

L.V. BEETHOVEN



W.A. MOZART



NOTENHEFT

F. SCHUBERT



J. HAYDN



J. STRAUSS



MADE IN AUSTRIA

Adagio (D) Einleitung -)

2 Flöten (Picc)

2 Ob. (Eugl.)

2 Klar. (F) in C und B

2 Fg. (Kornet)

3 Tromp. (F) in C

4 Hörner (F) in C und B

3 Posa.

Violine

Bratsche

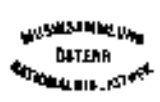
Cello + Bass

Schlagwerk

Vibraphon u.L. freifang

2 Cemb. (ohne Stimmung)
p. TR. u. Tr. (Harfe)
(4 Glocken)

Konzert für großes Orchester (1969)
Rudolf Scherbaum



(B)

(C)

(A)

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, ff). Annotations include circled letters (A, B, C), circled numbers (21, 22), and descriptive text like "ganz - sehr ruhig" and "deutlich bevor Harfe (Pfeife) Harfe". The score is divided into sections by vertical bar lines.

ganz - sehr ruhig -

deutlich bevor Harfe (Pfeife)

Harfe

21

Sachen

gitar.

a2 (1 + Konten)

pow mit !

geheimnisvoll (mit größter Spannung)

Rehe pp

B1

G1

rubato (pesante)

(D) solo rubato -

(a1)

(p)

(a2) (14 Barikl.)

mf

(p)

(a2) (wie Bame)

mf

(p)

rubato (a)

(p)

rubato mf

rubato

mf

(p)

vars.

mf

(p)

(a1) (a2)

mf

(p)

Pakken

mf

Pr. 100.

mf

7747

(rit)

ⓔ

Zeit (siehe Tempomarkierung)

(et) wie
Klavier

pp

(2 Klav. Normal

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pp # 9 9 9 9 9 9

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(2 Normal
Farabe)

Haufe

pp

(F) (rit)

(G)

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems and beams. A circled 'F' and the word '(rit)' are written above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams. A circled 'G' is written above the staff.

Handwritten musical notation on a staff, showing a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and notes with stems and beams. A circled 'G' and the word 'rit' are written above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams.

große Berührung

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and notes with stems and beams. The word 'rit' is written above the staff.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with stems and beams.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat, and notes with stems and beams.

gr. TR. pp

gong
pp

Allegro con buia (sehr energisch)

10

(Flöte + Piccolo)

2 subito ff

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. The fourth staff has a treble clef. The music consists of melodic lines with various note values and rests. There are dynamic markings 'p' and 'ff' and a circled '2' at the beginning of the second measure.

2

ff

ff

ff

plötzlicher Flussbruch

sehr rhythmisch betont

subito ff

ff

PPT

1a

Handwritten musical score for guitar, likely a 12-string instrument, showing a sequence of notes and rests across multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A circled '1a' is at the top. A circled '12/16' is in the bottom left. The score is divided into measures by vertical bar lines.

(Flöte + Pice)

3

29

Handwritten musical score for Flute and Piccolo, measures 29-31. The score consists of five staves. The top two staves are for Flute and Piccolo, both in G major. The bottom three staves are for strings. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. There are various articulation marks like accents and slurs.

48 (48) 48ali Hönner

Handwritten musical score for measures 48-50. The score consists of five staves. The top two staves are for Flute and Piccolo, both in G major. The bottom three staves are for strings. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. There are various articulation marks like accents and slurs. A "harfte" (half note) marking is present above the string staff in measure 49.

(4) subito (p) ←

a2

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first two staves have a common melodic line with a 'b' (flat) and '4 3' (fingerings). The third and fourth staves have rests in the first measure, followed by melodic lines in the second and third measures. The fifth staff has a melodic line starting with a circled 'p'.

subito (p) cresc. → größte Steigerung!

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The first two staves have a common melodic line with 'b' and '4 3' fingerings. The third and fourth staves have rests in the first measure, followed by melodic lines in the second and third measures. The fifth staff has a melodic line starting with a circled 'p'.

5 2 10

The image shows a handwritten musical score on ten staves. The notation includes notes, rests, and various markings. Key features include:

- Staff 1:** Starts with a circled '5' and '2' above it. The first measure has a circled '5' and a circled '10' below it. The staff contains a few notes and rests.
- Staff 2:** Features a circled '5' and a circled '10' below the first measure. The notation includes notes with accents (^) and dynamic markings like 'f'.
- Staff 3:** Contains notes with accents and dynamic markings. A circled '5' is present below the first measure.
- Staff 4:** Shows notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 5:** Includes notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 6:** Features notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 7:** Contains notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 8:** Shows notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 9:** Includes notes with accents and dynamic markings. A circled '5' is below the first measure.
- Staff 10:** Contains notes with accents and dynamic markings. A circled '5' is below the first measure.

Other annotations include circled numbers (5, 10, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and dynamic markings like 'f' and 'p'.

Handwritten musical score for a string quartet with a harp. The score consists of 11 staves. The top 10 staves are for string instruments (Violin I, Violin II, Viola, Violoncello, Double Bass, and Contrabass). The bottom staff is for Harfe (Harp). The music is written in a single system with three measures. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'ff', 'p', 'pp', 'mp', 'fz', and 'VIBR.'. There are also some handwritten annotations and a circled '7' in the top right corner.

pp

Handwritten musical score for a string quartet, page 8. The score consists of four staves. The first staff (Violin I) has a dynamic marking of 'pp' and contains a melodic line with slurs and accents. The second staff (Violin II) has a dynamic marking of 'f' and contains a melodic line with slurs and accents. The third staff (Viola) has a dynamic marking of 'pp' and contains a melodic line with slurs and accents. The fourth staff (Cello/Double Bass) has a dynamic marking of 'pp' and contains a melodic line with slurs and accents. There are various musical notations including notes, rests, slurs, accents, and dynamic markings throughout the score.

(flüchtig bewegt)

VIBR.

Sehr ~~stark~~ *stark* *ritardando* *benigno*

furioso

②

The image shows a handwritten musical score for a string quartet, consisting of 11 staves. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into two main sections by a vertical line. The first section is marked with 'Sehr ~~stark~~ *stark* *ritardando* *benigno*' and the second section is marked with '*furioso*'. A circled '2' is written above the second section. The bottom staff is labeled 'VIBR' and 'ff'. The word 'Pachman' is written above the bottom staff in the second section. The notation includes many slurs and accents, suggesting a highly expressive and technically demanding piece.

breit (dün + zeit)

10

11

The score consists of ten staves. The first two staves are for strings, with notes and stems. The third staff is for woodwinds, with notes and stems. The fourth staff is for woodwinds, with notes and stems. The fifth staff is for woodwinds, with notes and stems. The sixth staff is for woodwinds, with notes and stems. The seventh staff is for woodwinds, with notes and stems. The eighth staff is for woodwinds, with notes and stems. The ninth staff is for woodwinds, with notes and stems. The tenth staff is for woodwinds, with notes and stems.

Annotations include:

- Wie Floten* (like flutes)
- Meno* (meno)
- grosse Berührung* (large touch)
- rubato* (rubato)
- VIBR.* (vibrato)

Musical notations include notes, stems, beams, slurs, and dynamic markings like *p* (piano).

The image shows a handwritten musical score for two systems, measures 13 and 14. The notation is dense and includes various musical symbols:

- System 1 (Measures 13-14):**
 - Staff 1: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals (sharps and flats). Measure 14 has notes with slurs and accents.
 - Staff 2: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 3: Treble clef, mostly rests.
 - Staff 4: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 5: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 6: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 7: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 8: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 9: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 10: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
- System 2 (Measures 13-14):**
 - Staff 11: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 12: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 13: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 14: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 15: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 16: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 17: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 18: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 19: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.
 - Staff 20: Treble clef, notes with slurs and accents. Measure 13 has notes with accidentals. Measure 14 has notes with slurs and accents.

Dynamic markings include 'p' (piano) and 'f' (forte). There are also circled notes and handwritten annotations throughout the score.

40

15

cresc.

~~quasi~~

Handwritten musical score on a grand staff with multiple systems. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *pp*. The score is divided into systems, with some systems containing multiple staves. The right side of the page features a large empty staff with the handwritten text "poco più" circled and "din" written below it. At the bottom right, there is a circled "P" and the word "Pakem".

poco più

din

(wuchtig) breit

Pakem

P

VIBR.

VIBR.

2. schreib breit (wie ein (kaval))

Handwritten musical score for a piece titled "2. schreib breit (wie ein (kaval))". The score is written on ten staves, organized into two systems of five staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as "rubato", "breit", and "schreib breit". The first system ends with a circled number "16". The second system begins with a circled number "17". The notation is dense and expressive, with many slurs and accents throughout.

sehr breit

17

Violinen

Wie

2te + poco rit)

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breit (mit + dein)

19

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large '6' is written in the middle of the staves. At the bottom, there are sections labeled 'Pauken' and 'STR.' with corresponding musical notation.

(pente - wichtig (frei) pr. mit + dein

G.P.

Pauken

STR.

Adagio (♩)

The image shows a handwritten musical score for a piece titled "Adagio (♩)". The score is written on a grand staff with five systems. The left side of the page contains a large, hand-drawn diagram of a figure-eight shape, which appears to be a stylized representation of a musical structure or a specific rhythmic pattern. The right side of the page contains the musical notation, including notes, rests, and dynamic markings. The notation is annotated with various symbols and text, including circled numbers (1, 2, 3, 4, 5) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z). The annotations include "mit größter Spannung" (with greatest tension), "maximal funktionale" (maximally functional), "größte Ruhe und Spannung" (greatest rest and tension), "größte Steigung" (greatest slope), "(pp) aber betonte (pizz) Haut" ((pp) but accented (pizz) skin), "Partitur pp", and "gr. TR". The musical notation includes notes with stems, beams, and slurs, as well as dynamic markings such as "pp", "p", "f", and "ff". The score is written in a cursive, handwritten style.

Handwritten musical score for a string quartet, consisting of four staves. The score is written in a single system with four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like f (forte) and pp (pianissimo) are present. There are also performance markings such as acc (accents) and tr (trills). A circled letter 'B' is located at the top left of the first system. The bottom staff of the fourth system is labeled 'Harp' and contains a different set of notes. The score is densely written with musical notation and includes some corrections and annotations.

(große Verzweiflung) - sehr wichtig -

(D)

Handwritten musical score for guitar, consisting of ten staves. The notation includes chords, melodic lines, and fingerings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

Panzen $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$

Shitar $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$ $\text{F} = \text{y} \text{z} \text{z} \text{z}$

(1) Adagio

Satz (2)

(2)

(1)

Violin I: $pp =$

Violin II: $pp =$

Viola: $pp =$

Cello/Double Bass: $pp =$

(auf Achtel) aber nicht zu langsam)

sehr sanft — gesunglich — schlicht —

Violin I: $pp >$

Violin II: $pp >$

Viola: $pp >$

Cello/Double Bass: $pp >$

Violin I: $pp >$

Violin II: $pp >$

Viola: $pp >$

Cello/Double Bass: $pp >$

Violin I: $pp >$

Violin II: $pp >$

Viola: $pp >$

Cello/Double Bass: $pp >$

Haute

(133) $pp =$

(P)

(3)

(a2)

Handwritten musical score for a string quartet, measures 1-3. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features various musical notations such as notes, rests, dynamics (f, ff), and performance instructions like "breiter Gesang" and "arco".

4

5

Handwritten musical notation for the first system. It features a treble clef and a series of notes with various dynamics and articulations. There are two circled numbers, 4 and 5, at the top of the page. The notation includes notes with accents (^) and dynamic markings like > and <.

Bezeichnung

Neuer Solo (sehr gesanglich frei)

Solo

Handwritten musical notation for the second system. It features a treble clef and a series of notes with various dynamics and articulations. There are two circled numbers, 4 and 5, at the top of the page. The notation includes notes with accents (^) and dynamic markings like > and <. There are also some handwritten notes and markings like "Vibr." and "pp =".

Vibr.

pp = (Piano)

pp

sempre crescendo

6

7

Handwritten musical score for strings and woodwinds. The top staves show string parts with long horizontal lines indicating sustained notes. The middle staves show woodwind parts with notes and slurs. A circled '54' is written on the left margin.

Kontros Solo

pp

54

pp

fcheinwirroll - mit pr. Spannung beginnen - größte Heigung ->

Handwritten musical score for strings and woodwinds. The bottom staves show string parts with notes and slurs. The middle staves show woodwind parts with notes and slurs. A circled 'pp' is written on the left margin.

pp

pp

p

Parkett

Pr. TR.

pp = p =

(poco rit.)

8

Handwritten musical score for a string quartet, measures 1-4. The score is written on four staves. The first two staves (Violin I and II) contain notes with various dynamics (p, f) and articulations (accents, slurs). The last two staves (Viola and Cello/Double Bass) are mostly blank with some initial notes. The key signature has two sharps (F# and C#).

Harfe

(rascheste Bewegung)

Handwritten musical notation for a harp, including a treble clef, a sharp sign, and a series of wavy lines representing the harp's sound.

glin

Handwritten musical notation for a string quartet, measures 5-8. The notation consists of rhythmic patterns (vertical lines) and dynamic markings (p, f) on four staves.

Sehr breit

(mit)

9

Handwritten musical score with multiple staves. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *al wie Viol.*
- Staff 2: *al wie Viol.*
- Staff 3: *al wie Viol.*
- Staff 4: *al wie Bäume (al Normal fagota)*
- Staff 5: *al*
- Staff 6: *al*
- Staff 7: *al*
- Staff 8: *al*
- Staff 9: *al*
- Staff 10: *al*
- Staff 11: *al*
- Staff 12: *al*
- Staff 13: *al*
- Staff 14: *al*
- Staff 15: *al*
- Staff 16: *al*
- Staff 17: *al*
- Staff 18: *al*
- Staff 19: *al*
- Staff 20: *al*
- Staff 21: *al*
- Staff 22: *al*
- Staff 23: *al*
- Staff 24: *al*
- Staff 25: *al*
- Staff 26: *al*
- Staff 27: *al*
- Staff 28: *al*
- Staff 29: *al*
- Staff 30: *al*
- Staff 31: *al*
- Staff 32: *al*
- Staff 33: *al*
- Staff 34: *al*
- Staff 35: *al*
- Staff 36: *al*
- Staff 37: *al*
- Staff 38: *al*
- Staff 39: *al*
- Staff 40: *al*
- Staff 41: *al*
- Staff 42: *al*
- Staff 43: *al*
- Staff 44: *al*
- Staff 45: *al*
- Staff 46: *al*
- Staff 47: *al*
- Staff 48: *al*
- Staff 49: *al*
- Staff 50: *al*
- Staff 51: *al*
- Staff 52: *al*
- Staff 53: *al*
- Staff 54: *al*
- Staff 55: *al*
- Staff 56: *al*
- Staff 57: *al*
- Staff 58: *al*
- Staff 59: *al*
- Staff 60: *al*
- Staff 61: *al*
- Staff 62: *al*
- Staff 63: *al*
- Staff 64: *al*
- Staff 65: *al*
- Staff 66: *al*
- Staff 67: *al*
- Staff 68: *al*
- Staff 69: *al*
- Staff 70: *al*
- Staff 71: *al*
- Staff 72: *al*
- Staff 73: *al*
- Staff 74: *al*
- Staff 75: *al*
- Staff 76: *al*
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- Staff 84: *al*
- Staff 85: *al*
- Staff 86: *al*
- Staff 87: *al*
- Staff 88: *al*
- Staff 89: *al*
- Staff 90: *al*
- Staff 91: *al*
- Staff 92: *al*
- Staff 93: *al*
- Staff 94: *al*
- Staff 95: *al*
- Staff 96: *al*
- Staff 97: *al*
- Staff 98: *al*
- Staff 99: *al*
- Staff 100: *al*

(D) sehr ruhige Adlibel —

10

Solo

Solo (hervor —)

Obere Solo (sehr erzählend - legg.)

Harfe

VIBR.

(a2 (Hörk+Pice.)

(11)

Handwritten musical notation for the first system, including staves with notes, accidentals, and dynamic markings like $f=$ and $a2$.

Handwritten musical notation for the second system, featuring notes, accidentals, and dynamic markings such as $a2$ and $f=$.

Handwritten musical notation for the third system, including notes, accidentals, and dynamic markings like $a3$ and $f=$.

Handwritten musical notation for the fourth system, showing notes, accidentals, and dynamic markings such as $f=$ and $a3$.

Handwritten musical notation for the fifth system, including notes, accidentals, and dynamic markings like $f=$ and $a3$.

Harfe

Packun

PrTR

- Choral

(gut ---)

(12)

(Choral no. 2) sehr breit - aushalend -

Herr ver-gib uns allen -

a3

a4

a4

(Picc. Solo) (rit)

14

173

61

61

61

61

61

61

61

61

sehr deutlich betont -

Handwritten musical notation for a string section, including a double bass part with a circled '61' and a circled '4' below it.

Main handwritten musical score for Piccolo Solo, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'fp'.

gang freies Engl. Horn Solo (richtig notiert)

(gang frei (D) Mittel) agülland - unadamblich -

pr. mit - der

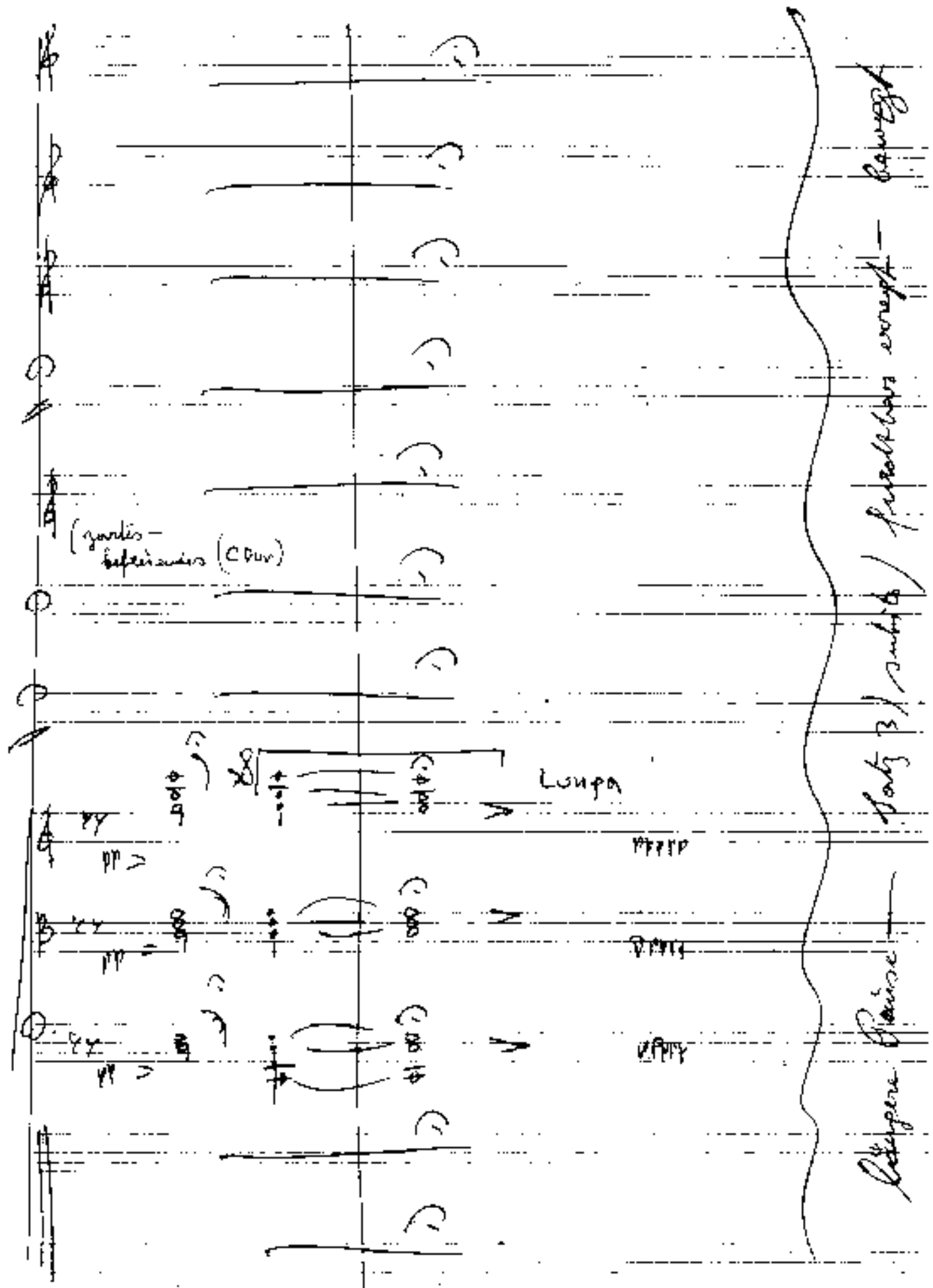


gr. rot — dünn
(abzant)

großes rot/dünn

(Plate Solo)





Baty 3 / subit / p...
 L... P...

furioso) sehr bewegt - bewegt

Satz 3

1

2

Violinen I (2 Flöten)

Violinen II

großes Horn (mit Leinwand) - Verstärkung

Paßwerk

22 wie Viol.

Musical staff with notes and slurs, starting with a circled '22'.

22 wie Oboe

22 wie Bass

Musical staff with notes and slurs, starting with a circled '21'.

Musical staff with notes and slurs, starting with a circled '20'.

Musical staff with notes and slurs, starting with a circled '19'.

Musical staff with notes and slurs, starting with a circled '18'.

Musical staff with notes and slurs, starting with a circled '17'.

Musical staff with notes and slurs, starting with a circled '16'.

Musical staff with notes and slurs, starting with a circled '15'.

Musical staff with notes and slurs, starting with the word 'Paten'.

Musical staff with notes and slurs, starting with 'Pr. TR.' and 'Pr'.

1.

Handwritten musical score for strings, consisting of eight staves. The notation includes various notes, rests, and dynamic markings. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notation is dense and appears to be a sketch or a working draft.

Solo (Pauken)

Musical notation for a solo drum part. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several notes and rests, with some notes marked with accents.

pp =

Musical notation for a solo drum part, similar to the one above. It includes a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation is more complex, with many notes and rests.

pp

pp 014

Presto 2.

6

Handwritten musical score for Presto 2, page 6. The score consists of ten staves. The top two staves are for a piano (p) and a violin (v). The next two staves are for a violin (v) and a viola (vi). The bottom four staves are for a cello (c), a double bass (b), and two other instruments, possibly a second violin and a second viola. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled annotations: a circled '64' above the first staff, circled '62' and '63' above the second staff, and a large circled scribble on the right side of the fifth staff. The page number '6' is in the top right corner.

(orig 1)

7

Handwritten musical score for a string quartet, page 47. The score consists of four staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth for Cello/Double Bass. The music is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are various annotations including 'a2', 'mf', and circled numbers like 14, 15, and 16. A large bracket on the left side of the lower staves indicates a section. The bottom of the page has a circled '47' and some handwritten notes.

47
p. 40

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- rubato (frei)* at the top right.
- 10* in a circle on the first staff.
- 11* in a circle on the top right.
- 14* in a circle on the fifth staff.
- 14* written on the sixth staff.
- rubato* written on the sixth staff.
- wild* written on the sixth staff.
- tr* (trill) written on the sixth staff.
- rubato* written on the seventh staff.

The score is divided into measures by vertical dashed lines. The notation is dense with notes and rests, and includes various accidentals and slurs.

schreibweise (mit + dünn)

(Fl + Picc)

(A)

The image shows a handwritten musical score for flute and piccolo. It consists of several staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like mf and $mf >$. There are also circled numbers (1, 2, 3, 4) and a circled letter 'A' in the top right corner. On the left side, there are large, hand-drawn loops and ovals, possibly representing fingerings or breath marks. The score is written in a fluid, cursive style.

(B)

Handwritten musical score on ten staves. The top staff contains a melodic line with notes, rests, and dynamics like 'p' and 'p2'. The second staff has a handwritten note '(2 Normalklav.)' and some notes. The third staff has notes. The fourth staff contains the handwritten text '(Erzählung - wieder erwachen - früherer Zeiten ->'. The bottom staff has a section labeled 'VIBR. Solo' with notes and dynamics 'pp'.

sehr zart - ruhig

Handwritten musical score for a string quartet, featuring five staves with various musical notations, dynamics, and performance instructions.

- Staff 1 (Violin I):** Starts with a circled *fp* dynamic. Includes notes with accents (^) and slurs. A circled *fp* appears later.
- Staff 2 (Violin II):** Contains the instruction "at (Kontro Solo)" and notes with slurs and accents.
- Staff 3 (Viola):** Features a circled *pp* dynamic and notes with slurs.
- Staff 4 (Cello):** Includes the instruction "Solo" and notes with slurs and accents. A circled *fp* is present.
- Staff 5 (Double Bass):** Contains the instruction "pp = Polistich" and notes with slurs. A circled *pp* is also present.

Other markings include circled numbers (e.g., 52), various slurs, and dynamic markings such as *pp*, *fp*, and *ppp*.

(D)

(E)

(ad)

sehr ruhig
solistisch

(F)

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes several chords and melodic lines, with a circled '7' indicating a seventh chord. A large bracket spans across the system.

(früher (sehr groß zu gestaltendes Solo - als Gespräch zu einem Chor)

(Bekanntnis zur Religion) -

(alle)

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. It includes notes with dynamic markings 'pp' and a circled '7'.

(pizz) $pp =$

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. It includes notes with dynamic markings 'pp' and 'VIBR.', and the instruction 'Control list'.

Harfe

pp

Handwritten musical score for the first system. The top staff is in treble clef and contains several measures of music with complex chordal textures, including triplets and sixteenth notes. A dynamic marking of **f** (forte) is present. The lower staves are mostly empty, with some faint lines and markings.

Handwritten musical score for the second system. The top staff is in bass clef and contains several measures of music with rhythmic patterns and notes. A circled **f** dynamic marking is visible. The lower staves contain more musical notation, including rhythmic patterns and notes.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1: Contains musical notation with notes and rests. A circled 'G' is in the top right corner. A circled 'P' is on the right side.

Staff 2: Contains musical notation with notes and rests.

Staff 3: Contains musical notation with notes and rests.

Staff 4: Contains musical notation with notes and rests. The text "poco rit" is written on the right side.

Staff 5: Contains musical notation with notes and rests.

Staff 6: Contains musical notation with notes and rests. A large oval highlights a section of the notation.

Staff 7: Contains musical notation with notes and rests.

Staff 8: Contains musical notation with notes and rests. The text "ff" is written on the left side.

Staff 9: Contains musical notation with notes and rests.

Staff 10: Contains musical notation with notes and rests.

Adagio

(H)

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and melodic lines with dynamic markings like 'f' and 'ff'.

oder möglich (P) fest - auf Halbel) sehr solistisch!

(P)

Handwritten musical notation for the second system, showing a grand staff with piano (P) and forte (F) dynamics. It includes a circled '3' and various chordal structures.

arco

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp. It includes a circled '4' and dynamic markings like 'p' and 'f'.

gay (P)

(J)

Englhorn Solo (frei) richtig notiert

(dieses Solo kann auch von einer Pflöte gespielt werden)

mit dieser Notation dazu

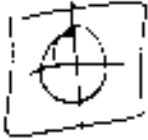
(Mikrofon - mit Halboctave)

(mit Holz)

folgt Satz 3

Handlung ist





Prestissimo (fuzioso)

1

Handwritten musical score for a piece titled "Prestissimo (fuzioso)". The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1:** ff (fortissimo), oz (ritardando), $(Pc. + Picc.)$ (Piccolo).
- Staff 2:** ff , oz , (2 Normalklav.) (2 Normalclavier).
- Staff 3:** ff , oz , $(2\text{ Fgals - Normal})$ (2 Fagott - Normal).
- Staff 4:** ff , oz , $(\text{den Erlösung zutreibend}) \rightarrow$ (mit größtem Tempo und Rhythmicität) af (allegro feroce).
- Staff 5:** ff , oz .
- Staff 6:** ff , oz .
- Staff 7:** ff , oz .
- Staff 8:** ff , oz .
- Staff 9:** ff , oz , (f) (forte), (f) (forte).
- Staff 10:** ff , oz , (f) (forte), (f) (forte).

The score is marked with a large "1" in a circle at the top right. The bottom of the page features a page number "60" and some faint, illegible text.

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'mf'. The score is organized into measures by vertical bar lines. The notation is written in black ink on a white background.

1.

3

12. großes mit

4

Pauken **hlo**

Solo **Crit**

Prestissimo (Beginn $pp \leftarrow cresc.$ — bis ff — \rightarrow Steigung)

(A)

(Eine Idee wird rhythmisch geboren)
sie wird Wirklichkeit

(pp) \leftarrow $\begin{matrix} \text{pp} \\ \text{cresc.} \\ \text{pp} \end{matrix}$ \rightarrow größte Steigung \rightarrow

Piano
ppp
VIBR.
ppp

Handwritten musical score for a string quartet. The score is written on four staves, likely representing Violin I, Violin II, Viola, and Cello/Double Bass. The notation includes various musical symbols such as slurs, dynamics (pp, p), and rhythmic markings. The first staff has a handwritten note "p2 (1+Kontra!)" above it. The bottom section of the score features rhythmic patterns with vertical stems and flags, possibly indicating bowing or fingerings. The page is numbered "8" in the top right corner.

(a2) (F2 + Piece)

The musical score is written on a grand staff with three systems. The notation includes notes, rests, beams, and dynamic markings. The score is divided into several measures by vertical bar lines. There are some annotations and corrections throughout the piece.

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings. The staves are numbered 1 through 10 from top to bottom. The notation is dense and appears to be a working draft or a specific style of shorthand notation. The bottom two staves (9 and 10) show more rhythmic notation with stems and flags, possibly indicating a specific rhythmic pattern or a different part of the composition.

①

⑤

Handwritten musical score for guitar, consisting of six staves. The notation includes notes, rests, and chords. The first staff is in treble clef with a key signature of one flat. The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The score is written in a cursive, handwritten style.

89fang

Handwritten musical score for guitar on a grid. The score consists of approximately 12 staves. The notation includes notes, rests, and dynamic markings. A large section in the middle is circled and labeled "(Strahlend) rhythmisch". The notation includes various rhythmic values and articulation marks.

Harfe *gliss.*

reinschend (in C) gliss.

(Großes rit.)

Loupa!

a2 (2 Flöten)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

Pi

Palm 2

sol. (hart)

TR.

rit.

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

(auf 4) rit. →

Großes rit.

Solo

rit.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.