

Posaunen

Adolf Scherbaum

Allegro ♩ = 120

Measures 1-6 of the trumpet part. The music is in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) and second staff (bass clef) both play the same melody. Dynamics include *f* (forte) and accents (^). The melody consists of eighth and quarter notes.

Measures 7-15. Measure 7 is marked with a circled 1. Dynamics include *ff* (fortissimo) and accents (^). The melody continues with eighth and quarter notes, some with slurs.

Measures 16-26. Measure 16 is marked with a circled 2. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The melody features eighth notes and quarter notes with various slurs and accents.

Measures 27-38. Measure 27 is marked with a circled 3. Dynamics include *pp* (pianissimo) and *mf*. The melody is primarily composed of half notes and quarter notes with slurs.

Measures 39-46. Measure 39 is marked with a circled 4. Measure 40 is marked with a circled 5. Dynamics include *p* and *p con sord.* (piano con sordina). The melody consists of half notes and quarter notes with slurs.

Measures 47-54. Measure 47 is marked with a circled 6. Dynamics include *p*. The melody consists of half notes and quarter notes with slurs. Measures 52-54 are marked with a circled 2.

Posaunen

53 arco <sup>7</sup> 3 offen <sup>8</sup>

*mf* < *ff* *ff* <

64 <sup>9</sup>

*fff* > *p* > *p*

74 <sup>10</sup>

*mf* < < *ffp* *f* *ffp* < < *f*

86

*ff* *fff* (*großes rit.*) <

94 <sup>11</sup> sehr ruhig (♩) con sord. pp <

*sehr ruhig* (♩) *con sord.* *pp* < < < *p* <

103 <sup>13</sup>

*fp* > *pp* (*rit.*)

113 ⑭ Solo Klarinette (frei gestalten)

2

115

Allegro

Presto

3

10

7

135 ⑮

D.C. al  $\text{\textcircled{15}}$  accel.

2

2

143

Presto

FINE

146

con sord.

Satz 2

14

166

① con sord.

173 ②

2

2

Posaunen

181 ③

8 8

offen

ff

193 ④

5

1. 2 2

2 2

fff

fff

2. ⑥ rit. + dim. con sord. Lento lunga Fine

2 2

pp con sord. pp > lunga

pp

pp >

Satz 3 ①

3 3

f < f < f < f < f

f <

f

ff

ff

fff

ff

fff

① ② ③

11 10 12

11 10 12

④ **4** ⑤

*fff*

⑥

*pp* < *mf* < *ff*

< *fff*

⑦ **CODA**

*fff*

⑧ **16** 2. ⑨ **7** **4**

(Prestissimo)

⊕ CODA

*fff*

(ohne rit.) **3** *fff*

(lunga)