

L.v. BEETHOVEN



W.A. MOZART



NOTENHEFT

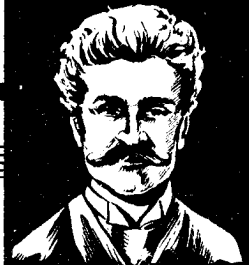
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MADE IN AUSTRIA

4 Teile für

Violine — und Cello —

(4 Empfindungen —)

in freier Tonart —

1969

Adolf Scherba

(beide Solisten mit eigenen Mikrophonen

(und Hall — bei Probenaufnahmen)

Diese Komposition soll bei für
beide Solisten —

1

breit (frei rubato)

Handwritten musical notation for the first system, measures 1-4. It features a treble and bass staff with a 2/4 time signature. The music includes various chords, some with flats, and melodic lines with accents and slurs. A circled '1' is above the fourth measure.

Handwritten musical notation for the second system, measures 5-8. It continues the piece with more complex chordal textures and melodic fragments. A circled '2' is above the eighth measure. The word "pizz" is written below the bass staff in the fifth measure, and "arco" is written below the bass staff in the eighth measure.

Handwritten musical notation for the third system, measures 9-12. The notation shows further development of the musical ideas with slurs and accents. A circled '3' is above the twelfth measure.

Handwritten musical notation for the fourth system, measures 13-16. This system concludes the piece with a final melodic flourish and chordal structure. A circled '4' is above the sixteenth measure.

5 6

(poco rit) dir 7

dir

pizz

arco

CODA

lento

pp

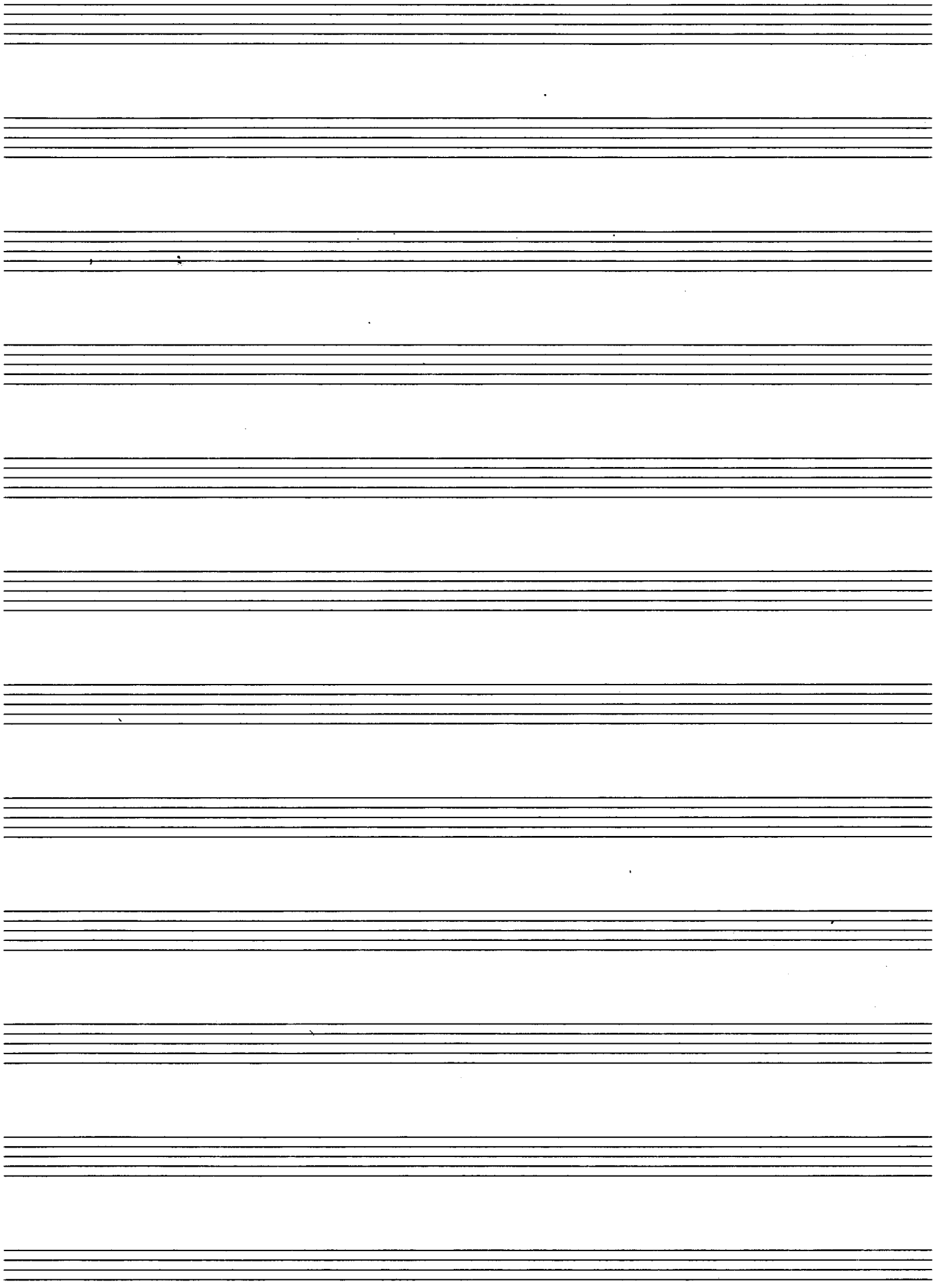
rubato

10

D.C. al

Handwritten musical score for the first system. The notation includes:

- Staff 1: Treble clef, key signature of one flat (B-flat), and a tempo marking "Lunga". A circled "b" is written above the staff.
- Staff 2: Bass clef, time signature of 2/4, and a dynamic marking "ppp".
- Staff 3: Bass clef, dynamic marking "ppp (pizz)", and a circled "b".
- Staff 4: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 5: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 6: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 7: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 8: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 9: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 10: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 11: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 12: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 13: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 14: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 15: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 16: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 17: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 18: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 19: Bass clef, dynamic marking "ppp", and a circled "b".
- Staff 20: Bass clef, dynamic marking "ppp", and a circled "b".



2

Presto.

2/4 pp = p = p133

f = p = arco

ff = f =

ff = p133 p = arco

5

pp = f =

6

f = pp = arco

7

ff

8

p = pp = D.C. mit 11:11

714 P133

⑧ *Subito (Prestissimo)* ⑨

pizz

⑩ ⑪

arco

⑫ ⑬

ff

⑭ ⑮

pp ff

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a *ff* dynamic marking and contains a series of ascending eighth notes, followed by a series of chords. The bass staff begins with a circled *ano* marking and contains a series of descending eighth notes, followed by a series of chords. A circled *E* is written in the right margin. The system concludes with a double bar line.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a circled *pizz* marking and contains a series of notes, followed by a long horizontal line. The word *Coupé* is written above the staff. The bass staff begins with a circled *ano* marking and contains a series of notes, followed by a long horizontal line. The system concludes with a double bar line.

3

cello

1

2

3 arco

4

Handwritten musical score for measures 5 and 6. The system consists of two staves. Measure 5 is circled with a '5'. The notation includes various notes, rests, and dynamic markings such as *mf*.

Handwritten musical score for measure 6. The system consists of two staves. Measure 6 is circled with a '6'. The notation includes notes, rests, and dynamic markings such as *pp*. The instruction "(frei) rit-tard" is written above the staff.

Handwritten musical score for measure 7. The system consists of two staves. Measure 7 is circled with a '7'. The notation includes notes, rests, and dynamic markings such as *mp*. The instruction "Lento (frei)" is written above the staff. The text "rit-tard" is written below the staff.

Handwritten musical score for measure 8. The system consists of two staves. The notation includes notes, rests, and dynamic markings such as *ffp* and *ppp*. The instruction "Lento" is written above the staff. The text "wie eine Hand" is written above the staff. The text "ppp (pizz)" is written below the staff.

4

af2 (auf 3)

Presto

$\frac{6}{8}$ $\frac{3}{4}$

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

ff

ff pizz

1

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

2

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

3

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{3}{4}$

4

arco

Handwritten musical score for the first system, marked with a circled 5. The system consists of two staves. The upper staff contains a melodic line with a key signature of one flat and a 6/8 time signature. The lower staff contains a bass line with chords and a fermata over the final measure.

Handwritten musical score for the second system, marked with a circled 6. The system consists of two staves. The upper staff contains a melodic line with a key signature of one flat. The lower staff contains a bass line with chords and a fermata over the final measure.

Handwritten musical score for the third system, marked with a circled 7. The system consists of two staves. The upper staff contains a melodic line with a key signature of one flat. The lower staff contains a bass line with chords and a fermata over the final measure.

CODA

Handwritten musical score for the fourth system, marked with a circled 8. The system consists of two staves. The upper staff contains a melodic line with a key signature of one flat and a 3/4 time signature. The lower staff contains a bass line with chords and a fermata over the final measure.

8 *arco* *sul G* 9

pizz *ff*

10

11

arco *ff*

12

ff

lets | - frei - subato

13

subato (Kadenz)

steigen →

14

oppressionata

15

subato (Cello solo)

16

17

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Coda

77

Handwritten musical notation for the first system. The right hand (treble clef) features a series of ascending sixteenth-note runs. The left hand (bass clef) has a few notes with accents. Dynamics include *pp* and *pp* (with a circled *P133* below it).

Handwritten musical notation for the second system. The right hand continues with sixteenth-note patterns, some with flats. The left hand has notes with accents and a circled *P*. Dynamics include *p*, *mf*, and *f*. A circled *arco* is written at the end of the system.

Handwritten musical notation for the third system. The right hand has a series of notes with accents. The left hand has notes with accents and a circled *77*. The word *dicht* is written above the first measure, and *traum* is written below it.

Handwritten musical notation for the fourth system. The right hand has notes with accents and a circled *arco* with *Lunga* written next to it. The left hand has notes with accents and a circled *pp*. There are also circled *P133* and *P133* markings.