

Block ①

Block ②

B.1

B.2

u. s. w. = bedeutet = über einen

Zusatzlautsprecher (Einspielung von  
vorher aufgenommenen Streicher - (Cluster)

(Diese Cluster bestehen immer aus der  
vollständigen Hauptreihe (Zwölfton)  
und werden in das Klavier  
eingebildet.)

Viol. I

Viol. II

Bratschen

Celli

Pjane

ff

pp

C

b

u

s

t

i

e

r

(Jeder Block zeigt die Dynamik an)

(Die Lautstärkengzeichen sind relativ zu beachten.)

Durch die Mikrophone (angeschlossen an Verstärkeranlagen)

unterschiedl. alle Solisten dementsprechend zu beachten.)

(Spielraum Zinke  
(28 Minuten))

Konzert für Flöte (1977)

VIBRAPHON (= 3 Schlagzeuge) Orgel  
1969 (Adolf Scherbaum)

(Halt + Verstärkeranlage)

(Lautsprecher im Saal verteilt)

Bei Flöte (so rasch es geht von einem Hauptton zum anderen)  
(keine Chromatik)

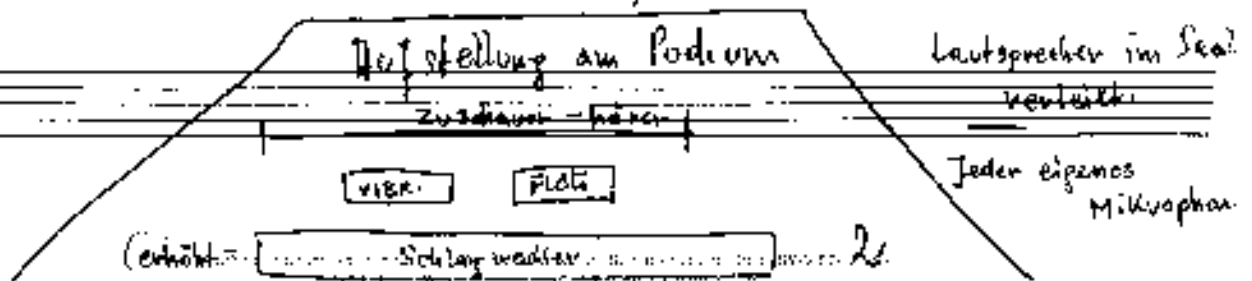
↑ ↓ ↑ ↓ = Vierteltöne | = flatterndes dichtestes Vibrato

Hinauf herab

= freie Improvisation) wenn möglich, Töne aus der  
Haupttonreihe. (Hilfs aber nicht sein)

Flöt. [Flötengruppe]

Bei Vibraphon Pedal ein Pedal aus = freie Improvisation  
(mit Pedal)



# Satz 1

(nur bei D. Capo  
Vibratophon dazu)

(ad. lib.) Keine  
Wiederholungen (nur D.C.)

Solo (mit viel Hall)  
frei (Vorspielkomplexe)

Flöte

Handwritten musical notation for the Flute part, measures 1-5. The notation includes notes, rests, and dynamic markings such as *pp*, *pp*, and *p*. There are also performance instructions like *VIBR. Ped.* and *acc. 5*. The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation for the Flute part, measures 6-8. The notation includes notes, rests, and dynamic markings such as *f*, *pp*, and *pp*. There are also performance instructions like *VIBR.* and *Pedal*. The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation for the Flute part, measures 9-10. The notation includes notes, rests, and dynamic markings such as *pp* and *pp*. There are also performance instructions like *pp* and *pp*. The notes are mostly quarter and eighth notes, with some slurs and accents.

Handwritten musical notation for the Flute part, measures 11-12. The notation includes notes, rests, and dynamic markings such as *pp* and *pp*. There are also performance instructions like *VIBR.*, *Pedal*, and *pp*. The notes are mostly quarter and eighth notes, with some slurs and accents. The word *FINE* is circled at the end of measure 12.

Flöte *senz' fine*  
*legg.*  
ad lib.) wie oft  
pp

13  
pp B.1  
14 f  
15 pp

rubato  
fff  
16 =  
flamend  
pp B.2.

*lento* (frei)  
pp  
17  
p  
f  
pp  
18

ppp  
19  
pp  
20  
B.3 (pp)

fff  
21  
pp  
p  
22  
D.C.  
al  
fine

Das kleine Haus unter Bäumen am See  
Vom Dach steigt Rauch -  
Fühlte er  
Wie tröstlich dem sein würde -  
Haus, Bäume und See.

Pedal *Pedal aus*  
**Satz 2**

(Lento) *frei* B. Bracht

Flöte p B.4  
VIBRAPHON  
pp 23

*frei (Lento)*  
warten (bis Vibr. p)  
pp f ff 24

pp B.5  
diese Tonfolge ständig weiter  
Pedal bis ⊕ 25  
26 27

frei (Alf Flote) richtig u. richtig  
 (12 Schätze denken)

28 (12 Töne) 29 (12 Töne)

30 (12 Töne) 31 (12 Töne)

32 (12 Töne) 33 (12 Töne)

34 (12 Töne) 35 (12 Töne)

*frei* *36* *Leute*  
flüchtig *ppp*  
12

*Leute* *pp*  
37

(Normal Flute) *frei erregt* *38* *Reizvoll (heftig)*  
*ppp*  
18

*Leute* *Zeit (mit Empfinden)* *pp B. 8* *39* *40* *(mit)* *ppp*

M. (Flute) ganz frei) mit viel Hall)

pp 41 ff  
ruhig

accel. 42 f 43 ff  
trifflig

(frei) breit

accel. 44 45  
rubato

breit 46 47  
VIBR. pp G.P.

Lento 48  
pp pp ff > pp pp  
VIBR. Lunga  
Pedal



Satz 3

Normalflöte) (Presto) (Flöte - mit (Hall Mikrophon)

Flöte

3 Schlagwerk

49 50 51 52 53 54

pp

pp

pp

Block A

Flöte

55 56 57 58 59 60

pp

pp

Block A

ständig steigen (cresc)

61 62 63 64 65 66

f

f

Block A

67 68 69 70 71 (pp) ← 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

Handwritten musical score for measures 91-96. The score is written on a grand staff with treble and bass clefs. Measures 91-94 are marked with a piano (*p*) dynamic, and measures 95-96 are marked with a forte (*f*) dynamic. The music features complex, overlapping melodic lines with many accidentals and slurs.

Handwritten musical score for measures 97-102. The score is written on a grand staff with treble and bass clefs. Measures 97-102 are marked with a piano (*p*) dynamic. The music continues with complex melodic lines and slurs.

Handwritten musical score for measures 103-108. The score is written on a grand staff with treble and bass clefs. Measures 103-108 are marked with a piano (*p*) dynamic. The music features complex melodic lines with many accidentals and slurs.

Handwritten musical score for measures 109-114. The score is written on a grand staff with treble and bass clefs. Measures 109-114 are marked with a piano (*p*) dynamic. The music features complex melodic lines with many accidentals and slurs.

ff B. 10 #

115 116 117 118 119 120

ff p

add 2nd staff

121 122 123 124 125 126

Flutens

127 128 129 130 131 132

ff p

133 134 135 136 137 138

B.11

fff

pp

Flöte

3

Schlag

Werk

VIBR.

mf

139

140

141

142

143

144

Block (A)

fff

freie Tonfolgen (Improvisation) oder zurückführende im Takt rhythmischer

mf

145

146

147

148

149

150

Block (A)

VIBR.

mf

Handwritten musical score for measures 151-156. The score consists of four staves. The first staff contains notes with various accidentals and dynamics, including a circled 'P' in measure 153. The second and third staves are mostly empty with some curved lines. The fourth staff contains rhythmic notation with accents. A circled 'P' is written below the first staff in measure 151.

Measures: 151, 152, 153, 154, 155, 156

Block (A)

Handwritten musical score for measures 157-162. The score consists of four staves. The first staff contains notes with accents and dynamics, including a circled 'P' in measure 162. The second and third staves are mostly empty with some curved lines. The fourth staff contains rhythmic notation with accents. A circled 'P' is written below the first staff in measure 157.

Measures: 157, 158, 159, 160, 161, 162

Block (B)

Flatters, (ohne Flatters, Flattersange)

TODD

163

164

165

166

VIBR. Sub

3  
Schlagw

Schlagwerk (P)

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

175

176

177

178

179

180

Handwritten musical score for measures 182-185. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with rests.

Handwritten musical score for measures 186-191. The top staff is labeled "Flute" and contains a melodic line with slurs and accents. The bottom staff contains a bass line with notes and rests.

Handwritten musical score for measures 192-197. The top staff contains a melodic line with slurs and accents. The bottom staff contains a bass line with notes and rests.



ambito pch

Flute

VIBR.

204 205 206 207 208

209 210 211 212 213

214 215 216 217 218

219 220 221 222

223 224 225 226

227 228 229

VIBRAPHON unklängen lassen (bei Flöten solo) bis ppp

Flute Solo

204 205 206 207 208

209 210 211 212 213

214 215 216 217 218

219 220 221 222

> dir

(p) >

pp

ppp (rit)

tenor

VIBR. Solo

223 224 225 226

227 228 229

pp

frei

p

ppp

rit

Flöte (frei-lento) 230

B.12 (pp)

VIER.

accel. cresc.

12

frei-gang

pp

f

3

pp

f

pp

ff

231

232

233

234

ruhig schreiten

diese Tonfolge ständig weiter

Harpf. (pomp. frei)  
wichtig nicht

pp  
VIBR  
pp  
pp  
3  
Schlg  
w.  
pp  
(freie Einsätze) ad lib.  
pp  
pp  
235  
236

p  
<p  
<ff  
>p  
ff  
>p  
A  
237  
238

B.13 **ff**

Handwritten musical score for measures 239 and 240. The score consists of five staves. The top staff has a melodic line with various ornaments and dynamics like "ff" and "pp". The second staff has a similar melodic line. The third staff contains rhythmic markings and "pp". The fourth and fifth staves show bass line accompaniment with "ff" and "pp" markings.

239 240

Handwritten musical score for measures 241 and 242. The score consists of five staves. The top staff has a melodic line with a circled note and dynamics like "pp" and "ppp". The second staff has a similar melodic line. The third staff contains rhythmic markings and "pp" and "ppp" markings. The fourth and fifth staves show bass line accompaniment with "pp" and "ppp" markings.

241 242

241

242

Handwritten musical score for measures 243. The system includes two staves: **AL FL.** (Alto Flute) and **VIBR.** (Vibraphone).

**AL FL. Staff:** Contains notes with dynamic markings *p* and *f*. A circled annotation *free* is above the first measure, and another circled annotation *legg.* is above the second measure. A large oval encompasses the second measure.

**VIBR. Staff:** Shows a long, sustained note with a dynamic marking of *fpp* circled below it.

Measure number **243** is centered below the staves.

Handwritten musical score for measures 244. The system includes two staves: **AL FL.** (Alto Flute) and **VIBR.** (Vibraphone).

**AL FL. Staff:** Contains notes with dynamic markings *f* and *pp*. Above the staff, there are six vertical arrows pointing up and down, indicating articulation or phrasing. A circled annotation *fpp* is below the first measure.

**VIBR. Staff:** Shows a long, sustained note with a dynamic marking of *fpp* circled below it.

Measure number **244** is centered below the staves.

Handwritten musical score for measures 245. The system includes two staves: **AL FL.** (Alto Flute) and **VIBR.** (Vibraphone).

**AL FL. Staff:** Contains notes with dynamic markings *pp* and *f*. There are circled annotations *pp* and *f* below the first and second measures, respectively. A circled annotation *pp* is also below the final measure.

**VIBR. Staff:** Shows complex rhythmic patterns with triplets (marked with a '3') and dynamic markings *pp* and *f*.

Measure number **245** is centered below the staves.

pp  
B. 14

halten bis Vibr. (p) beginnt  
flüchtig

mit Normalnote

pp

29

296

folgt (Beginn Satz 3)  
bis [symbol] / corn

ppp

**⊕ CODA**

(Charles Stravinsky)

Doppeltakt

Flöte (Normal)

Flöte (Normal)

*p* *Vibr.* *pp* *pp* *pp* *pp* *pp* *pp*

*Cresc.* → *Cresc.* → *Cresc.* → *Cresc.* →

1 2 3 4

Handwritten musical notation for the first system, consisting of five staves. The top staff shows a melodic line with various accidentals (sharps, naturals, flats) and a key signature of one sharp (F#). The second staff contains notes with circled 'p' and accents (^) above them, with a circled 'p' and an arrow pointing left below. The third staff has circled 'p' followed by equals signs and the numbers 5, 6, 7, and 8. The fourth staff shows rhythmic patterns with circled 'p' and equals signs. The fifth staff contains a melodic line with circled 'p' and equals signs.

Handwritten musical notation for the second system, consisting of five staves. The top staff features a melodic line with a large scribble over it. The second staff has notes with circled 'p' and equals signs, with a circled 'p' and an arrow pointing left below. The third staff contains circled 'p' followed by equals signs and the numbers 9, 10, 11, and 12. The fourth staff shows rhythmic patterns with circled 'p' and equals signs. The fifth staff contains a melodic line with circled 'p' and equals signs.



drängend → →

coll.

13 14 15 16 17 18

*breit (frei) rubato*

coll. 8-15  
Lunga

Fl.

VIOL.

freie Einsätze!

coll.

Lunga

19

1969 größere Pause

Leute (sang frei)

ALC Flöte (richtig notiert)

Nachspiel?

Satz 4

Flöte

BR

Flöte

BR

(Elektronenorgel)

sehr langsam

sehr langsam

pp

1 2 3 4

(frei)

pp

bei

mp

Ver = laß uns nicht oh Herr Je =

pp

Choral

5 6 7 8

9

10

11

12

Handwritten musical score for measures 9-12. The score includes a vocal line with notes and lyrics, a piano accompaniment with chords and textures, and a bass line. Dynamics include pp and p. There are circled notes and various musical notations like slurs and accents.

Handwritten musical score for measures 13-16. The score includes a vocal line with lyrics "ver-las uns ver-las uns nicht ver-las uns", a piano accompaniment, and a bass line. Dynamics include p and pp. There are circled notes and various musical notations.

27

pp

B. 16

17

18

19

Zeit 20

*pp* *ppp*

nicht

*ppp*

Stücken

Orgel Solo (sehr leicht) *ff* **Bl. 17**

Lämpa

*ff*

*ff*

1 S C H L A G Z E U G

2

3

gang

*ff*

*ff*

Handwritten musical score for measures 25 and 26. The top staff is marked *pp* and *gr. long*. The bottom staff is marked *pp*. Measure 25 features a melodic line with a slur and a fermata, and a bass line with a long note. Measure 26 continues the melodic line with a slur and a fermata, and the bass line has a long note with a slur.

Handwritten musical score for measures 27 and 28. The top staff is marked *pp* and *legg.*. The bottom staff is marked *pp*. Measure 27 features a melodic line with a slur and a fermata, and a bass line with a long note. Measure 28 continues the melodic line with a slur and a fermata, and the bass line has a long note with a slur.

Handwritten musical score for measures 29 and 30. The top staff is marked *pp* and *VIBR. Solo*. The bottom staff is marked *pp*. Measure 29 features a melodic line with a slur and a fermata, and a bass line with a long note. Measure 30 continues the melodic line with a slur and a fermata, and the bass line has a long note with a slur.

Largo (ruhlichen Lese) -

OPF.  
VBR.  
DRG.  
S  
C  
A  
S  
N.

Handwritten musical score for five staves, measures 31-35. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'fp'. The staves are labeled on the left as OPF., VBR., DRG., S, C, A, S, N. The bottom of the score is marked with measure numbers 31, 32, 33, 34, and 35.

*Handwritten signature*