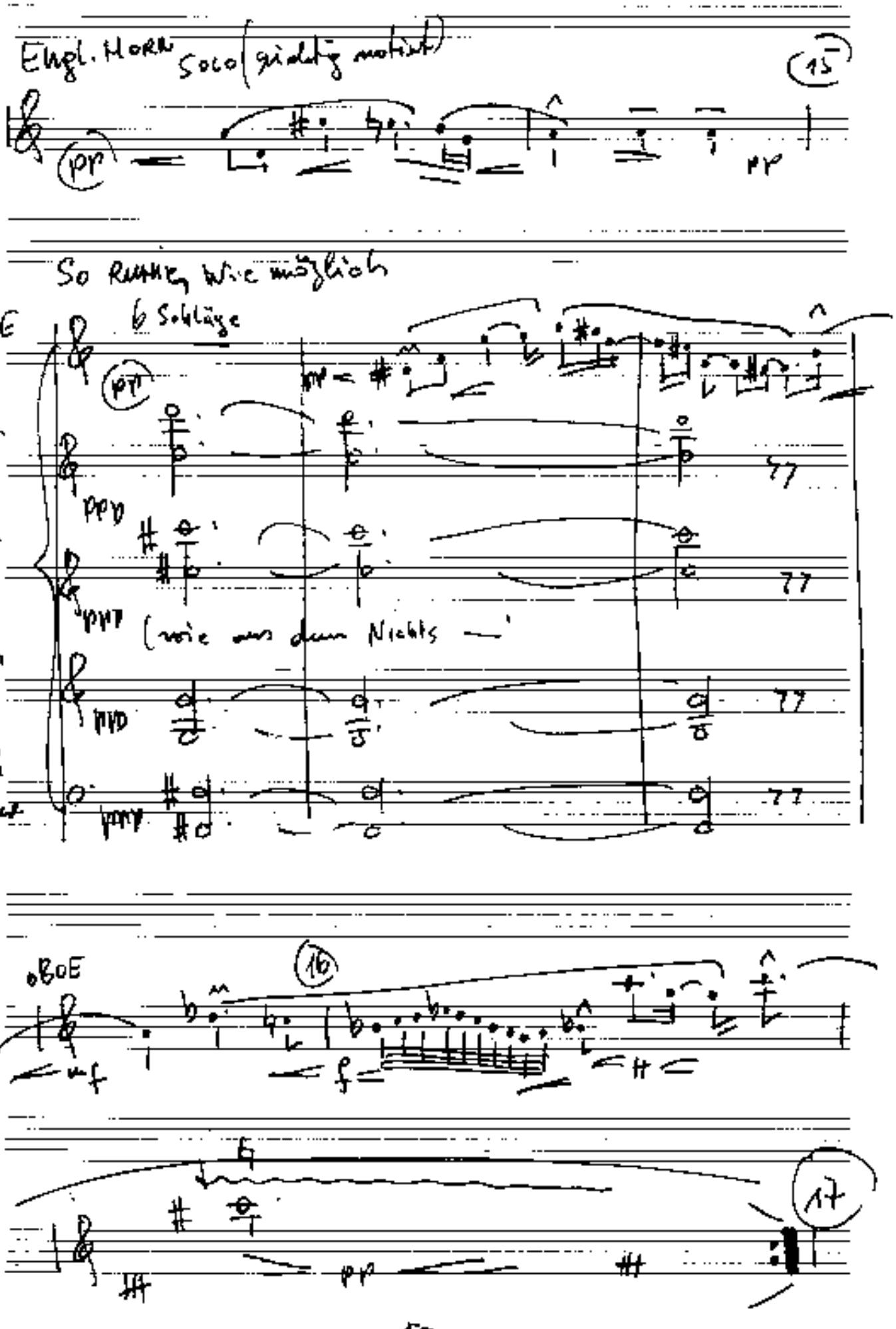

5
1V
2V
Bs
Cb
ff
ff
ff
6
Klarinette (Tutti)
pp
7
dim
p
pp

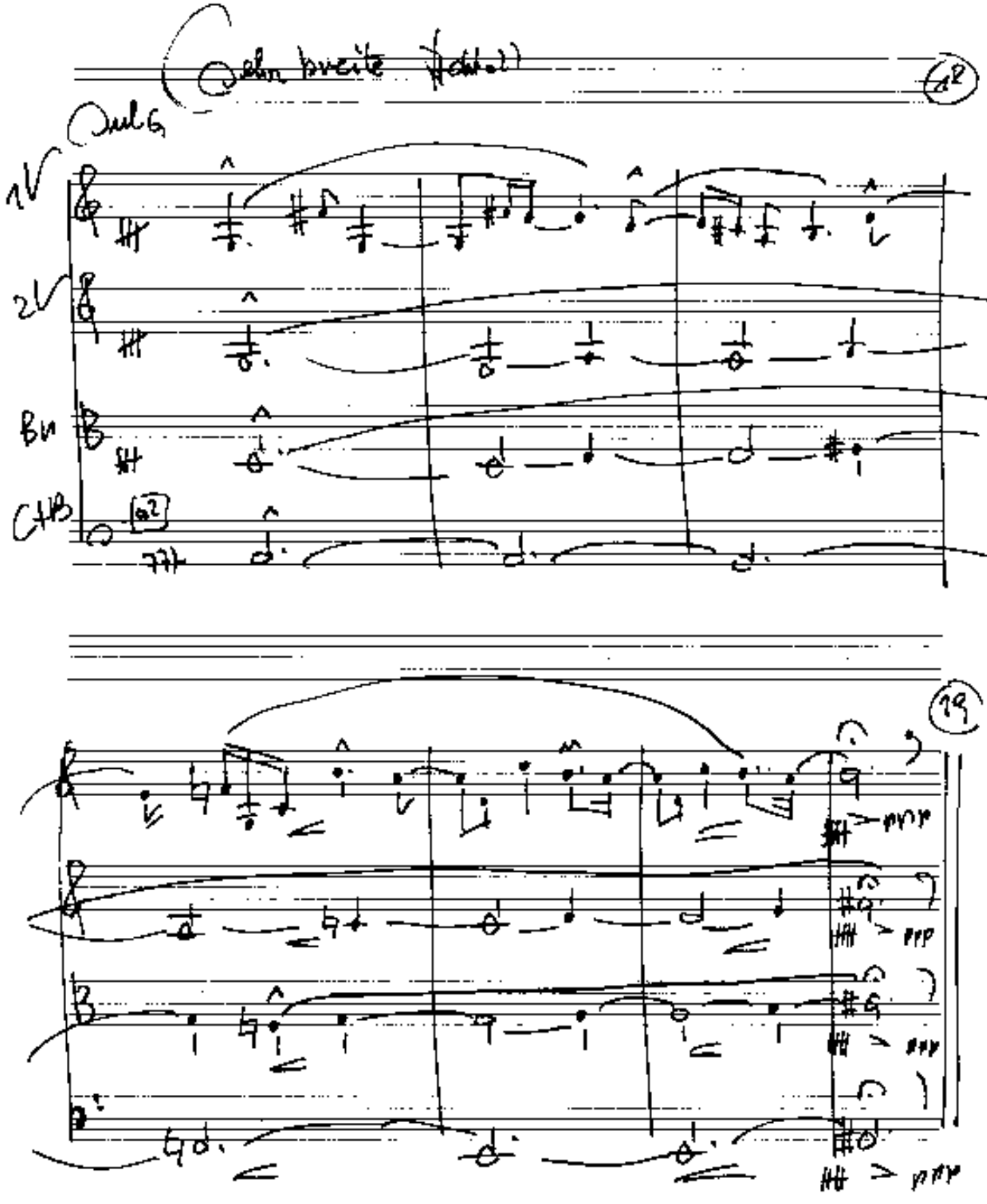

OBOE
2. Hörn
2 POS
(8)
(9)
(10)
(11)
OBOE Solo
Engl. HORN SOLO
RICHTIG NOTIERT
frei spielen
(2 x pp gut hörbar)
G.P.

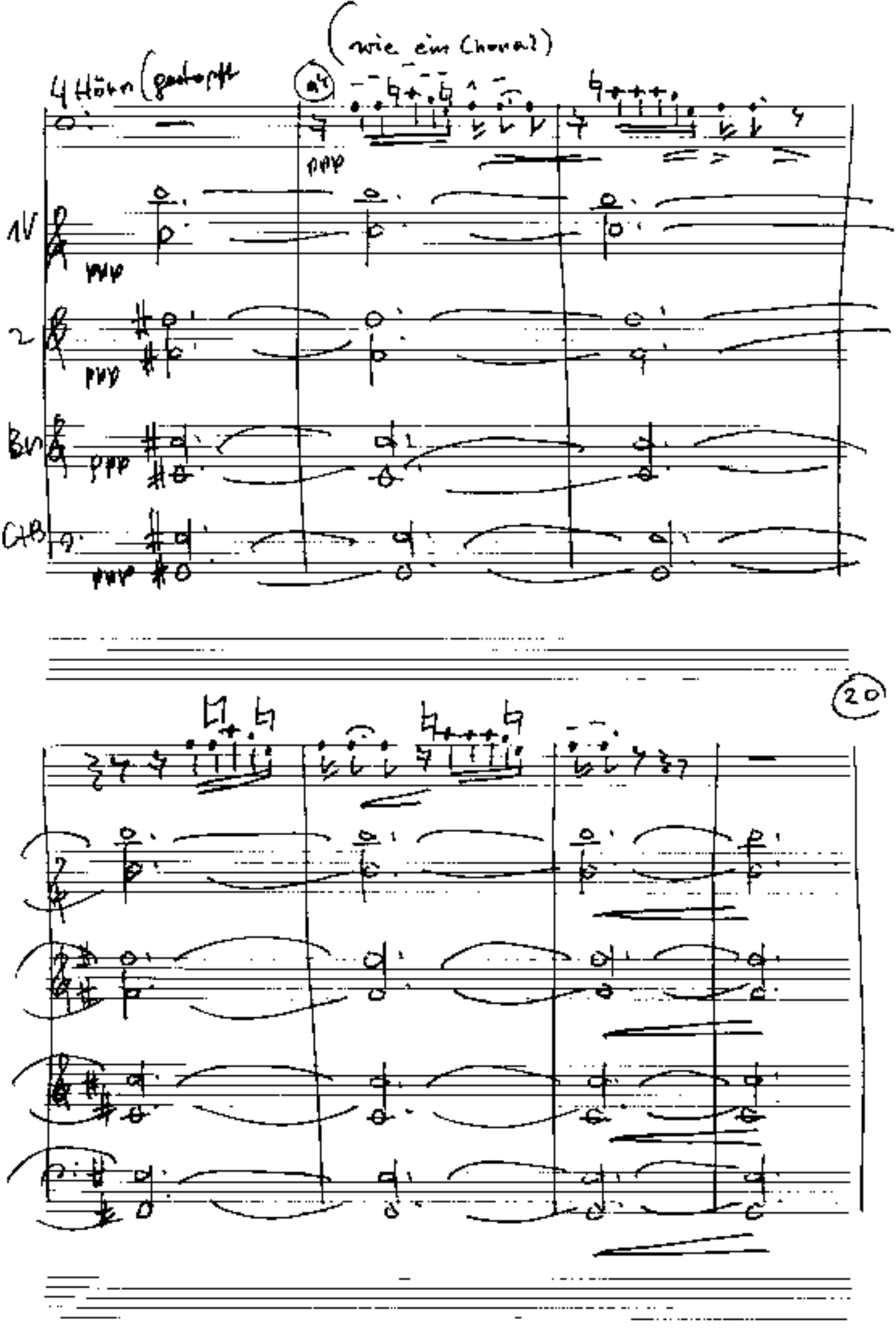

a2
a2
a3
a4
a4
breit
subito
unis.
subito
777
a2

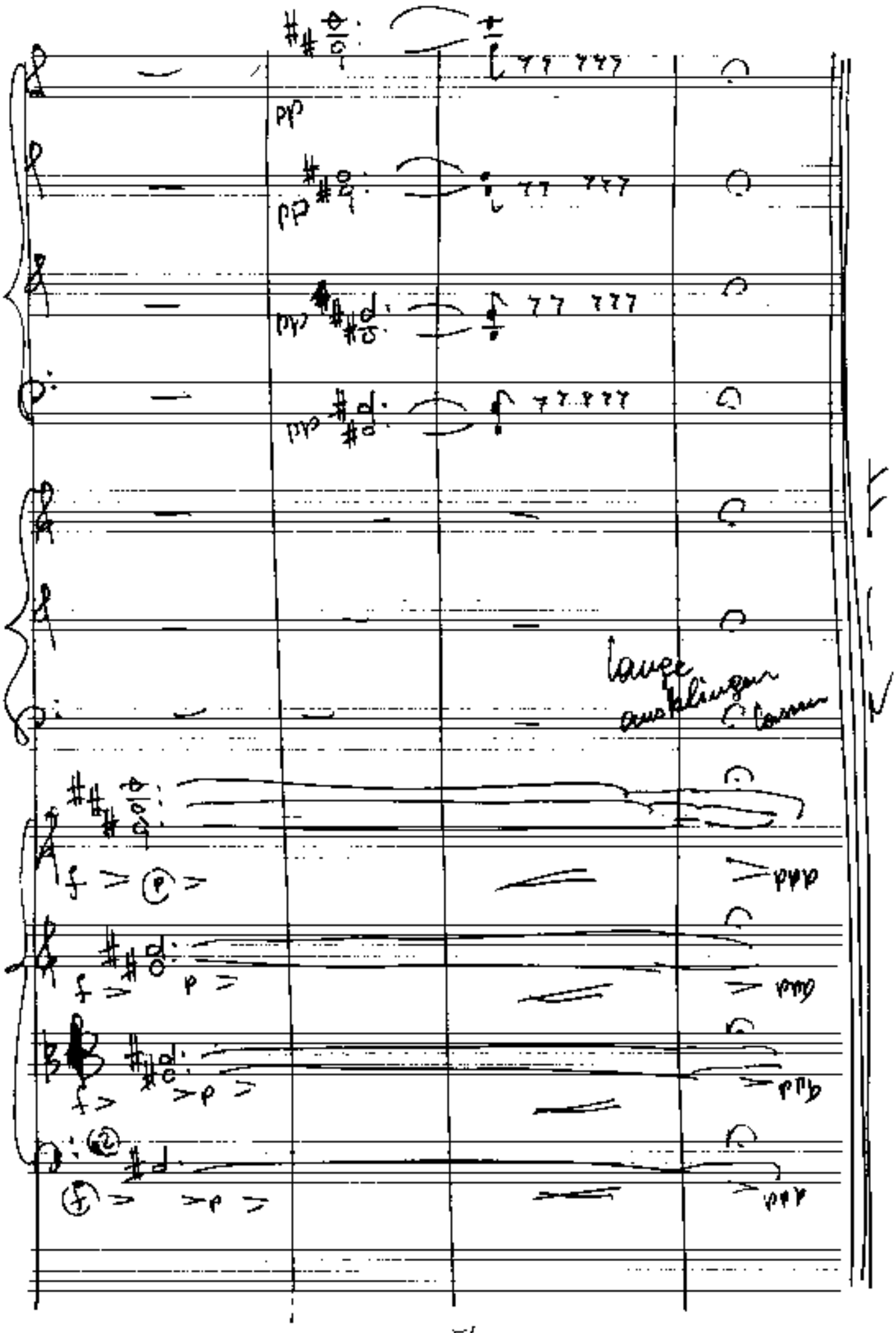

a2
a2
a2


13
14
pp
pp
pp
pp


Engl. Horn Solo (gleichzeitig notiert)
15
pp
pp
So rasch wie möglich
6 Schläge
Oboe
pp
pp
pp
pp
pp
(wie aus dem Nichts —
Vc
Kb
Celli
Bässe
77
77
77
77
Oboe
16
uf
f
ff
pp
17

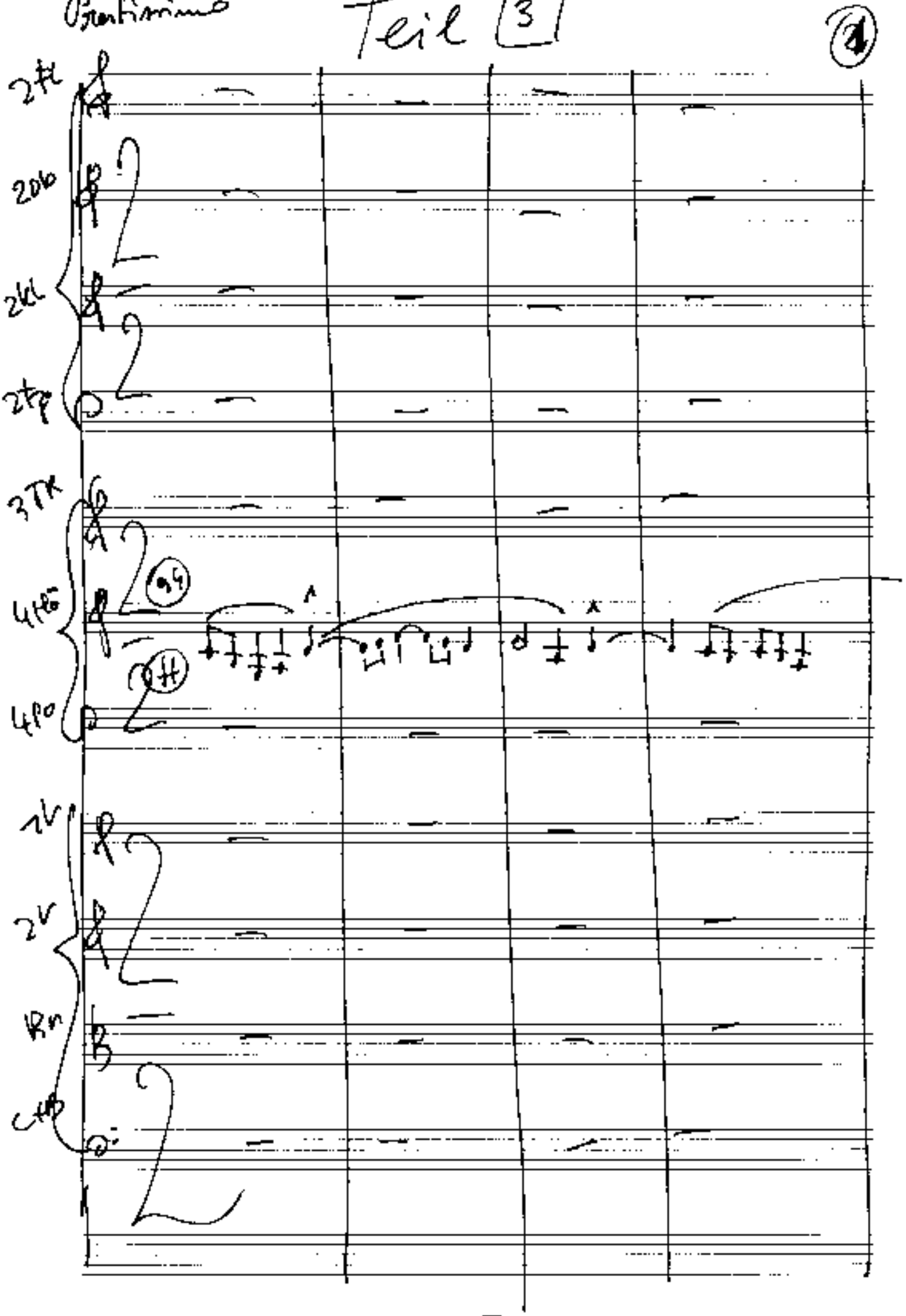

(Oben breite Hand)
Quilg
1V
2V
Bn
CtB
a2
pppp
ppp
ppp
pppp

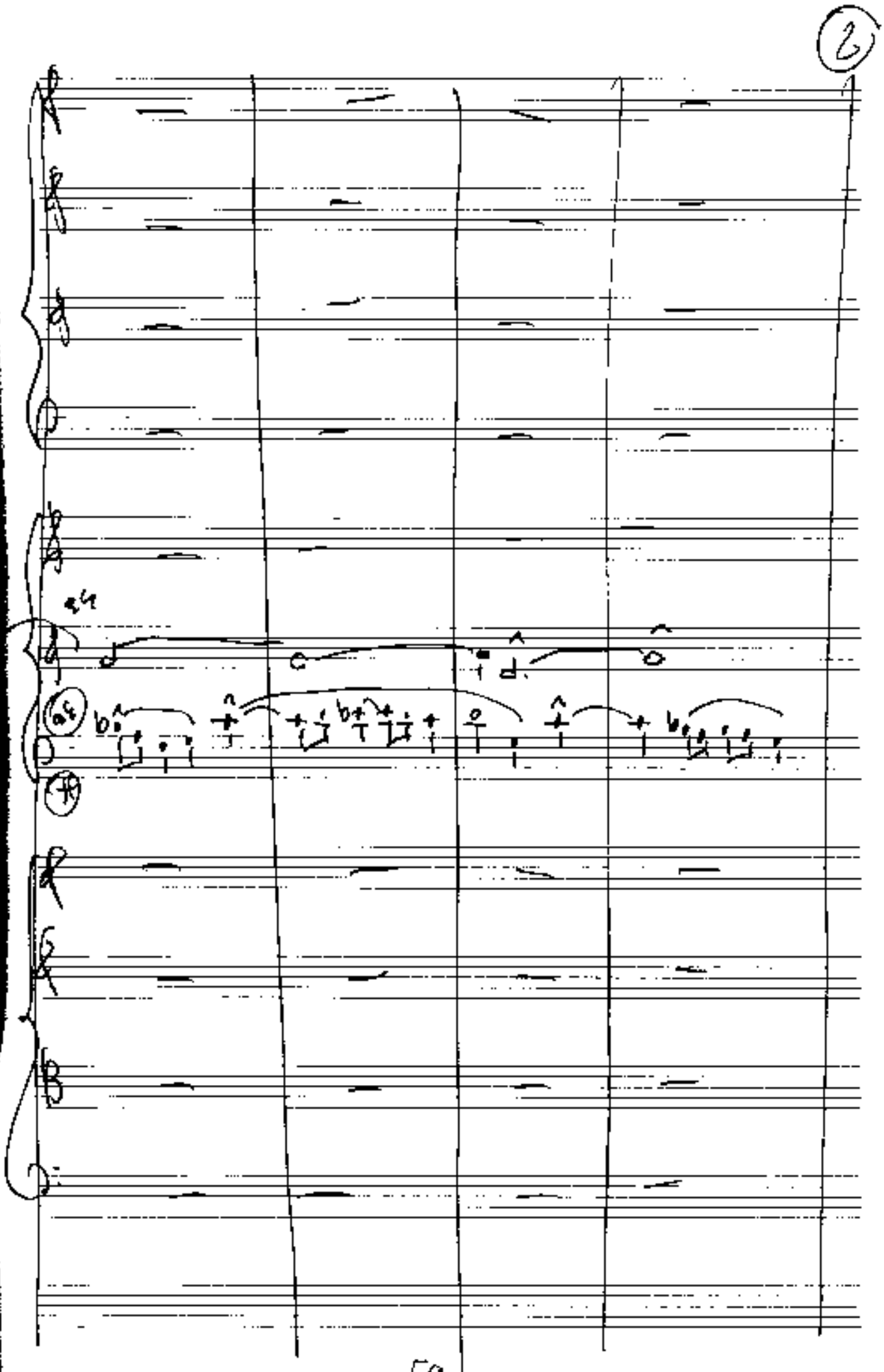

(wie ein Choral)
4 Hörn (gedämpft
a4
ppp
1V
2
Bv
Cb
20

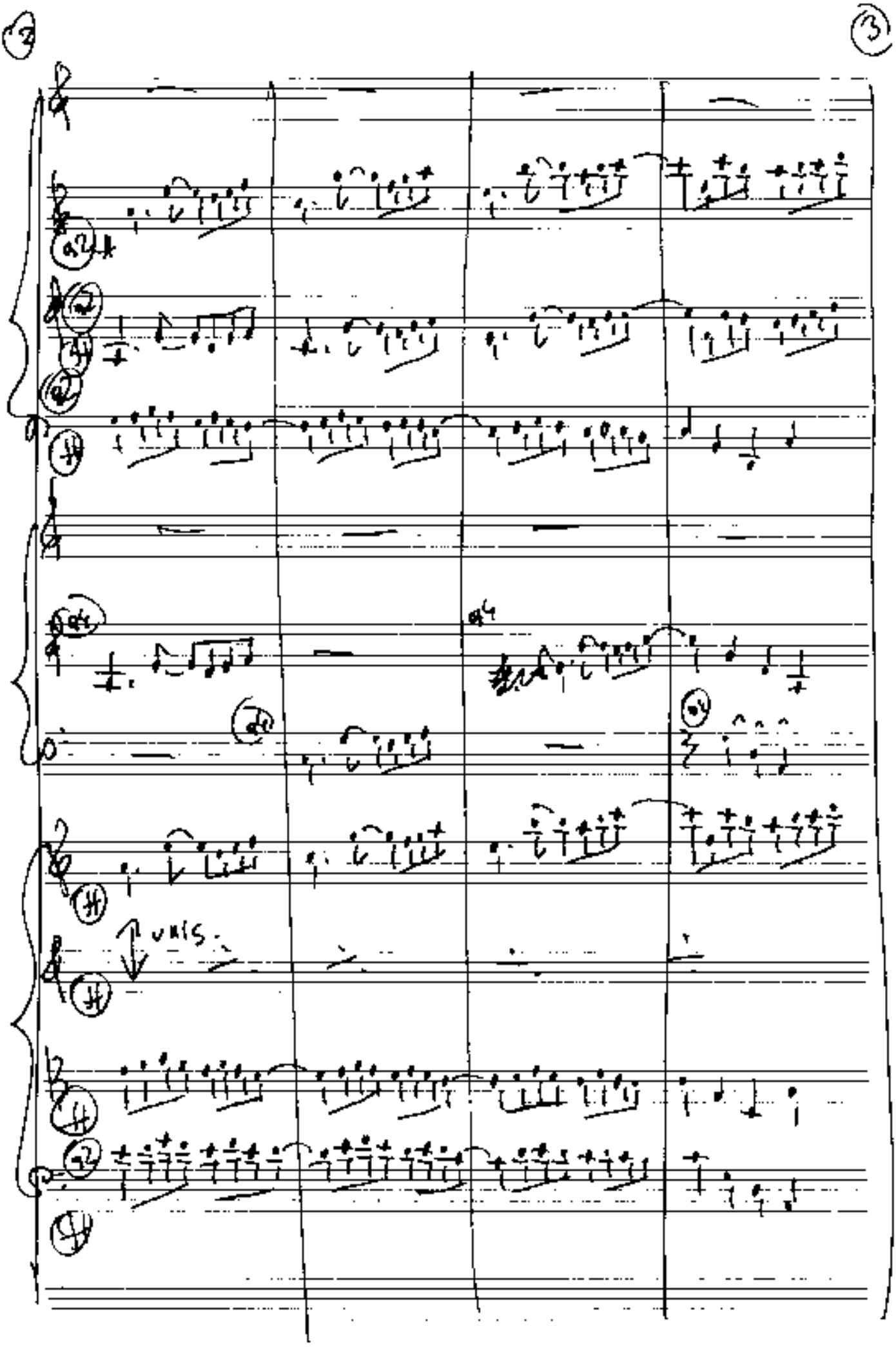

pp
pp
pp
pp
lange
ausklingen
f
p
f
p
f
p
f
p
ppp
ppp
ppp
ppp

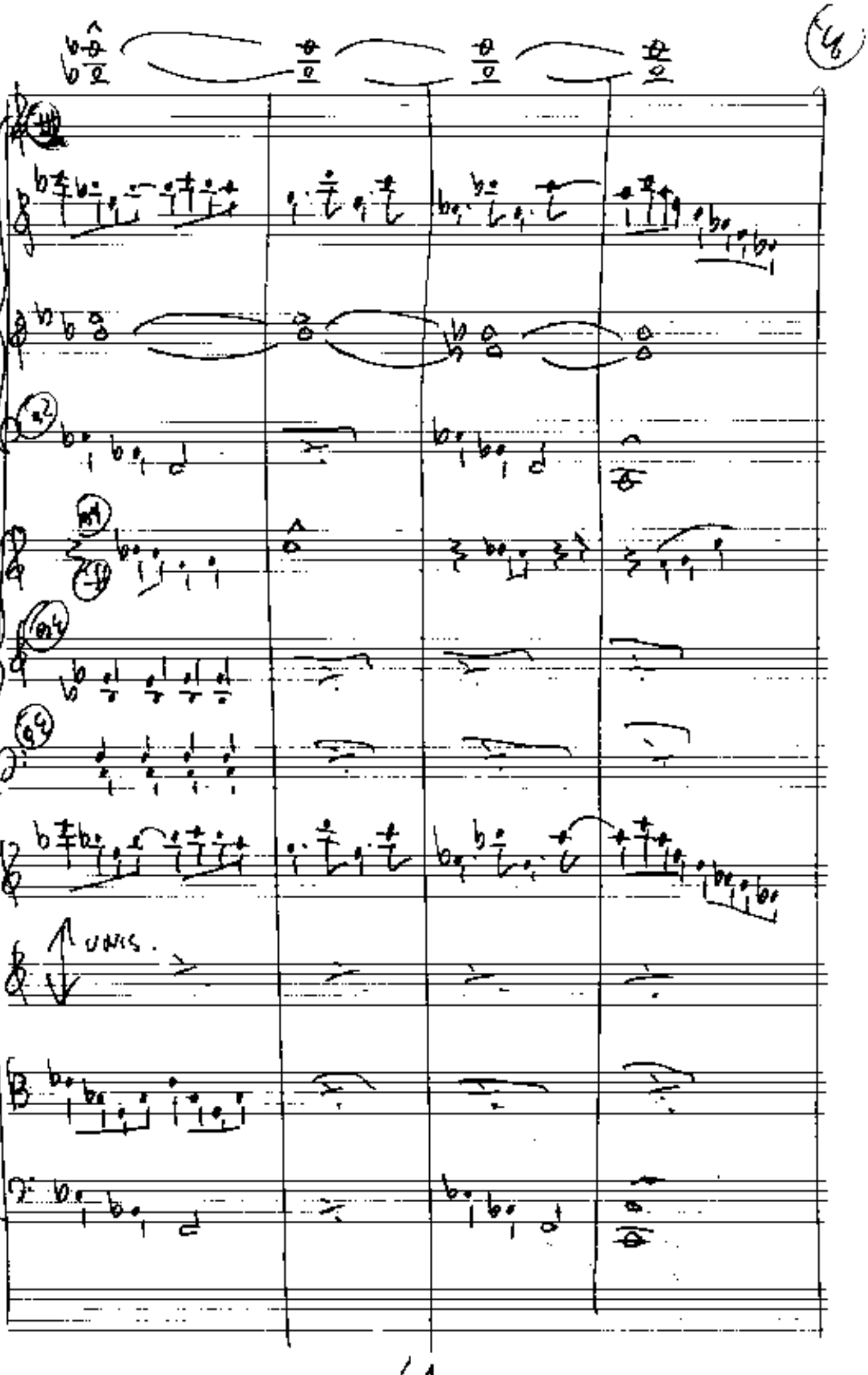
Prestissimo

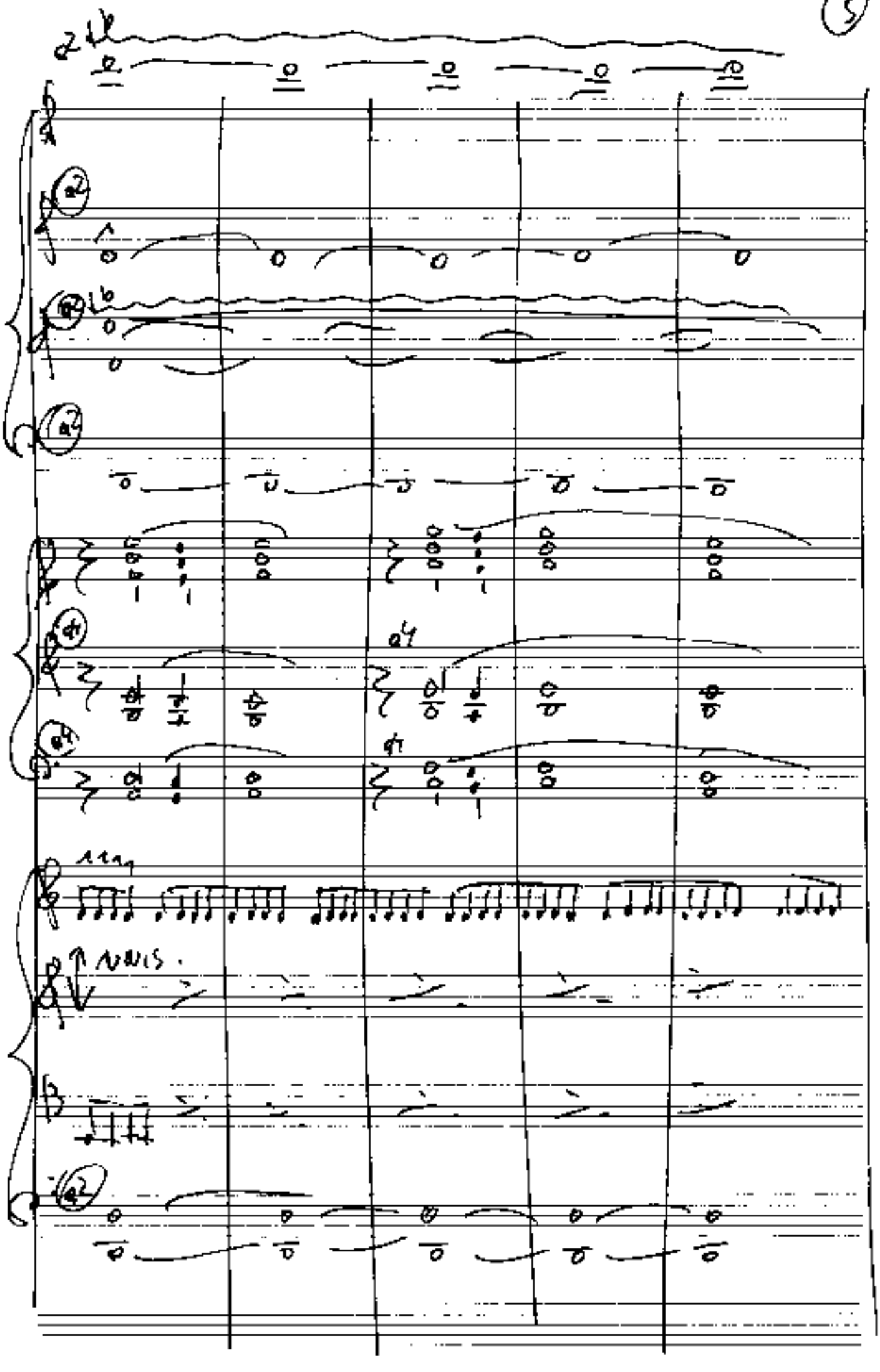
# Teil 3

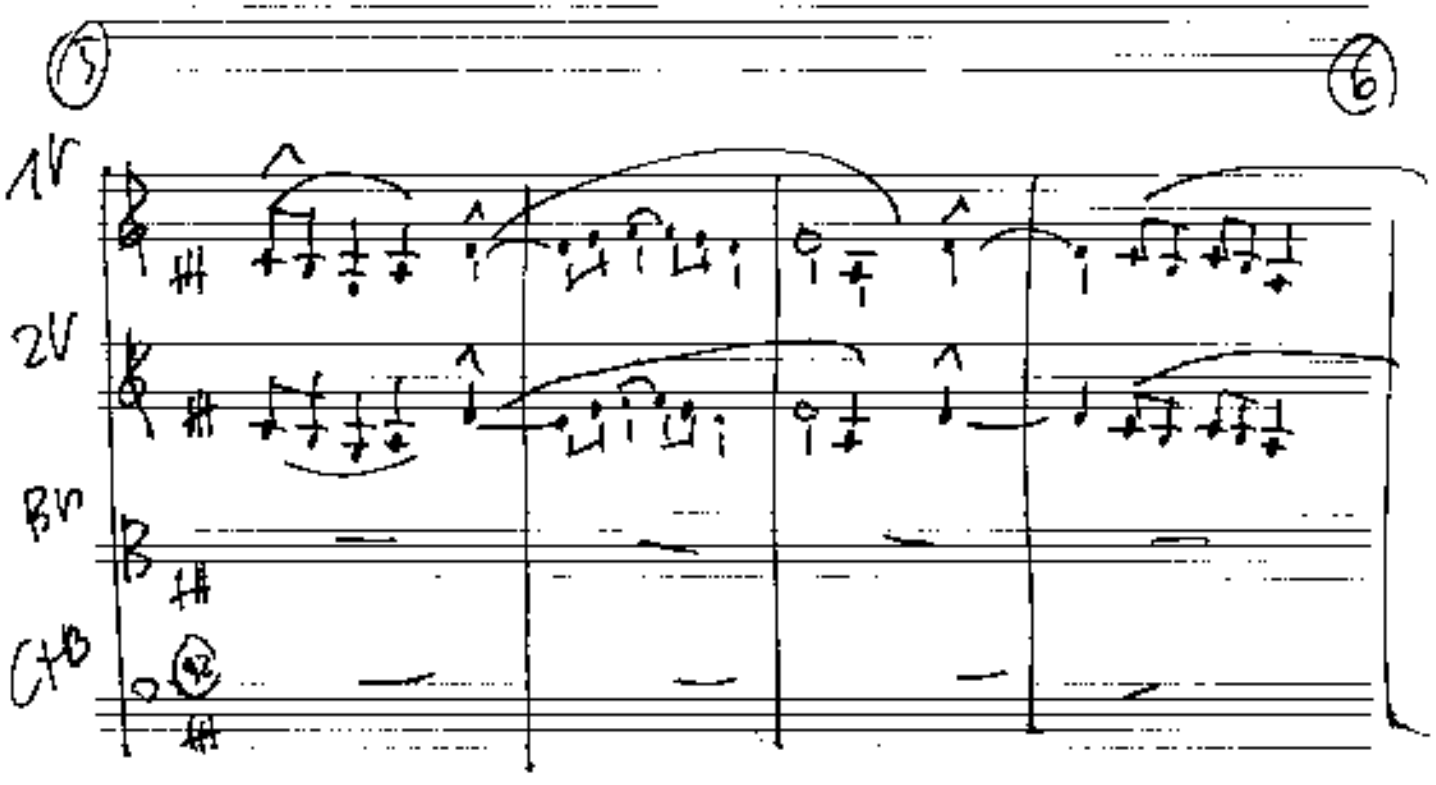


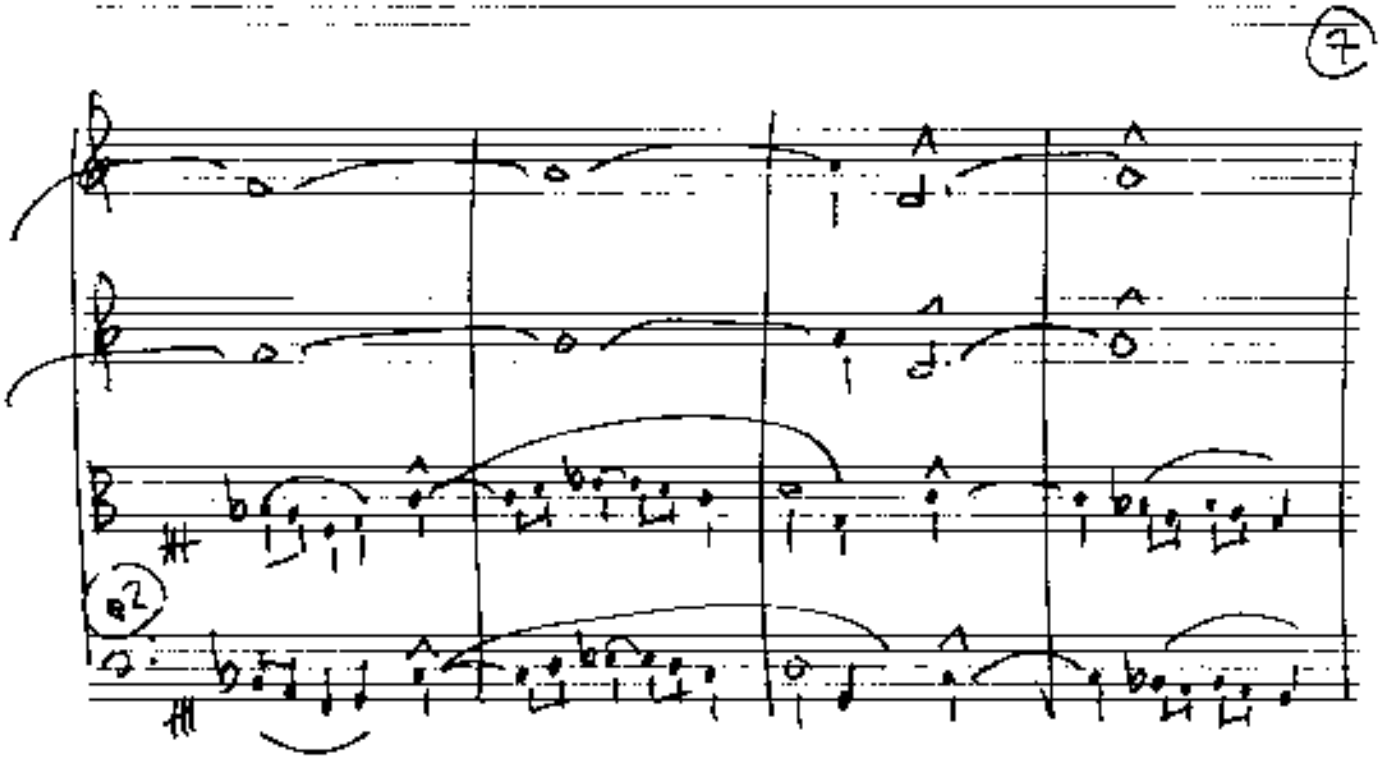


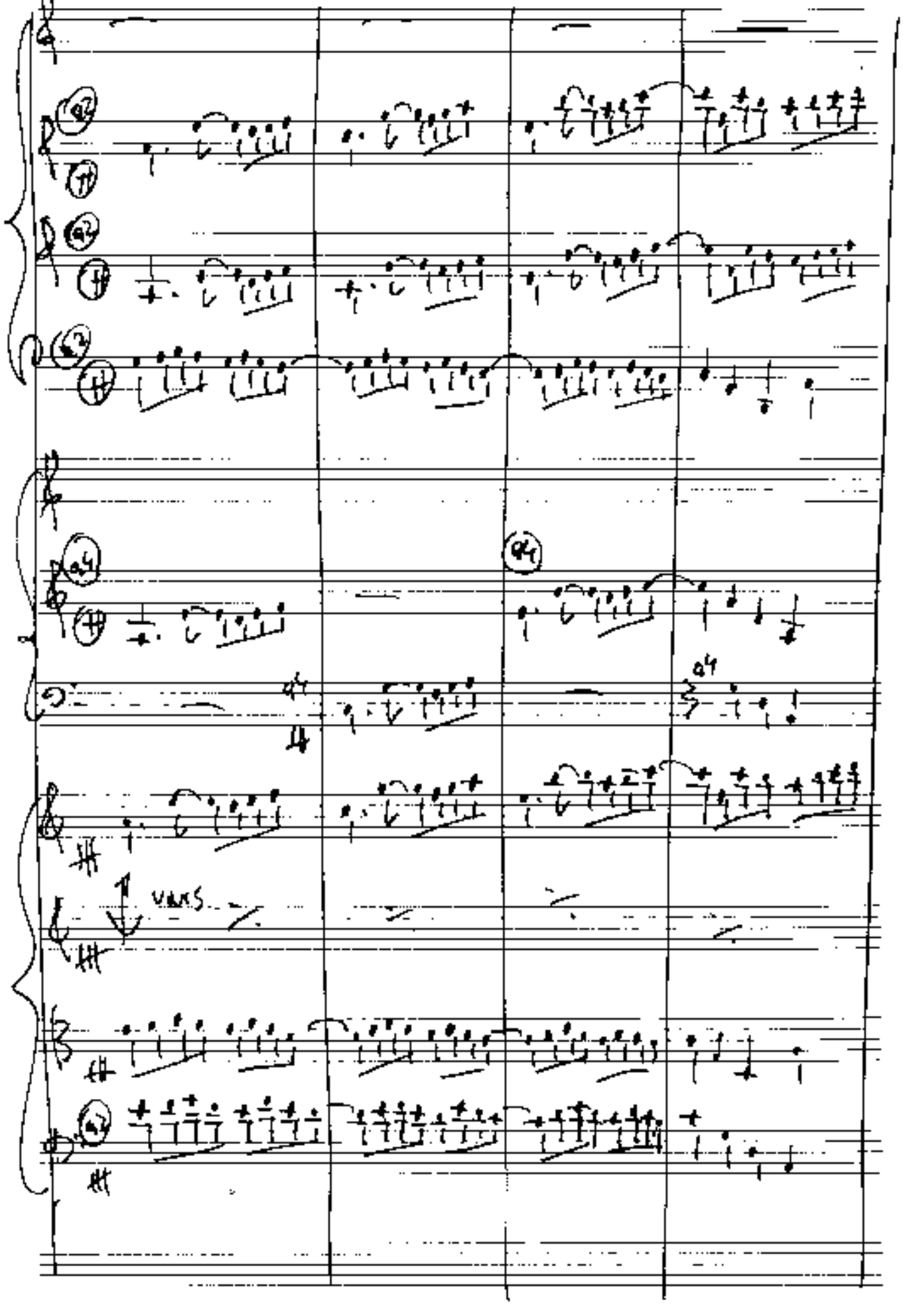

UNIS.

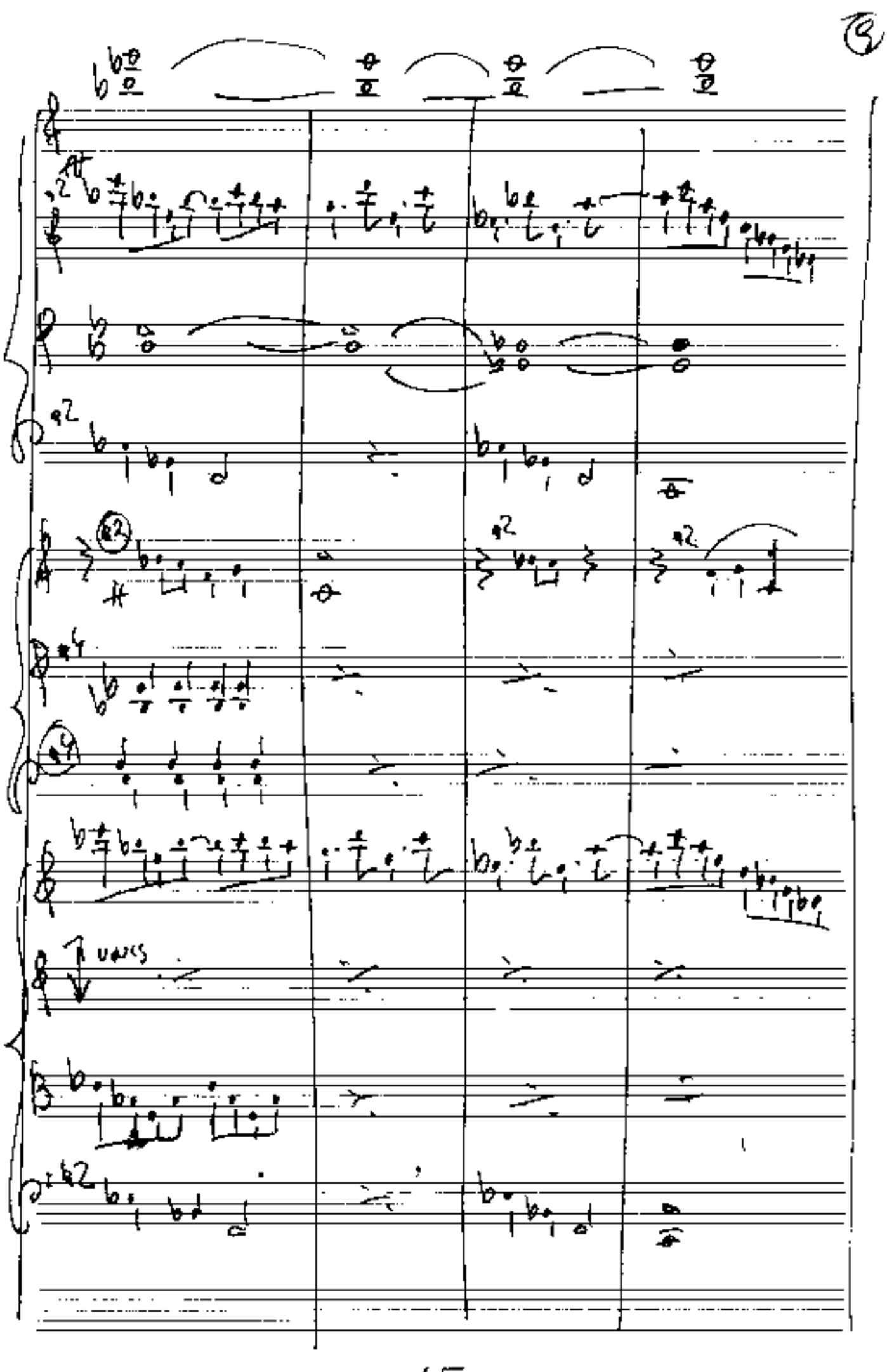

(4)
(tutti)
(a2)
(solo)
(a4)
(93)
UNIS.

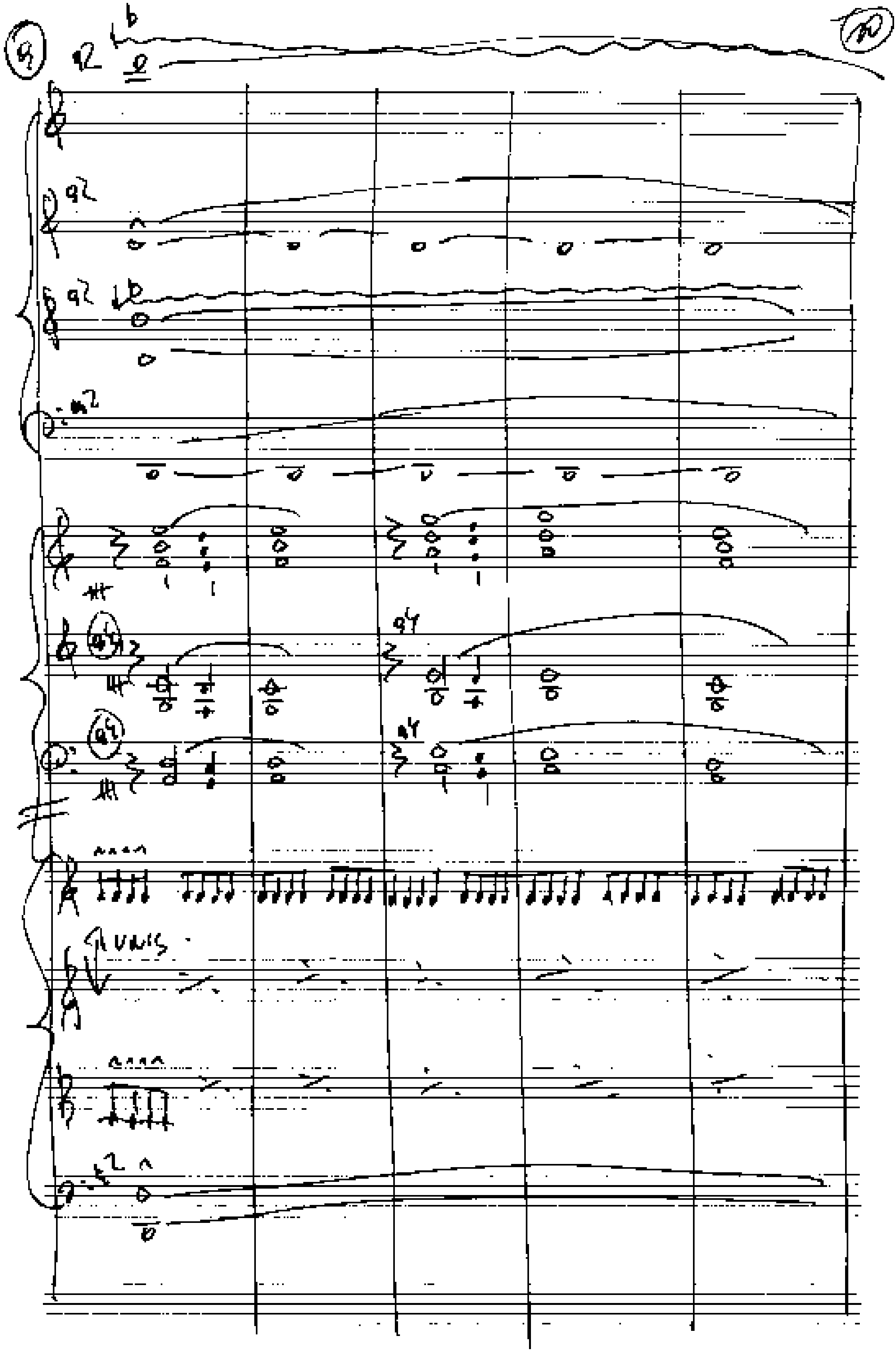

(a2)
(a2)
(a2)
(a4)
(a4)
(a4)
(a2)
NOUS.

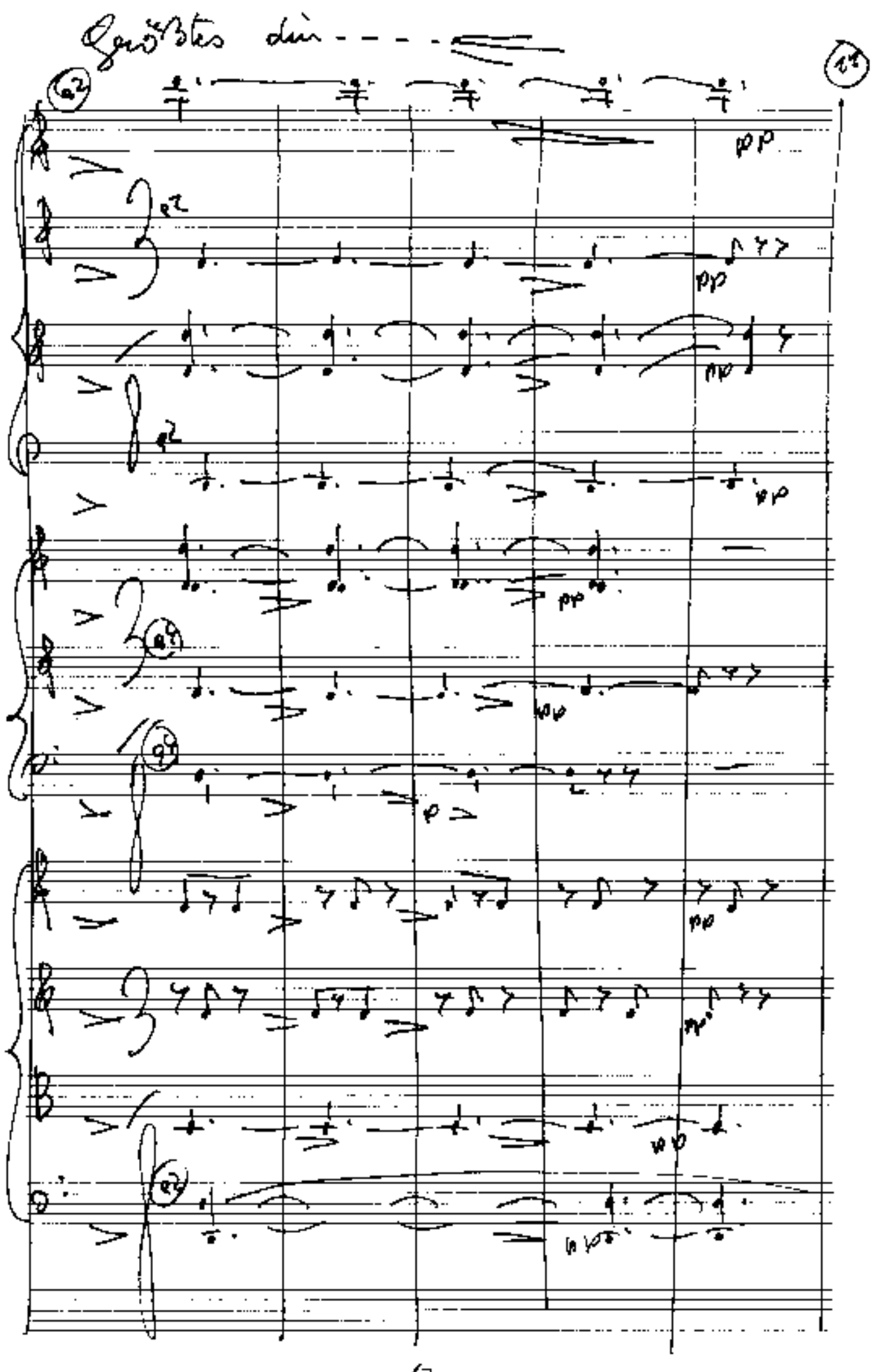

5
6
1V
2V
BV
CtB
a2

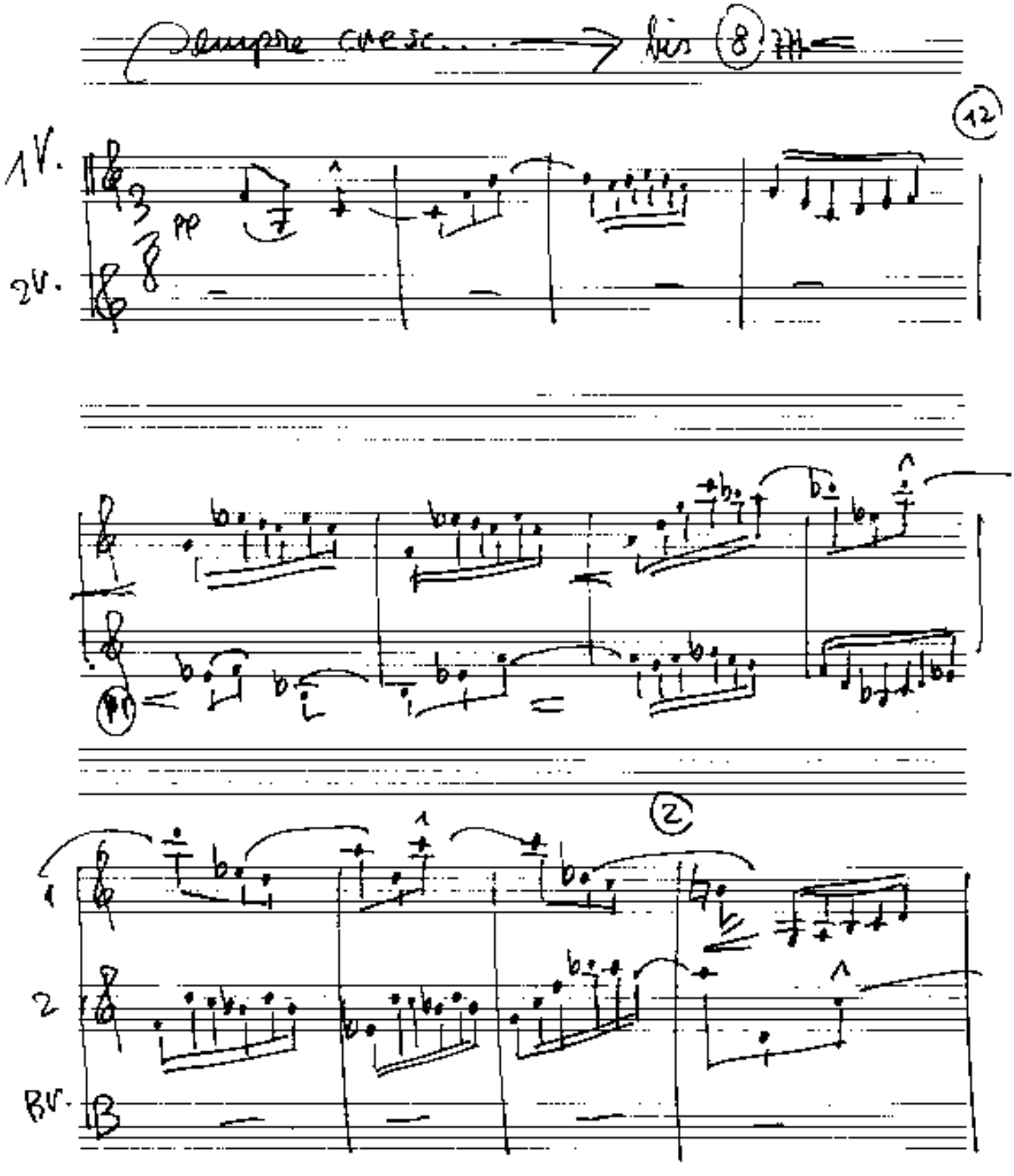

7
a2

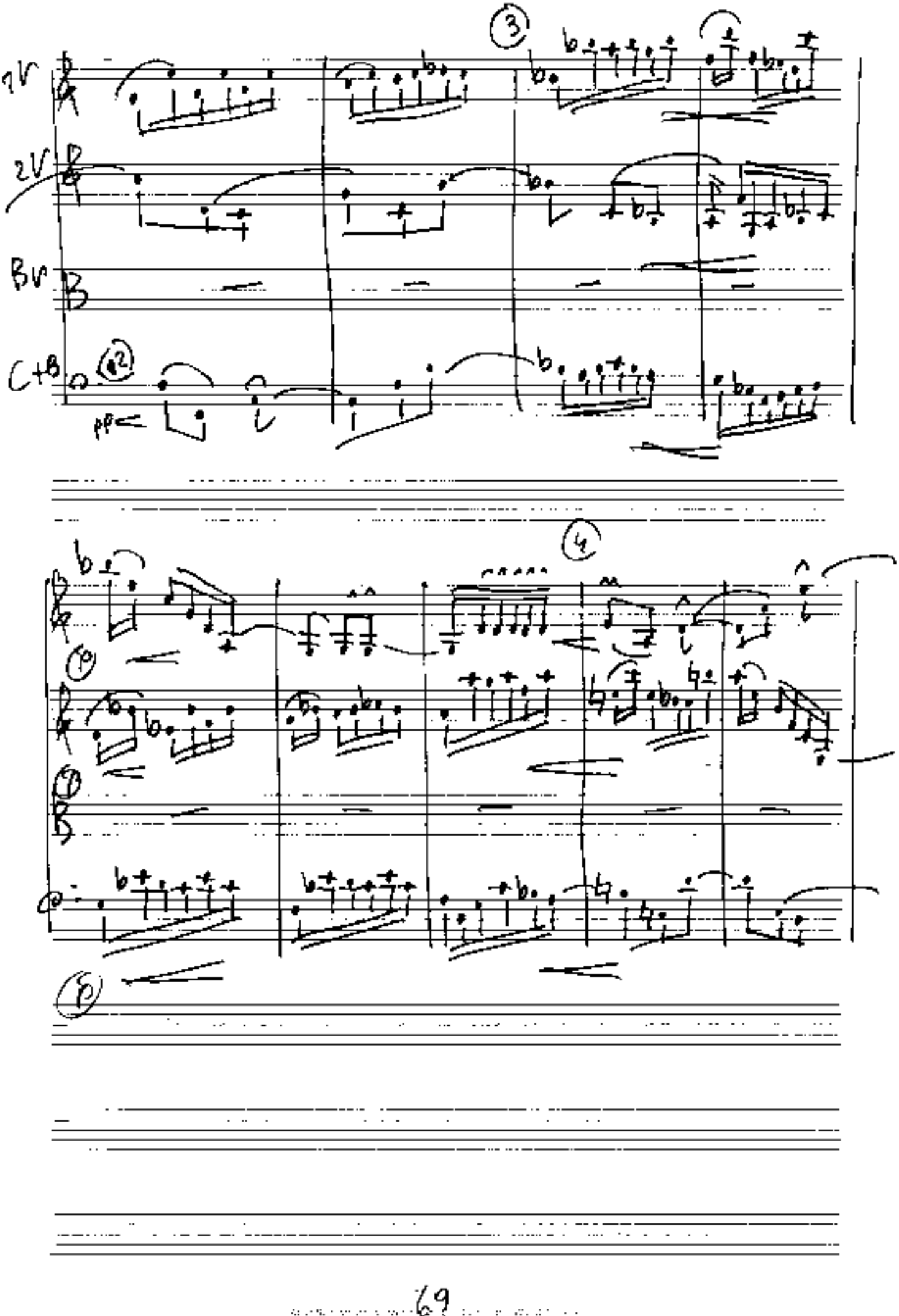

VARS


A1
a2
(a3)
a4
(a5)
a2
vivo
a2


UNIS

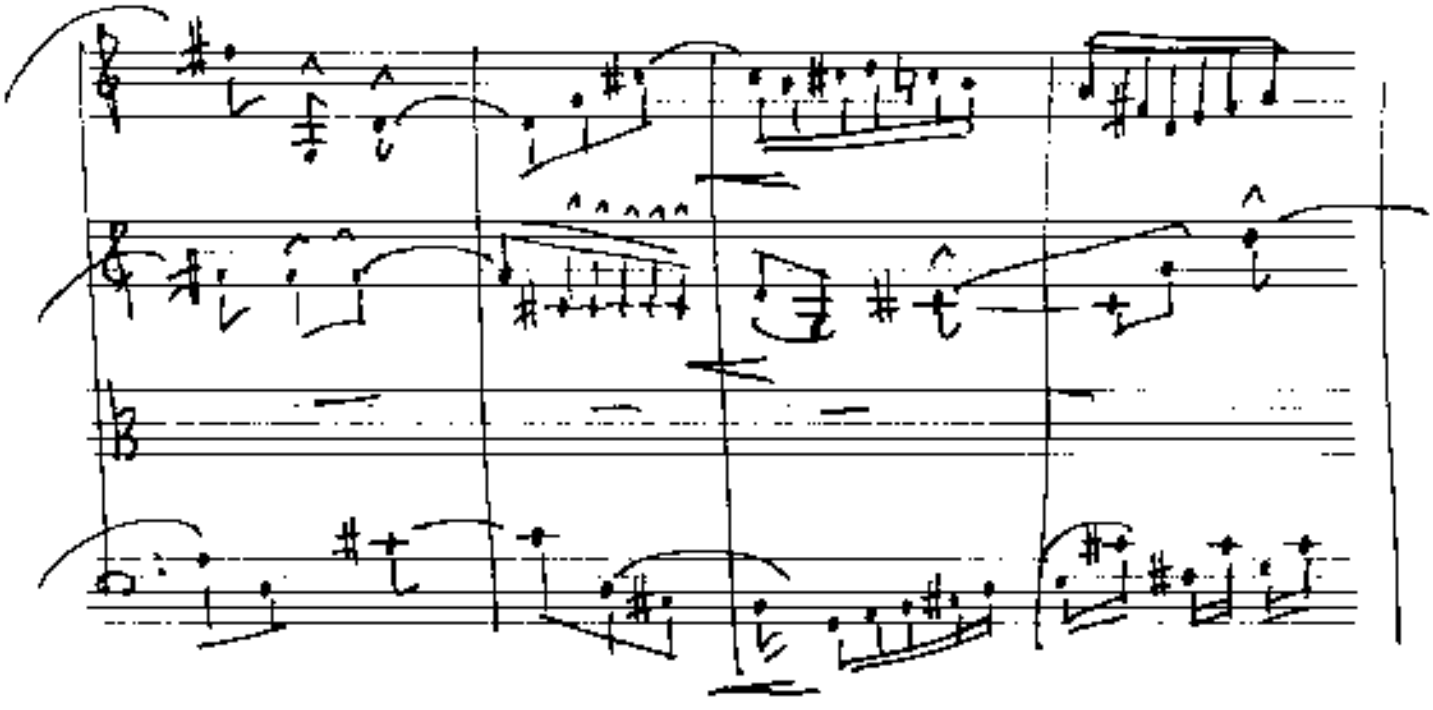

Gnädiges dir
pp
pp
pp
pp
pp
p
pp
pp
pp


sempre cresc. → fin (8)
12
1V.
2V.
PP
F
PP
(2)
1
2
BV.

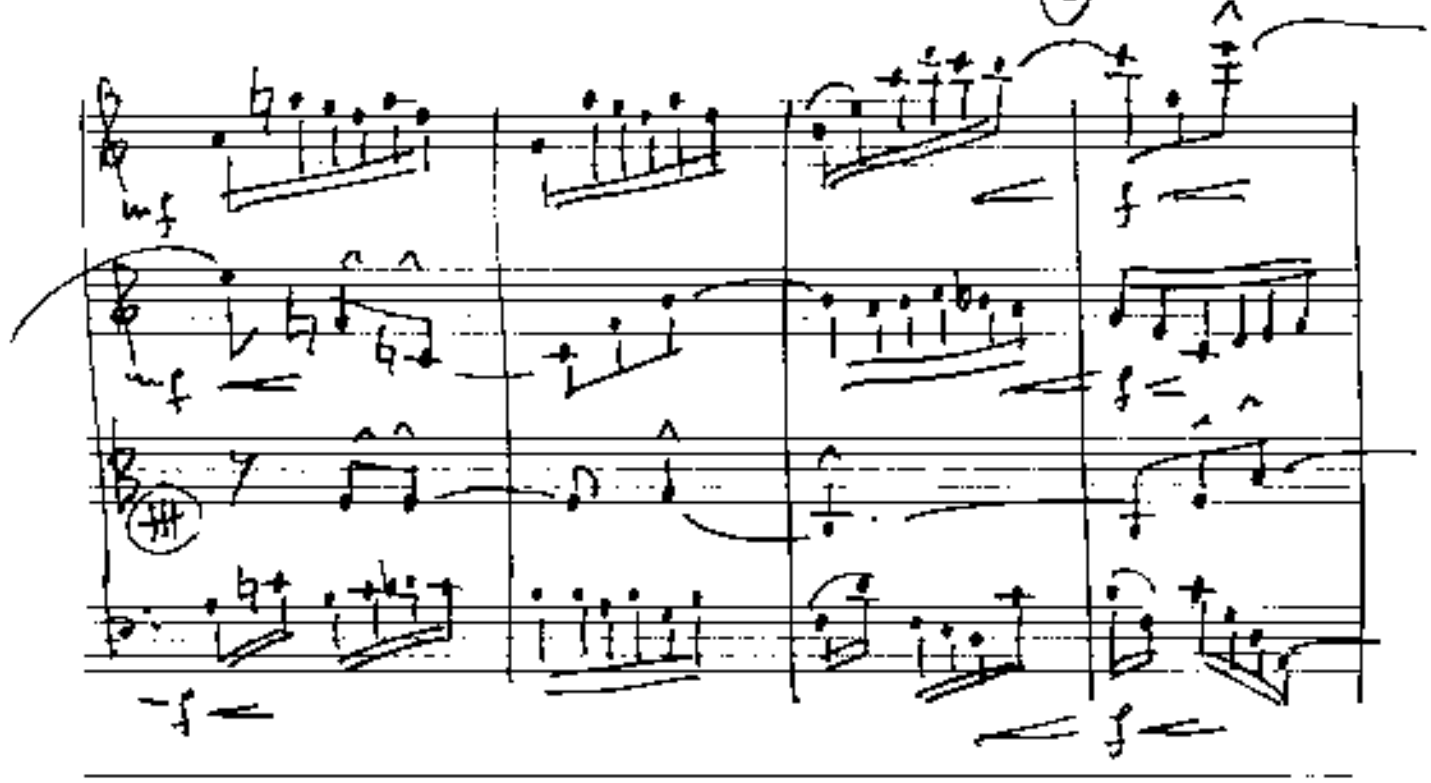

1V
2V
BV
C+B
pp
3
12
4
8

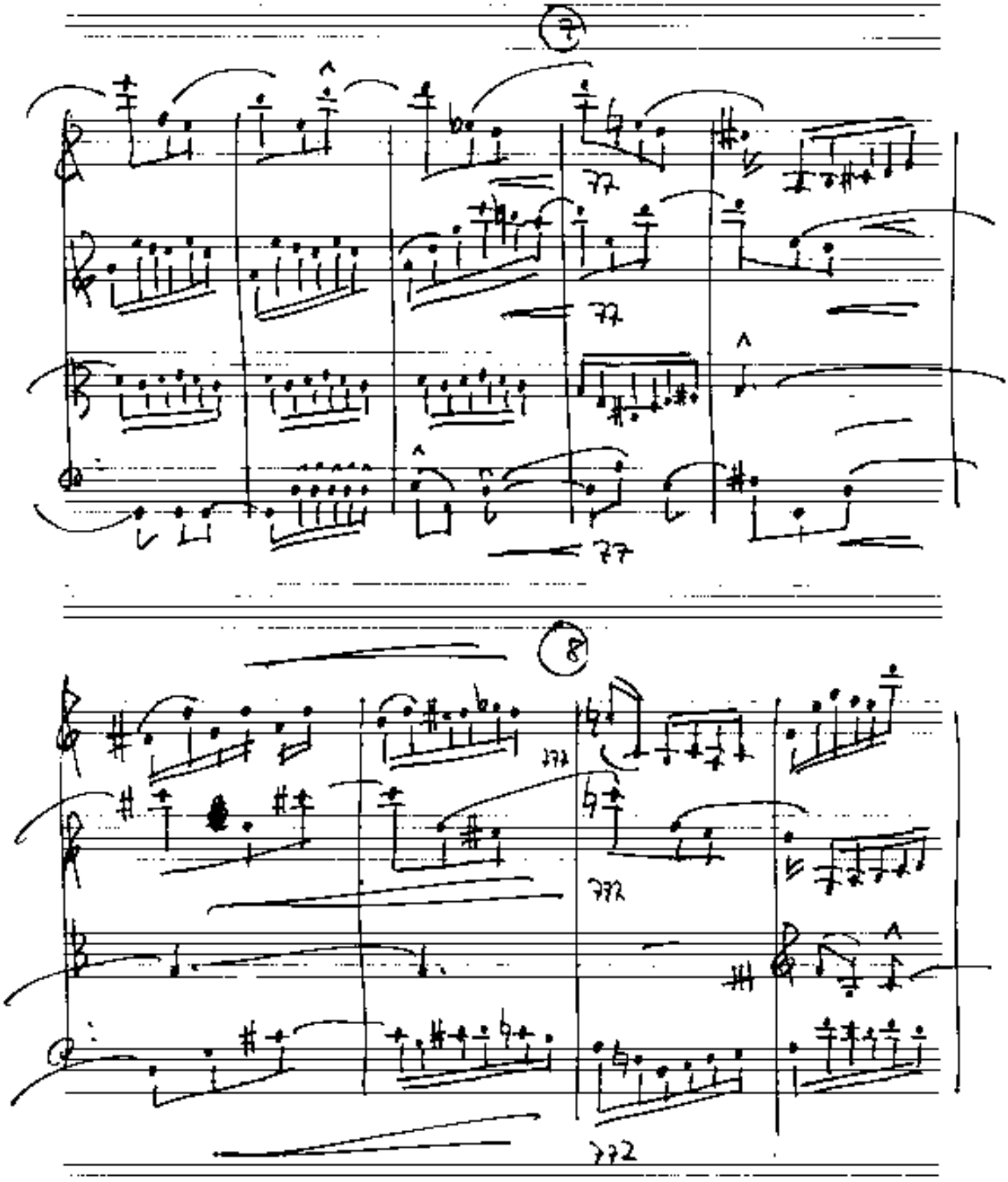
Sempre cresc. →

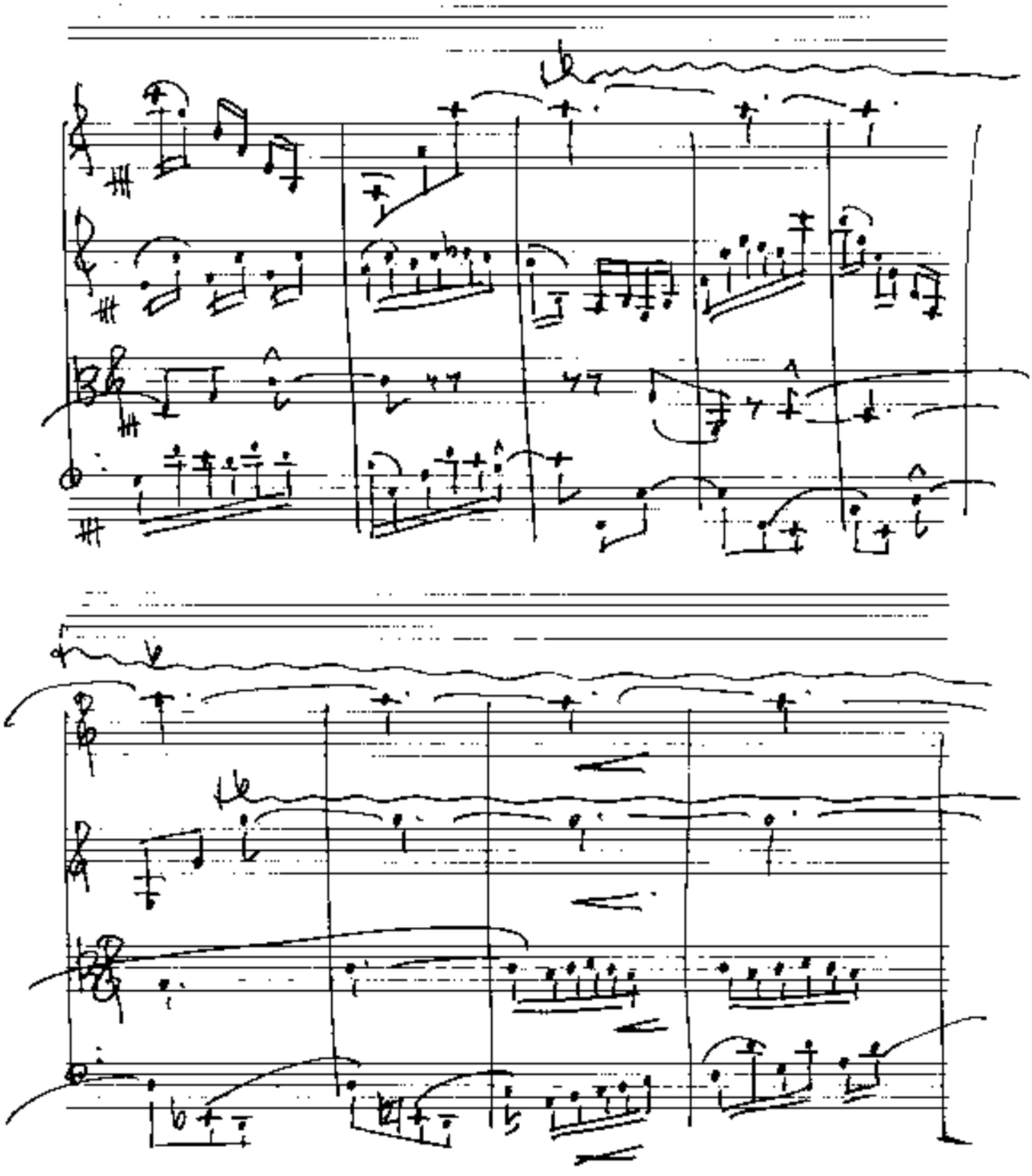
(5)

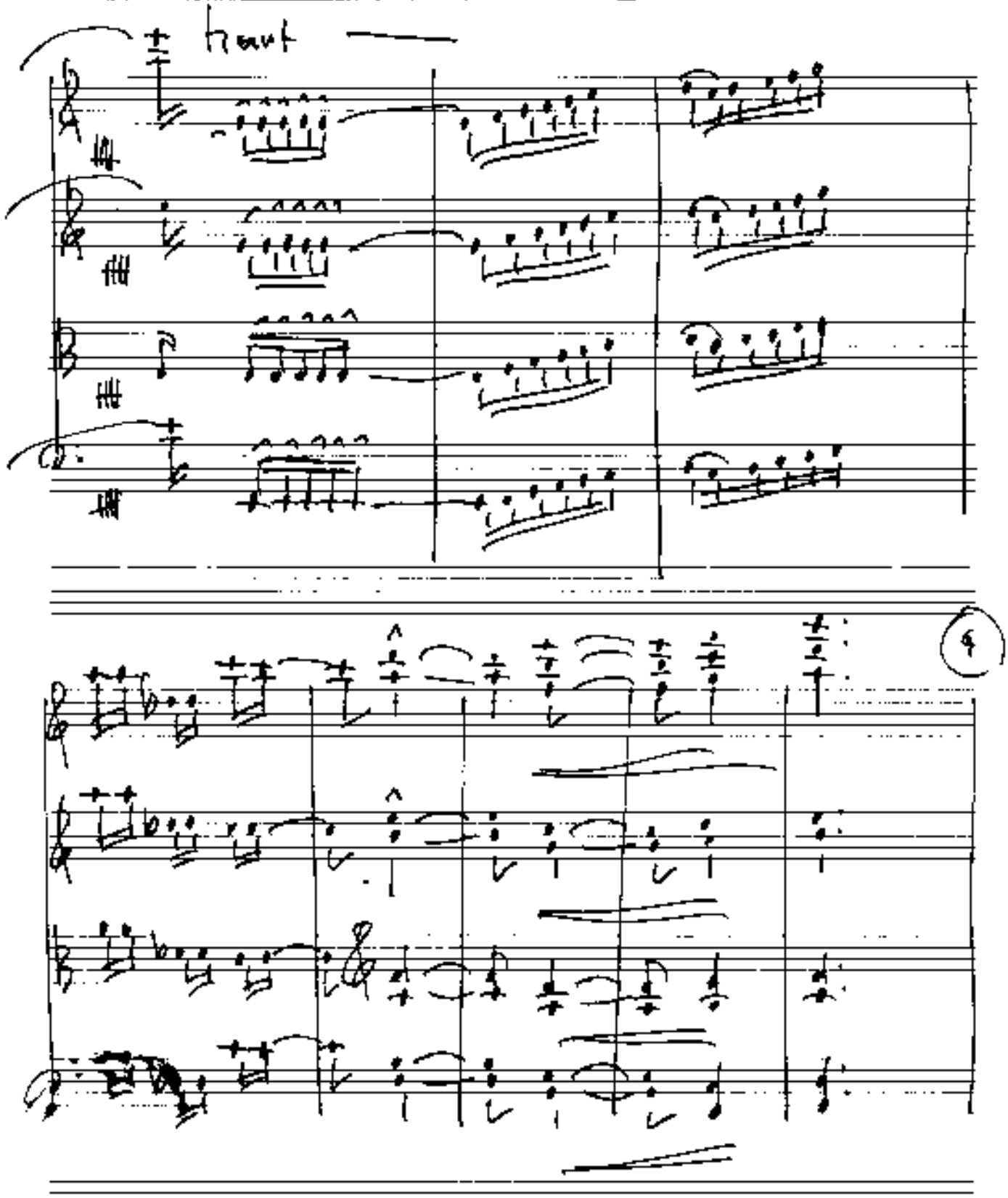


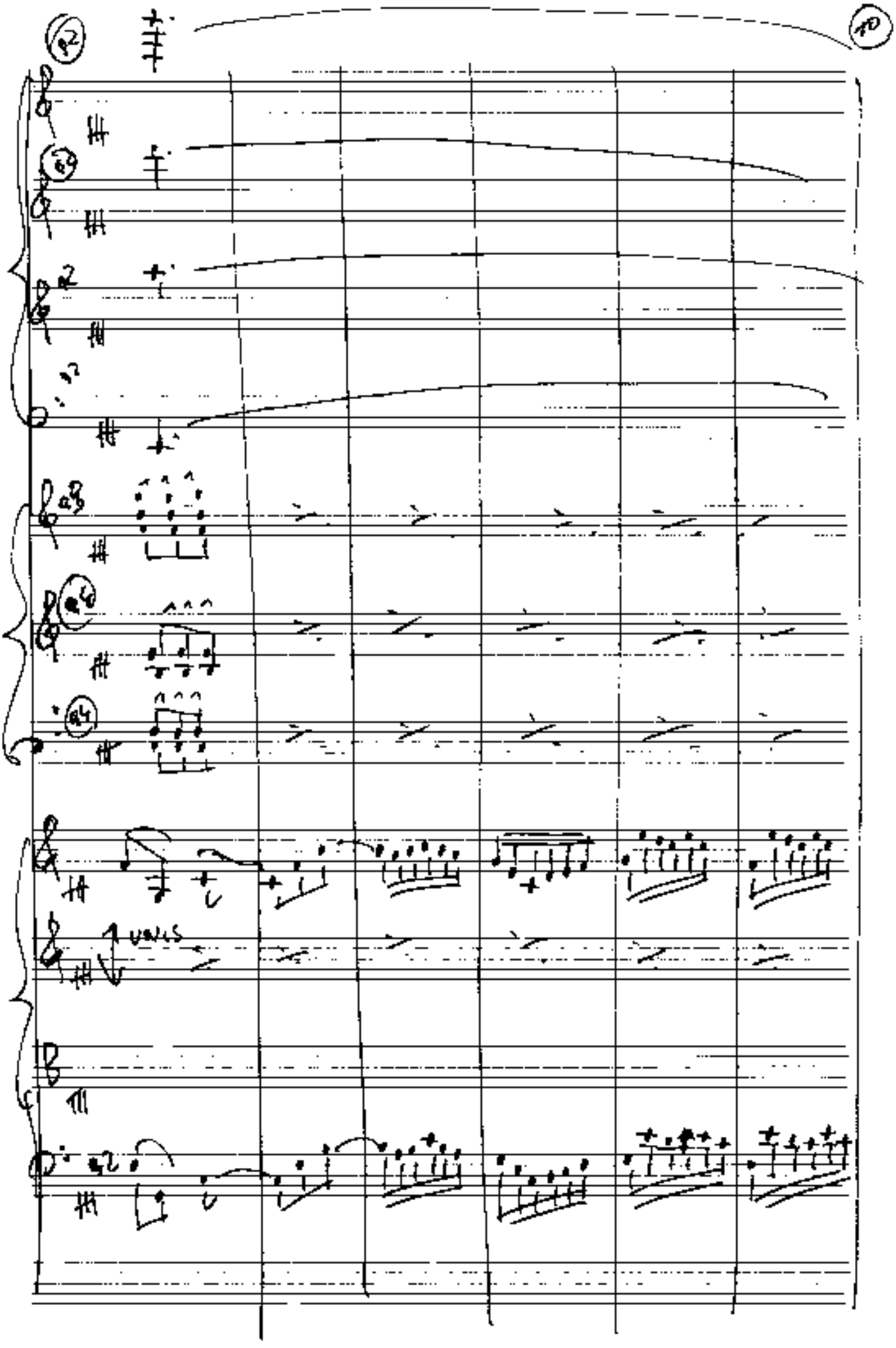
(6)

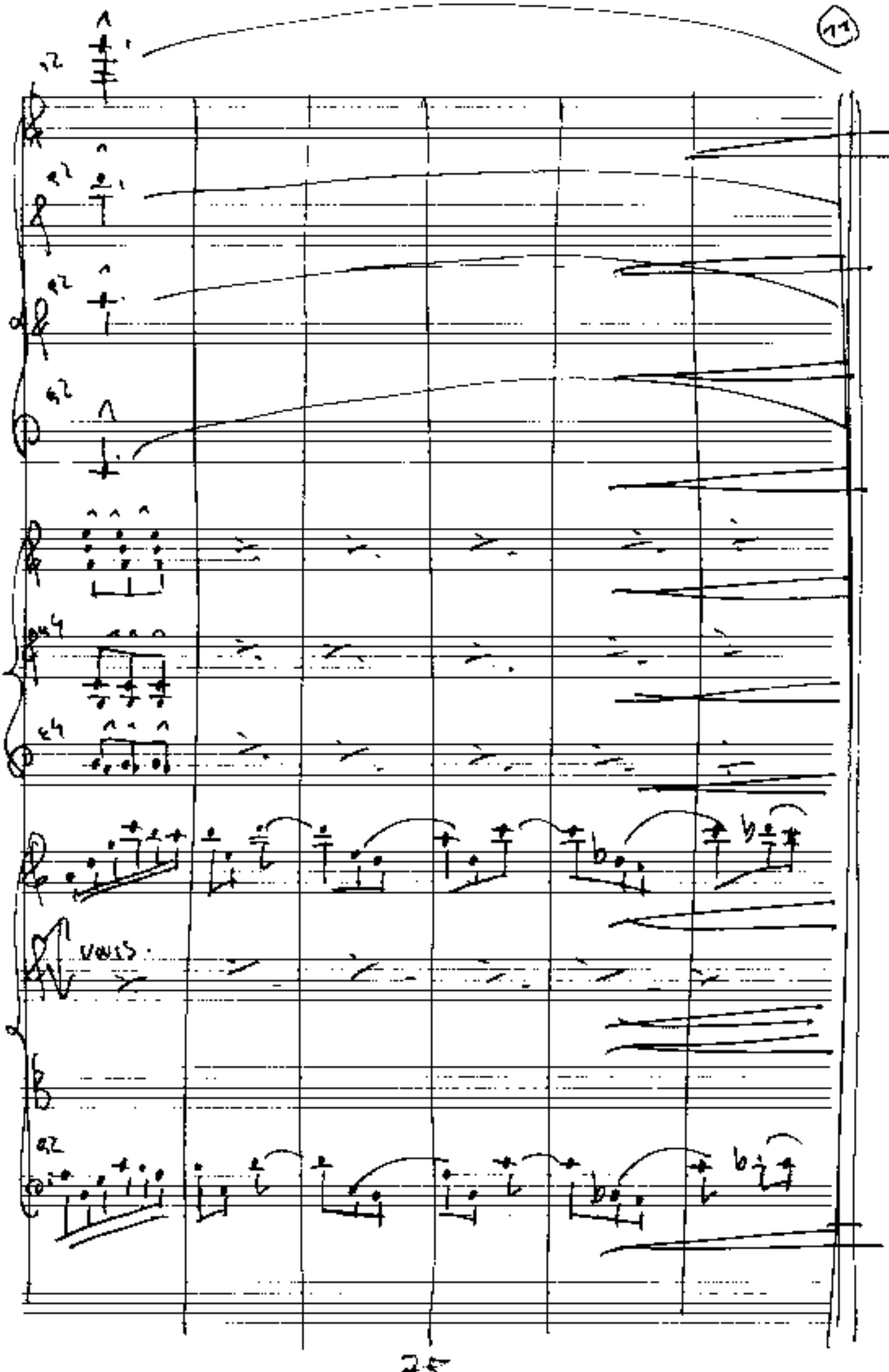


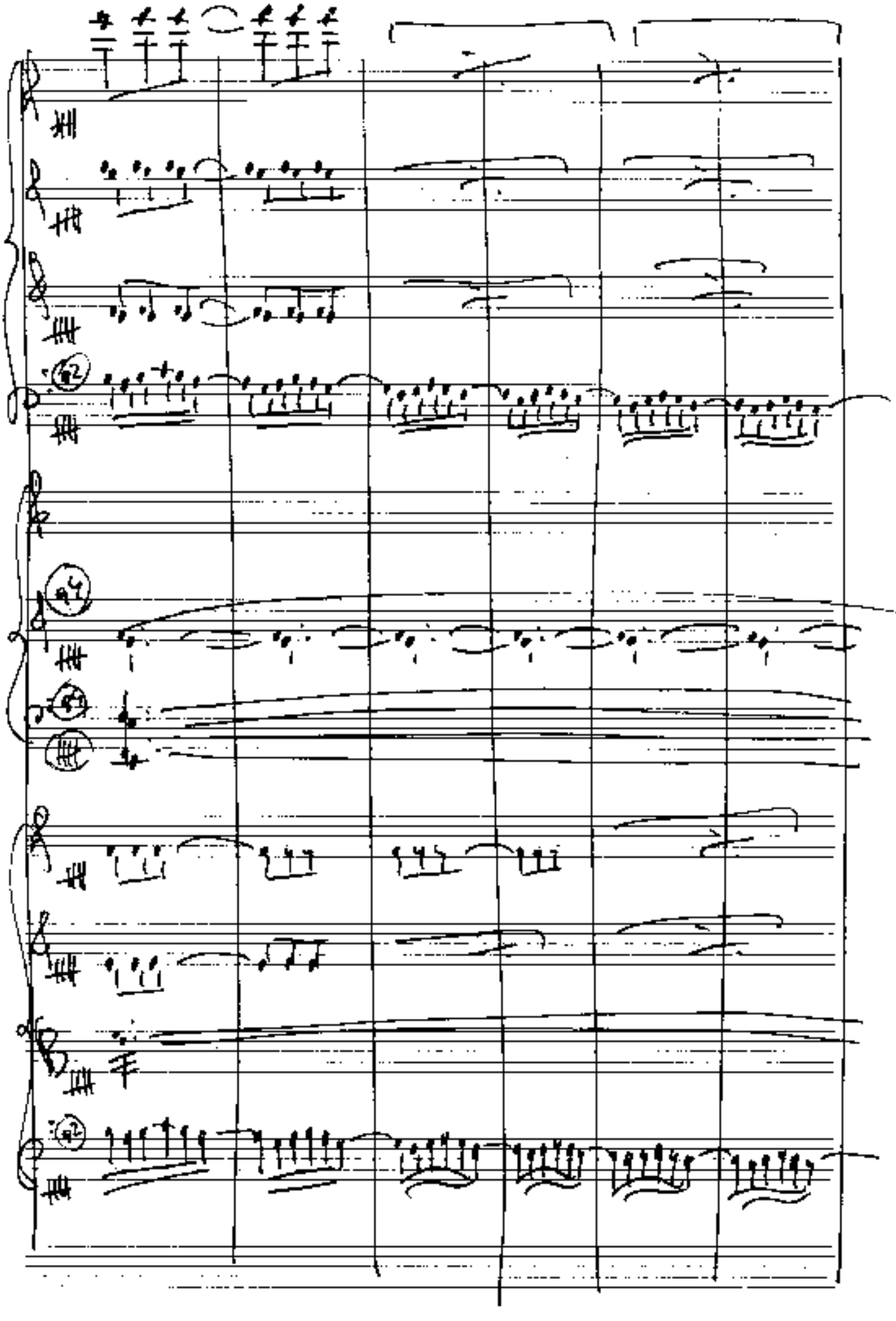

7
8

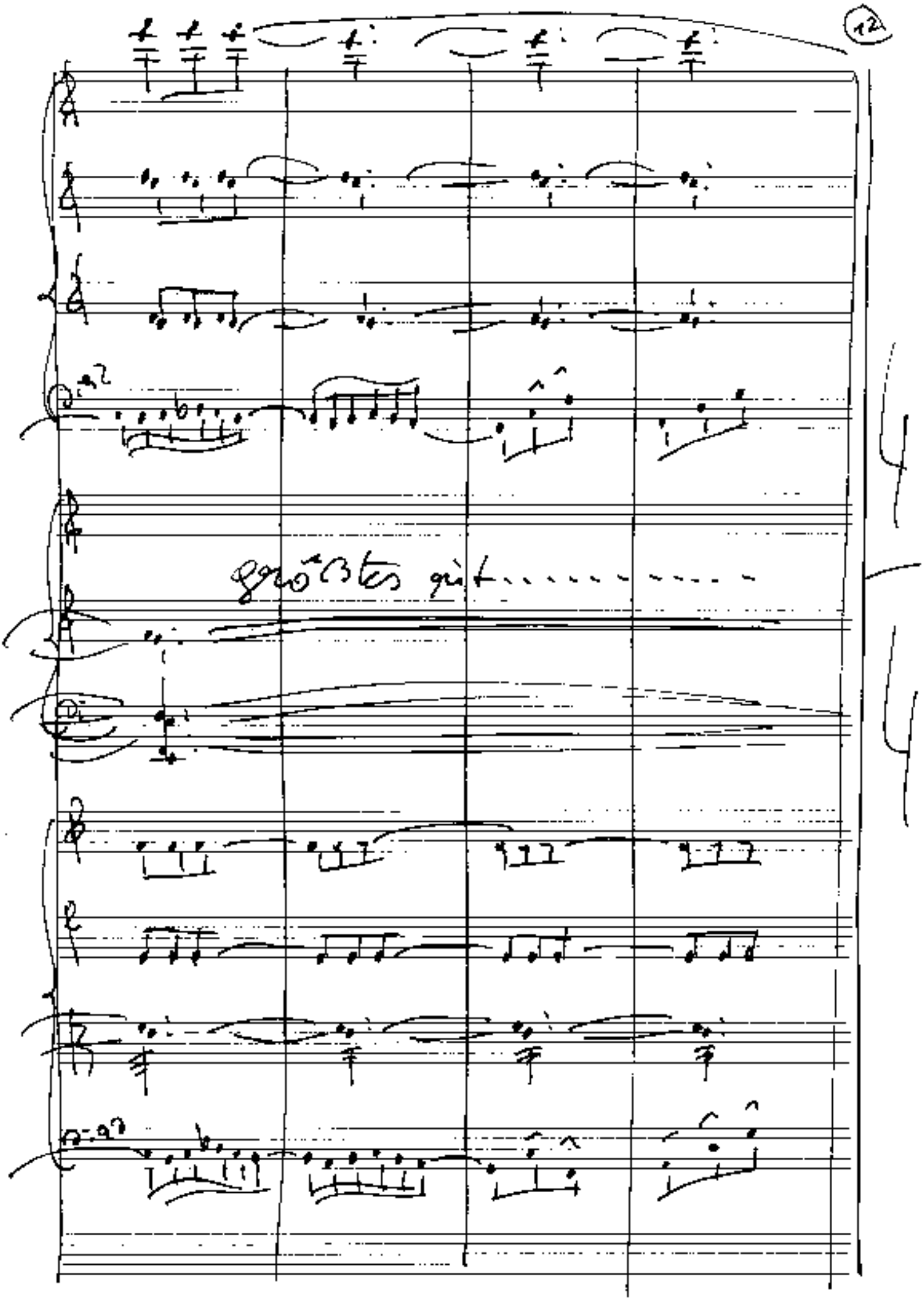



haut
9

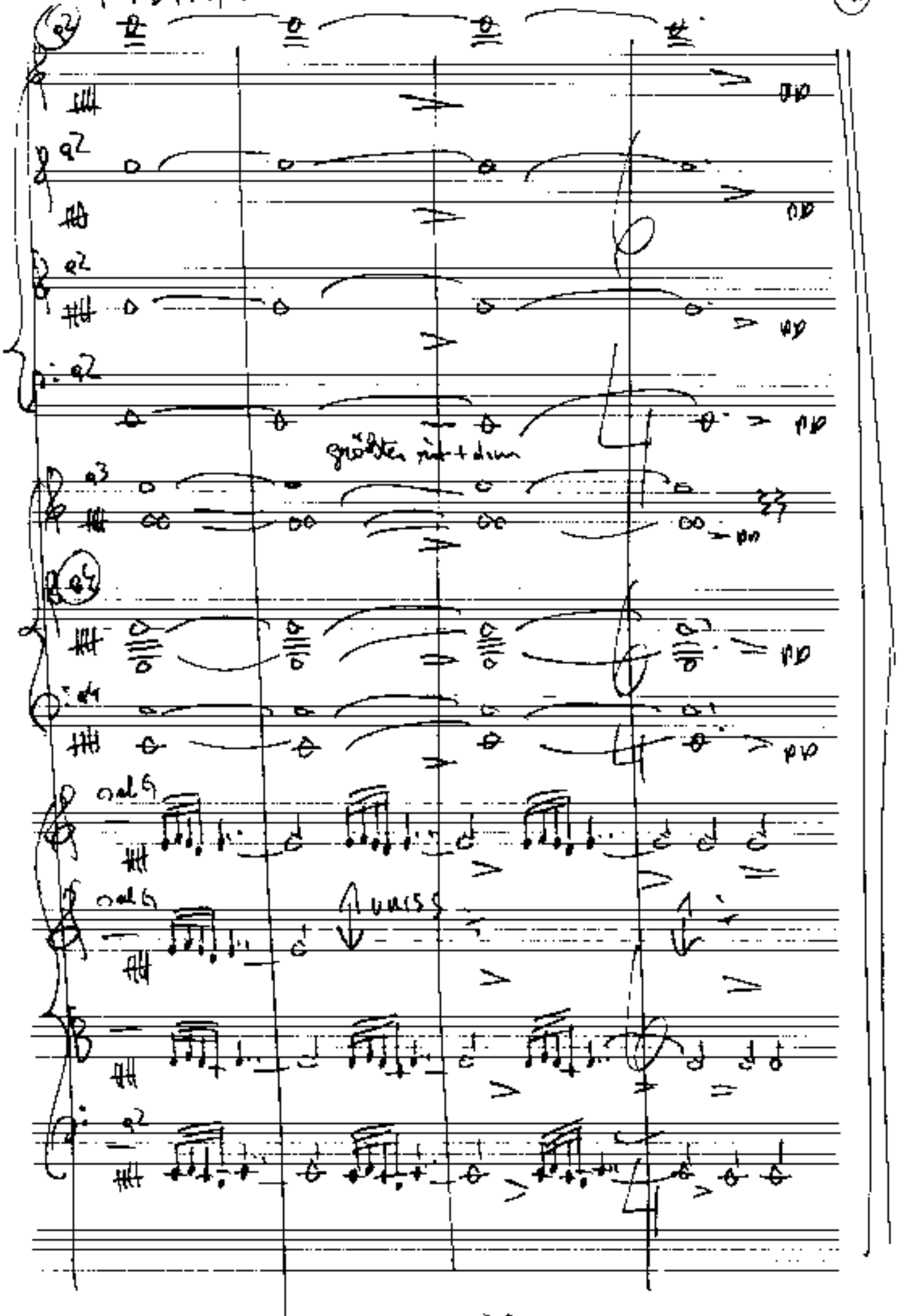

(42)
(69)
(a2)
(a3)
(a6)
(a4)
(a2)
vacis

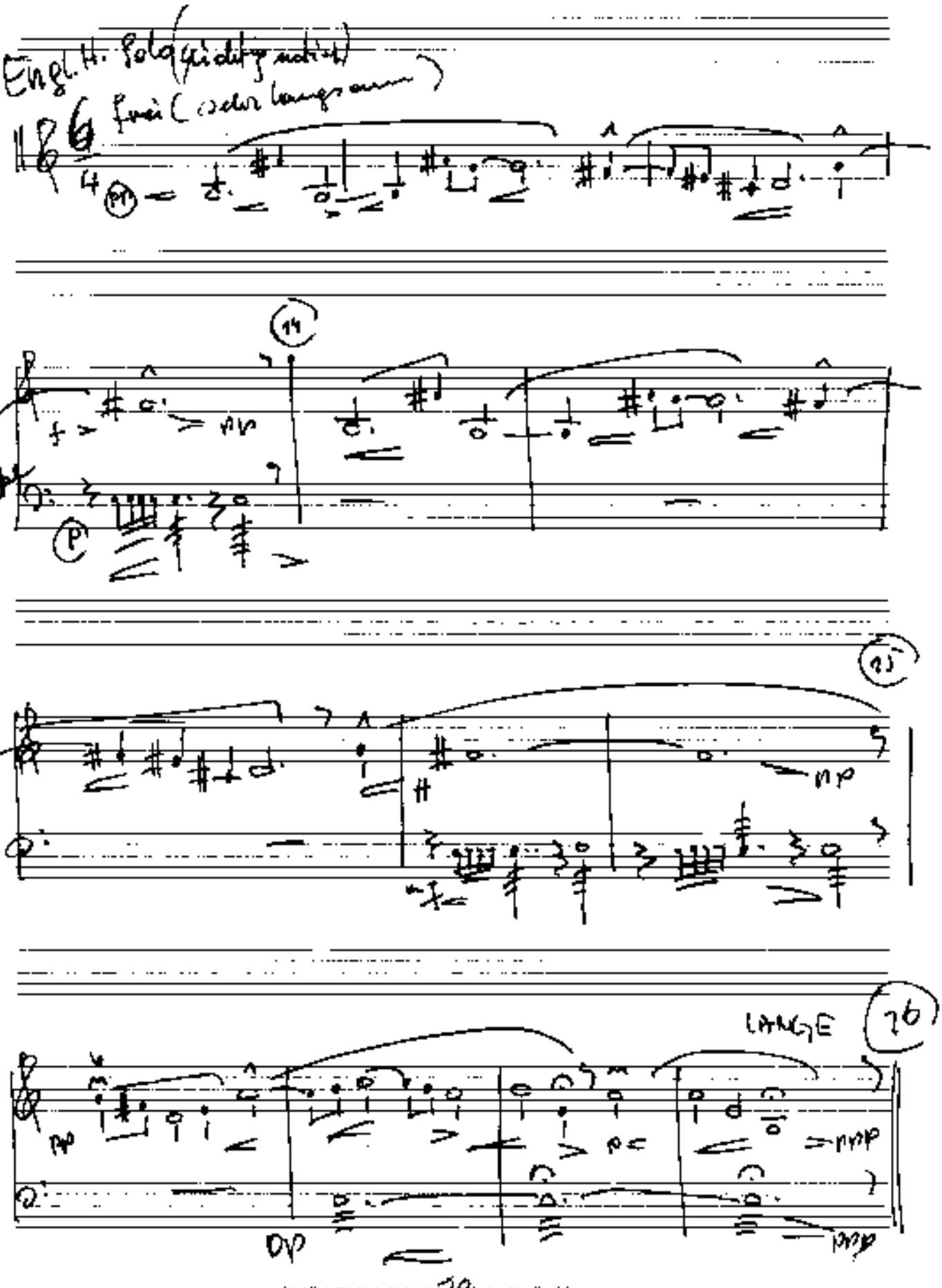

(11)
12
a2
a2
a2
a2
dol
cl
VOLIS
a2

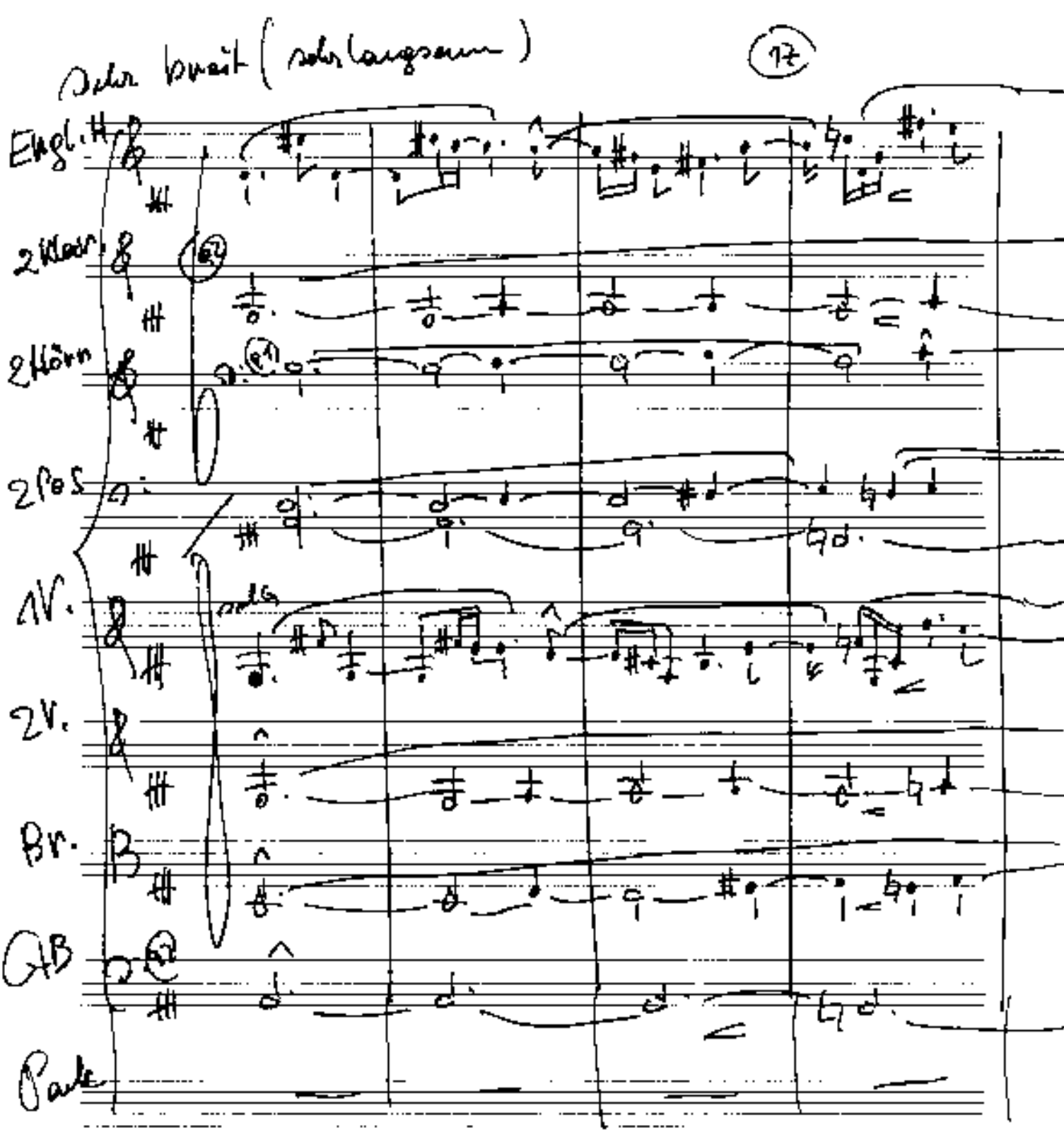


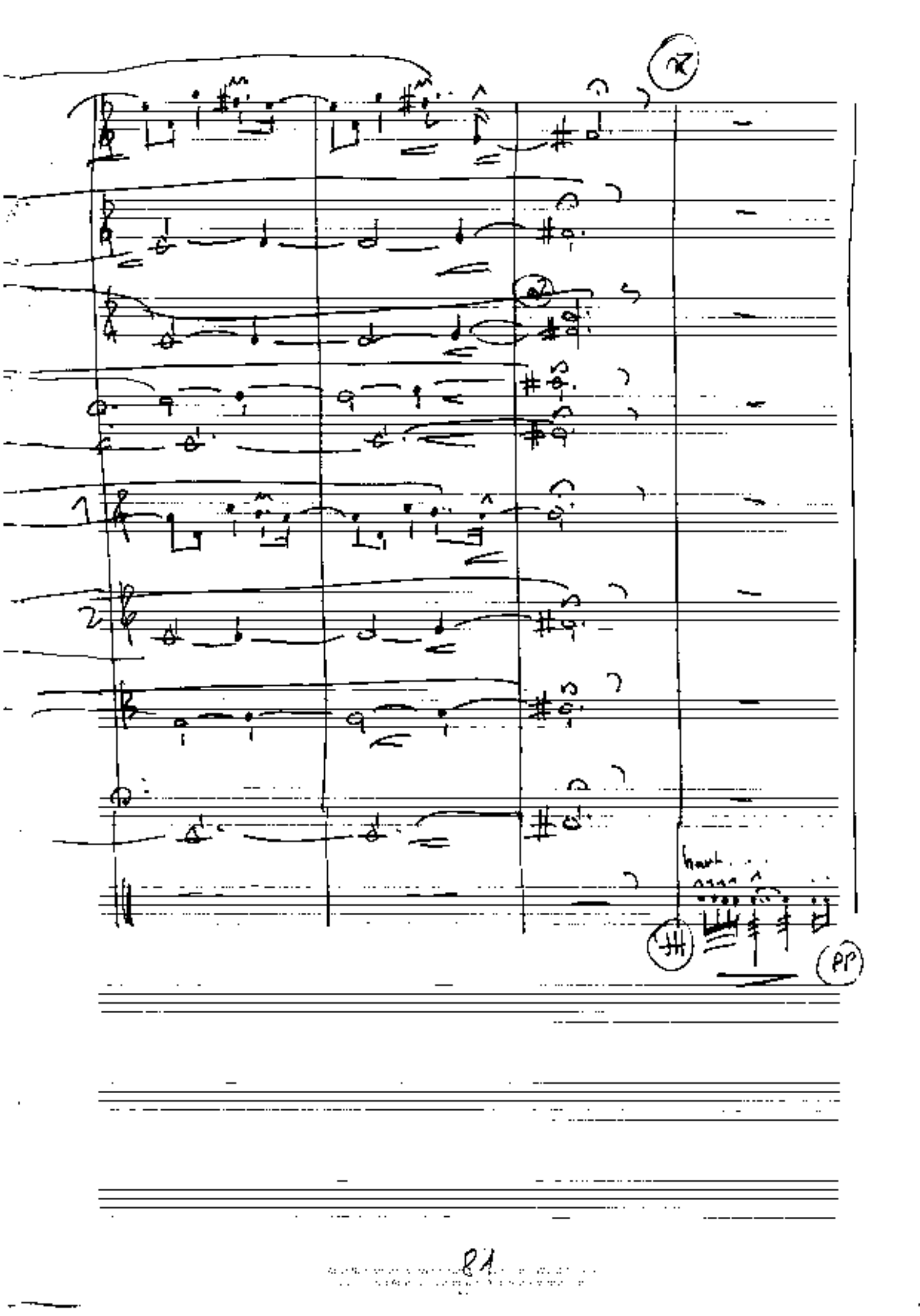

a2
größtes

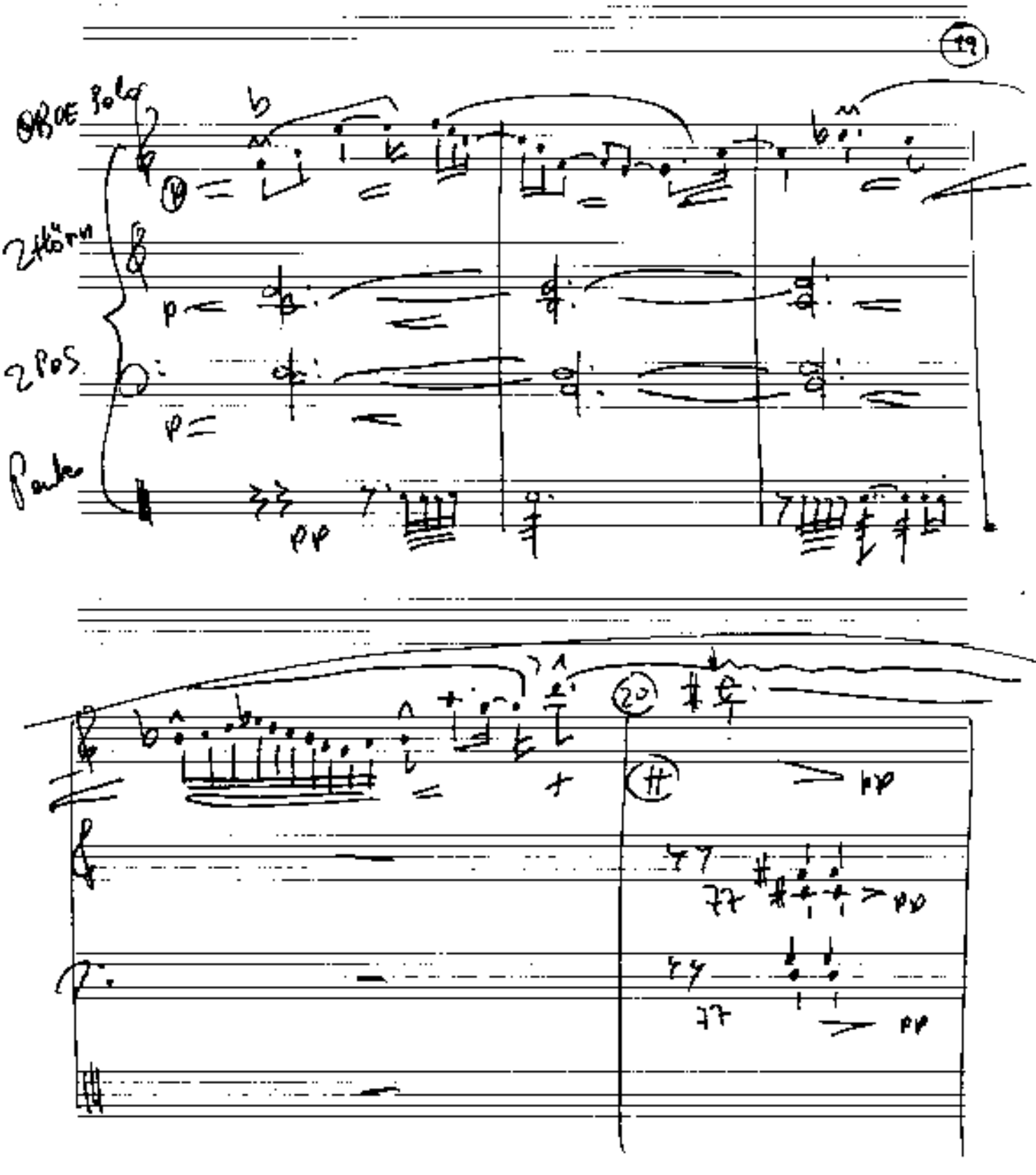
# ADAGIO

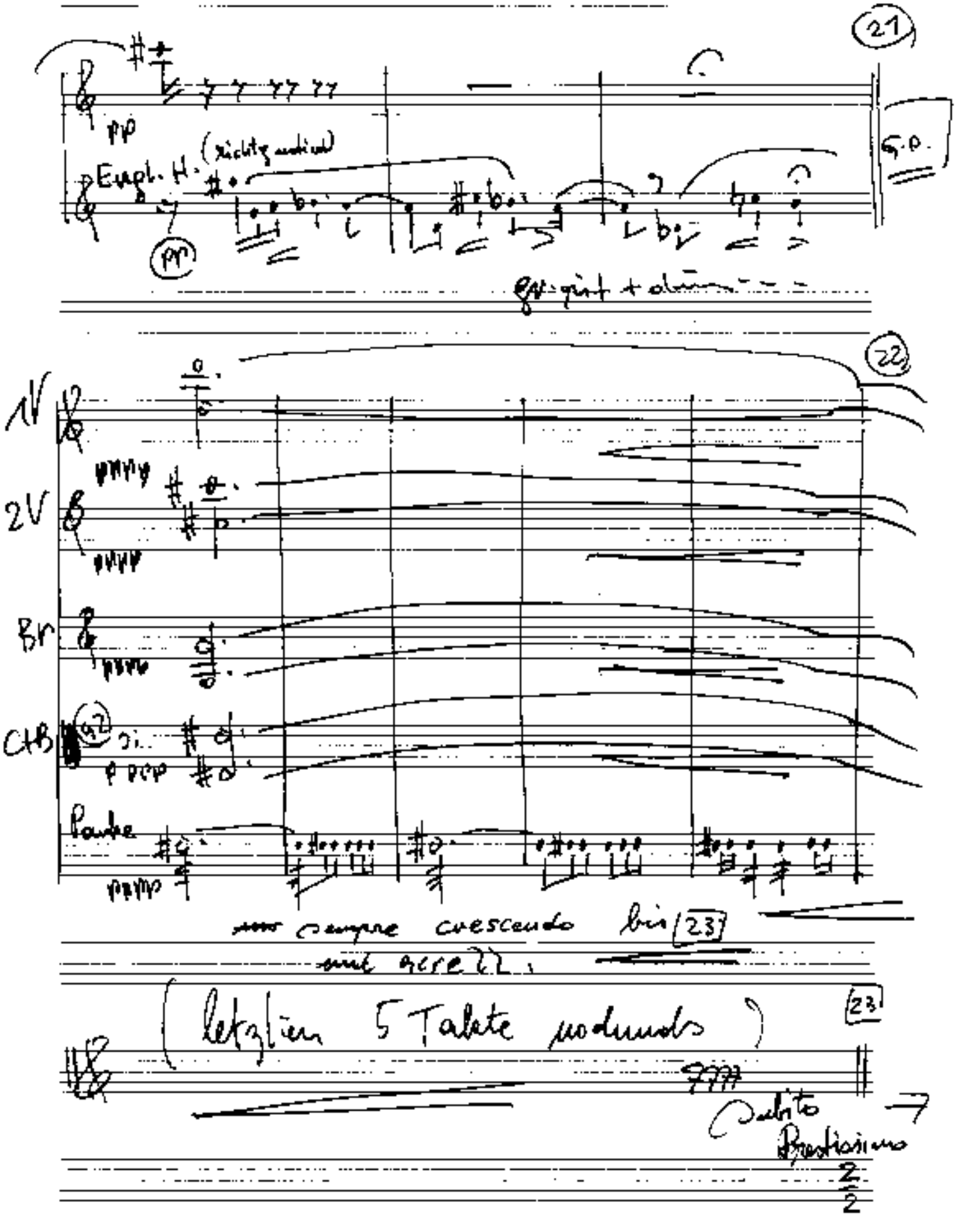


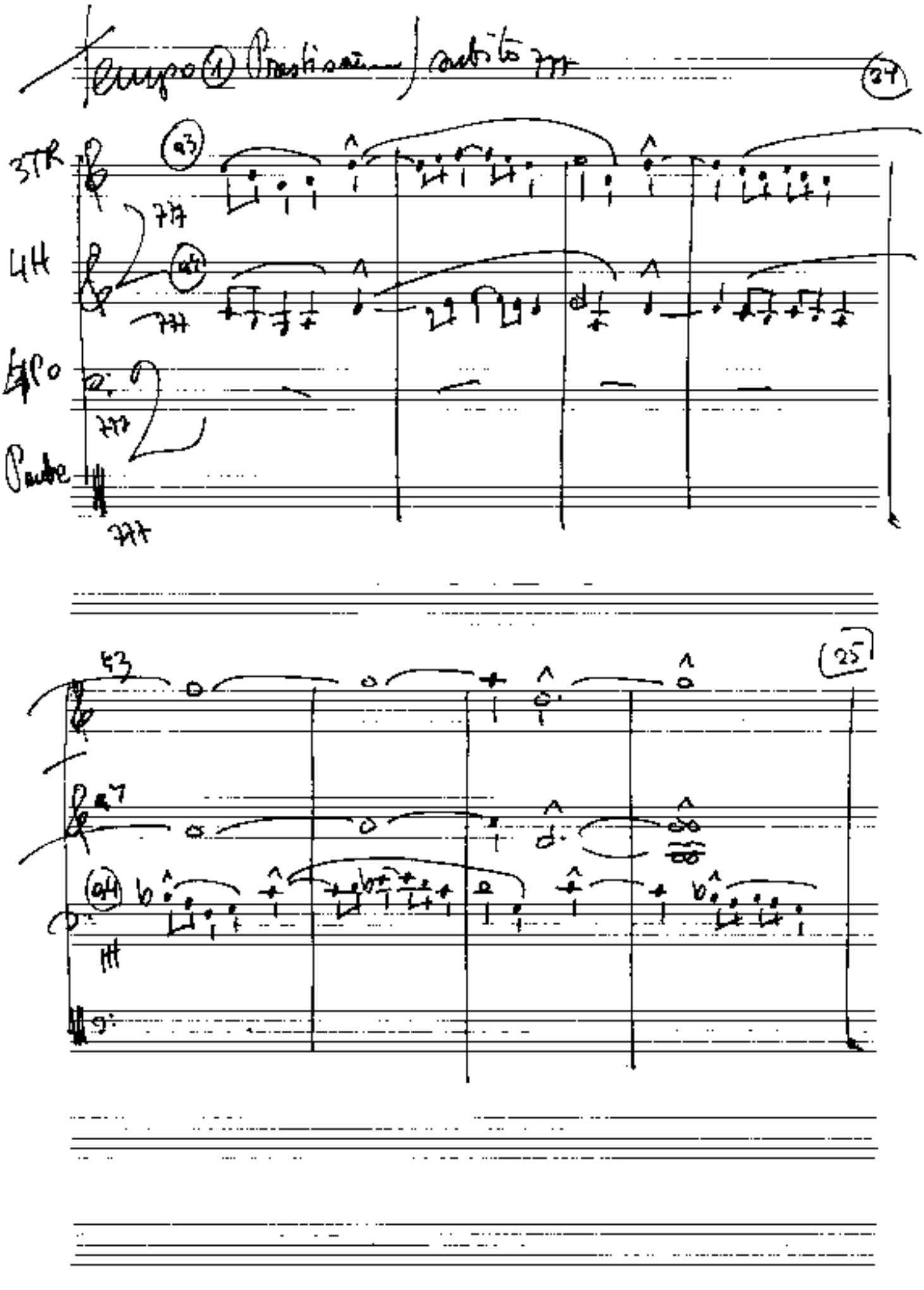

Engl. H. Solo (ziehen lassen)
(11)
Fagott
(P)
(12)
LANGE
(16)
DP

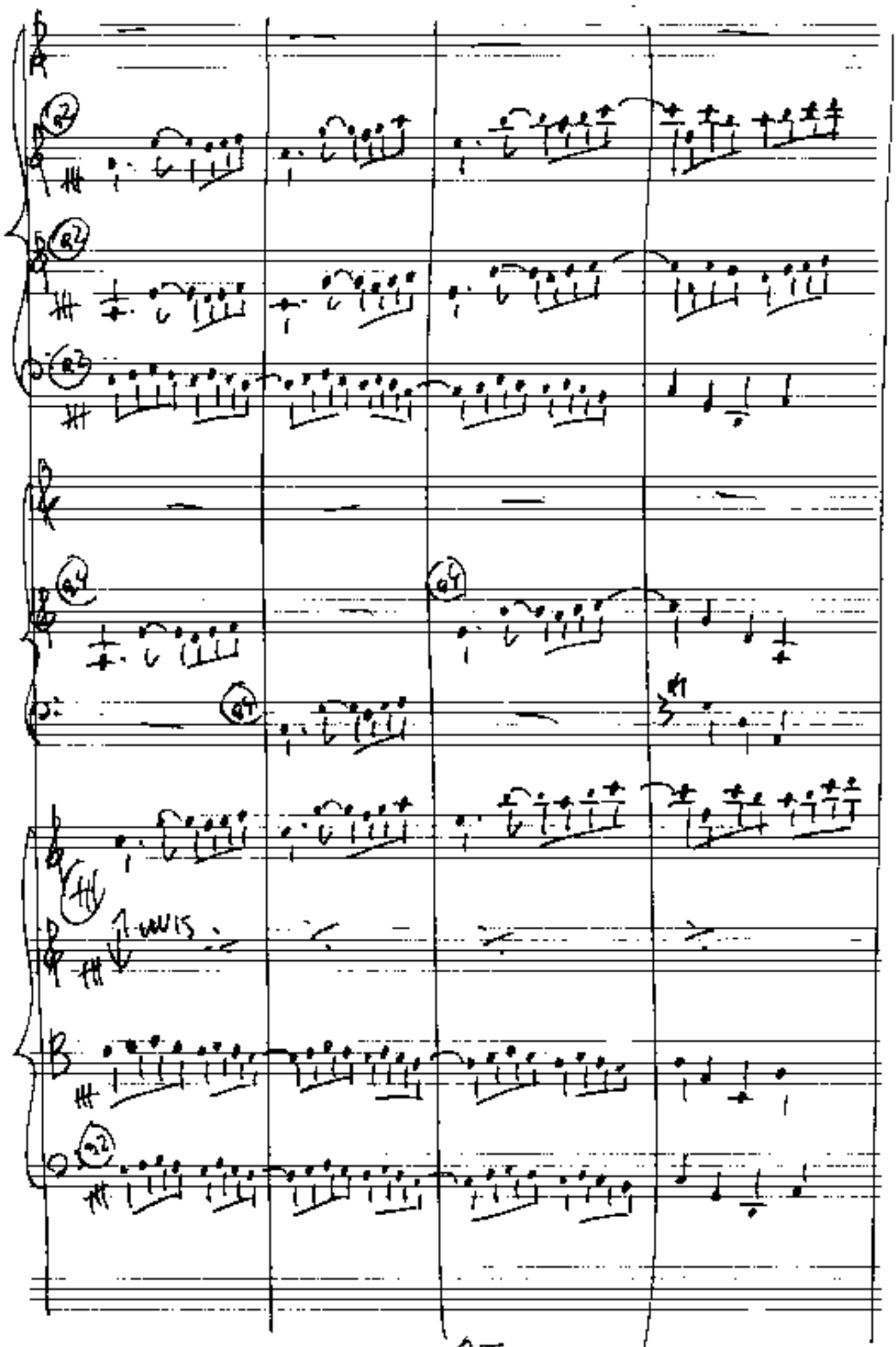

Sehr breit (sehr langsam)
17
Engl.
2 Klar.
2 Hörn
2 Pos
1 V.
2 V.
Br.
Kb
Pauke

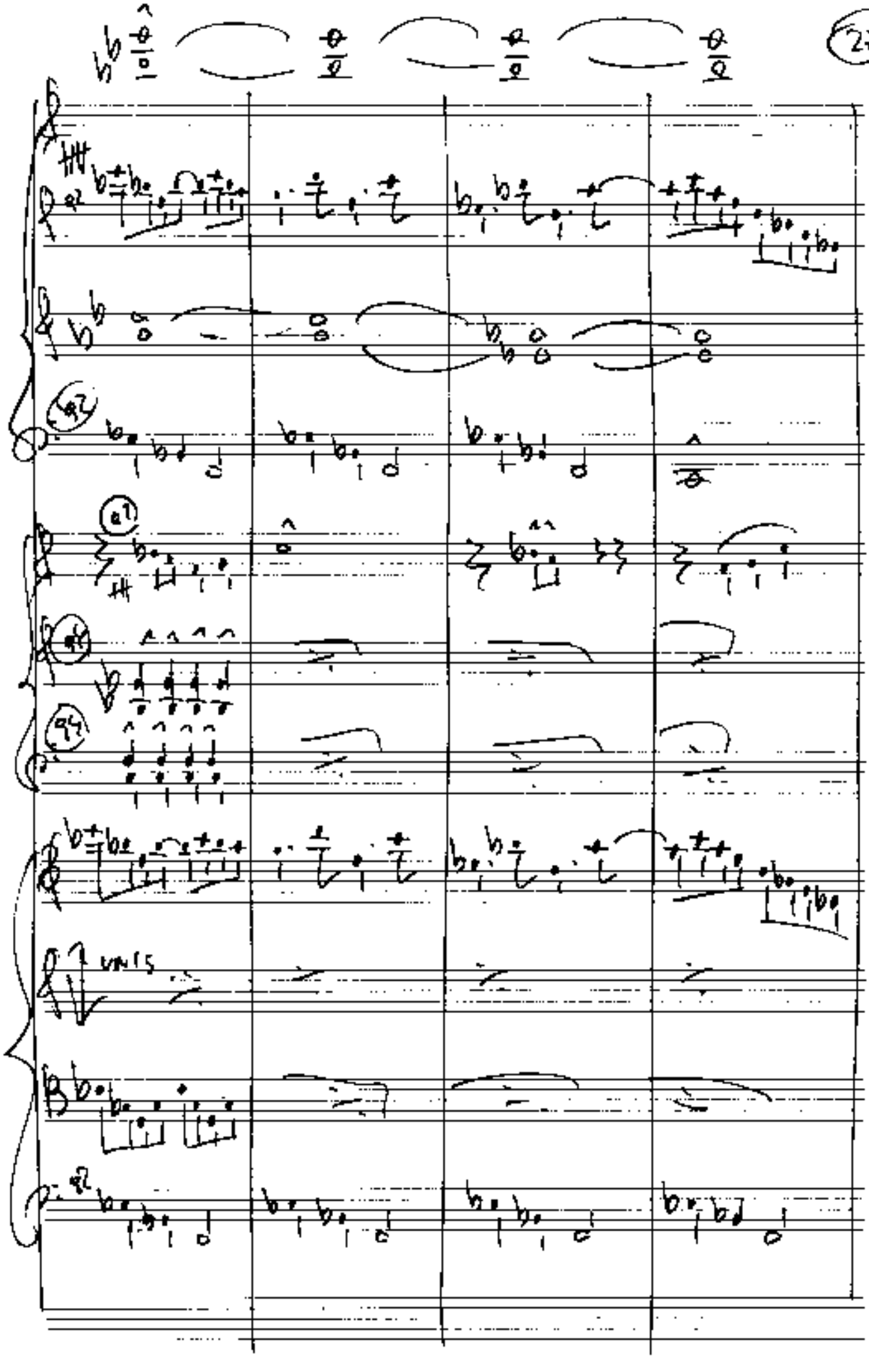

K
2
1
2
hart
pp

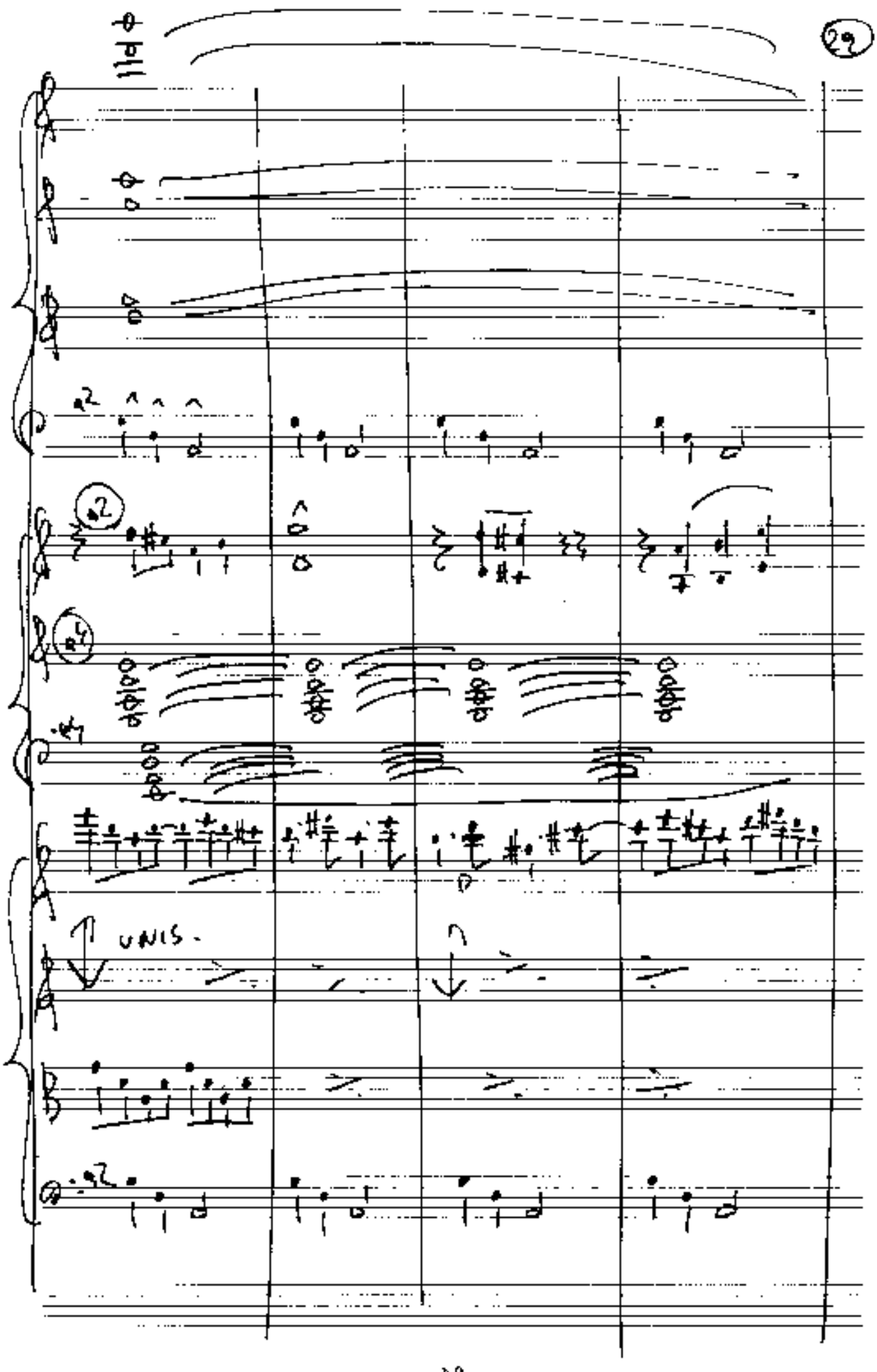

19
OBOE
2 Hörn
2 POS
Pauke
pp
20
pp
pp

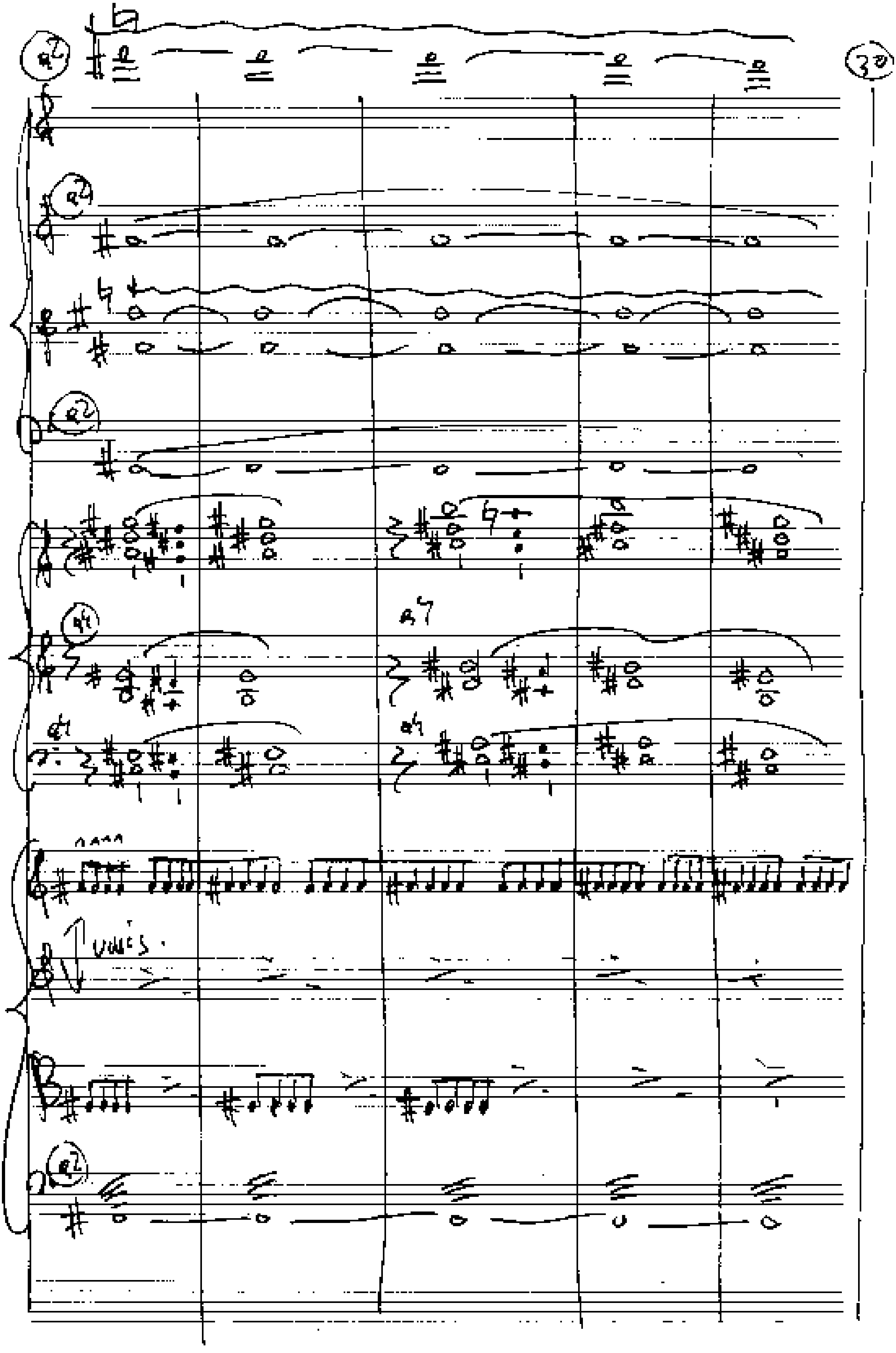

21
pp
Engl. H.
(leichte Andeutung)
(pp)
g.p.
ganz fort + ohne
22
1V
2V
Br
Cb
(42)
p dcp
Pauke
ppp
nun immer crescendo bis 23
mit Accel.
(letztem 5 Takte modulando)
23
fff
Subito
Presticissimo
2/2

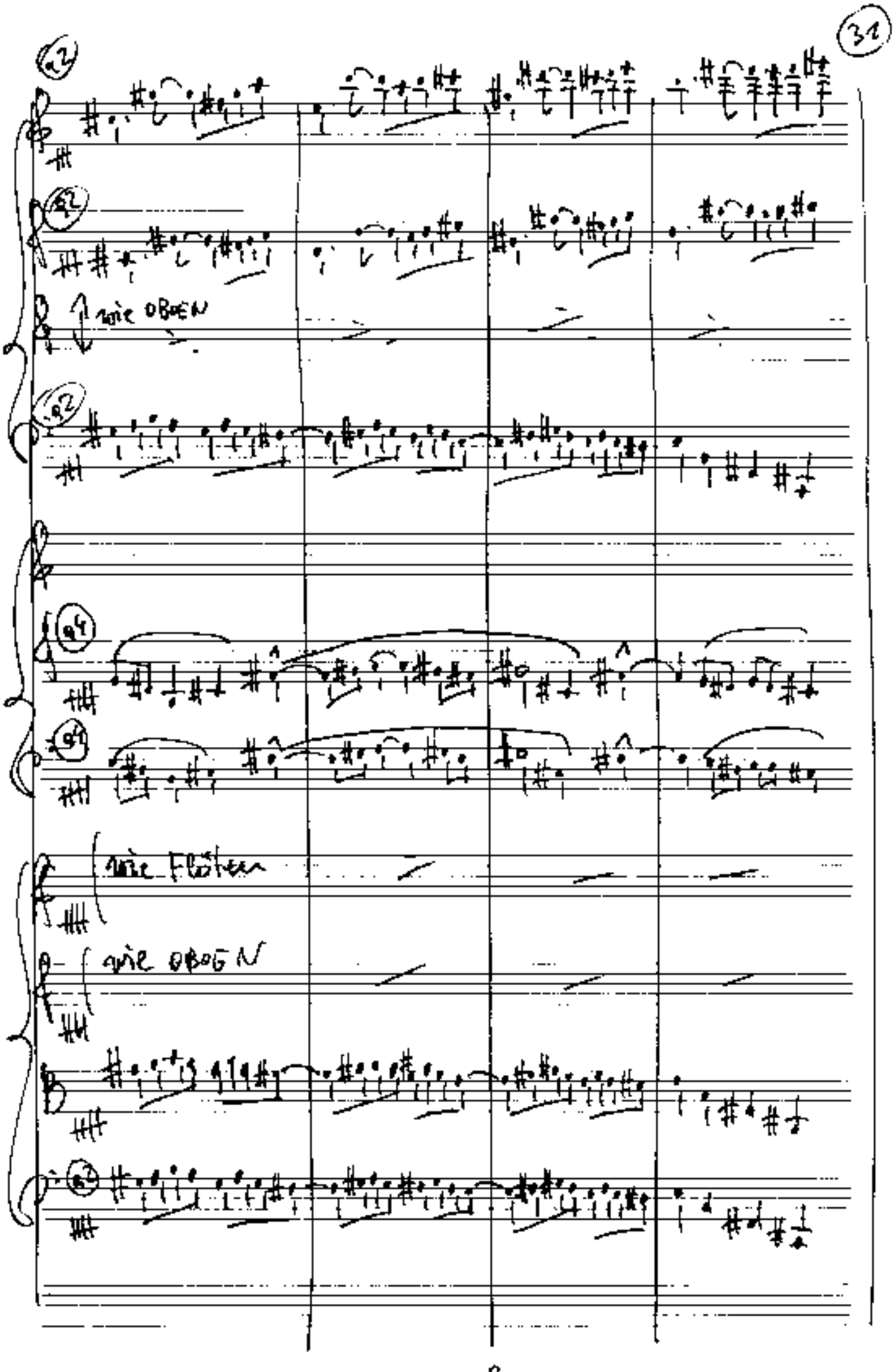

Tempo ① Precisamente / subito fff
(24)
3TR
4TR
Tpo
Perc
fff
(93)
(25)
(94)

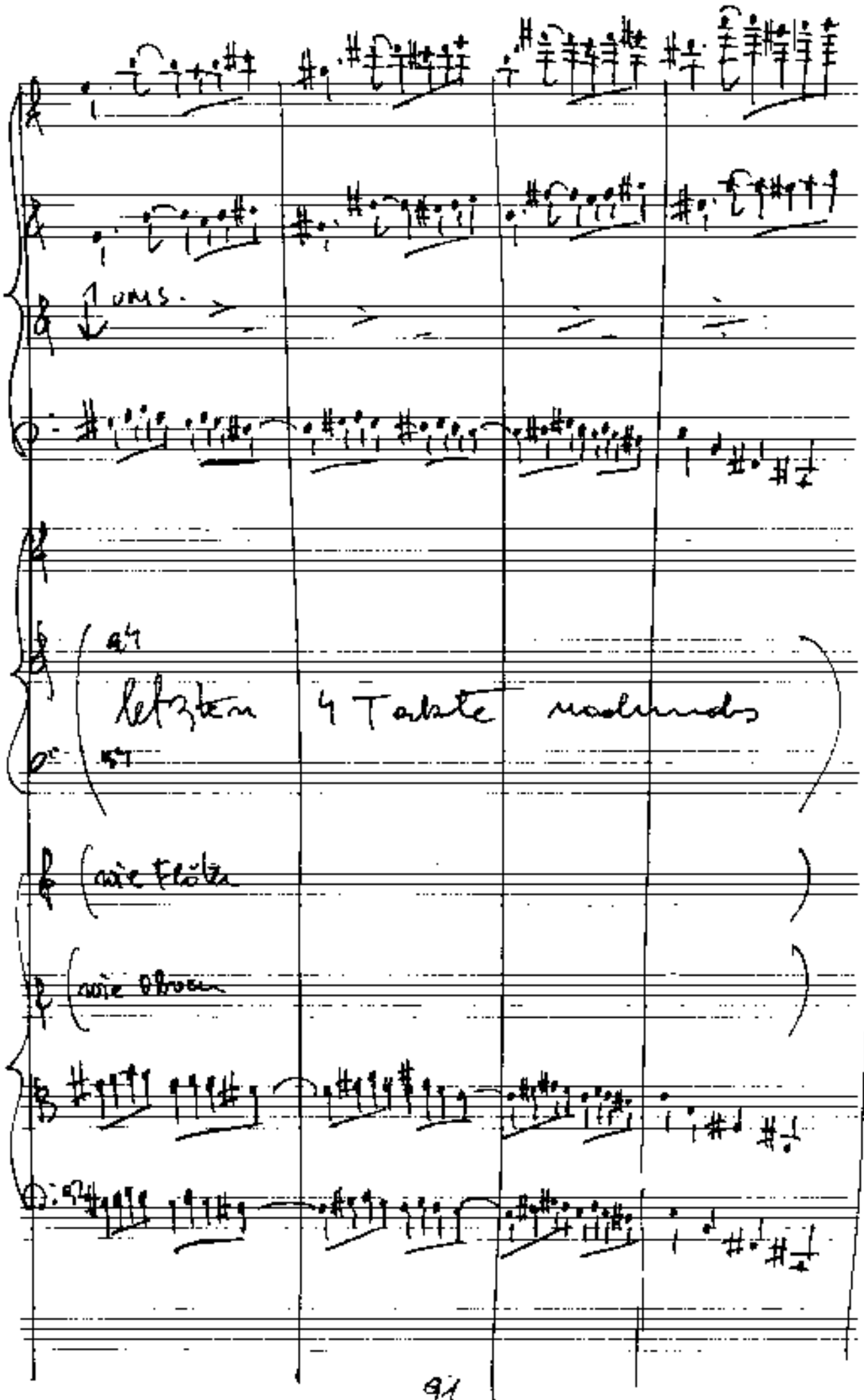


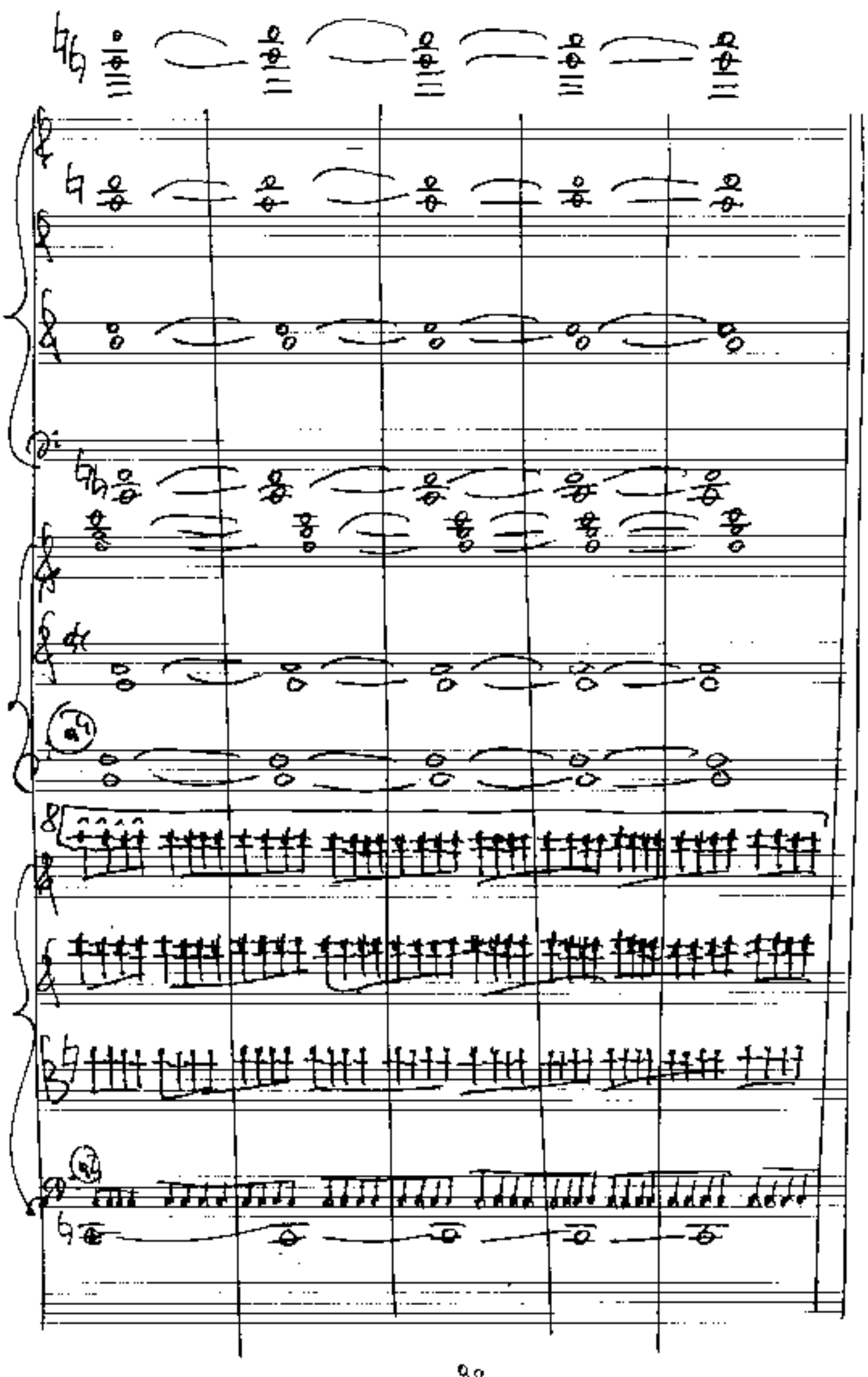

92
91
94
VNS I
92

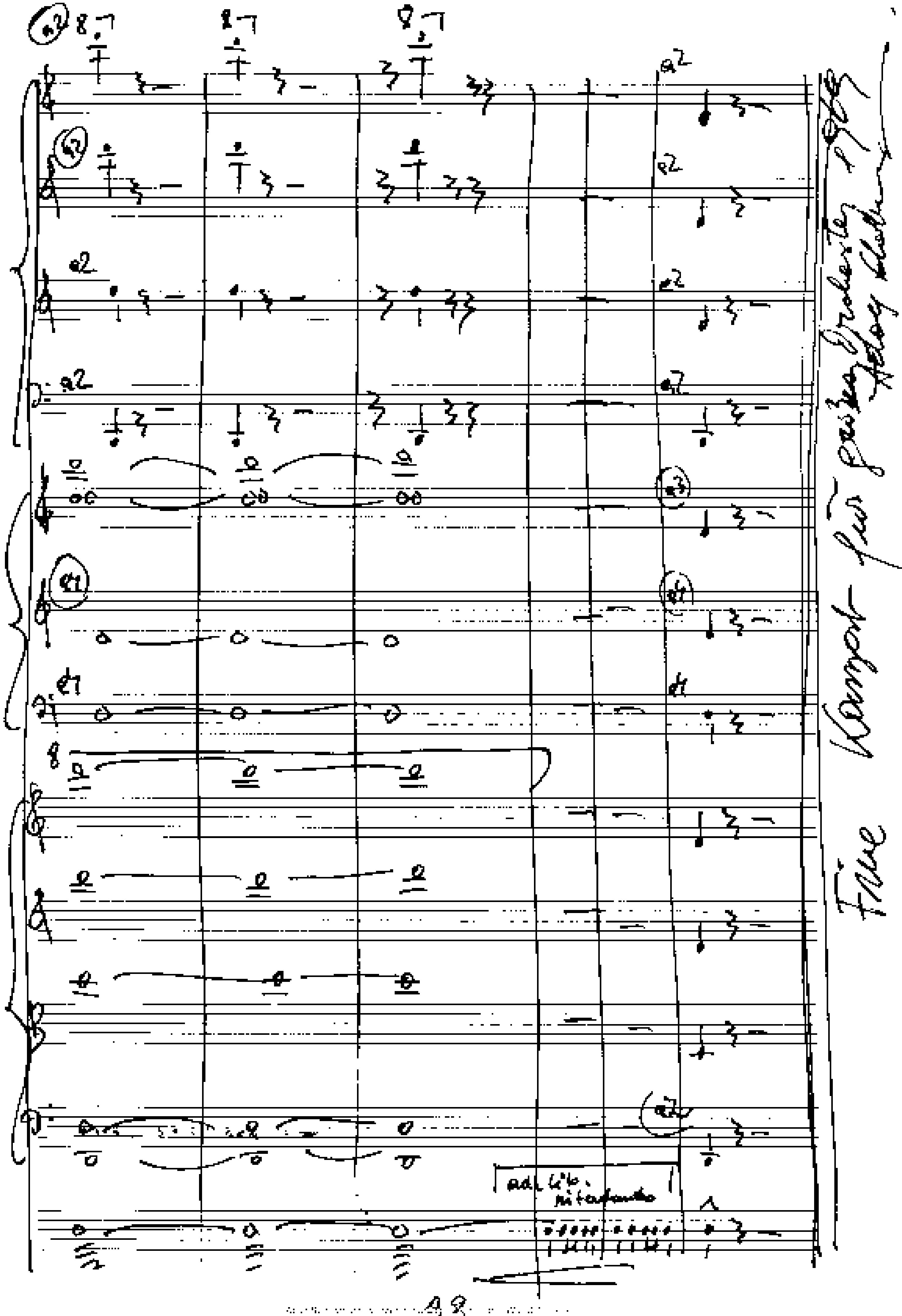

a2
a2
a2
UNIS.


a2
30
a2
a2
a4
unis.
a2


a2
wie OBOEN
a2
a4
a4
wie Flöten
wie OBOEN
a2


1 oms.
letztem 4 Takte wiederholt
wie Flöte
wie Oboen




a2
ad. lib.
ritardando
Fine Konzert für