

Block (1)

Block (2)

B.1

B.2

u. s. w. = bedeutet = über einen

Zusatzlautsprecher (Einspielung von
vorher aufgenommenen Streicher - (Cluster)

(Diese Cluster bestehen immer aus der
vollständigen Hauptreihe (Zwölfton)
und werden in das Konzert
eingebildet.)

The image shows a handwritten musical score for a string ensemble. It consists of five staves labeled '1. Viol.', '2. Viol.', 'Bratschen', 'Celli', and 'Baß'. A large bracket on the left side of the staves is labeled 'CLUSTER'. To the right of the staves, there are dynamic markings: ff , f , f , f , and f . Above the staves, there are notes: C , b , u , $\#$, and o . A vertical dashed line is drawn to the right of the staves. A note with a sharp sign and a circled 'o' is written above the staves, with an arrow pointing to the cluster. A handwritten note says '(Jeder Block zeigt die Dynamik an)'. The word 'CLUSTER' is written vertically between the staves.

(Die Lautstärkenzeichen sind relativ zu beachten.)
Durch die Mikrophone (angeschlossen an Verstärkeranlagen)
natürlich alle Solisten dezent sprechend zu beachten.)


(Spieldauer zirka
(28 Minuten))

Konzert für Flöte (Altfl.)

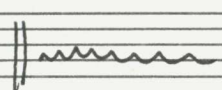
VIBRAPHON (+ 3 Schlagzeuger) Orgel
1969 (Adolf Scherbaum)


(Halle + Verstärkeranlage)

(Lautsprecher im Saal verteilt)

Bei Flöte () so rasches geht von einem Hauptton zum anderen (keine Chromatik)

↑ ↓ ↑ ↓ = Viertelnote
Hinauf herab

 = flatterndes dichtestes Vibrato

 = freie Improvisation) wenn möglich, Töne aus der Haupttonreihe. - (Muß aber nicht sein).

Flatt. | Flatterzunge |

Bei Vibraphon  = freie Improvisation (mit Pedal)
Pedal ein Pedal aus



Satz 1

(Nur bei D.Capo
Vibraphon dazu)

(ad lib.) Keine
Wiederholungen (nur D.C.)

Solo (mit viel Hell)
frei (Verstärkeranlage)

Flöte

pp <

VIBR. Ped.

pp mp

1 2 3

Solo

pp <

>

pp

accel. 5

6 7 8

(ad lib.) wie oft

VIBR. Pedal

pp

pp

pp =

9 10

(P)

ff > mp

VIBR. Pedal

pp

(Lunga)

FINE

11 12

Flöte *ganz frei*
legg.
ad lib.) wie oft

pp

13

f

ff

pp

pp

14

15

robato

flammernd

fff

ppp

16

pp B.2.

lento (frei)

pp

p

f

pp

17

18

ppp

ff

p

pp

ff

19

20

B.3 (pp)

ppp

pp

p

pp

21

22

D.C.
al
Fine

Pedal ein
Pedal aus

Satz (2)

Das kleine Haus unter Bäumen am See
Vom Dach steigt Rauch -
Fehlte er
Wie trostlos dann wären -
Haus, Bäume und See.

B. Brecht

(Lento/ frei)

Flöte

VIBRAPHON

pp

23

B.4

frei (Lento)

warten (bis Vibr. p)

pp

f

ff

ppp

24

pp

B.5

26

27

diese Tonfolge ständig weiter

Pedal bis ⊕

25

frei (All Flöte) richtig notiert)

(12 Schläge denken ...)

28

29

30

31

32

33

34

35

flautissimo
frei 36
flüchtig
ppp
Lento
pp

37
pp
ppp

(Normal Flöte)
frei/erregt
ppp
18
18
18
18
18
18
18
18
38
Cresc. (hektisch)

Lento
zart (mit Empfinden)
pp B.8
39
40
ppp

#(Flöte) *gay frei*) mit viel Hall)

ruhig 41

accel. 42 43 heftig

(frei) breit accel. rubato

44 45 pp B.9

breit VIBRATO

46 47 ff VIBR. G.P.

Cento

48 pp ff pp Lunga Pedal

Satz 3

Normalflöte) (Presto) (Flöte - mit (Hall Mikrophon)

Flöte

3 Schlagwerk

49 50 51 52 53 54

pp

pp

pp

Block A

Flöte

55 56 57 58 59 60

pp

pp

Block A

ständig steigern (cresc.)

61 62 63 64 65 66

f

f

Block A

67 68 69 70 71 (pp) 72

Block A

73 74 75 76 77 78

Block A

79 80 81 82 83 84

Block A

85 86 87 88 89 90

Cerrrest

Block A

Handwritten musical score for measures 91-96. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with a dynamic marking 'p' at measure 91 and 'f' at measure 95. A large bracket spans measures 91-96.

Handwritten musical score for measures 97-102. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with a dynamic marking 'p' at measure 97. A large bracket spans measures 97-102.

Handwritten musical score for measures 103-108. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with a dynamic marking 'p' at measure 103. A large bracket spans measures 103-108.

Handwritten musical score for measures 109-114. The top staff shows a melodic line with slurs and accents. The bottom staff shows a bass line with a dynamic marking 'p' at measure 109 and 'f' at measure 114. A large bracket spans measures 109-114.

ff B. 10

115 116 117 118 119 120

ad lib. stacc.

121 122 123 124 125 126

Flatterz.

127 128 129 130 131 132

133 134 135 136 137 138

B.11 | fff

pp

Flöte

3

Schlagwerk

VIBR.

freie Tonfolgen (Improvisation) aber natürlich im Taktrhythmus

145 146 147 148 149 150

Block (A)

Handwritten musical score for measures 151-156. The score is written on three staves. The first staff contains notes with various accidentals and dynamics. The second and third staves are connected by a brace and contain a large, wavy line representing a performance instruction. The word "Block (A)" is written in the center of this section. The measures are numbered 151, 152, 153, 154, 155, and 156 in green ink. Above measure 153, there are several musical symbols including a treble clef, a key signature change to three sharps, and a dynamic marking mf . Above measure 154, there is a treble clef and a dynamic marking mf . Above measure 155, there is a treble clef, a key signature change to three sharps, and a dynamic marking mf . Above measure 156, there is a treble clef, a key signature change to one flat, and a dynamic marking mf . The bottom staff contains a series of notes with accents and a dynamic marking mf .

Handwritten musical score for measures 157-162. The score is written on three staves. The first staff contains notes with various accidentals and dynamics. The second and third staves are connected by a brace and contain a large, wavy line representing a performance instruction. The word "Block (B)" is written in the center of this section. The measures are numbered 157, 158, 159, 160, 161, and 162 in green ink. Above measure 157, there is a treble clef, a key signature change to three sharps, and a dynamic marking f . Above measure 158, there is a treble clef and a dynamic marking f . Above measure 159, there is a treble clef and a dynamic marking f . Above measure 160, there is a treble clef and a dynamic marking f . Above measure 161, there is a treble clef, a key signature change to one flat, and a dynamic marking p . Above measure 162, there is a treble clef, a key signature change to one flat, and a dynamic marking p . The bottom staff contains a series of notes with accents and a dynamic marking f . The word "Flatters" is written below the first staff in measure 157. The word "Flattersgruppe" is written above the first staff in measure 161. The word "ohne Flatters" is written below the first staff in measure 161. The word "CODA" is written to the right of the first staff in measure 162. A circled "CODA" symbol is also present on the right side of the page.

163 164 165 166

VIBR. Solo

3 Schlagw

Schlagwerk (P)

167 168 169 170

171 172 173 174

175 176 177 178 179 180 181

Handwritten musical score for measures 182-185. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line with slurs and accents. The bottom staff is a bass clef with rests. Measure numbers 182, 183, 184, and 185 are written in green below the staff.

Handwritten musical score for measures 186-191. The top staff is labeled "Flöte" and contains a melodic line with slurs and accents. The middle staff is labeled "VIBR." and contains rests. The bottom staff contains rhythmic notation. Measure numbers 186, 187, 188, 189, 190, and 191 are written in green below the staff. Dynamics include *mf* and *f*.

Handwritten musical score for measures 192-197. The top staff is a treble clef with a key signature of two sharps (F#, C#). It contains a melodic line with slurs and accents. The middle staff is a bass clef with rests. The bottom staff contains rhythmic notation. Measure numbers 192, 193, 194, 195, 196, and 197 are written in green below the staff. Dynamics include *mf* and *p*.

subito *pp*

Flöte

Vibr.

SCHLAGZEUG

198 199 200 201 202 203

CVIBRAPHON ausklingen lassen (bei Flöten solo) bis *ppp*

Flöte Solo

204 205 206 207 208

209 210 211 212 213

214 215 216 217 218 219 220 221 222

Lento

VIBR. Solo

223 224 225 226

227 228 229

Flöte (frei - lento) 230

B.12 (pp)

Handwritten musical score for Flute and Vibraphone. The Flute part is marked "frei - lento" and "230". The Vibraphone part is marked "VIBR. Pedal" and "pp". A large crescendo hairpin spans across both parts, labeled "accel. cresc." and "12". The notes in the Vibraphone part are: G4, A4, Bb4, B4, C5, D5, Eb5, E5, F5, G5.

Handwritten musical score for Flute. The Flute part is marked "frei - ganz" and "pp". It features a melodic line with notes: G4, A4, Bb4, B4, C5, D5, Eb5, E5, F5, G5. The score includes dynamic markings "pp", "f", and "pp". A green arrow points from the bottom left towards the middle of the staff, labeled "231".

231

ruhig schreiten — 232

233

234

Handwritten musical score for Vibraphone. The Vibraphone part is marked "pp". It features a melodic line with notes: G4, A4, Bb4, B4, C5, D5, Eb5, E5, F5, G5. The score includes dynamic markings "pp".

diese Tonfolge ständig weiter

Altflöte (pomp frei)
gerade und nicht

pp
VIBR
pp
3 Schlag w.
pp
pp
pp
235
236

p
ff
p
237
238

B.13 **ff**

239

240

241

242

Handwritten musical score for measures 243. The system includes two staves: **ALTFL.** (Alto Flute) and **VIBR.** (Vibraphone). The Alto Flute part features a melodic line with notes marked with accents and slurs, including a circled *legg.* section. The Vibraphone part consists of sustained notes with a circled *ppp* dynamic marking. A green number **243** is written below the staff.

Handwritten musical score for measures 244. The system includes two staves: **ALTFL.** (Alto Flute) and **VIBR.** (Vibraphone). The Alto Flute part has a melodic line with notes marked with accents and slurs, including a circled *ppp* dynamic marking. The Vibraphone part consists of sustained notes with a circled *ppp* dynamic marking. A green number **244** is written below the staff.

Handwritten musical score for measures 245. The system includes two staves: **ALTFL.** (Alto Flute) and **VIBR.** (Vibraphone). The Alto Flute part has a melodic line with notes marked with accents and slurs, including a circled *ppp* dynamic marking. The Vibraphone part consists of sustained notes with a circled *ppp* dynamic marking. A green number **245** is written below the staff.

pp
B. 14

(warten bis Vibr. (p) klingt
flüchtig)

nimmt Normalflöte)

pp

29

246

ppp

folgt (Beginn Satz 3)
bis Φ / CODA

The image shows a handwritten musical score for flute. It consists of two staves. The upper staff contains a melodic line with various notes and accidentals. The lower staff contains a bass line with a few notes. There are several annotations in green ink: 'B. 14' at the top, '29' and '246' below the notes, and 'ppp' at the end. There are also handwritten instructions in German: '(warten bis Vibr. (p) klingt flüchtig)' and 'nimmt Normalflöte)'. Dynamics include 'pp' and 'ppp'. A 'CODA' symbol is present at the end of the piece.

CODA

(Charles Stacc.) Doppelzunge

Flöte (Normal)

VIBR. $\hat{f} \hat{g} \hat{g} \hat{g}$

$pp =$ $pp =$ $cresc. \rightarrow$ $cresc. \rightarrow$

$pp =$ $pp =$ $cresc. \rightarrow$ $cresc. \rightarrow$

$pp =$ $pp =$ $cresc. \rightarrow$ $cresc. \rightarrow$

$pp =$ $pp =$ $cresc. \rightarrow$ $cresc. \rightarrow$

$pp =$ $pp =$ $cresc. \rightarrow$ $cresc. \rightarrow$

1 2 3 4

Handwritten musical score for the first system, consisting of five staves. The top staff shows a complex melodic line with many accidentals. The second staff contains notes with dynamic markings \hat{p} and $\hat{b}\hat{p}$. The third staff has notes with dynamic markings $\textcircled{p} = 5$, 6 , 7 , and 8 . The fourth staff has notes with dynamic markings $\textcircled{p} =$. The fifth staff has notes with dynamic markings $\textcircled{p} =$.

Handwritten musical score for the second system, consisting of five staves. The top staff shows a complex melodic line with many accidentals. The second staff contains notes with dynamic markings \textcircled{f} and \textcircled{ff} . The third staff has notes with dynamic markings $\textcircled{f} = 9$, 10 , 11 , and $\textcircled{ff} = 12$. The fourth staff has notes with dynamic markings $\textcircled{f} =$ and $\textcircled{ff} =$. The fifth staff has notes with dynamic markings $\textcircled{f} =$ and $\textcircled{ff} =$.

drängend → →

13 14 15 16 17 18

breit (frei) rubato

B.15
Lunga

Fl.

VIBR.

(freie Einsätze)

Lunga

19

1969 größere Pause

Lento (sehr frei)

Nachspiel.

Satz 4

Allflöte (richtig notiert)

Flöte

VIBR

(Elektronenorgel)

Orgel

1+2 Schlagwerk

3

1 2 3 4
sehr langsam

sehr langsam

ppp

ppp

(frei)

p

pp

pp

Choral

5

6

7

8

9 10 11 12

ver-läß uns ver-läß uns nicht ver-läß uns

13 14 15 16

(p)

17

18

19

git. 20

Handwritten musical score for measures 17-20. The score includes staves for Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Vibraphone (Vib.).

- Flute:** Measure 17 has a *pp* dynamic and a *rit.* marking. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.
- Violin:** Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.
- Viola:** Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.
- Cello:** Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.
- Double Bass:** Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.
- Vibraphone:** Measure 17 has a *ppp* dynamic. Measure 18 has a *ppp* dynamic. Measure 19 has a *ppp* dynamic. Measure 20 has a *ppp* dynamic.

Handwritten musical score for measures 21-24. The score includes staves for Organ Solo (Orgel Solo), Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), Double Bass (B.), and Vibraphone (Vib.).

- Organ Solo:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Flute:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Violin:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Viola:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Cello:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Double Bass:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.
- Vibraphone:** Measure 21 has a *ff* dynamic. Measure 22 has a *ff* dynamic. Measure 23 has a *ff* dynamic. Measure 24 has a *ff* dynamic.

Handwritten musical score for measures 25 and 26. The top staff is marked "Hr. Solo (frei)" and "pp". The middle staff is marked "gr. lang" and "pp". The bottom staff has a large green bracket labeled "25" spanning across it.

Handwritten musical score for measure 26. The top staff is marked "legg." and "pp". The middle staff has a large green bracket labeled "26" spanning across it. The bottom staff has a large green bracket labeled "26" spanning across it.

Handwritten musical score for measures 27, 28, 29, and 30. The top staff is marked "pp" and "BL. 18". The middle staff is marked "VIBR. Solo" and "pp". The bottom staff is marked "pp". The measures are numbered 27, 28, 29, and 30 in green. The bottom staff has a large green bracket labeled "27" spanning across it.

Largo (schlingen lassen) -

Handwritten musical score for five instruments: Flöte (Altf.), Vibr., Orgel, Schlagz., and Z. (Zymbel). The score is written on five staves and covers measures 31 to 35. The music is marked 'Largo' and includes various dynamics such as *fp*, *pp*, and *ppp*. The Flöte part features a melodic line with a flat sign and a slur. The Vibr. part has a series of notes with a slur. The Orgel part has a complex texture with many notes and slurs. The Schlagz. part has a rhythmic pattern of eighth notes. The Z. part has a simple melodic line. The score is enclosed in a large hand-drawn bracket on the right side.

Adolf Scherbaum