



Bass

53 ⑦

*ff >*      *< ff*      *ff*      *<*

60 ⑧ ⑨

*ff arco*      *<*      *fff pizz*

71 ⑩

*> p*      *f <*      *<*

85

*= ff <*      *fff*      (*großes rit.*)

93 ⑪ 2

*<*      *sehr ruhig (♩)*      *p <*      *<*      *<*      *<*

100

*<*      *ff >*      *f >*      *<*

105 3

*>*      *ff*

110 ⑬ ⑭ Solo Klarinette (frei gestalten) 2

*pp*      (*rit.*)

115 3 Allegro 10 Presto 7

135 ⑮ D.C. al ⊕ ⑮ accel. 2

*ff arco*

143 **Presto** FINE

*>*      *>*      *>*      *lunga*

146 *Lento* Solo *Satz 2* Bass

*p* < *pizz.* < < *ff* > > *p* < >

152 Solo

*mf* < < *mf* > < *f* >

157

< *f* < *ff* > *p* < <

162

*mf* < < *f* < >

166 ①

*mf* < < < *f* < <

170

< < *fff* < <

173 ②

*pp* < < < <

177 ③

*f* < < <

185

*f* < < < *ff* < <

189 arco

*4ff*

193 ⑤

*fff* < < < *ffp*

Bass

lunga  
Fine

199 arco **2.6** **2** rit. + dim. **2** Lento *pp* *ff* > pizz. *p* > arco

Satz 3 **1** *p* < pizz. < *f* < *ff* <

**1** Solo grotesk *fff* arco *f* < pizz.

**2** < *ff* <

**3** <

**4** **4** **5** pizz. *ff*

**6** > *mf* < *f* < *ff* <

**7** CODA *fff* arco

**8** **16** **2.9** **7** **4**

(Prestissimo)

⊕ CODA

(ohne rit.)

**3** *fff* pizz. *fff*

Bass

5

(lunga)

A musical staff with a bass clef. A single note is written on the second line from the bottom. Above the note is a fermata symbol. Below the staff, a long, thin, curved line (a slur) extends from the first measure to the end of the staff. The word "(arco)" is written below the first measure of the staff.

(arco)