

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



① 4 Miniaturen für Flötenquartett, 1969
 Adolf Scherbaum

breit (frei)

1
 2
 3
 Bass
 (bliegend motivisch)

Lento

2 (rit) 3

④

mf =

f =

p

p

p

p

⑤

reit + drei

breit

ff

ff

ff

ff

p

p

p

p

p.c.

re

Handwritten musical score for four staves, likely strings, in a common time signature (C). The score is divided into two sections: "Lungq" and "Fin".

Section 1 (Lungq): Each staff begins with a dynamic marking of $p =$. The notes are quarter notes with stems pointing up. The first staff has notes G4, A4, B4, C5. The second staff has notes F4, G4, A4, B4. The third staff has notes E4, F4, G4, A4. The fourth staff has notes C4, D4, E4, F4. A vertical line separates this section from the next.

Section 2 (Fin): Each staff begins with a dynamic marking of f . The notes are quarter notes with stems pointing up. The first staff has notes G4, A4, B4, C5. The second staff has notes F4, G4, A4, B4. The third staff has notes E4, F4, G4, A4. The fourth staff has notes C4, D4, E4, F4. A wavy line indicates the end of the piece.

Additional markings include $> pp$ above the first section and $> pp$ above the second section.

(2)

Handwritten musical score for four staves, likely strings, in a common time signature (C). The score is divided into two sections: "bweit" and "reit".

Section 1 (bweit): Each staff begins with a dynamic marking of $f =$. The notes are quarter notes with stems pointing up. The first staff has notes G4, A4, B4, C5. The second staff has notes F4, G4, A4, B4. The third staff has notes E4, F4, G4, A4. The fourth staff has notes C4, D4, E4, F4. A vertical line separates this section from the next.

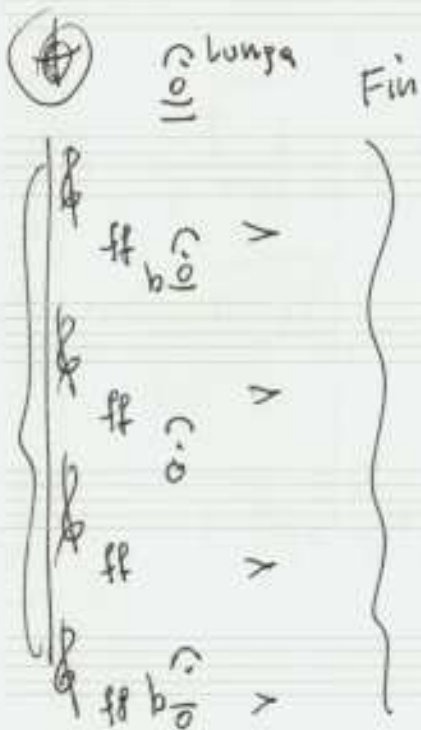
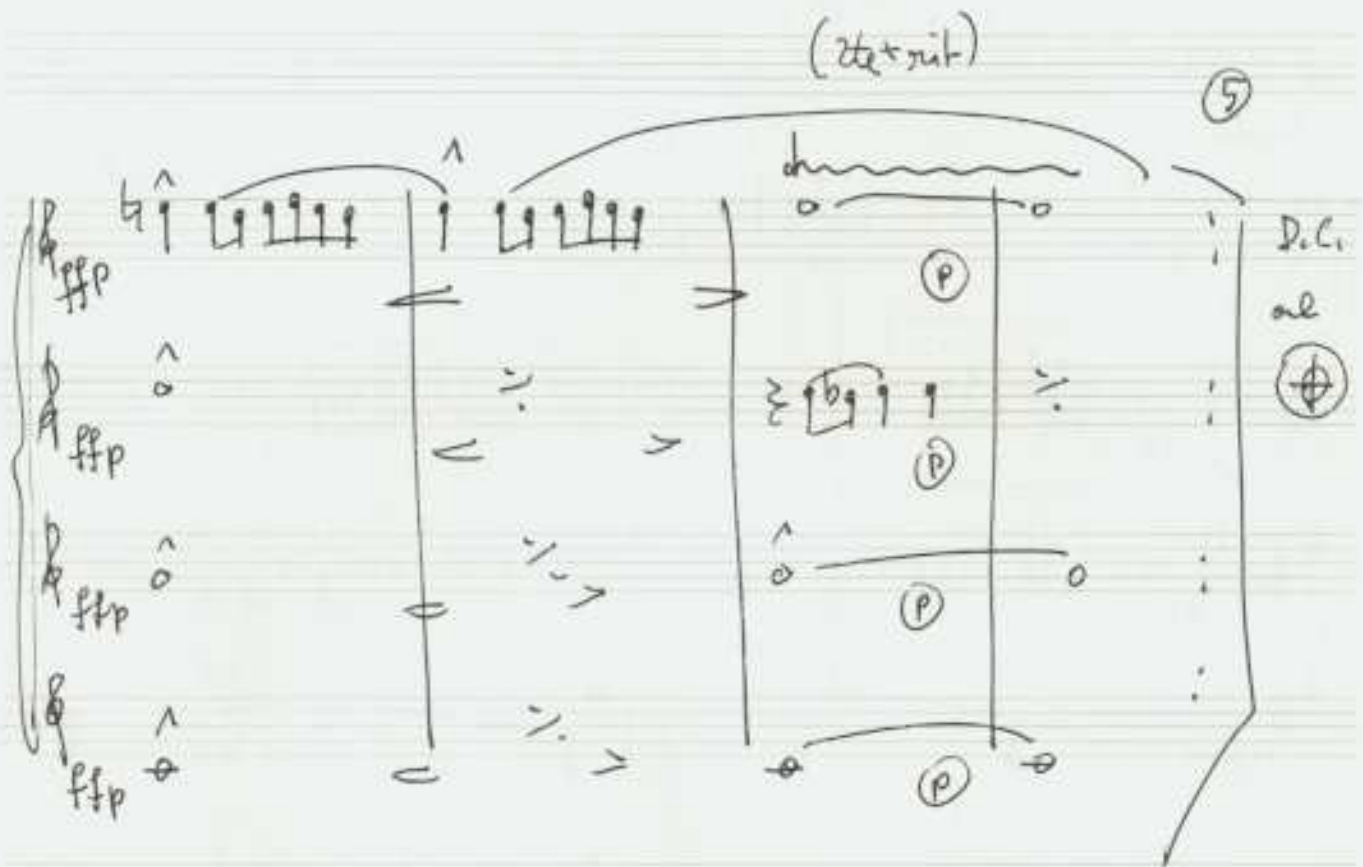
Section 2 (reit): Each staff begins with a dynamic marking of $f =$. The notes are quarter notes with stems pointing up. The first staff has notes G4, A4, B4, C5. The second staff has notes F4, G4, A4, B4. The third staff has notes E4, F4, G4, A4. The fourth staff has notes C4, D4, E4, F4. A vertical line separates this section from the next.

Additional markings include "(frei) rubato" above the first section and "reit" above the second section. There are also circled numbers 1 and 2 above the staves.

sehr
rassisch (legg.)

Handwritten musical score for the first system, consisting of four staves. The notation includes notes with stems, rests, and dynamic markings such as $f=$ and f . The first staff has a b note followed by a quarter rest and two eighth notes. The second staff has a quarter rest followed by two eighth notes, then a quarter note and two eighth notes. The third staff has a quarter rest followed by a quarter note, then a quarter note and two eighth notes. The fourth staff has a quarter note followed by a quarter note, then a quarter note and two eighth notes. The system concludes with a double bar line.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes with stems, rests, and dynamic markings such as ff and f . The first staff has a quarter note followed by a quarter note, then a quarter note and two eighth notes. The second staff has a quarter note followed by a quarter note, then a quarter note and two eighth notes. The third staff has a quarter note followed by a quarter note, then a quarter note and two eighth notes. The fourth staff has a quarter note followed by a quarter note, then a quarter note and two eighth notes. The system concludes with a double bar line.



leuts (auf 8/8)

③

①

②

③

(mit...)

①

②

③

Presto

(4)

(1)

Handwritten musical score for the first system, measures 1-4. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one flat. The first system contains measures 1 through 4. Dynamics include 'f' and 'f='.

Handwritten musical score for the second system, measures 5-8. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues from the first system. Dynamics include 'ff' and 'p'. A circled '2' is at the end of the system.

Handwritten musical score for the third system, measures 9-12. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The music continues from the second system. Dynamics include 'p=' and 'f='. A circled '3' is at the end of the system.

Handwritten musical score for four staves, marked **ff** (fortissimo). The score consists of four measures, with a circled **4** at the end. The notation includes various rhythmic patterns, slurs, and dynamic markings such as **p** (piano) and **>** (accent). The notes are primarily eighth and sixteenth notes, with some beamed groups.

Handwritten musical score for four staves, starting with **♩ coda** and **Prestissimo (accel.)**. The score is divided into two sections, marked with circled **5** and **6**. The notation includes slurs, accents, and dynamic markings like **ff**. The notes are primarily eighth and sixteenth notes. To the right of the staves, there are handwritten notes: "1+ D.C. mit H!!", "2+ D.C. al ♩", and "FIN" circled in a bubble. The word "lunga" is also written near the notes.

4x (accel.)