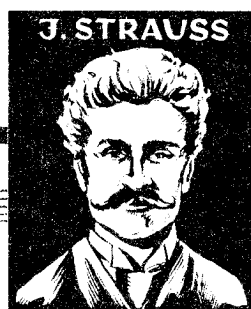


NOTENHEFT



Seite 1 (Part 1) (Konzert f. Orchester)

Allegro con vivo

ernst-bewegt (Heftisch!)

1868

①

für ein großes Orchester (+ großer Chor (gemischt))

②

Herr wir knien vor dir
 & erhöhe unser Fle

hen - Schenk uns schenk uns Herr deine

Huld



Satz 1 (Seite 2)

Solo

Herr Herr Herr Herr

Schenk uns oh Herr deine Huld

wir sind einsam in

Pedal

nitter

vieler

innitten

vieler

Schenk uns deine Huld

Pedal

Satz 1 (Seite 3)

Orchester

Measures 11 and 12 of the Orchester part. Measure 11 contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines with slurs and accents. Measure 12 continues the melodic line.

Measures 13 and 14 of the Orchester part. Measure 13 contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines with slurs and accents. Measure 14 continues the melodic line.

Solo

orch.

ver = gib uns unsre Schuld unsre Schuld

Measures 15 and 16 of the Solo and Orchester parts. Measure 15 contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines with slurs and accents. The lyrics "ver = gib uns unsre Schuld unsre Schuld" are written below the notes. Measure 16 continues the melodic line.

Measures 17 and 18 of the Solo and Orchester parts. Measure 17 contains a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes chords and melodic lines with slurs and accents. The lyrics "ver = gib uns unsre Schuld unsre Schuld" are written below the notes. Measure 18 continues the melodic line.

25

Handwritten musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "er = höre uns er = höre uns!". The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and a fermata over a chord.

Handwritten musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The piano part has a dynamic marking of *f* and a note marked "Omissio". A circled "B" is in the right margin.

Handwritten musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "wir sind ein sam". The piano part has a dynamic marking of *ff* and a circled "78" in the right margin.

Satz 1 (Seite 5)

Solo (oder auch mit Chor)

19

ORCH. LEITS

20

Satz 1 (Seite 6)

(A)

Solo (S)

lento (Zank)

orch

lehren 4 Takte mehrmals

(B)

(Chor ruhe 7H)

Solo soll ge-
pizzicato werden

Solo

Zank

folgt

folgt

Anfang bis

Acorn

Orchester dazu $p >$

letzte Seite (Part 1)

♩ ♩ ♩ ♩

Prehimum (fuerioso)

(F)

(F)

gott soll ge = priesen

gepriesen

werden

(B)

gott soll ge = priesen

gepriesen

werden

(C)

Handwritten musical score for voice and piano. The voice part is in G major, 4/4 time, with lyrics "jetzt - und jetzt, jetzt und in Ewigkeit -". The piano accompaniment features a bass line with eighth notes and chords in the right hand. A large slur covers the first four measures.

su.rit (unverw.)
Pauken

Handwritten musical score for timpani. It shows a single measure with a circled key signature of two sharps (F# and C#) and a dynamic marking of *ff*. The notes are quarter notes.

Handwritten musical score for voice. The lyrics "Coup" and "Frie" are written above the staff. The piano accompaniment consists of a bass line with quarter notes and a circled key signature of two sharps (F# and C#).

Satz 2 (Seite 1)

Hedaya

von Gott ← kommt das Evangelium (1)

er ist der uns lehret Weisheit

Wahrheit Wahrheit Weisheit (2)

er ist der uns lehret (3)

Weisheit Wahrheit (4)

Satz 2 (Seite 2)

Held - Gott er = höre unser Flehen

mächtiger alle Chor

Allmächtiger

Satz 2 (Satz 3)

Sax

zweck dich im Streich be - kommt in deiner Kreativität

causel
Vorwärts

H2 mächtiger - H2 mächtiger

causel. -> enough (causel)

H2 - mächtiger -

Satz 2 (Seite 4)

Solo Violin (rit.) 15

wir glauben an dich wir glauben an

(rit. + din.) 16

dich an dich

Solo Flöte 17

Choral? (rit.) 18

Herr erhöre unser Flehen unser Flehen

Part 3 (Seite 1)

Presto *ppp* *cresc.* *sempre* — bis (744)

Handwritten musical notation on a staff with a treble clef and a common time signature. It features a series of notes with stems, some beamed together, and dynamic markings like *ppp*. A circled number '1' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It includes notes with stems and dynamic markings like *ppp*. A circled number '2' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It features notes with stems and dynamic markings like *ppp*. A circled number '3' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It includes notes with stems and dynamic markings like *ppp*. A circled number '4' is at the end of the staff.

Handwritten musical notation on a staff with a treble clef. It features notes with stems and dynamic markings like *ppp*. The word "heilig" is written above the notes. A circled number '5' is at the end of the staff.

heilig ist unser Herr und Gott

heilig ist unser Herr und Gott

wir sind einsam ja wir sind ein-sam ja wir sind ein-sam

Gib uns Weisheit gib uns Wahrheit

wir sind ein-sam ja wir sind ein-sam ja wir sind ein-sam

Gib uns Wahrheit gib uns Wahrheit gib uns Wahrheit Weisheit

uns.

Part 3 (Seite 3)

Handwritten musical score for the first system. The top staff is in treble clef and contains a circled '6'. The bottom staff is in bass clef and contains a circled 'ff' and the number '9'. The music consists of several measures with complex chordal structures and some melodic lines. There are handwritten annotations like 'oh Gott' and '9'.

Handwritten musical score for the second system. The top staff is in treble clef. The bottom staff is in bass clef and contains a circled 'p'. The music continues with complex chordal structures and melodic lines.

rei ge = priesen rei ge = priesen

Handwritten musical score for the third system. The top staff is in treble clef and contains a circled 'ff'. The bottom staff is in bass clef and contains a circled 'p'. The music includes a circled 'ff' and a circled 'p'.

gesetzt und in alle Ewigkeit

Handwritten musical score for the fourth system. The top staff is in treble clef and contains a circled 'p'. The music includes a circled 'p' and the text 'gesetzt und in alle Ewigkeit'.

Satz 3 (Seite 9)

(Euphonium Solo) gütlich und tief

Adagio (frei)

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and dynamic markings like *pp*.

96

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one flat, and dynamic markings like *f*.

breit

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and dynamic markings like *f*.

(Sopran Solo)

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one flat, and dynamic markings like *p*. The lyrics "Gott" and "Gibt uns" are written above the notes.

Weisheit Wahrheit

(Soprano) denn wir sind einsam einsam einsam

Handwritten musical notation for the fifth system, including a treble clef, a key signature of one flat, and dynamic markings like *f*.

(Soprano) Herr wir sind einsam

breit

inmitten

flüster

Vier-zer Lampa

Handwritten musical notation for the sixth system, including a treble clef, a key signature of one flat, and dynamic markings like *p*. The lyrics "inmitten", "flüster", and "Vier-zer Lampa" are written above the notes.

inmitten

CODA (Prestissimo)

be = trachtet ihn in Schmerzen

— wie er sein Blut ver = poß

— be = radtet ihn in Schmerzen

(test bleibt
 letzten 4 Takte
 nachherals **Caes.**)

(test bleibt
 letzten 4 Takte nachherals **F**)

Satz 3 (Seite 6)

Herr - er höre - unser

Flehen er = höre uns

ff

Freie