

Konzert (3 Sätze) für Klarinette (Blechbläserquintett) SWV 575

Trompeten in C

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Allegro ♩ = 120

Musical notation for measures 1-6. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) dynamic and features a melodic line with accents and slurs. The bottom staff is in bass clef and contains rests.

Musical notation for measures 7-15. Measure 7 is marked with a circled 1. The top staff continues the melodic line with accents and slurs, reaching a fortissimo (*ff*) dynamic. The bottom staff features a rhythmic accompaniment of eighth notes, also marked with accents and slurs, and includes a fortissimo (*ff*) dynamic.

Musical notation for measures 16-33. Measure 16 is marked with a circled 2. Measures 16-17 are marked with a circled 11. Measure 18 is marked with a circled 3. The top staff has a melodic line with accents and slurs, starting with a pianissimo (*pp*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The bottom staff has a similar melodic line with accents and slurs, also starting with *pp* and ending with *mf*.

Musical notation for measures 34-42. Measure 34 is marked with the number 34. Measures 34-35 are marked with a circled 3. Measures 36-37 are marked with a circled 4. The top staff begins with a forte (*f*) dynamic and includes accents and slurs. The bottom staff contains rests for the first two measures, followed by rests for the next two measures.

Musical notation for measures 43-52. Measure 43 is marked with a circled 5. The top staff is marked *con sord.* and begins with a piano (*p*) dynamic. The bottom staff is also marked *con sord.* and begins with *p*. Both staves feature melodic lines with accents and slurs, ending with a piano (*p*) dynamic.

Musical notation for measures 53-60. Measure 53 is marked with the number 53. Measure 54 is marked with a circled 7. The top staff is marked *arco* and begins with a fortissimo (*ff*) dynamic. The bottom staff is also marked *arco* and begins with *ff*. Both staves feature melodic lines with accents and slurs, ending with the instruction *offen*.

Trompeten in C

60 **8** **9**

ff fff

70 **10**

p f ffp f ffp

84

f ff fff (großes rit.)

94 *sehr ruhig* (♩) *con sord.* **11**

sehr ruhig (♩) *con sord.* pp p fp

104

p mf p

110 **13** **14** Solo Klarinette (frei gestalten)

pp (rit.) (rit.)

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115 **3** **Allegro** **10** **Presto** **7**

135 **15** **D.C. al ff accel. **15** ff accel.**

143 **Presto** **FINE** *lunga* *lunga*

146 **Lento** **Satz 2** **14** **14**
con sord. (auf 3) *pp* *pp*

166 **1** **4** **4** *con sord.* *f* *ff*

173 **2** **2** **2** **2**
pp *p* *p*

Trompeten in C

181 ③

8 8

ff ff

offen

193 ④

fff ff

⑤

1. 2 2

2 2

2. ⑥ rit. + dim. con sord. Lento lunga Fine

pp con sord. pp > lunga

pp con sord. pp > lunga

Satz 3 ①

solistisch p f f <

f <

ff ff < fff

① ② ③

11 10 12

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④ **4** ⑤

⑥

⑦ CODA

⑧ **16** ⑨ **7** **4**

(Prestissimo) \oplus CODA (ohne rit.) **3**

(lunga)