Adolf Scherbaum

Konzert (3 Sätze) für Klarinette (Blechbläserquintett)

und Solo-Bass (oder 2 Bässe bei TUTTI)

SWV 575

1969

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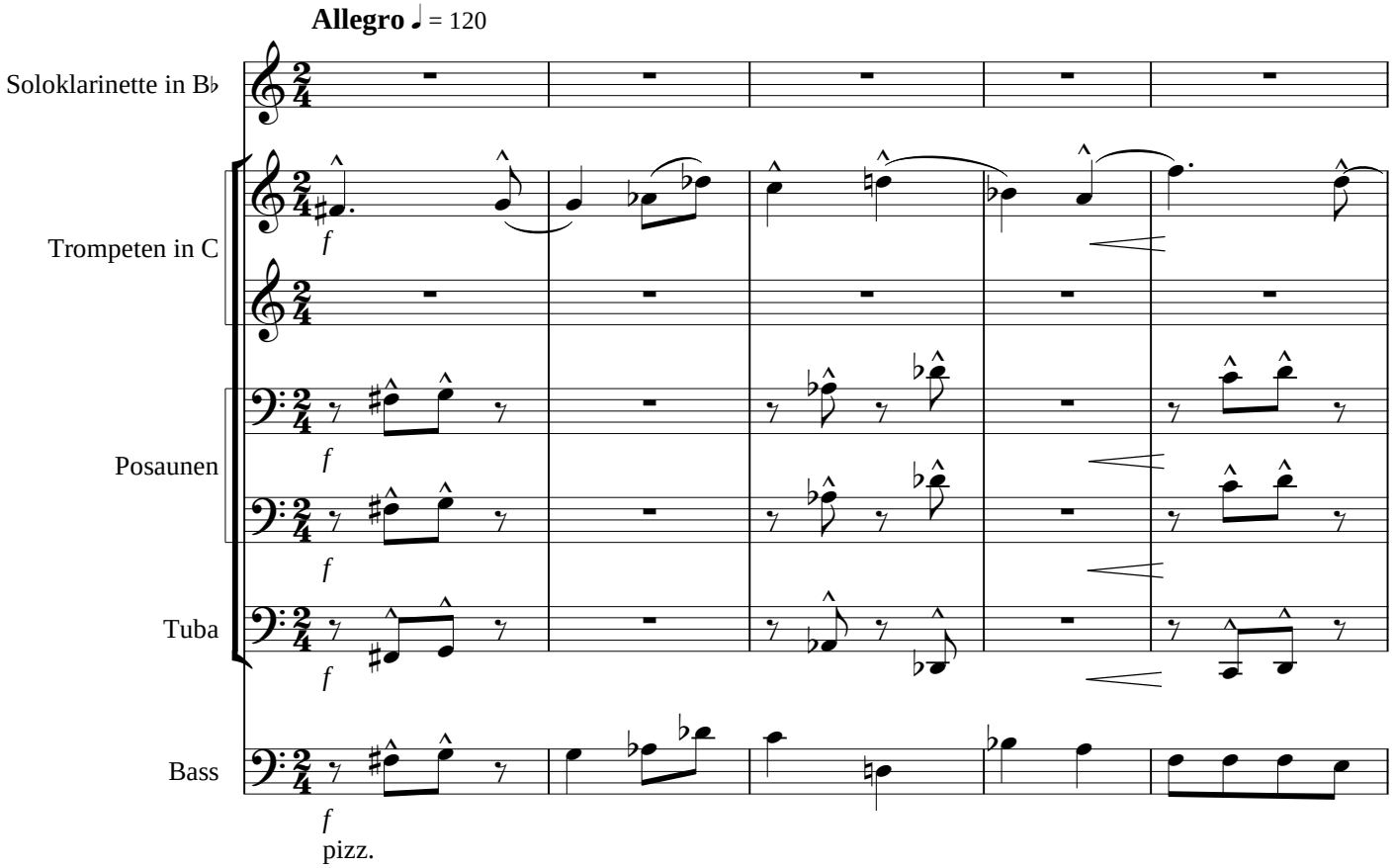
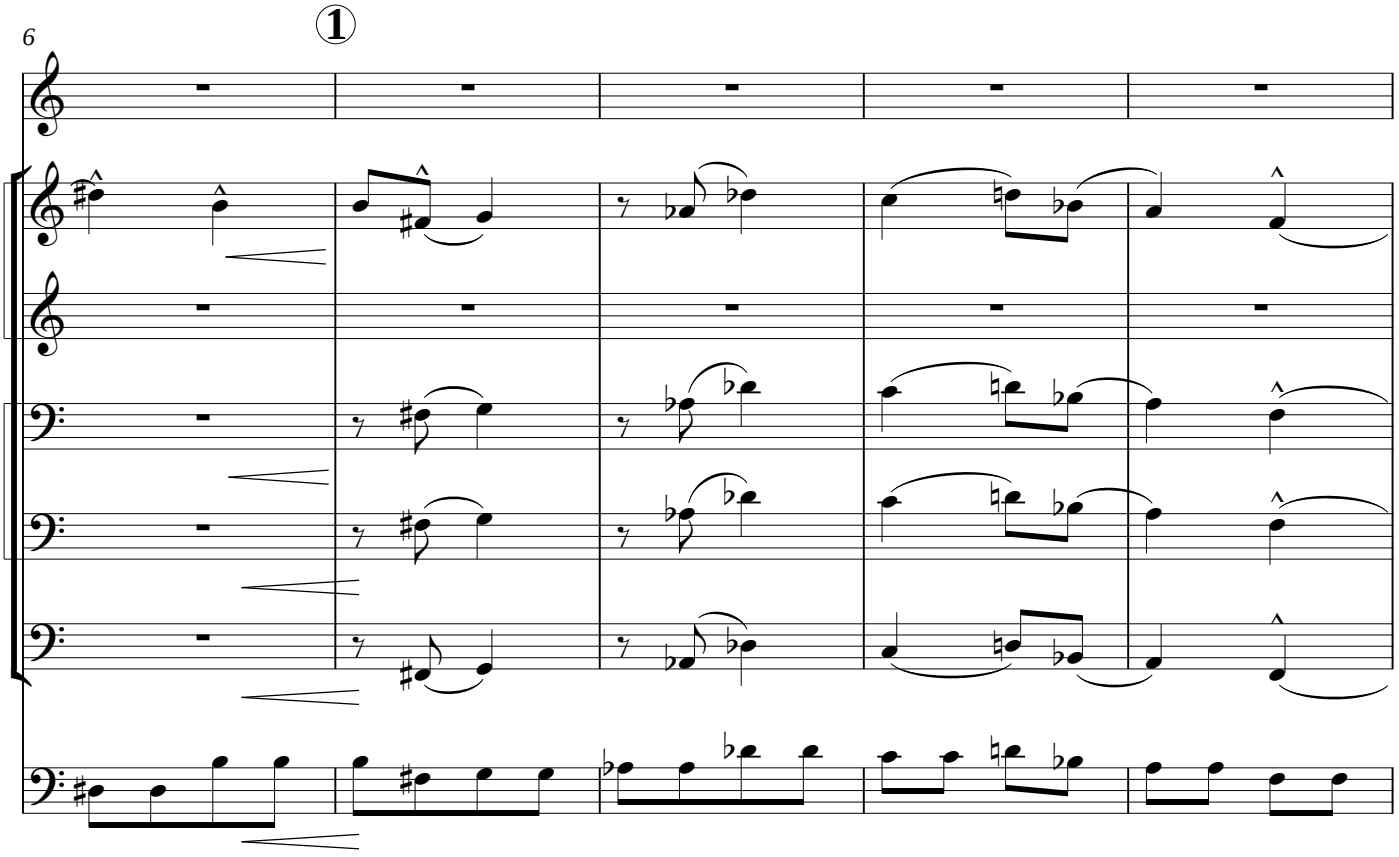
Konzert (3 Sätze) für Klarinette (Blechbläserquintett) SWV 575

Adolf Scherbaum





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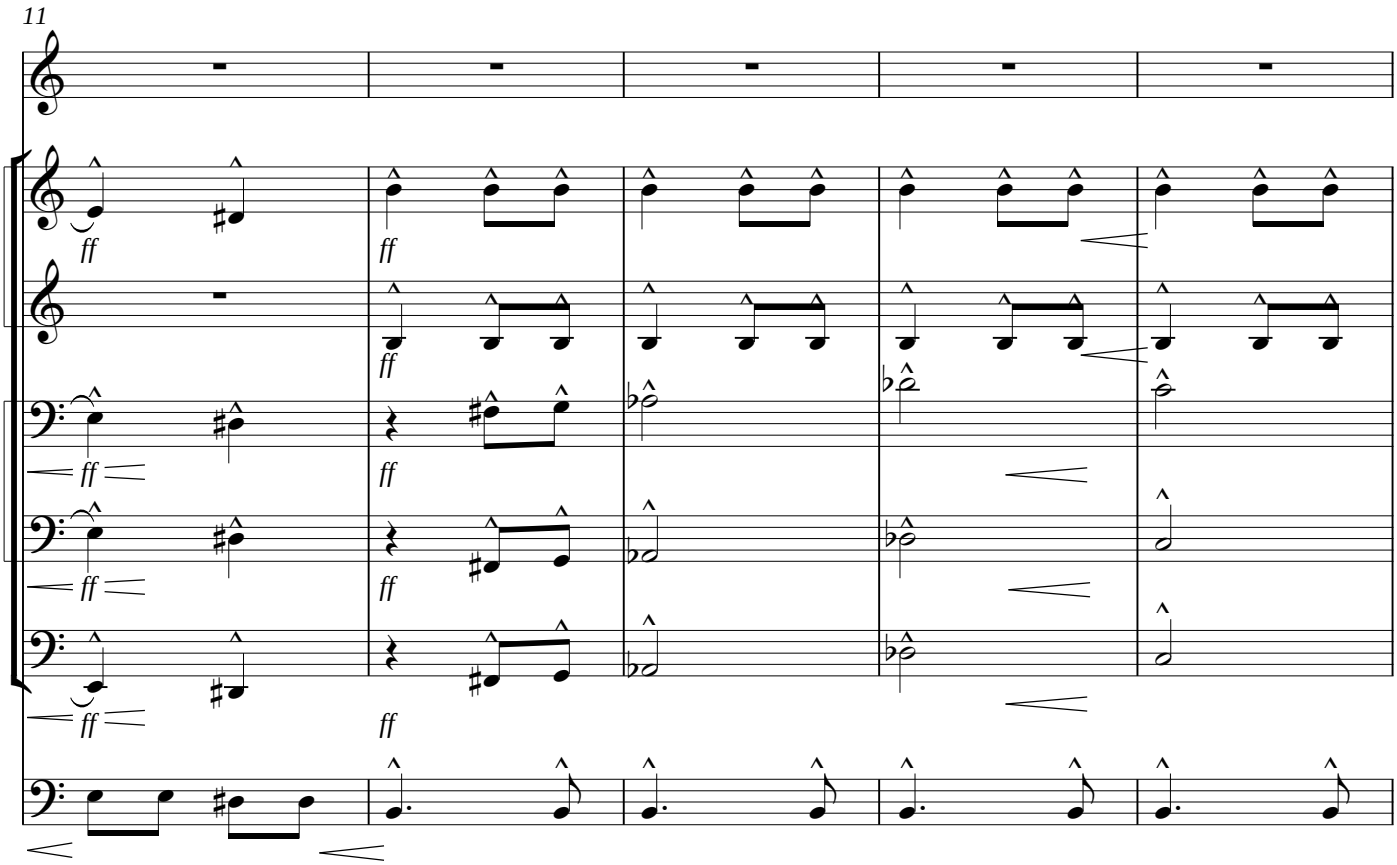
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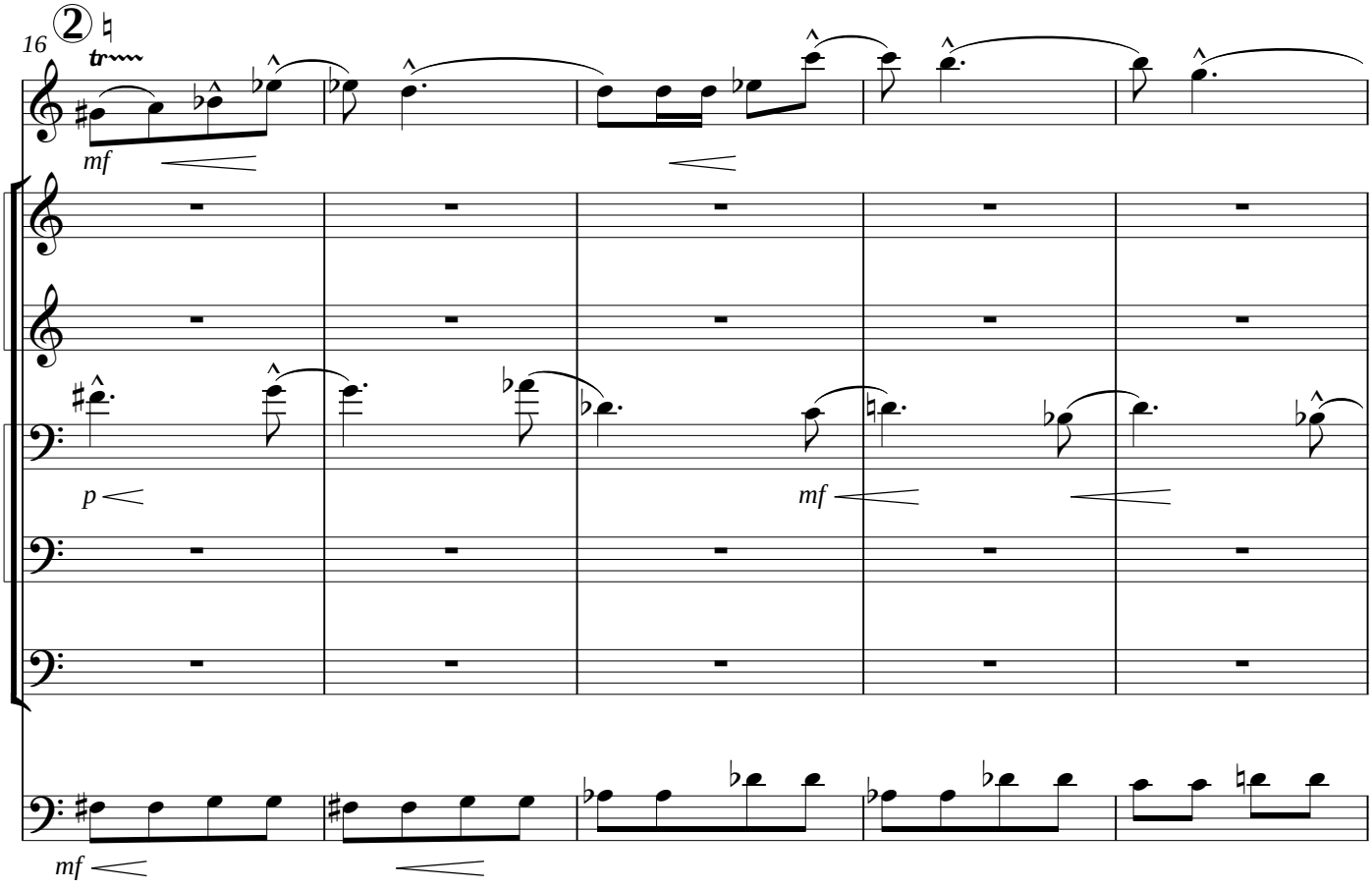
16
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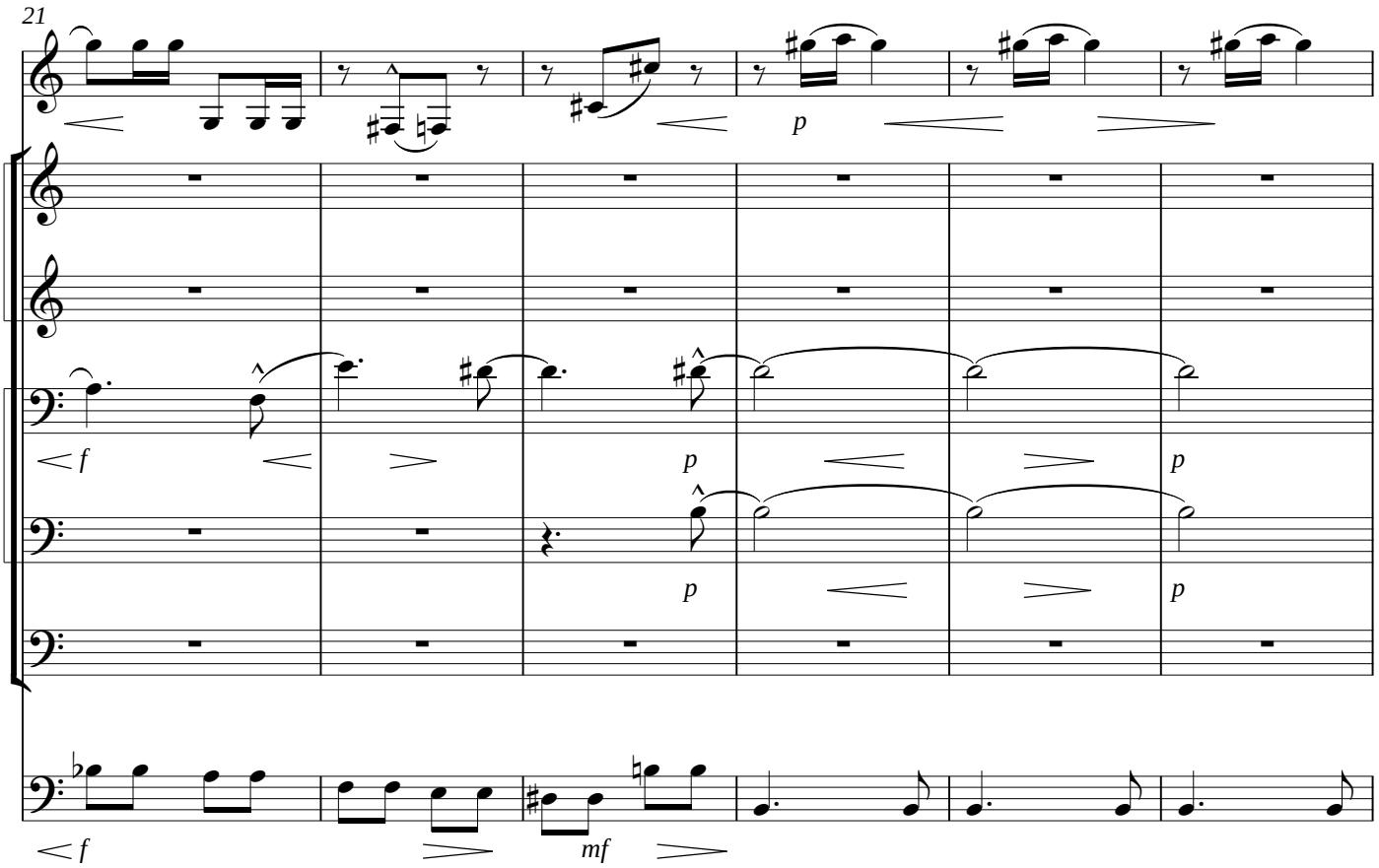
mf
p
mf
mf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p
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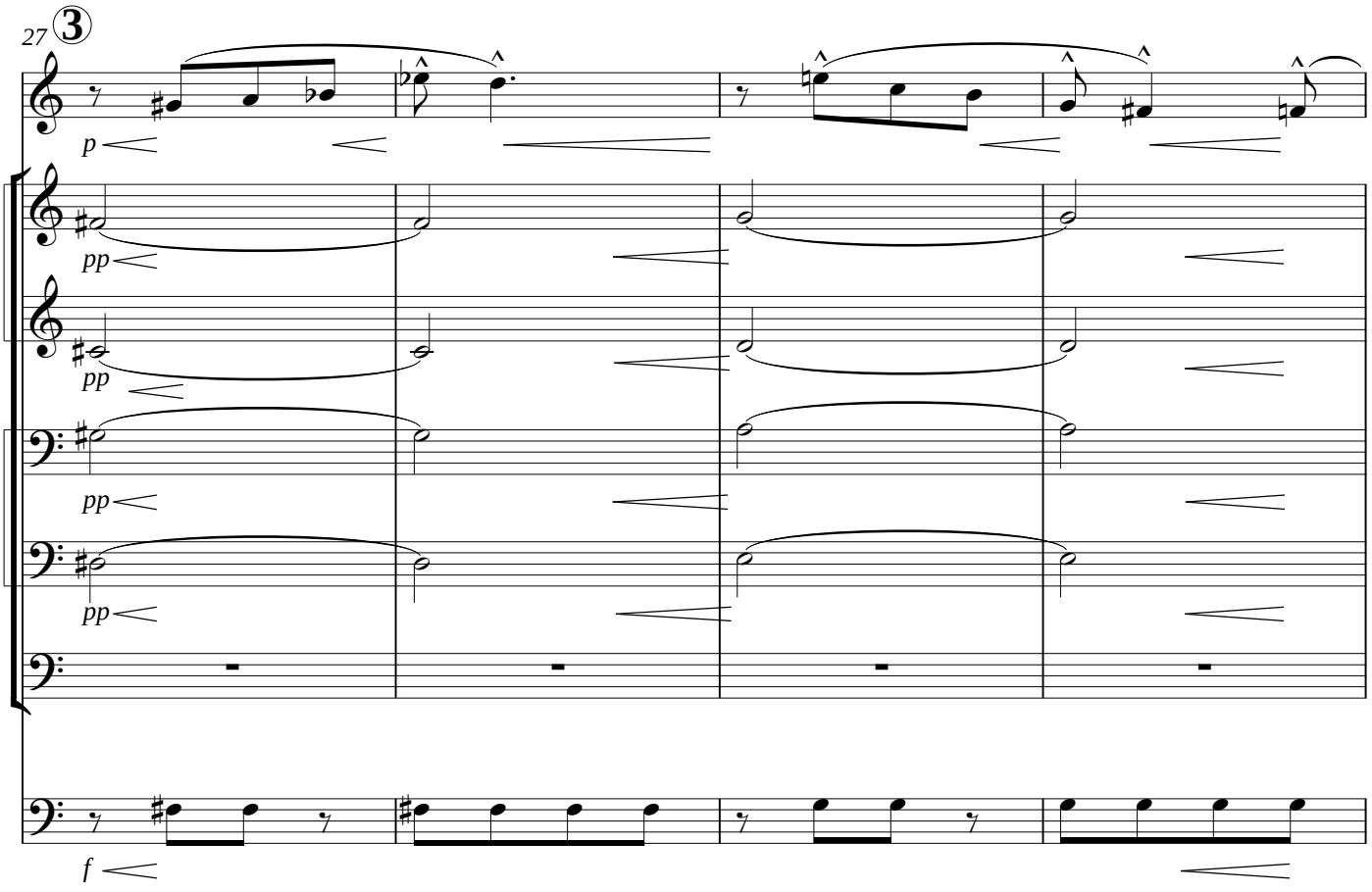
f
mf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3
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pp
pp
pp
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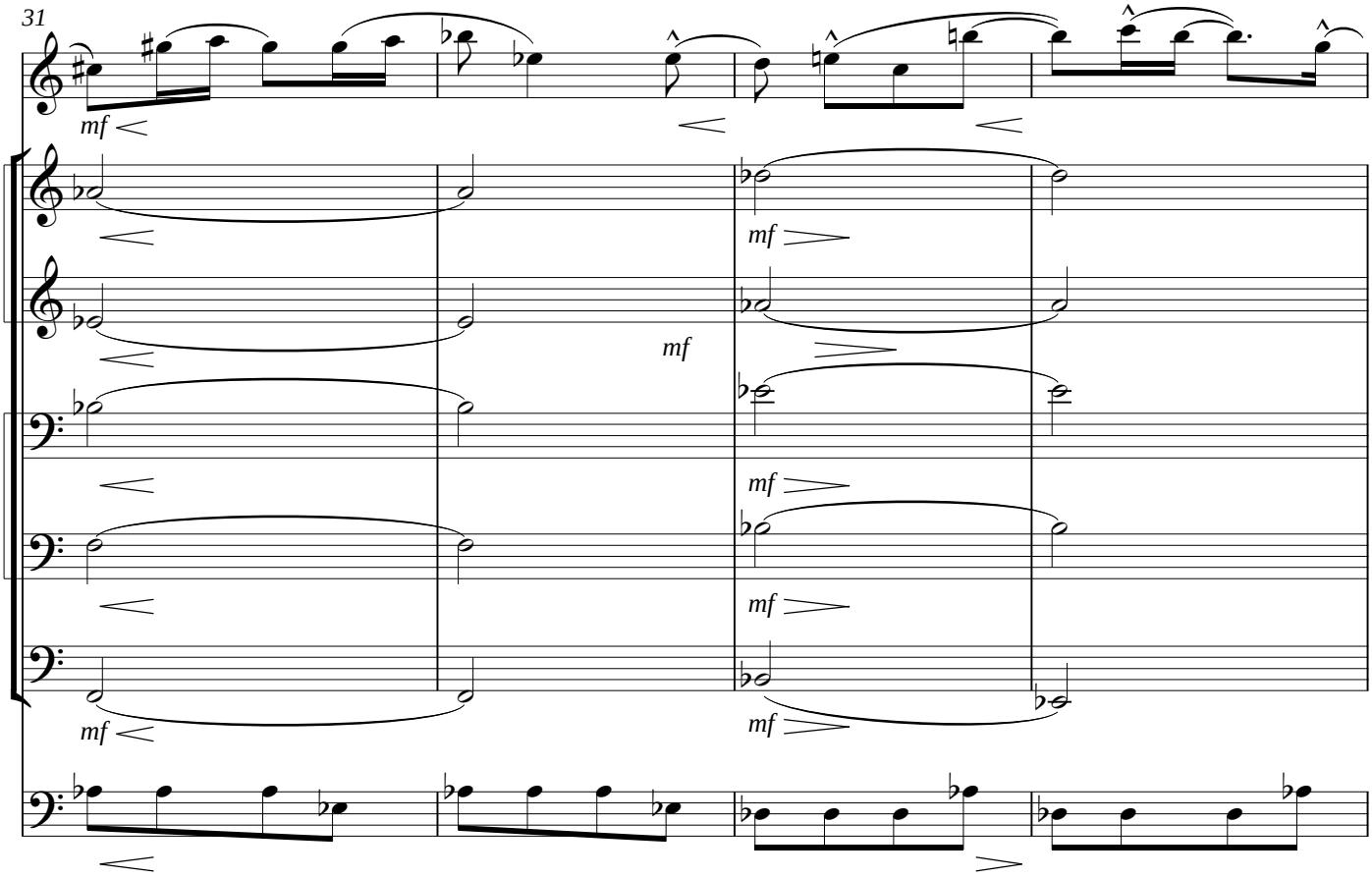
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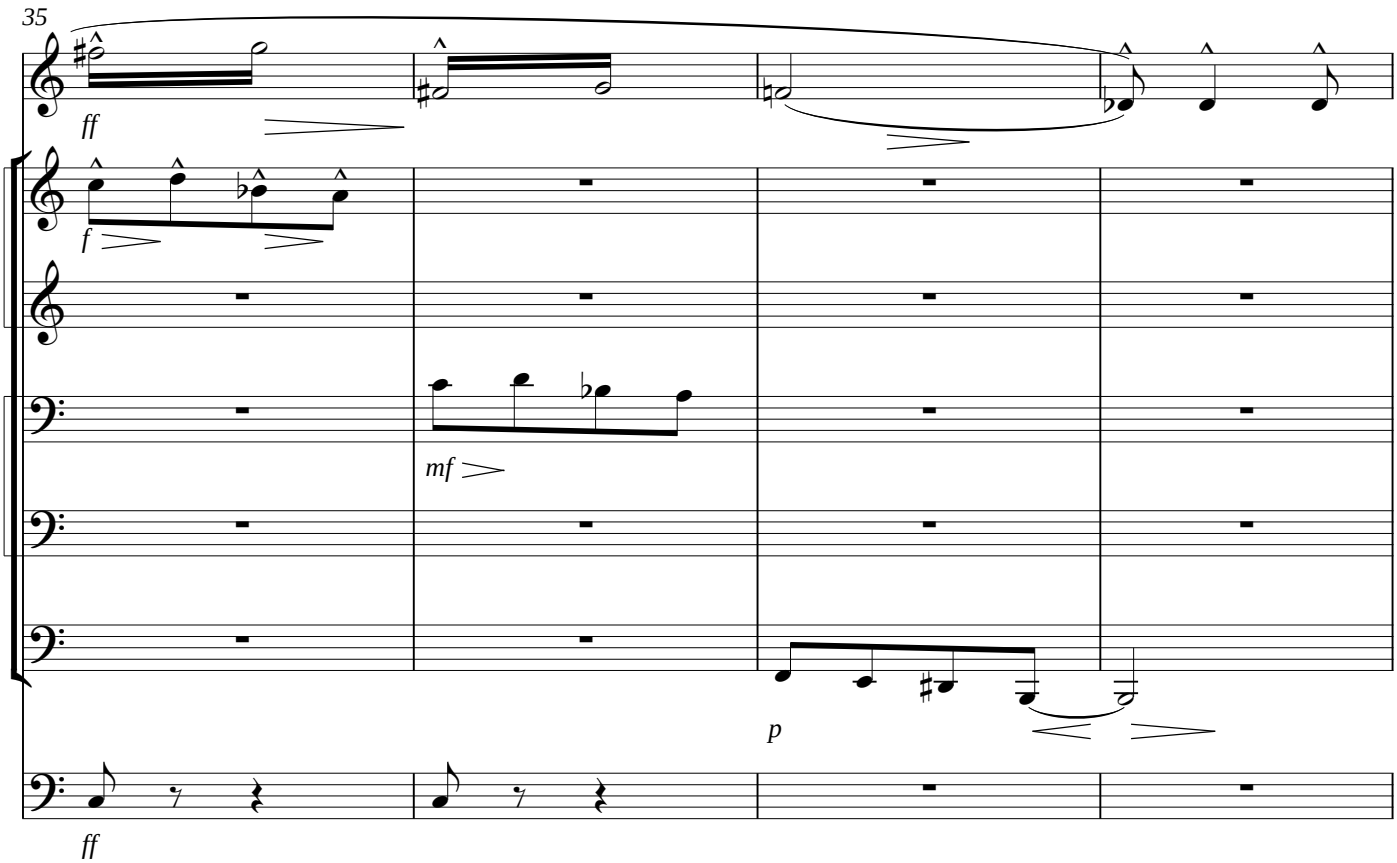
mf
mf
mf
mf
mf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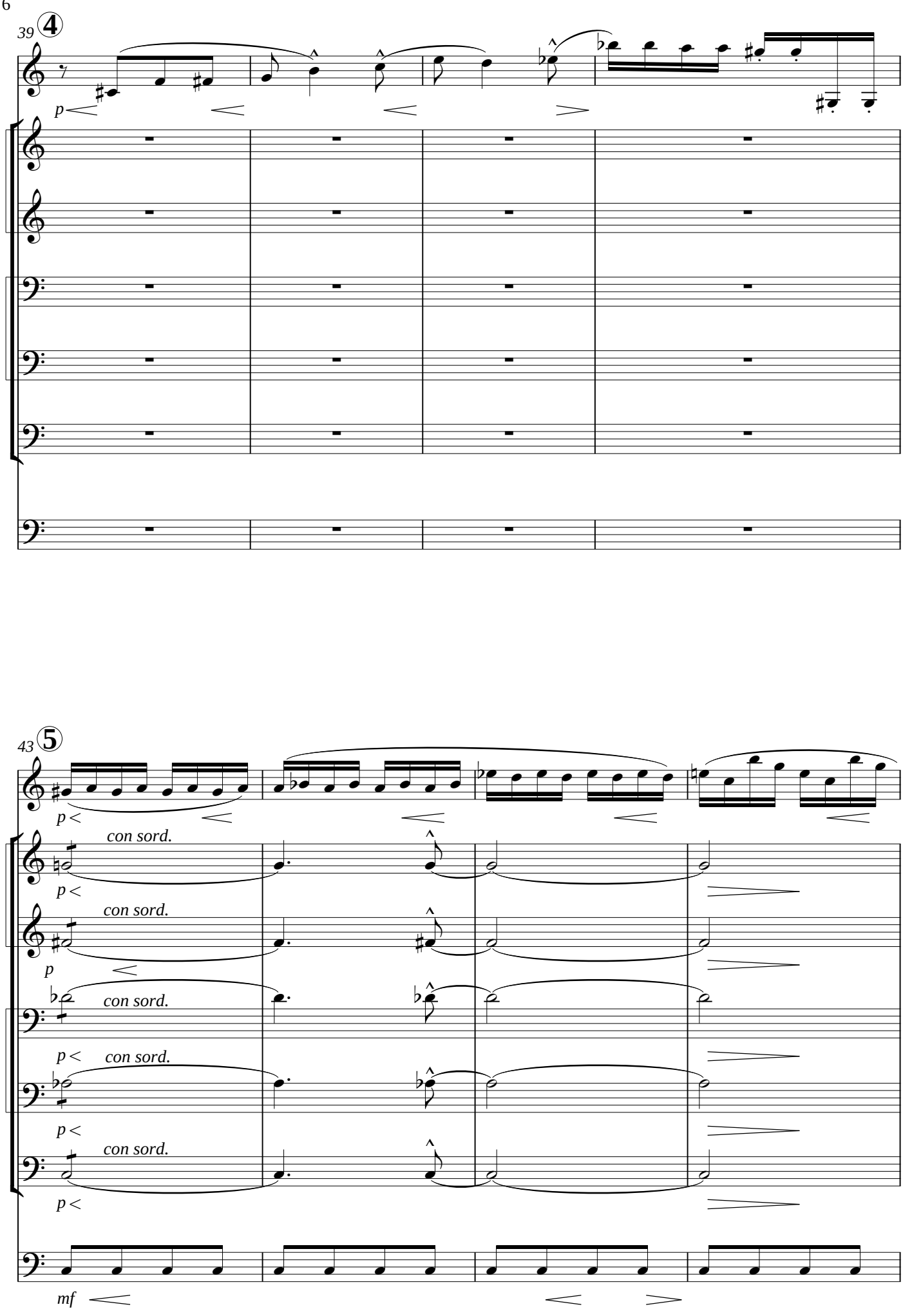
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43
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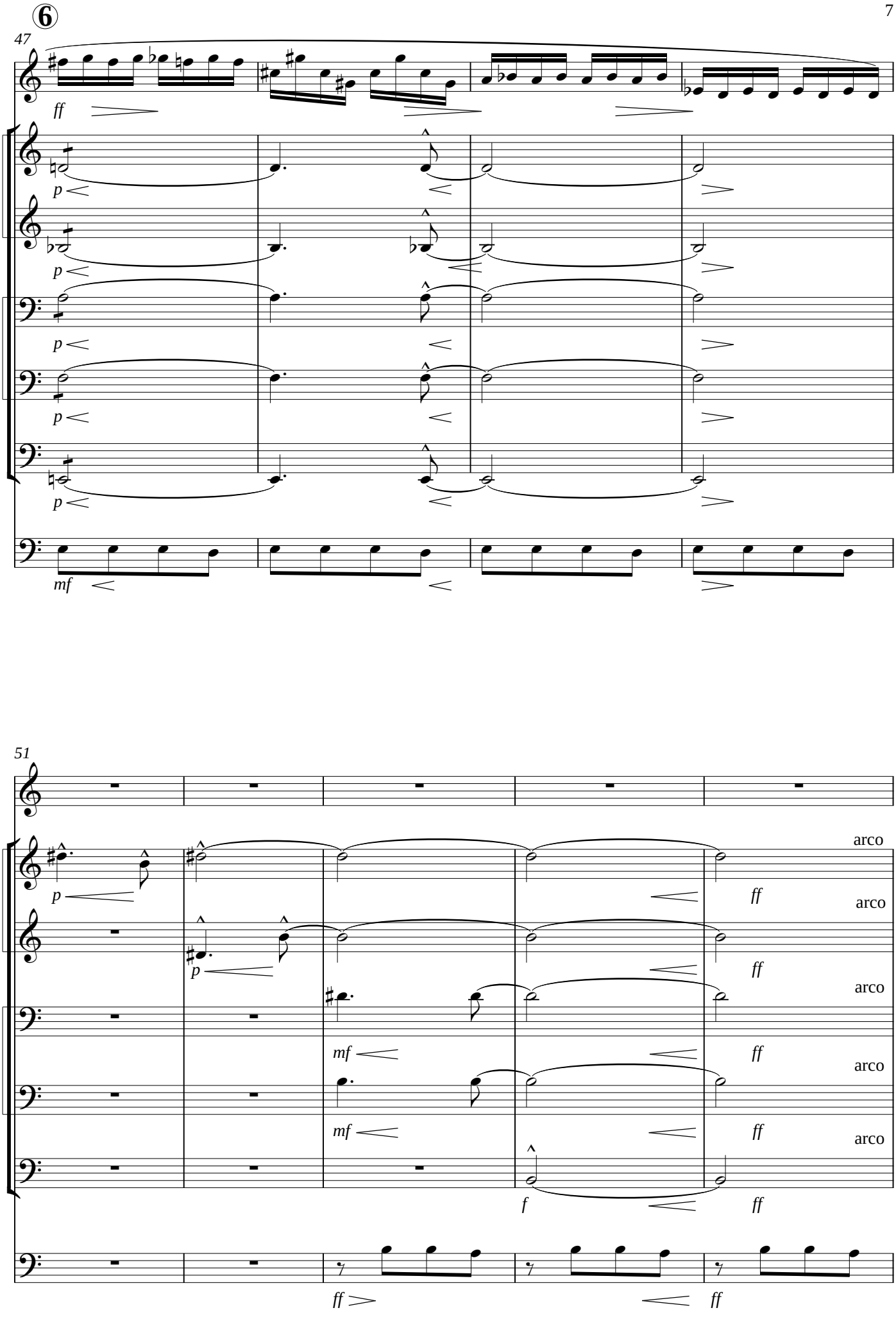
con sord.
p
con sord.
p
con sord.
p
con sord.
p
con sord.
p
mf


6
47
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mf
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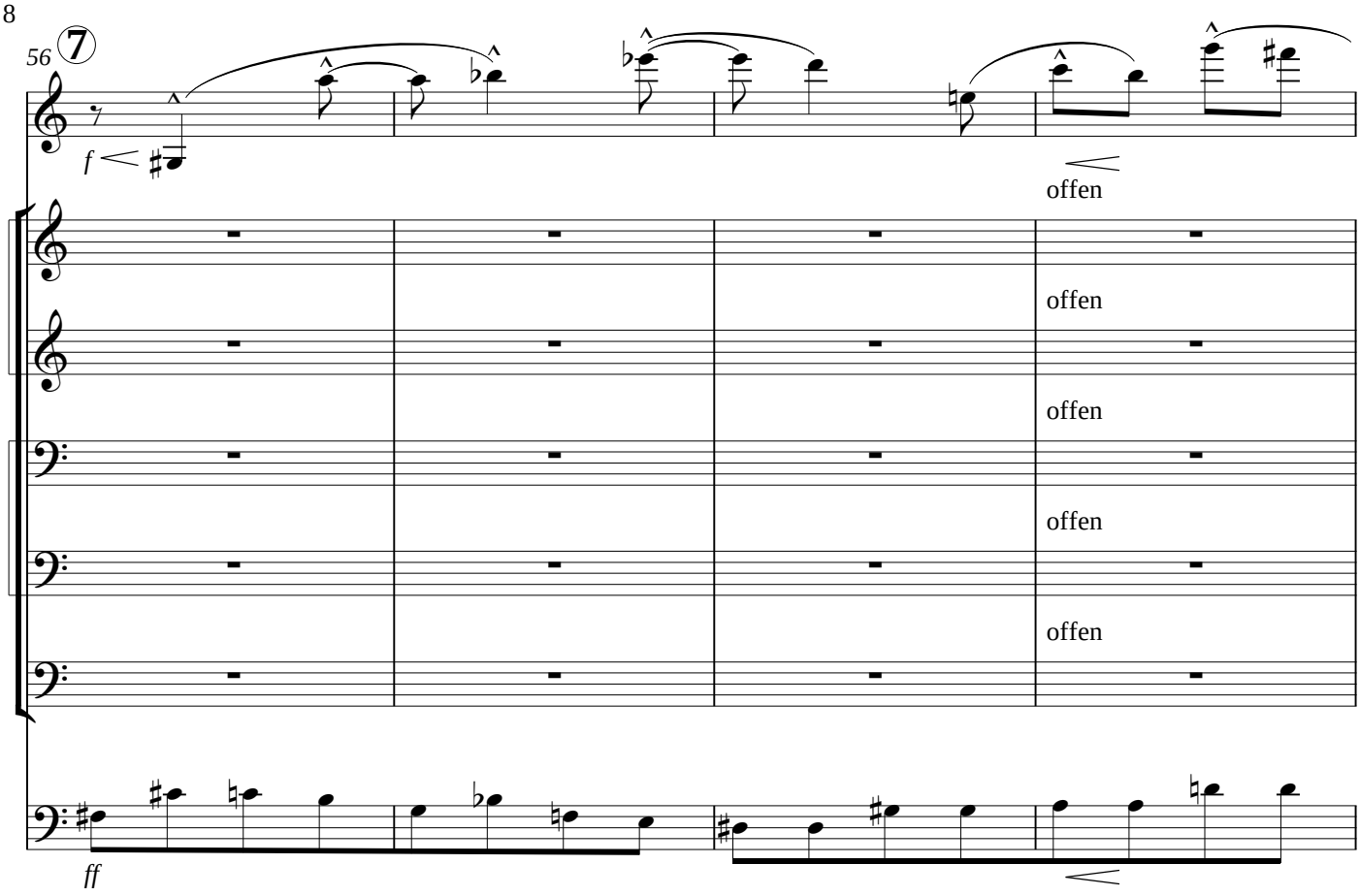
arco
arco
arco
arco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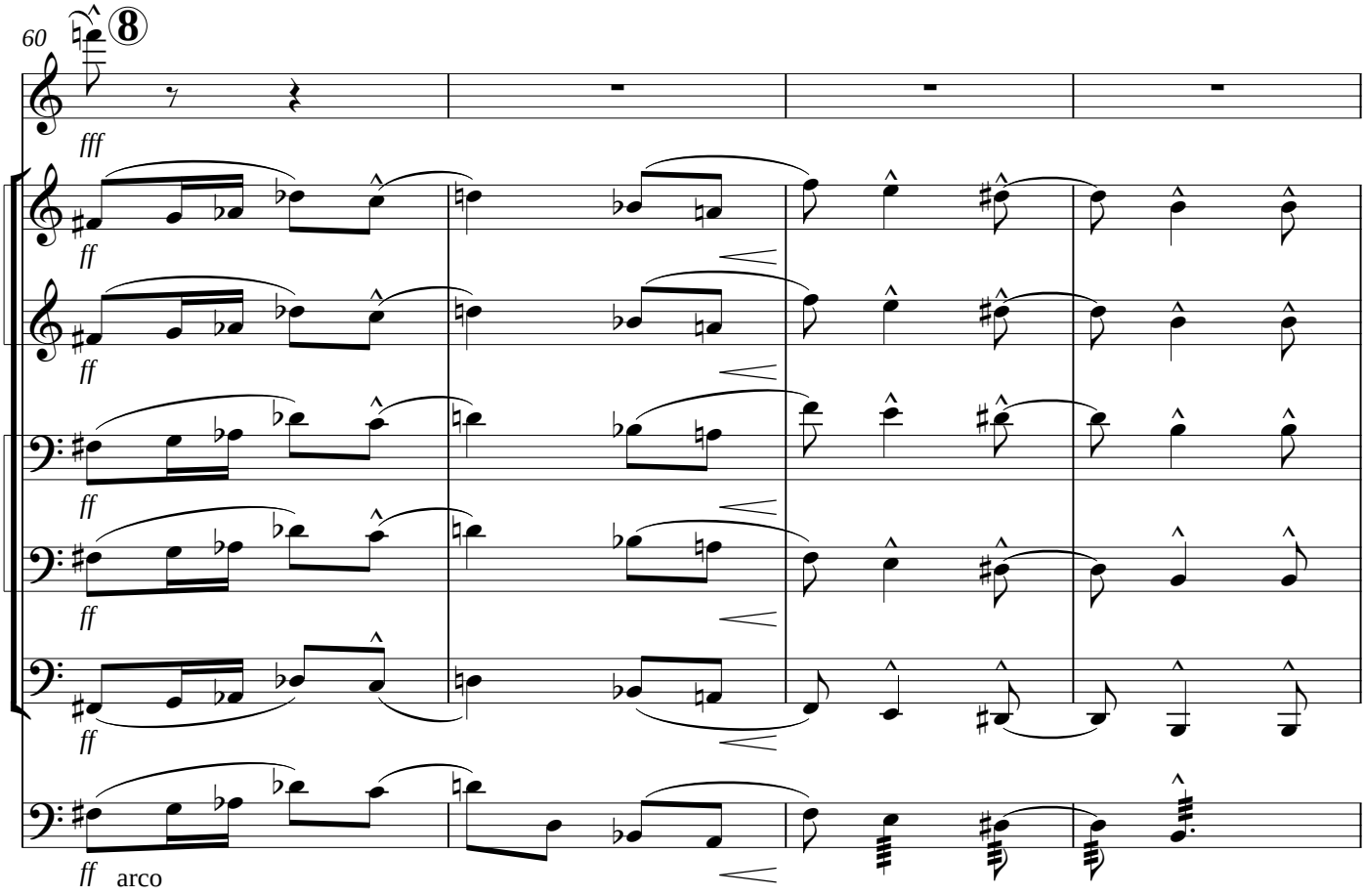
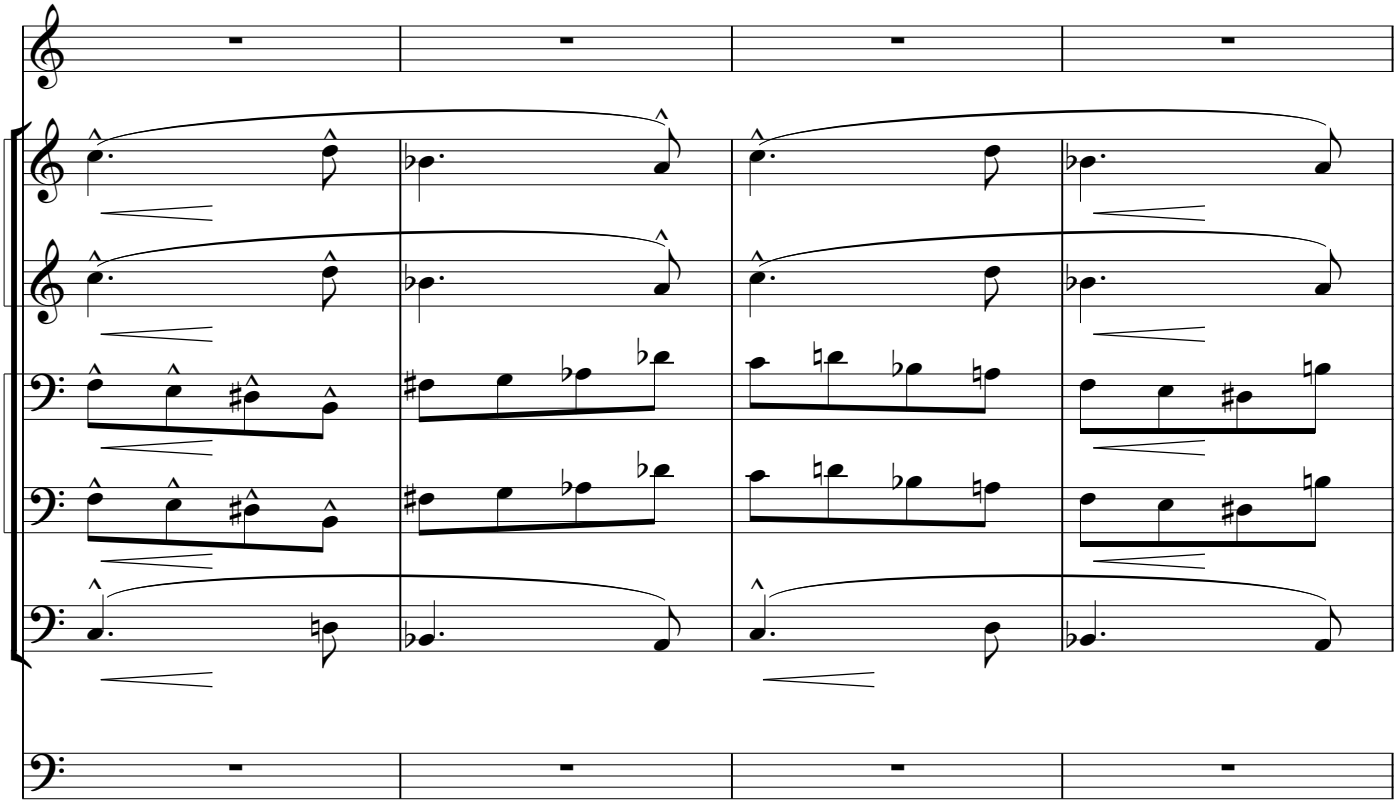

60
8
fff
ff
ff
ff
ff
ff
ff arco

64 ⑨



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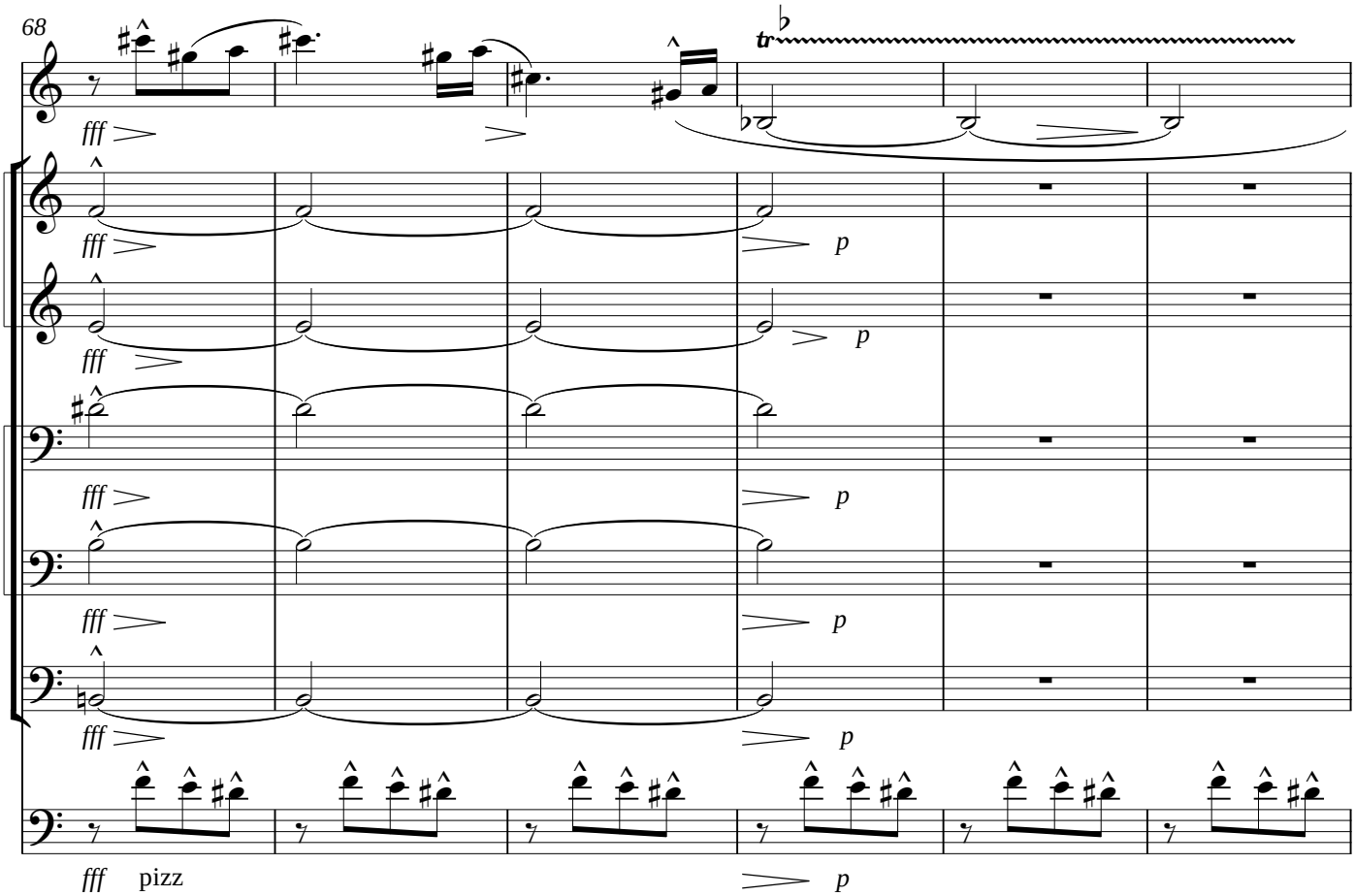


74

10

p

mf

p

78

f

ff

f

ffp

f

ffp

f

ffp

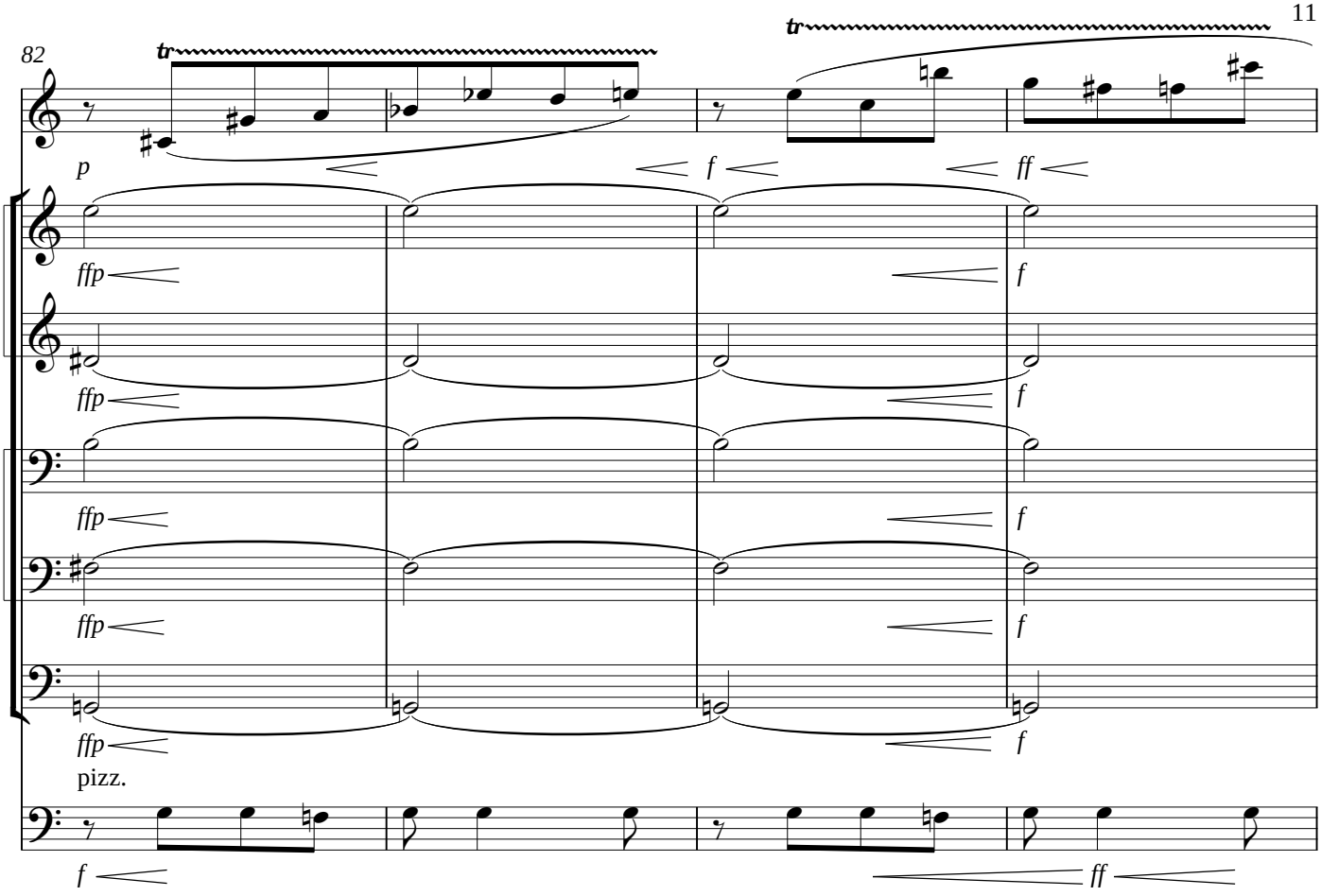
f

ffp

f

ffp

f


82
tr
tr
p
f
ff
ffp
ffp
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ffp
ffp
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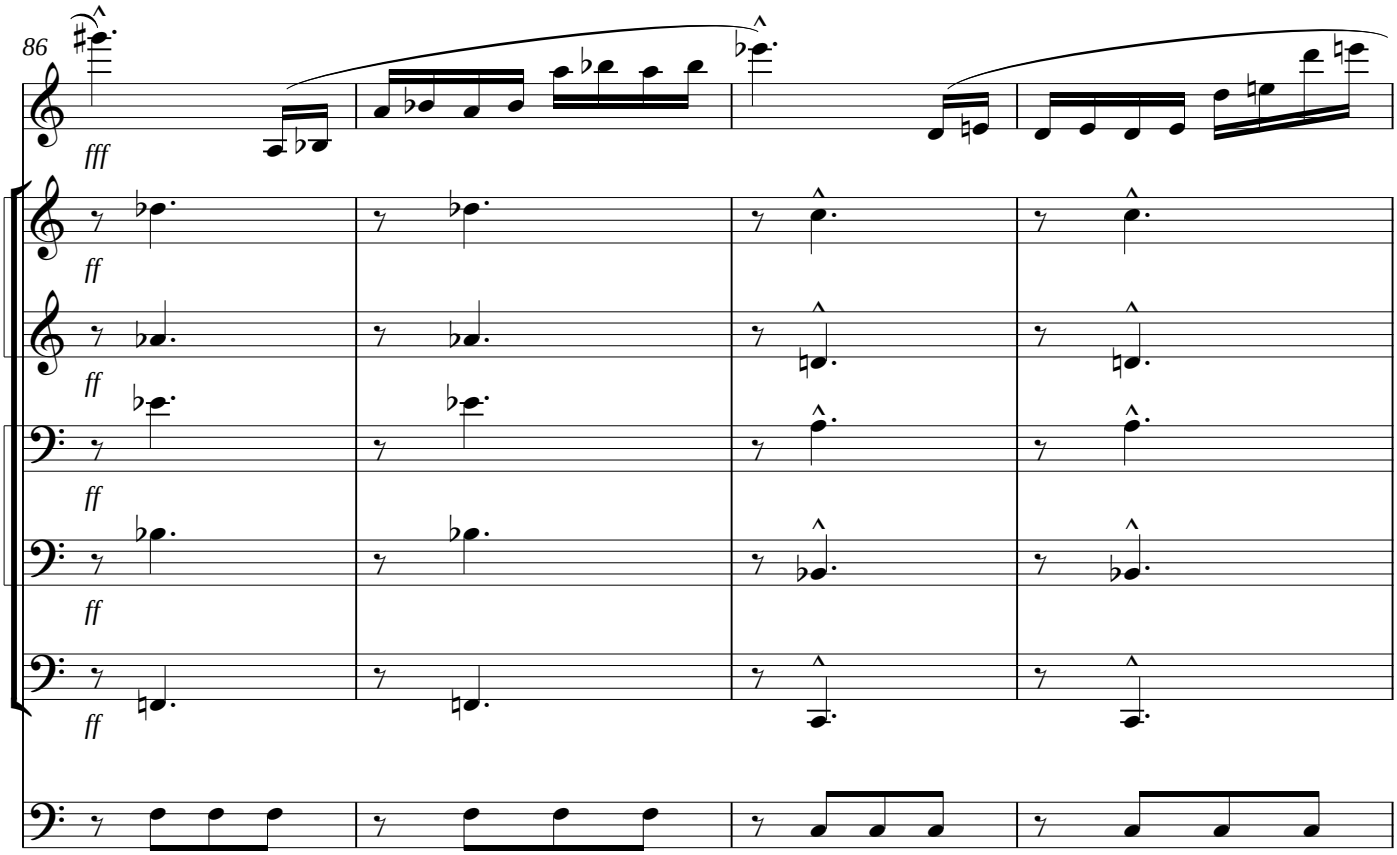
f
f
f
f
pizz.
f
ff


86
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ff
ff
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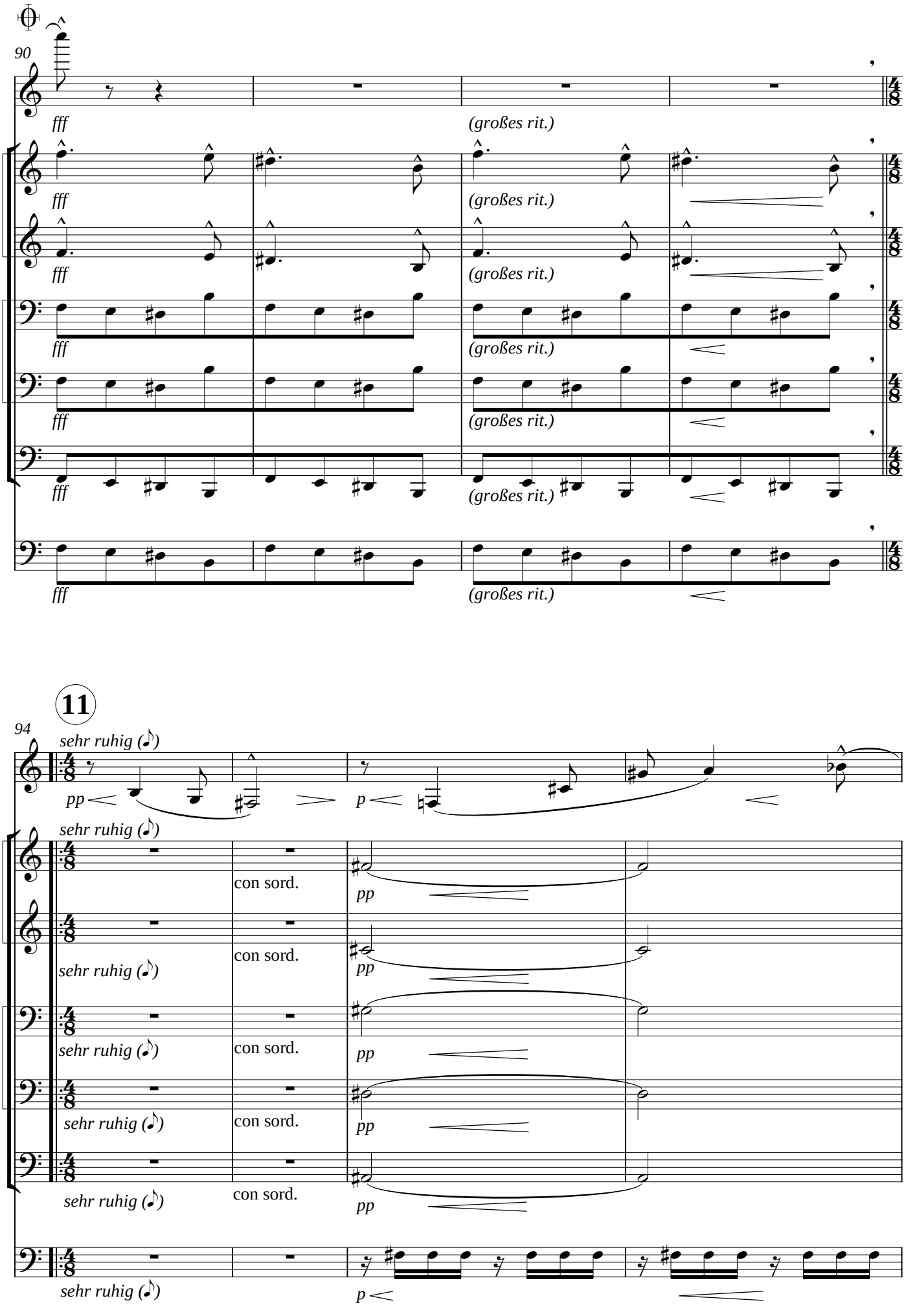
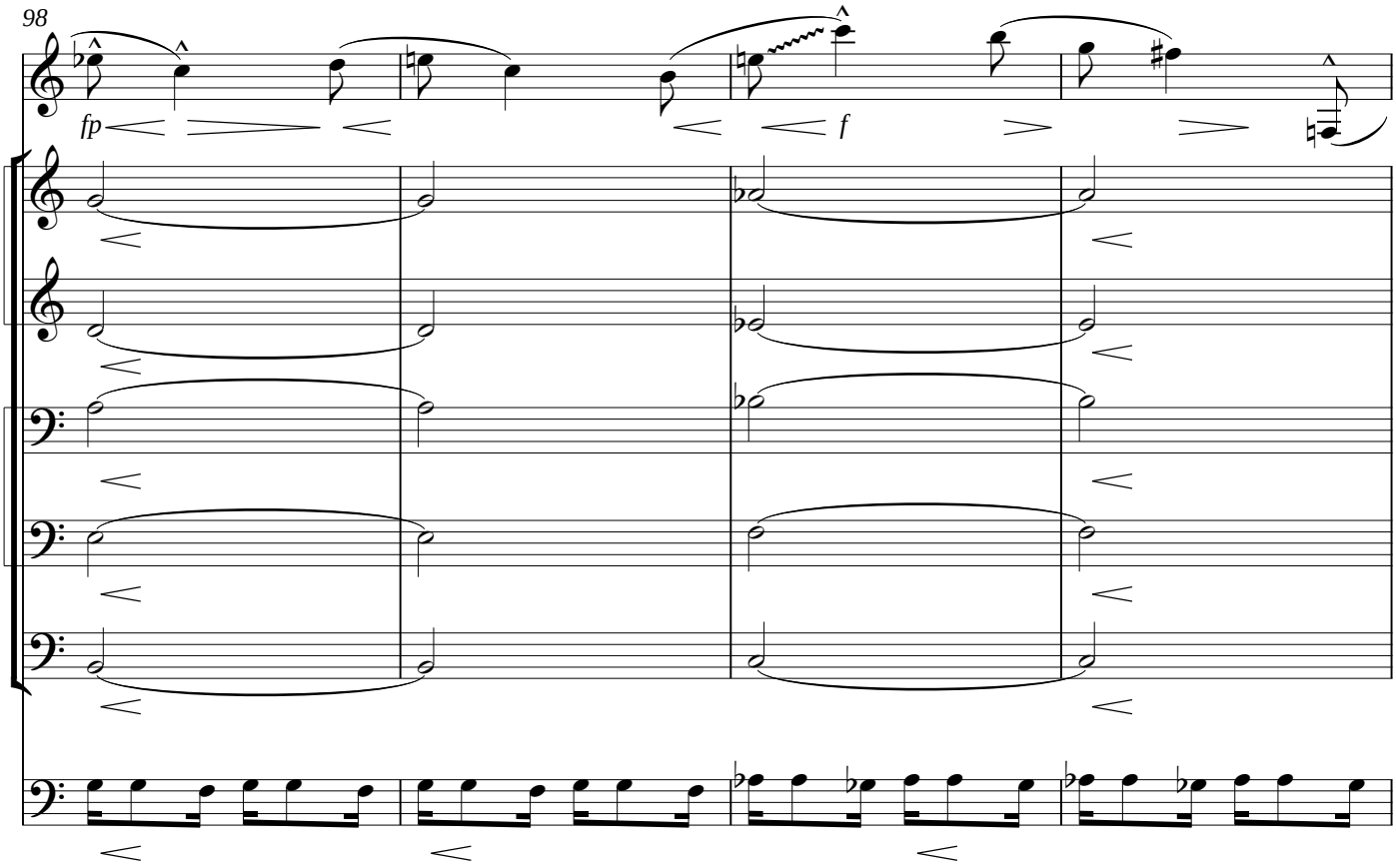

90
fff
(großes rit.)
11
94
sehr ruhig (𝅘𝅥𝅯)
pp
p
con sord.


98
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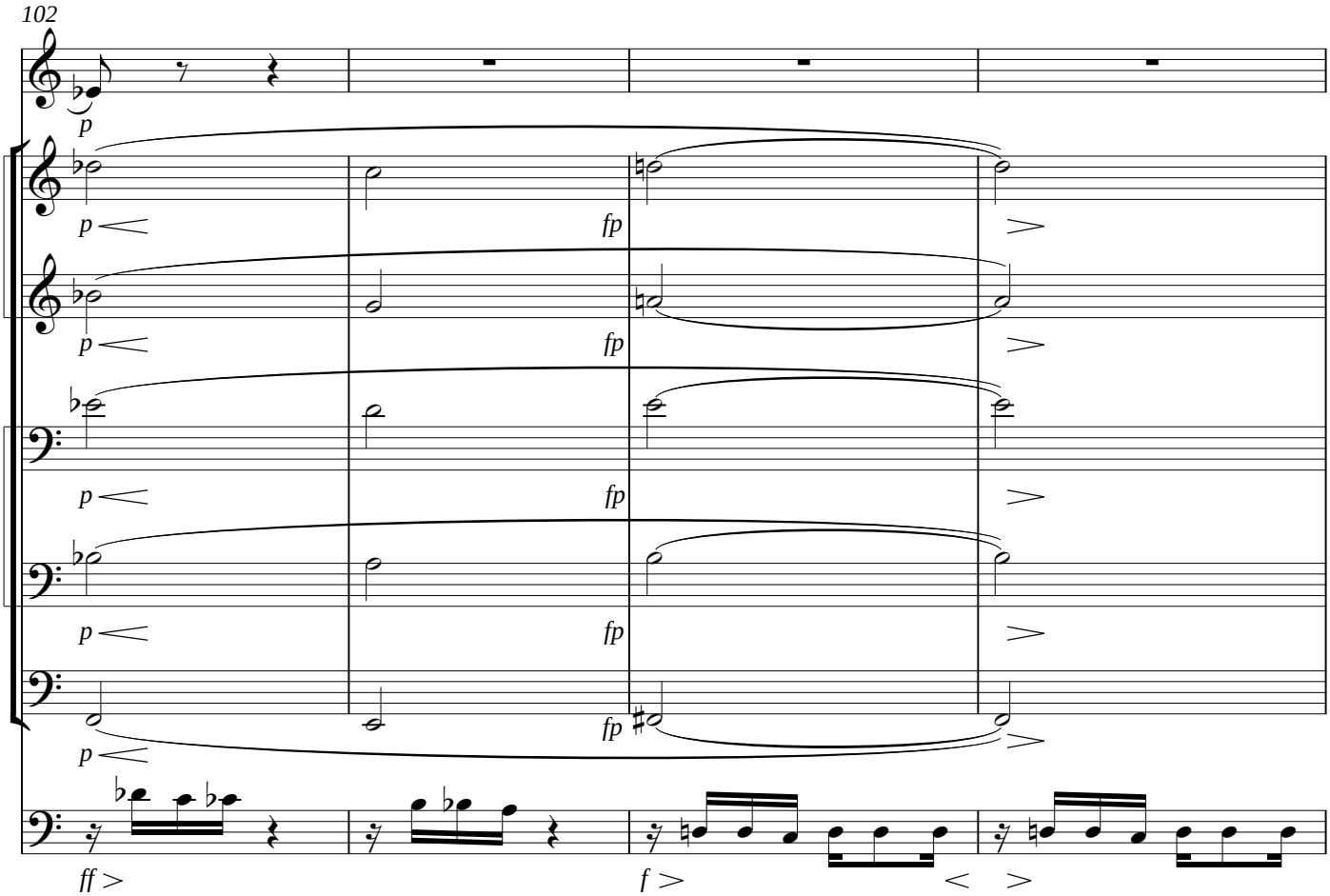
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fp
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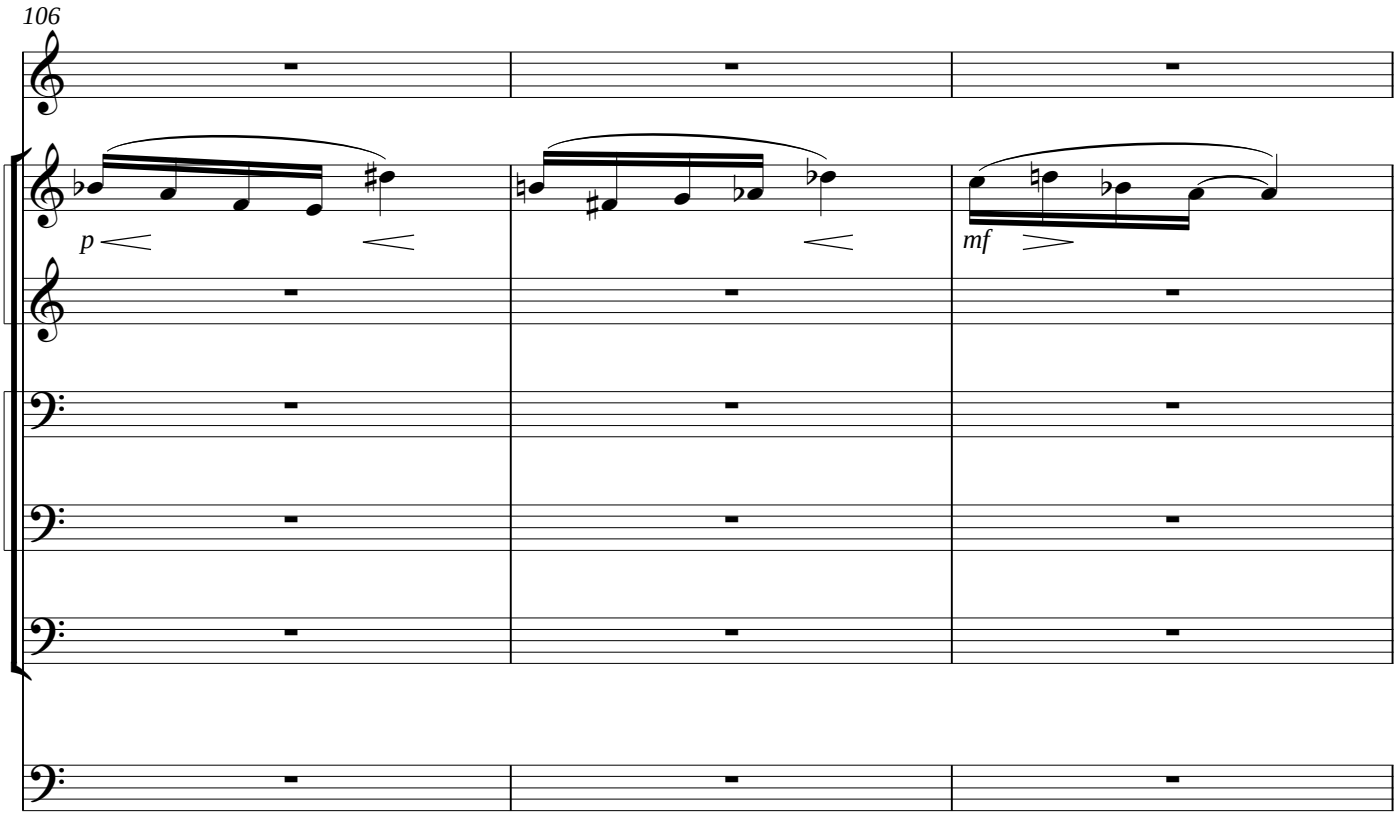
106
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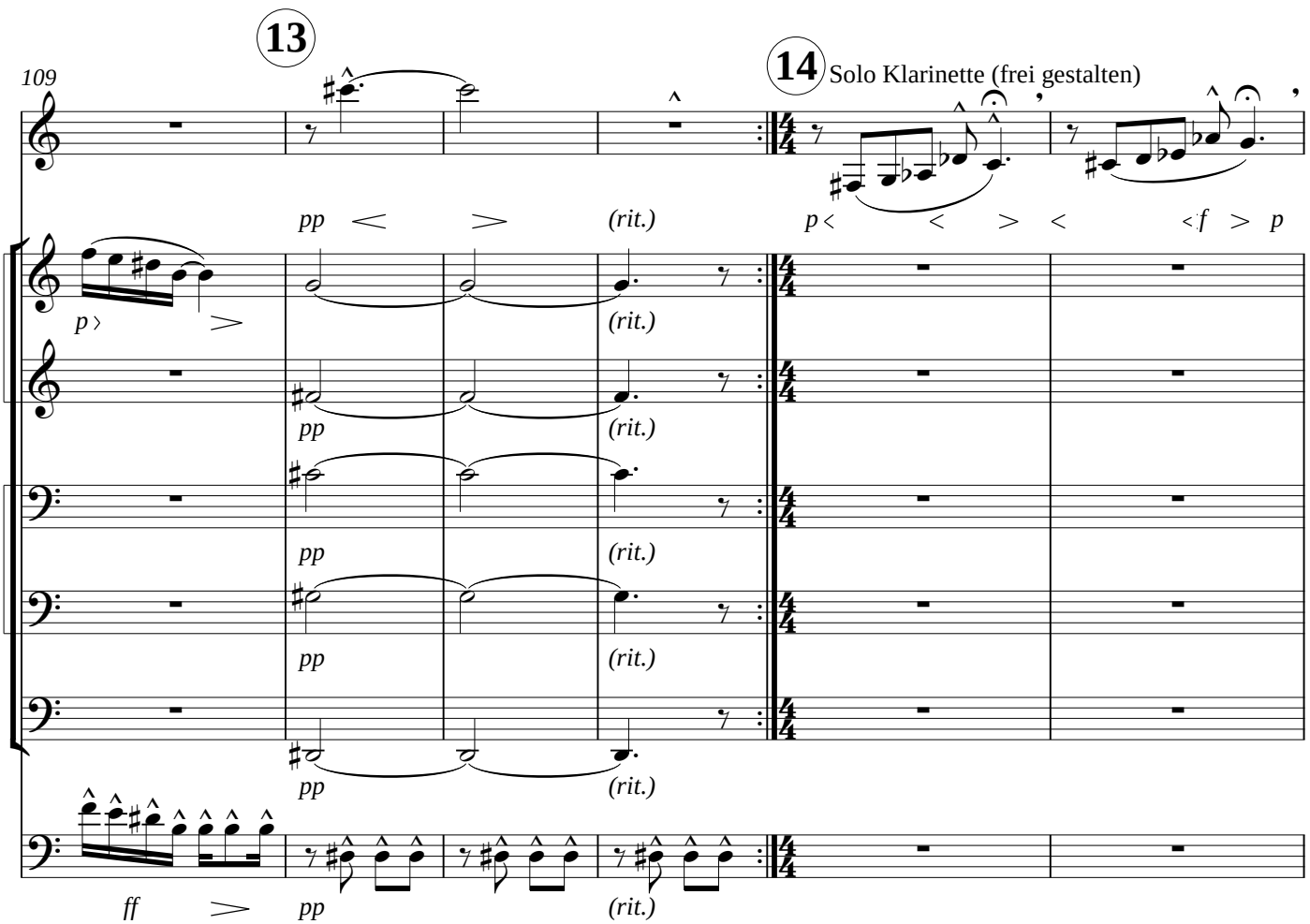
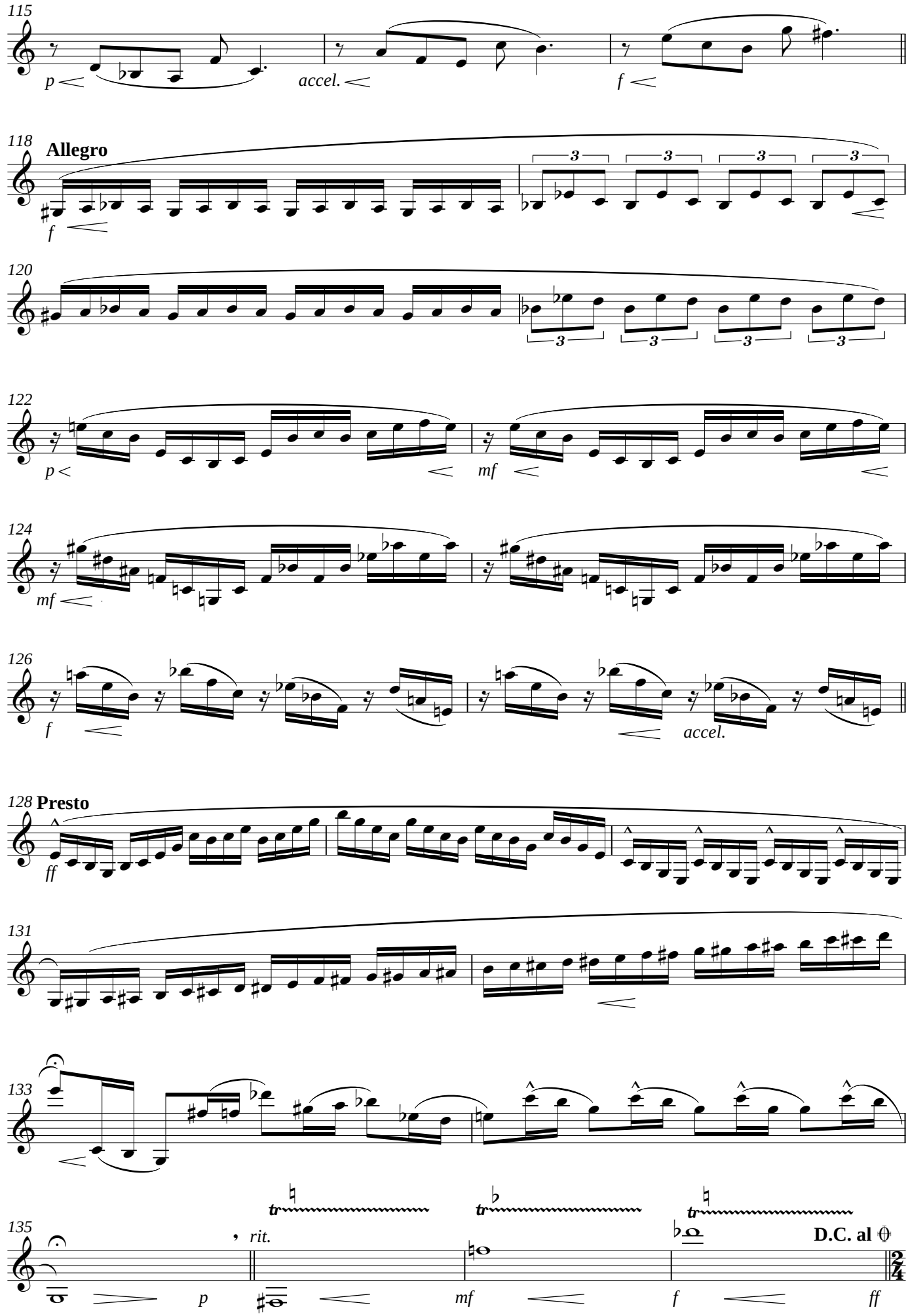
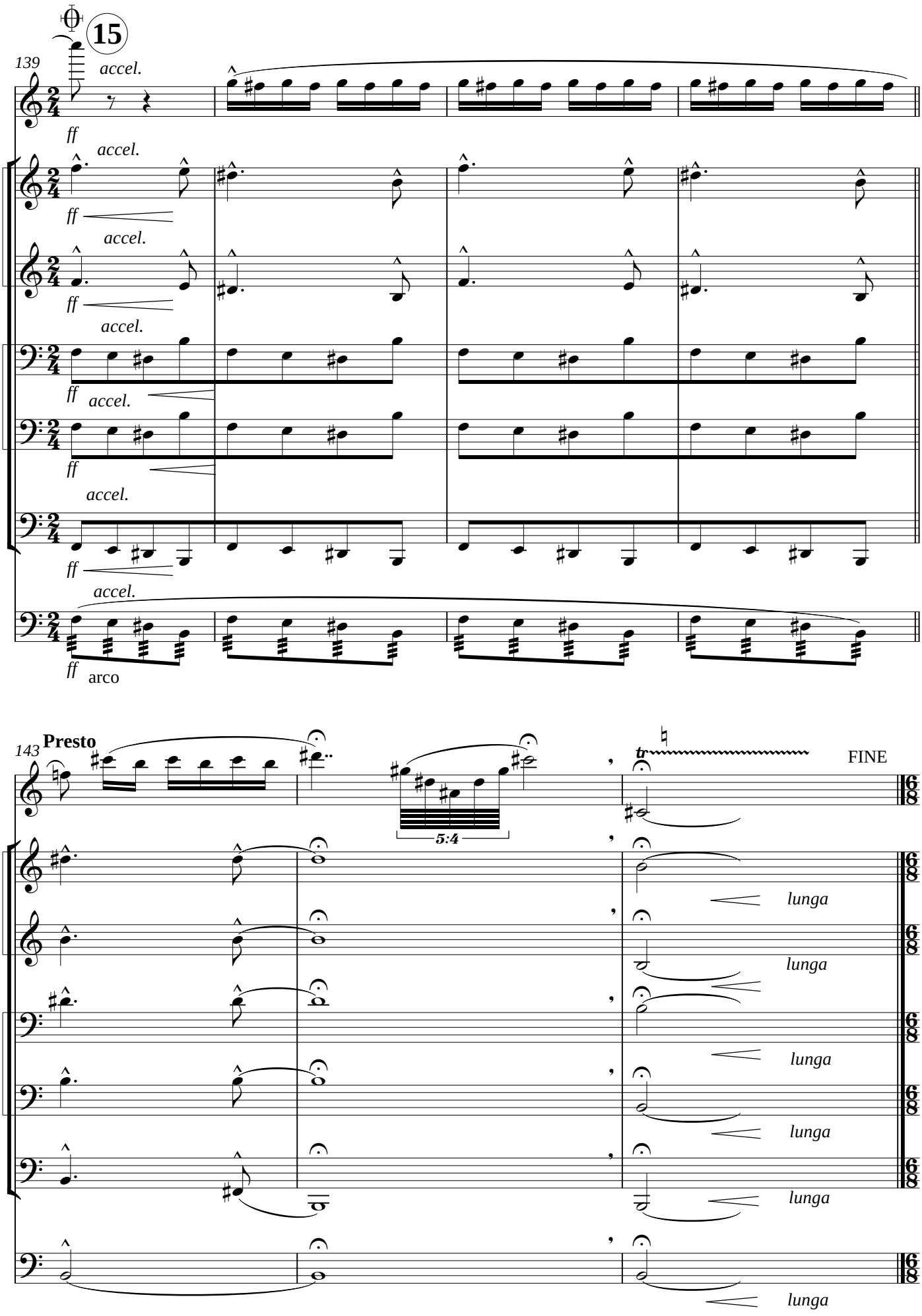
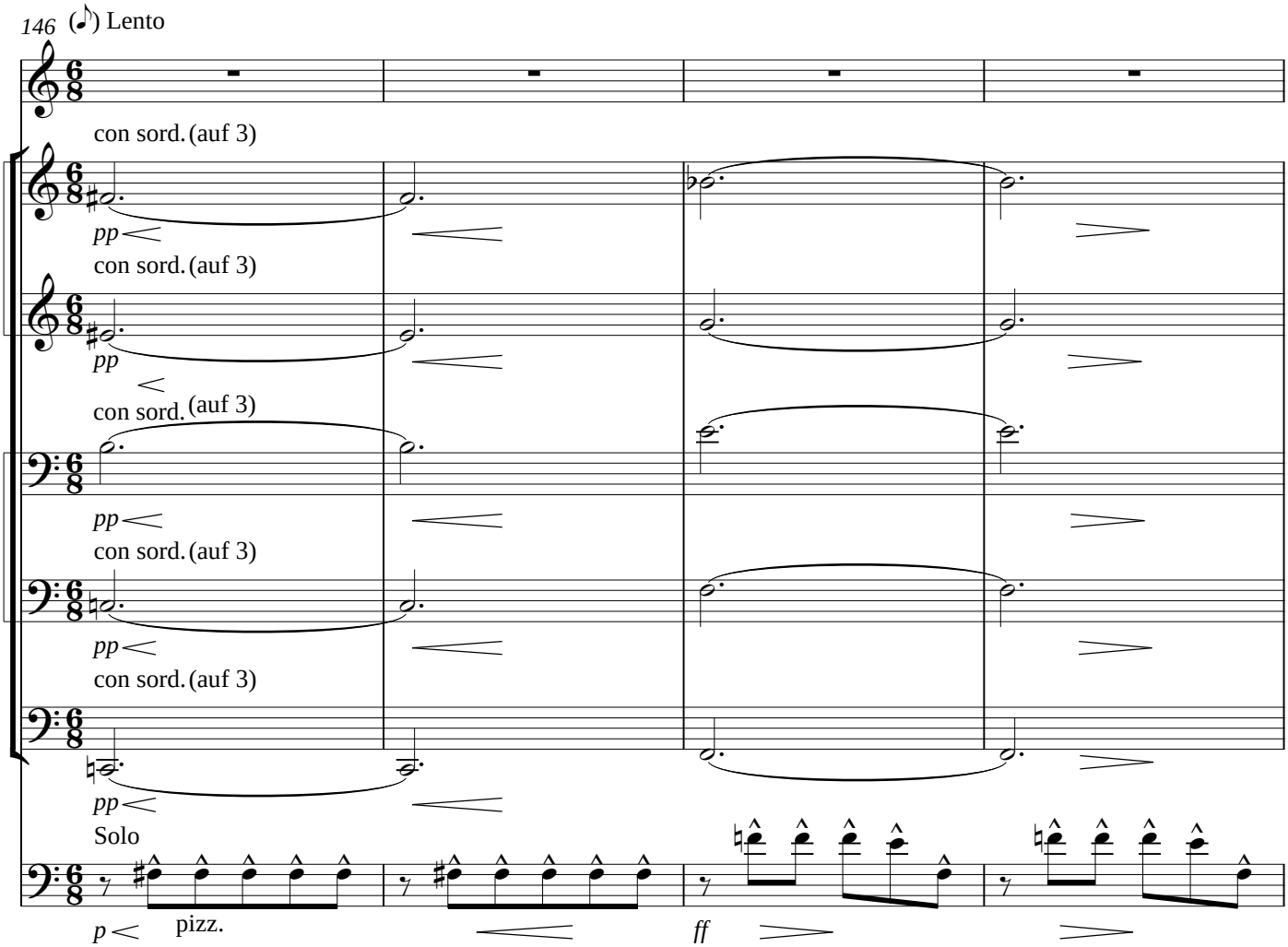
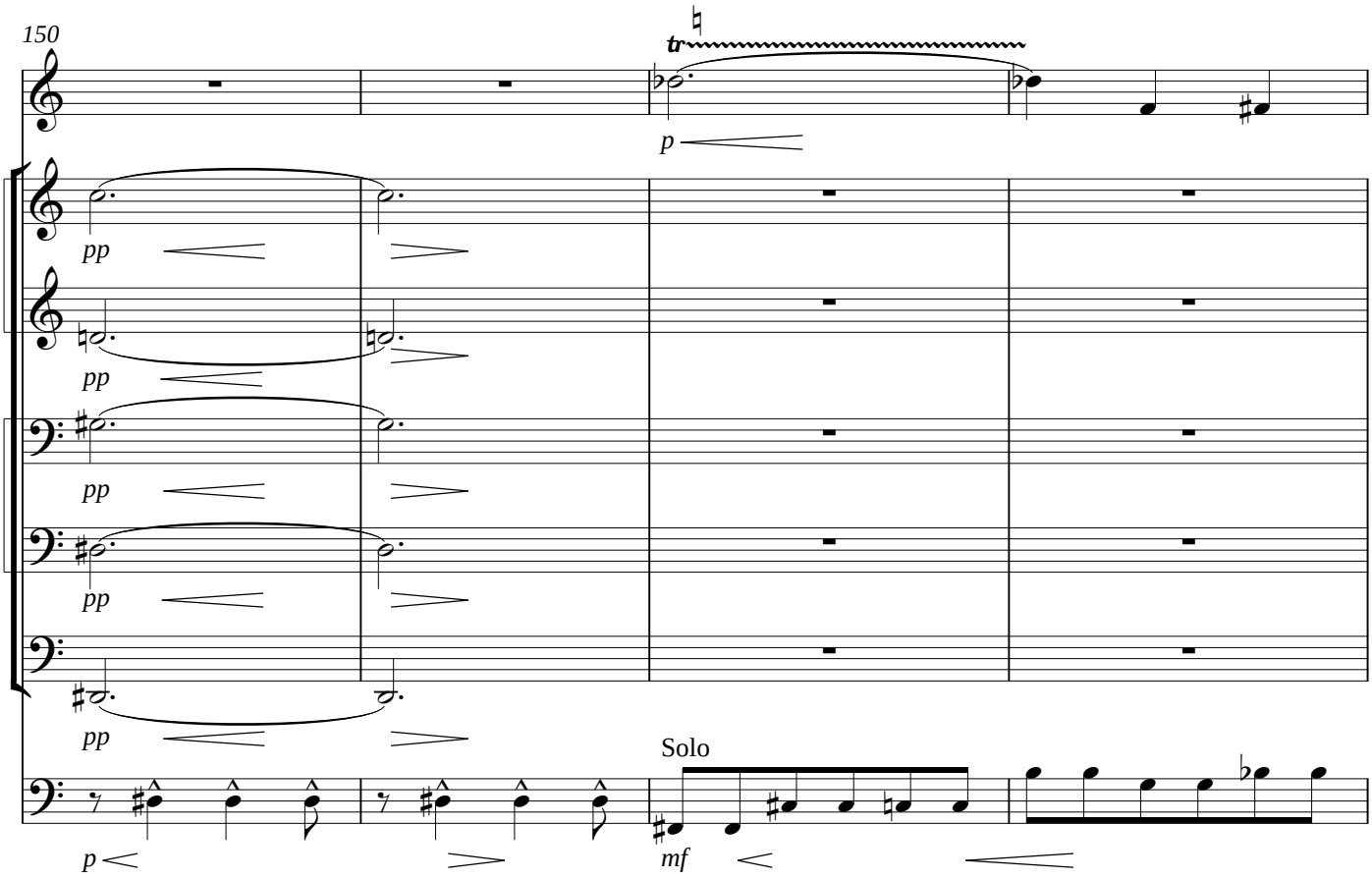

13
14
Solo Klarinette (frei gestalten)
109
pp
(rit.)
p
f
ff


115
p
accel.
f
118
Allegro
f
120
122
p
mf
124
mf
126
f
accel.
128
Presto
ff
131
133
135
rit.
p
mf
f
ff
D.C. al


15
139
accel.
ff
arco
143
Presto
5:4
FINE
lunga


146
(♪) Lento
con sord. (auf 3)
pp
con sord. (auf 3)
pp
con sord. (auf 3)
pp
con sord. (auf 3)
pp
con sord. (auf 3)
pp
Solo
p
pizz.
ff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p
pp
pp
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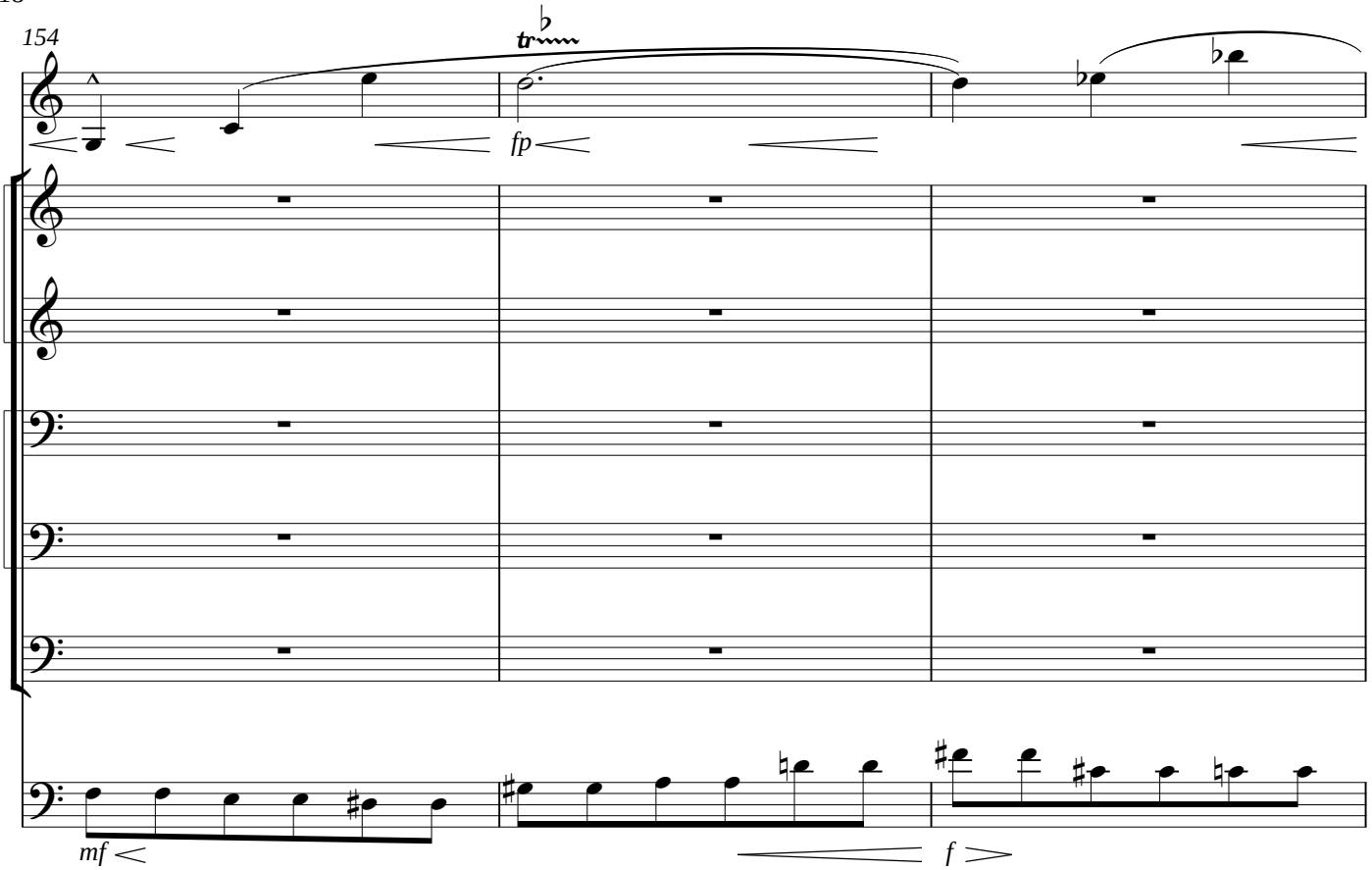
pp
Solo
p
mf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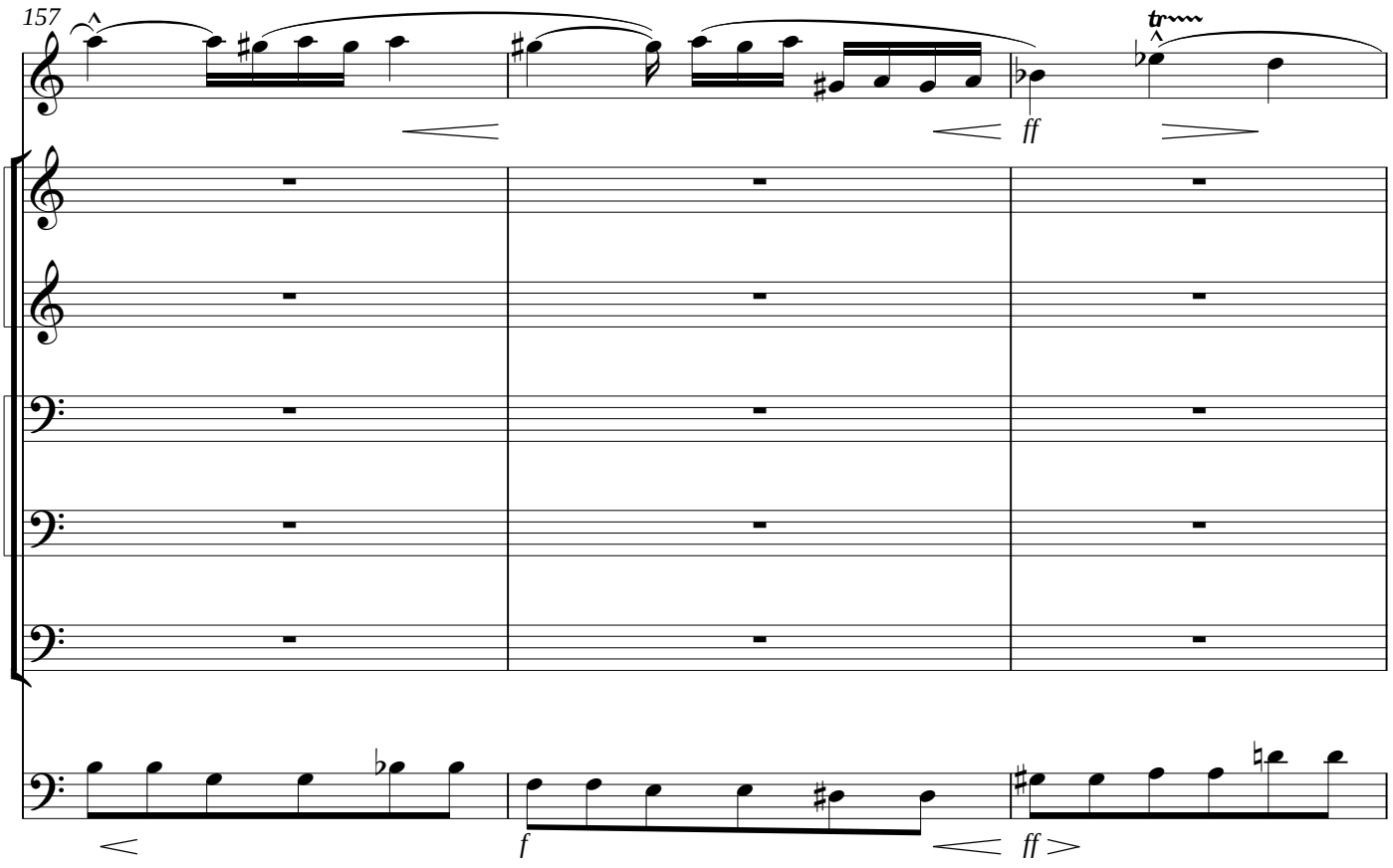
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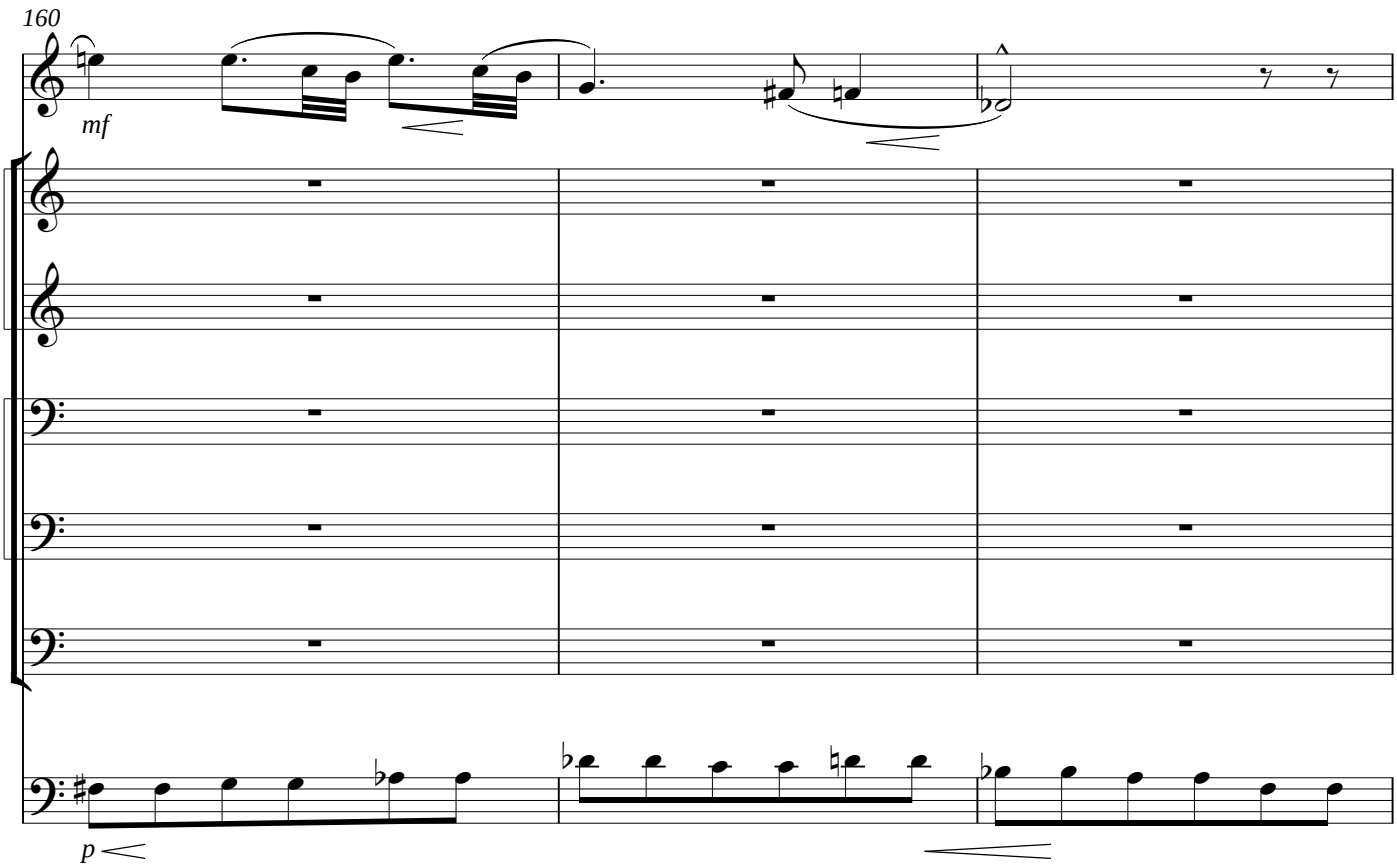
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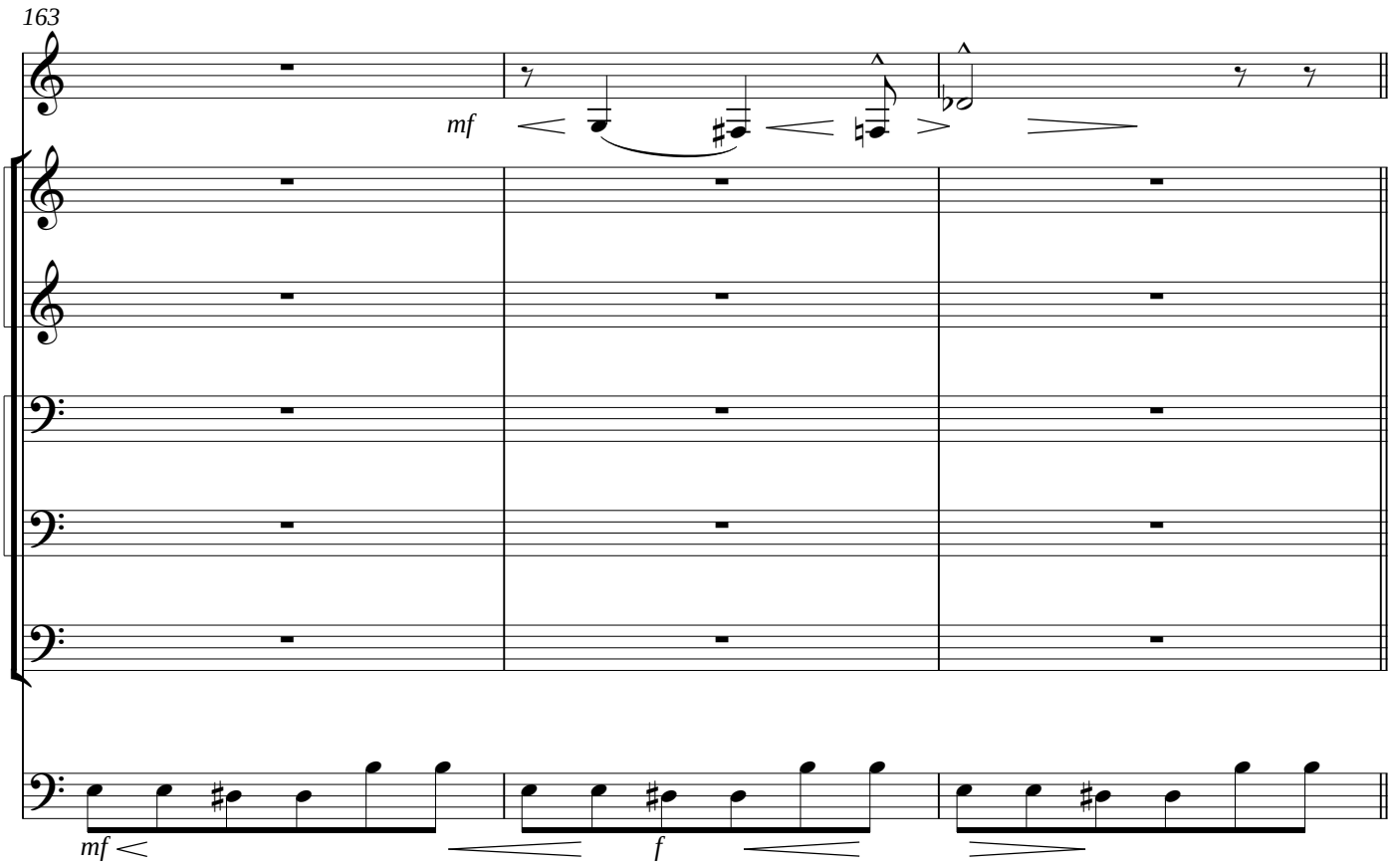
163
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mf
f

166 ①

con sord.

p

f

mf

f

170

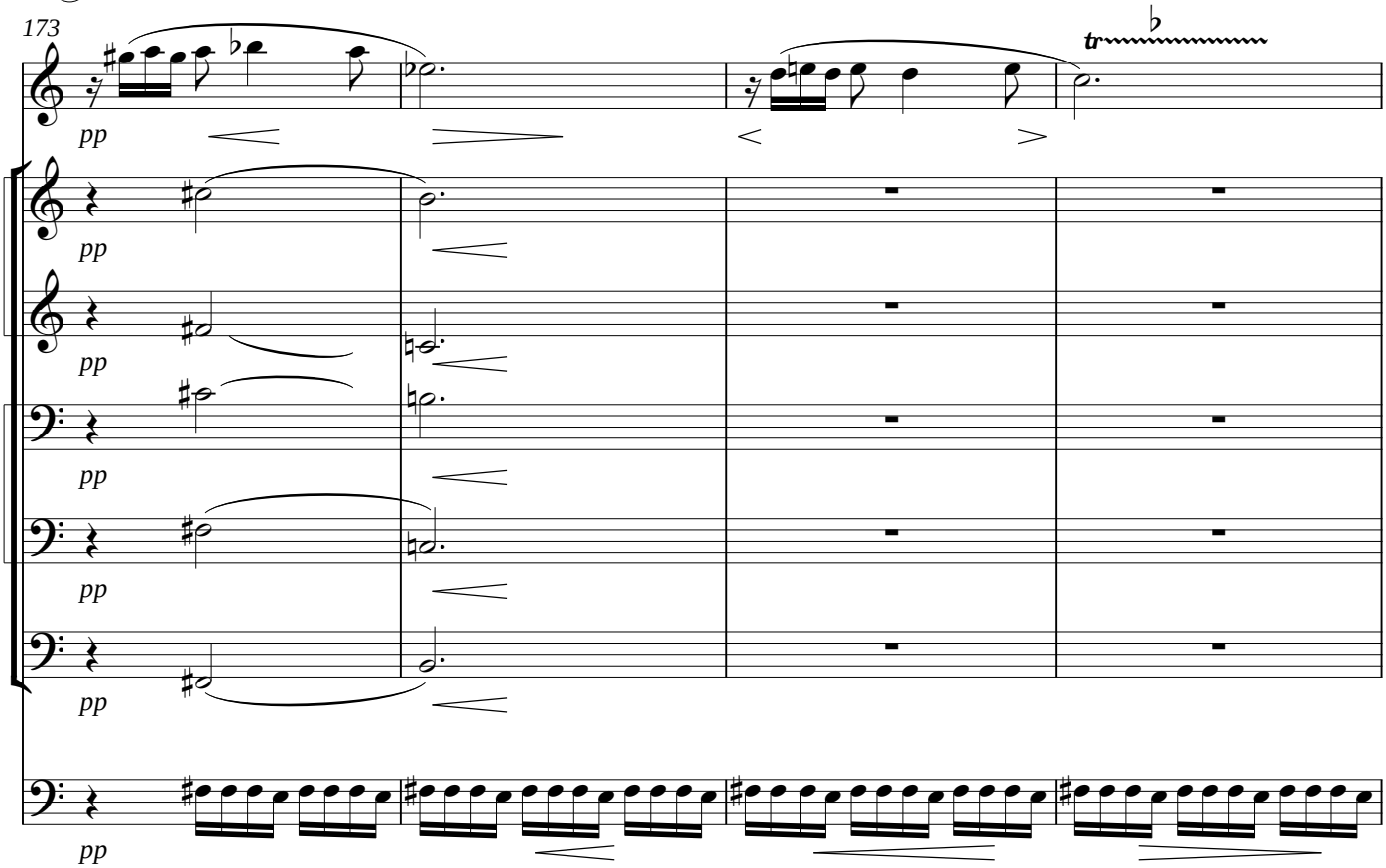
con sord.

f

ff

ff

fff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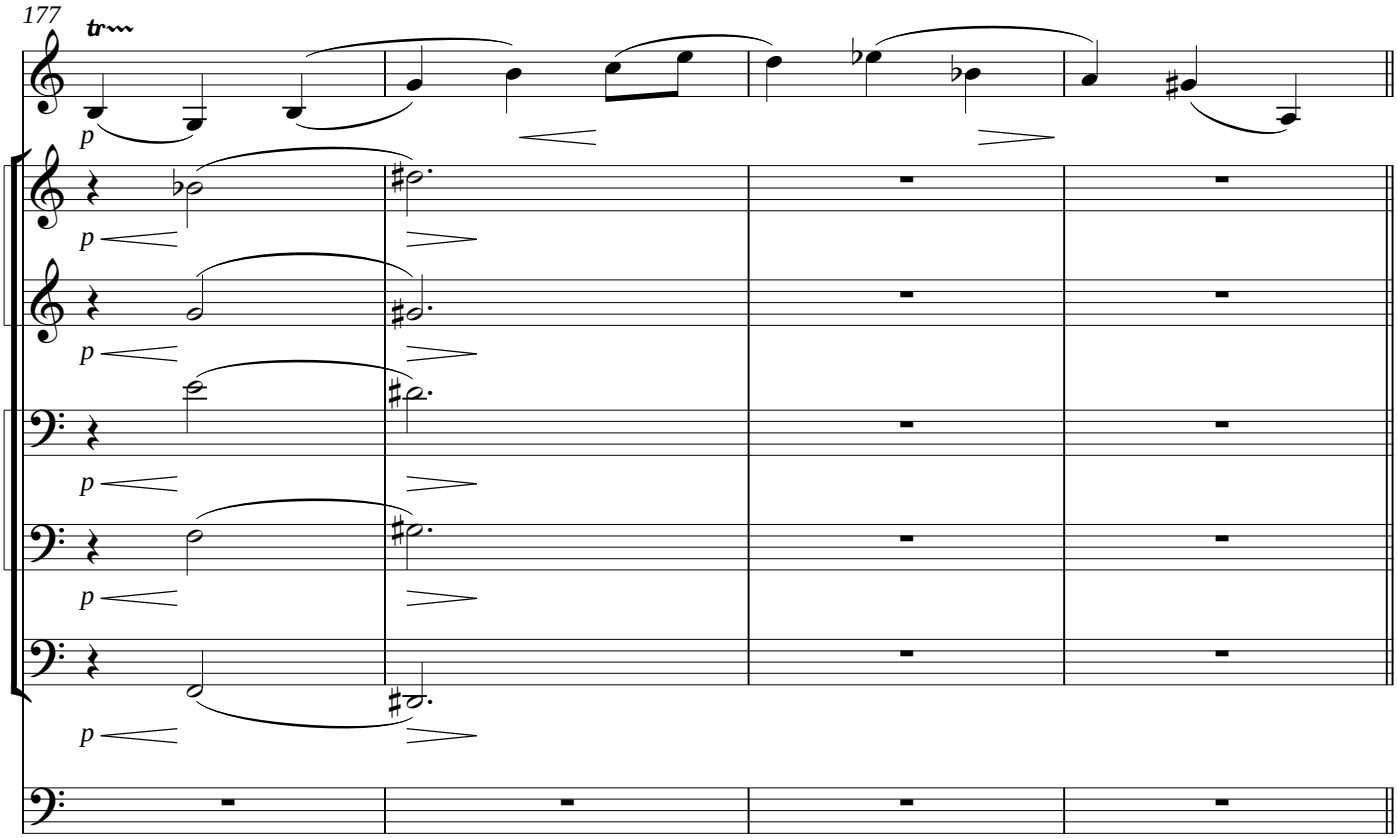
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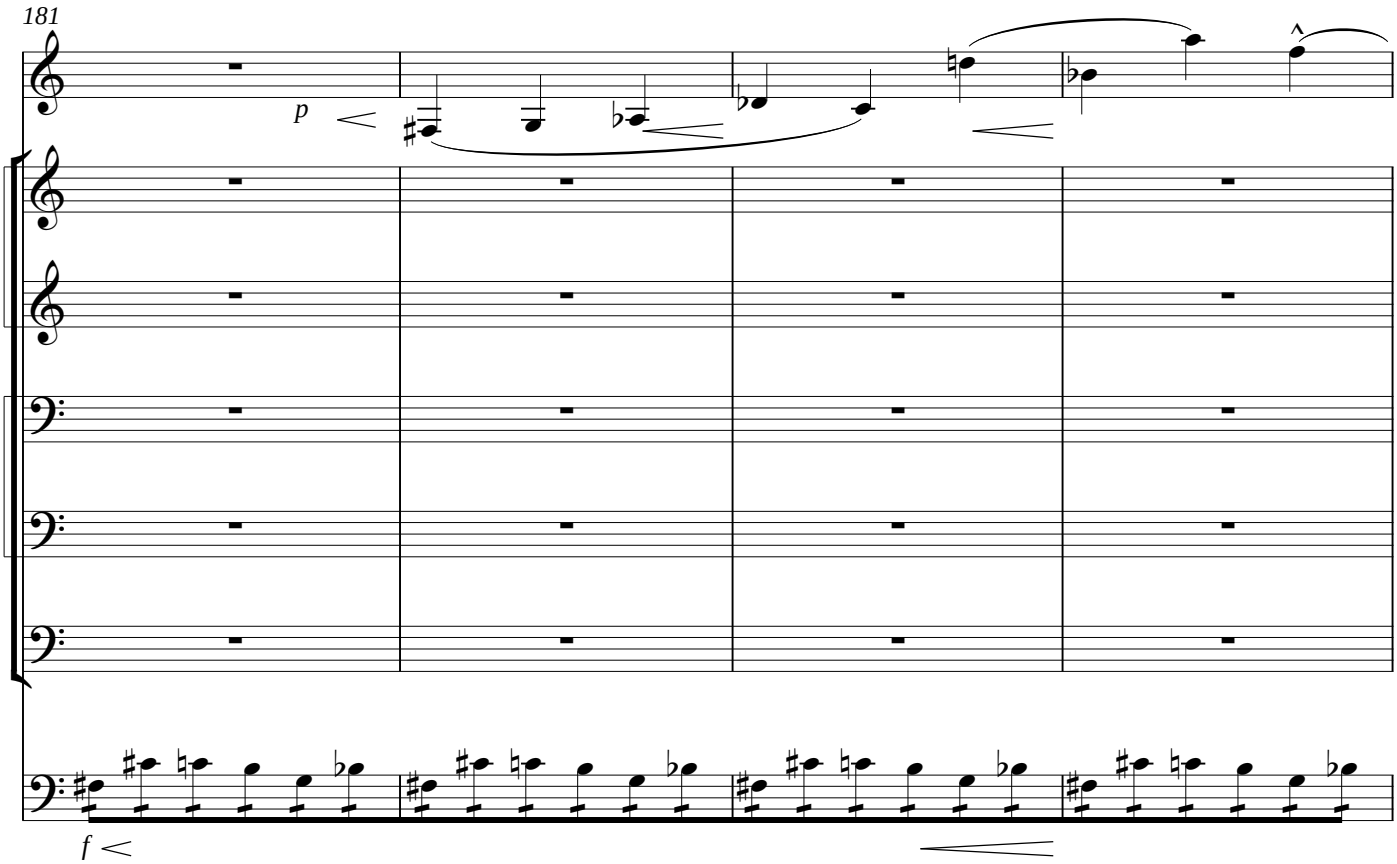
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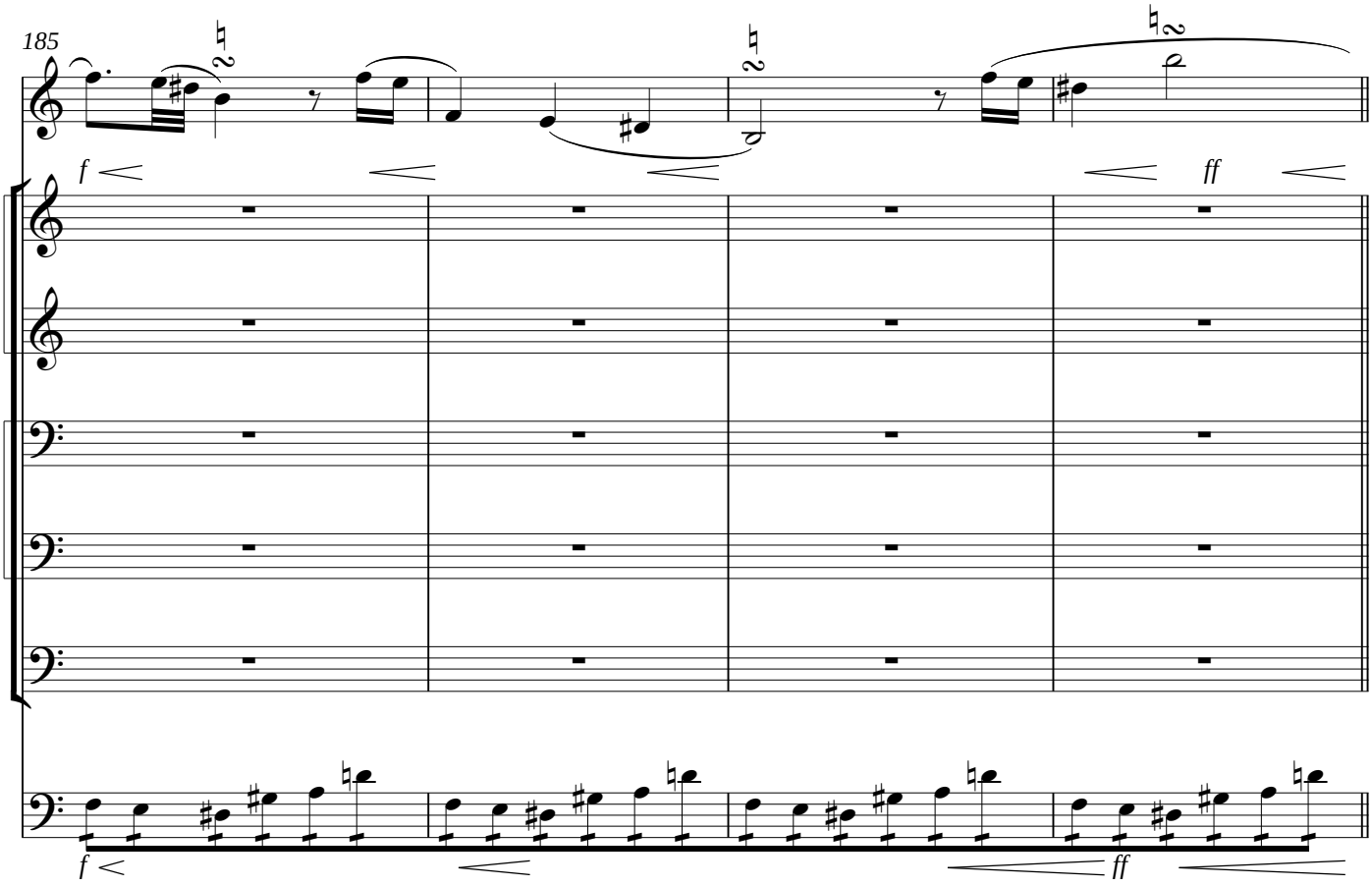
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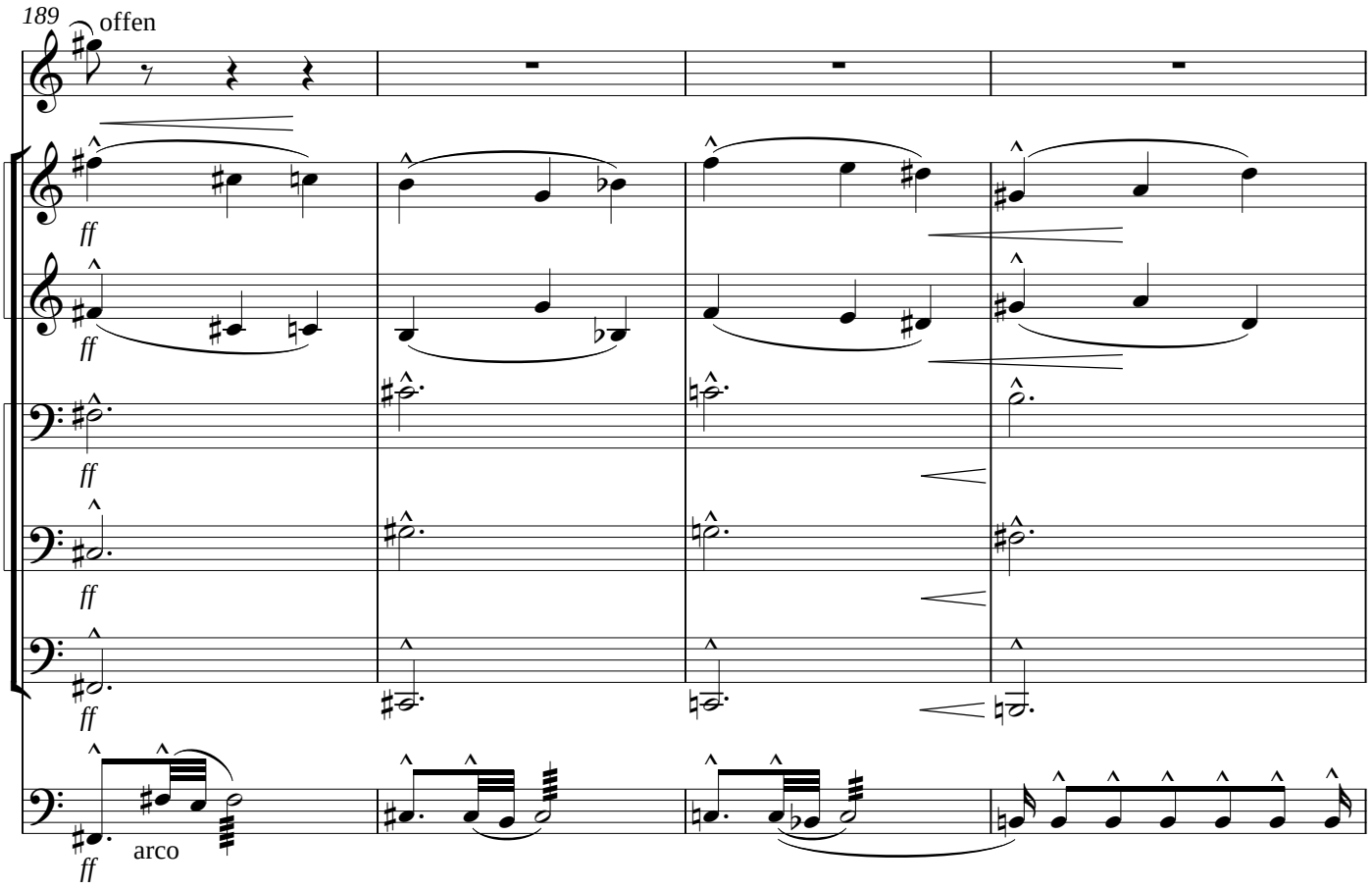
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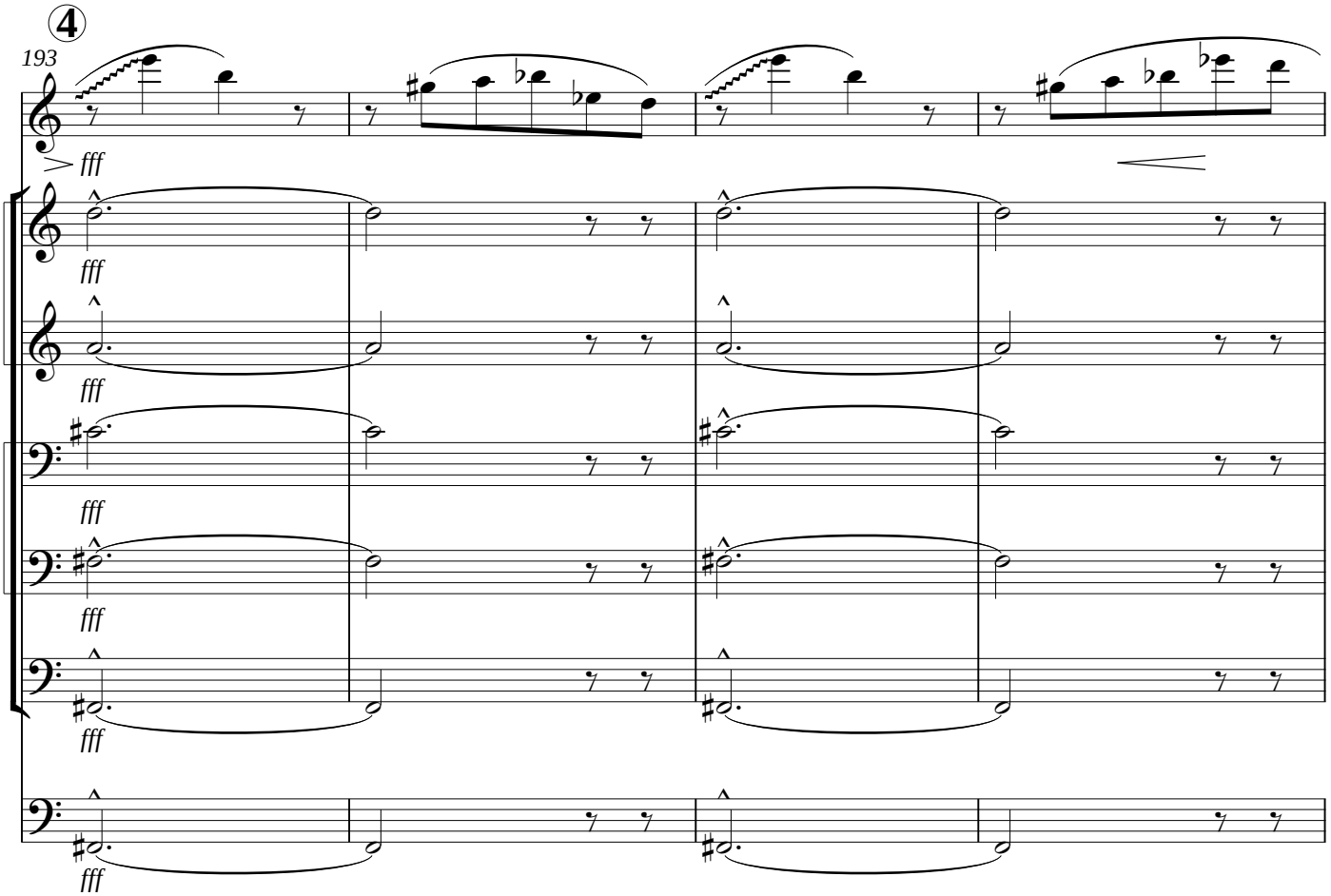
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193
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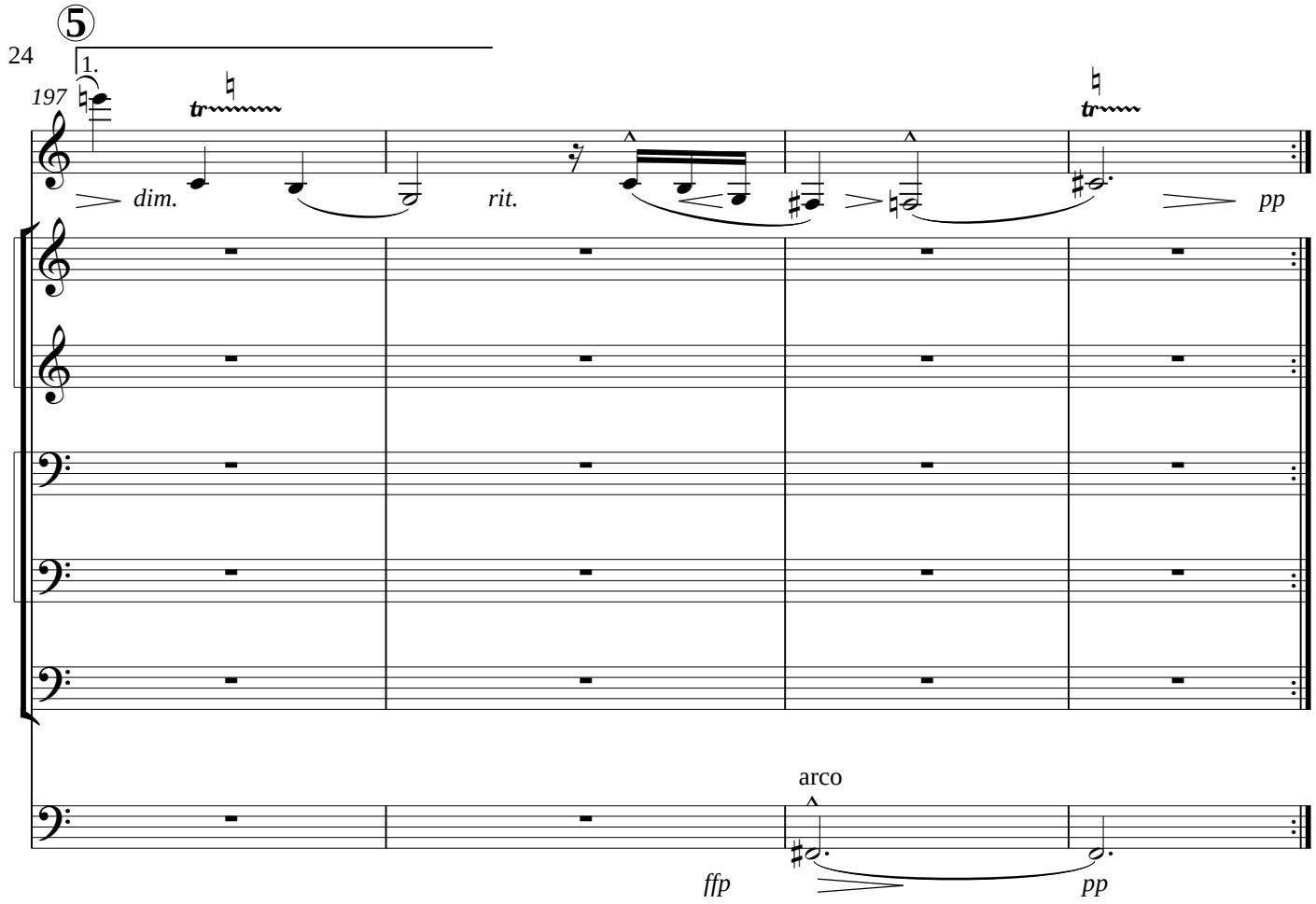
5
1.
197
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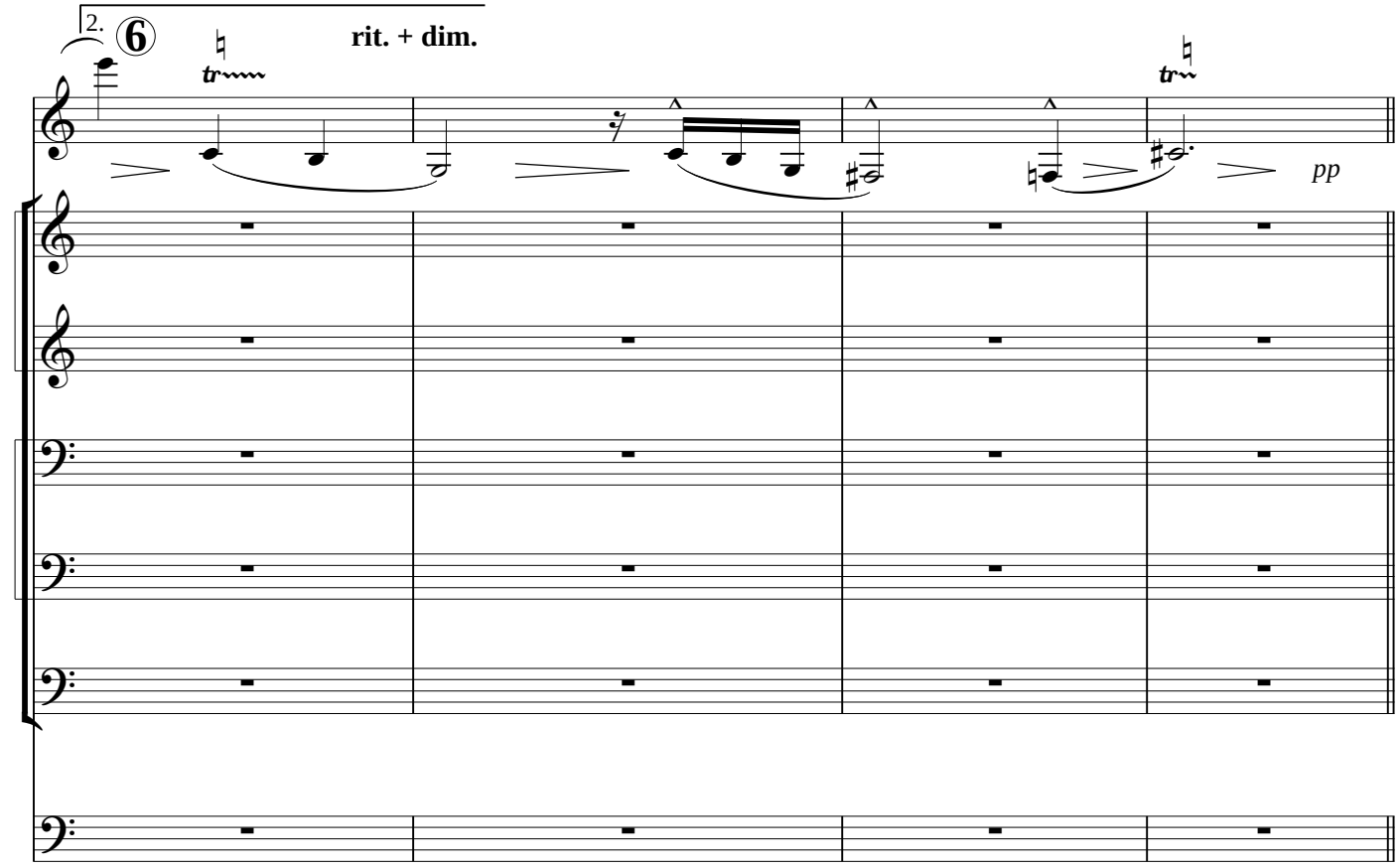
dim.
rit.
tr
pp
arco
ffp
pp


2.
6
rit. + dim.
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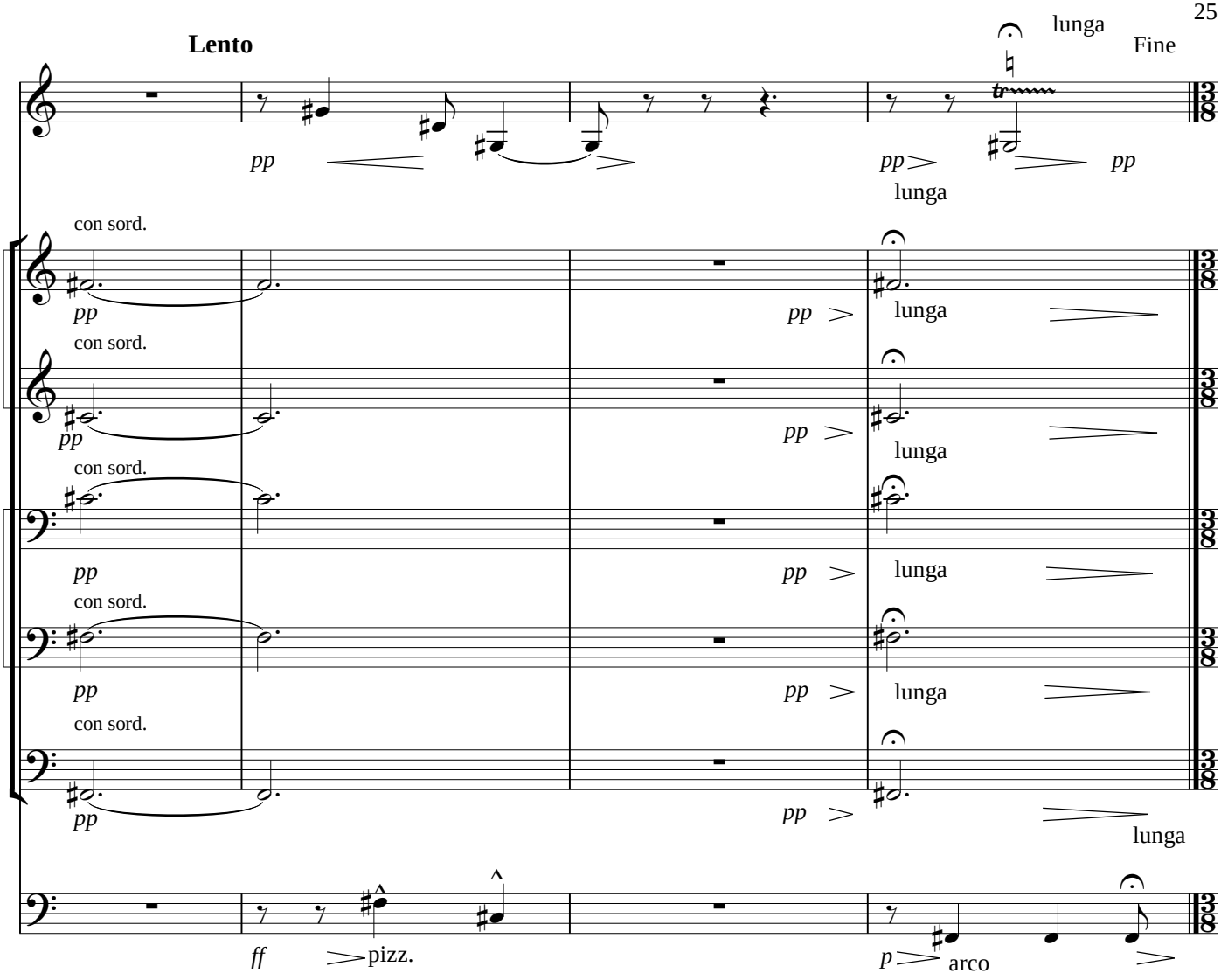
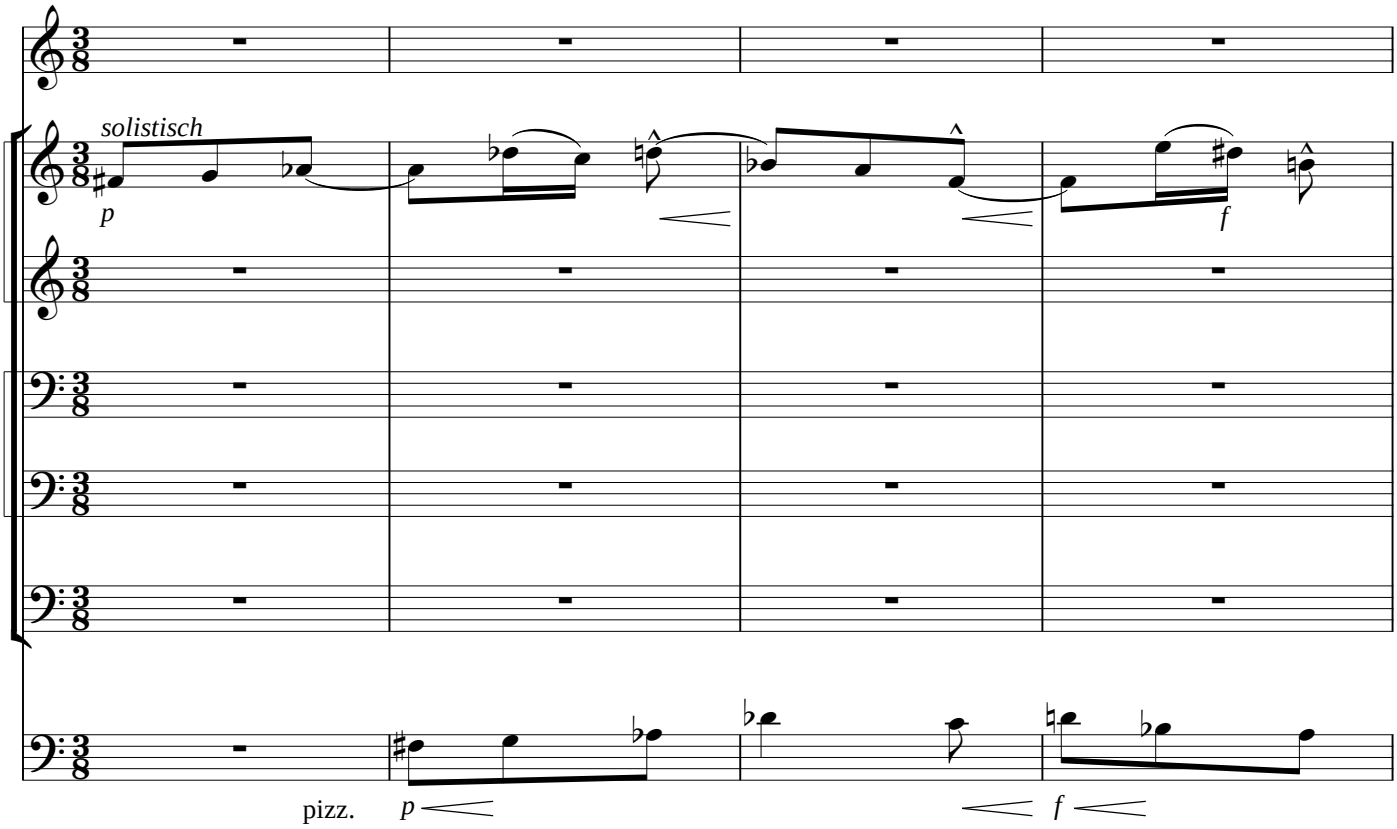
tr
pp


Lento
lunga
Fine
pp
pp
lunga
pp
con sord.
pizz.
ff
p
arco


solistisch
p
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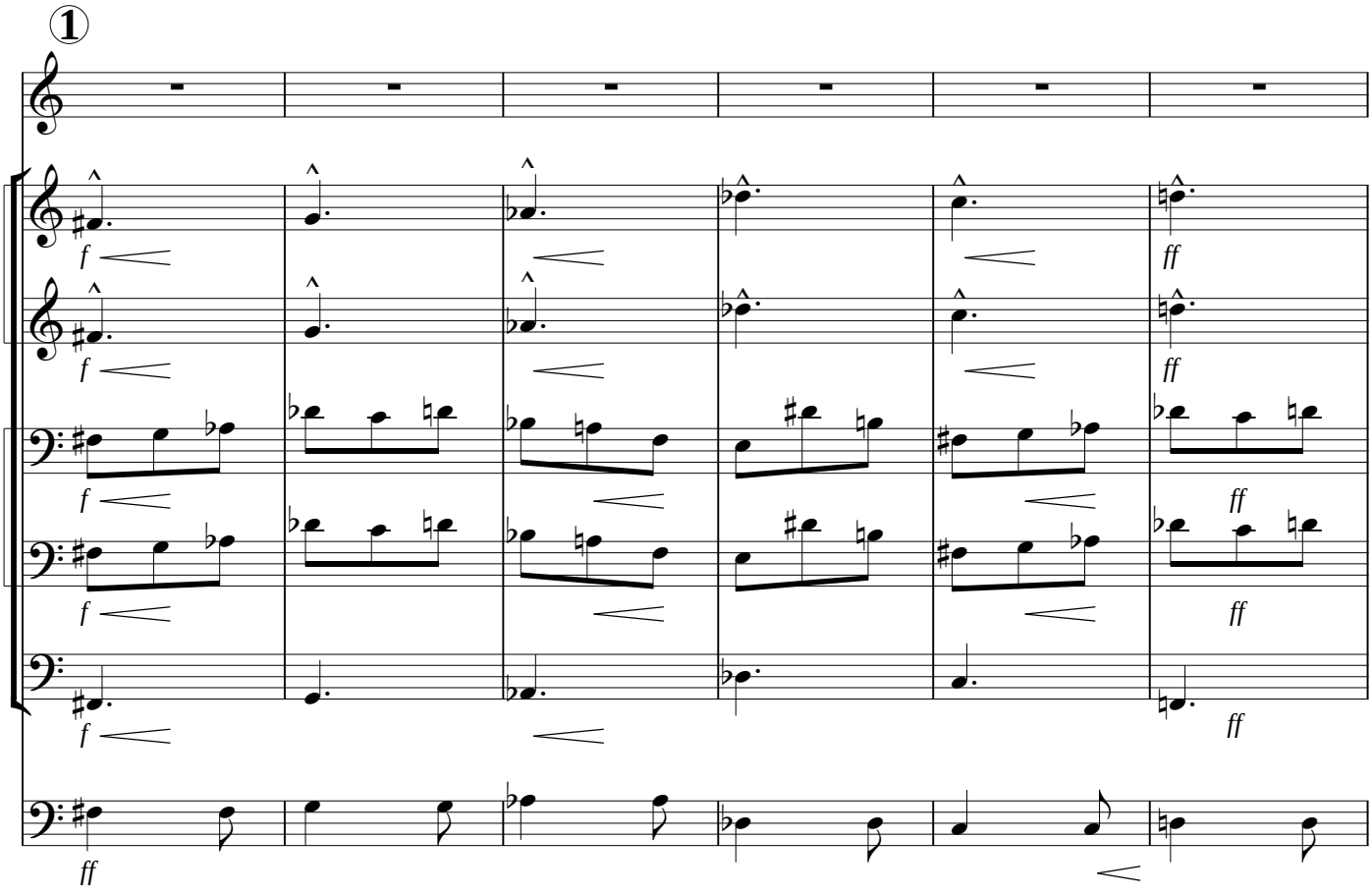
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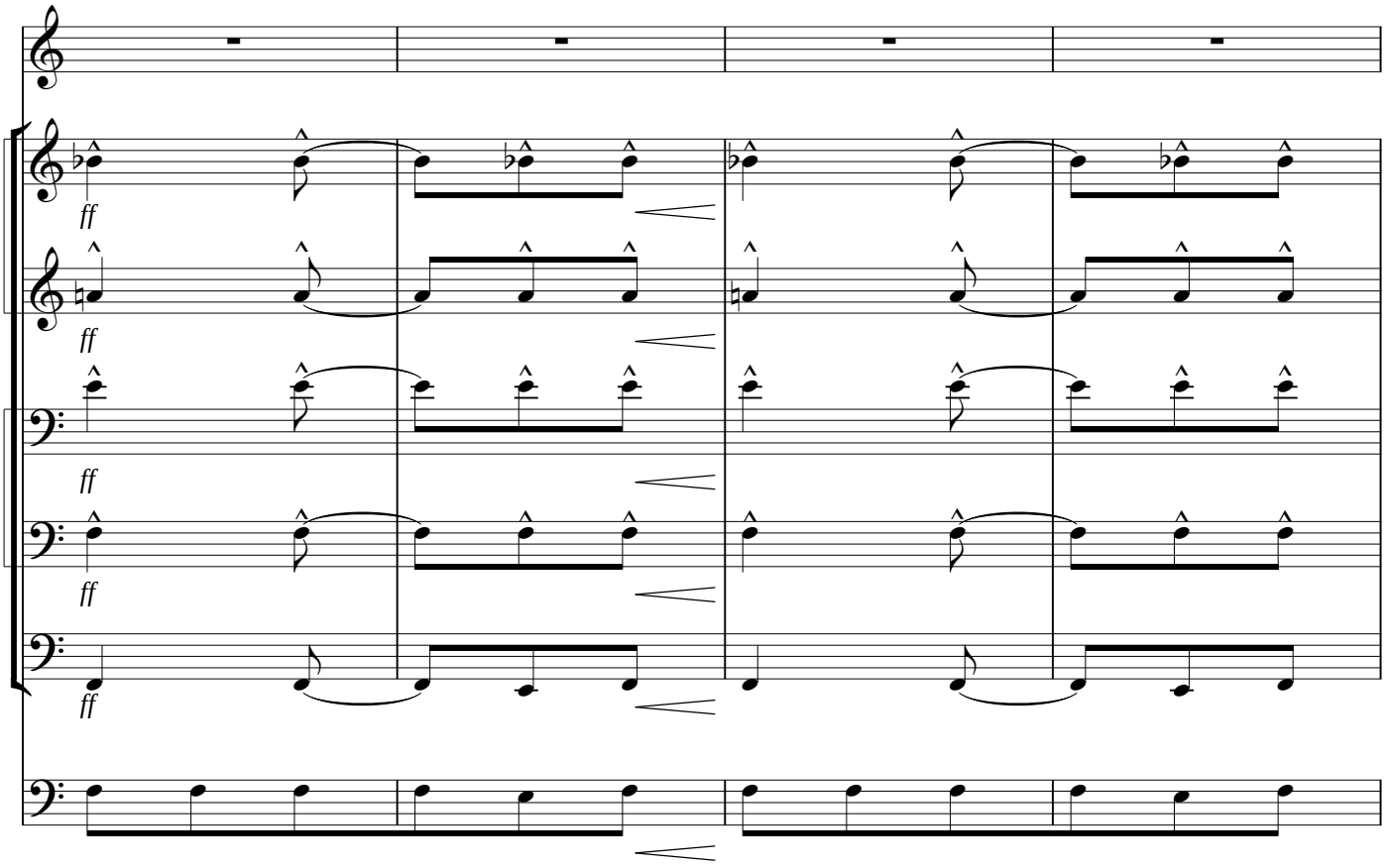
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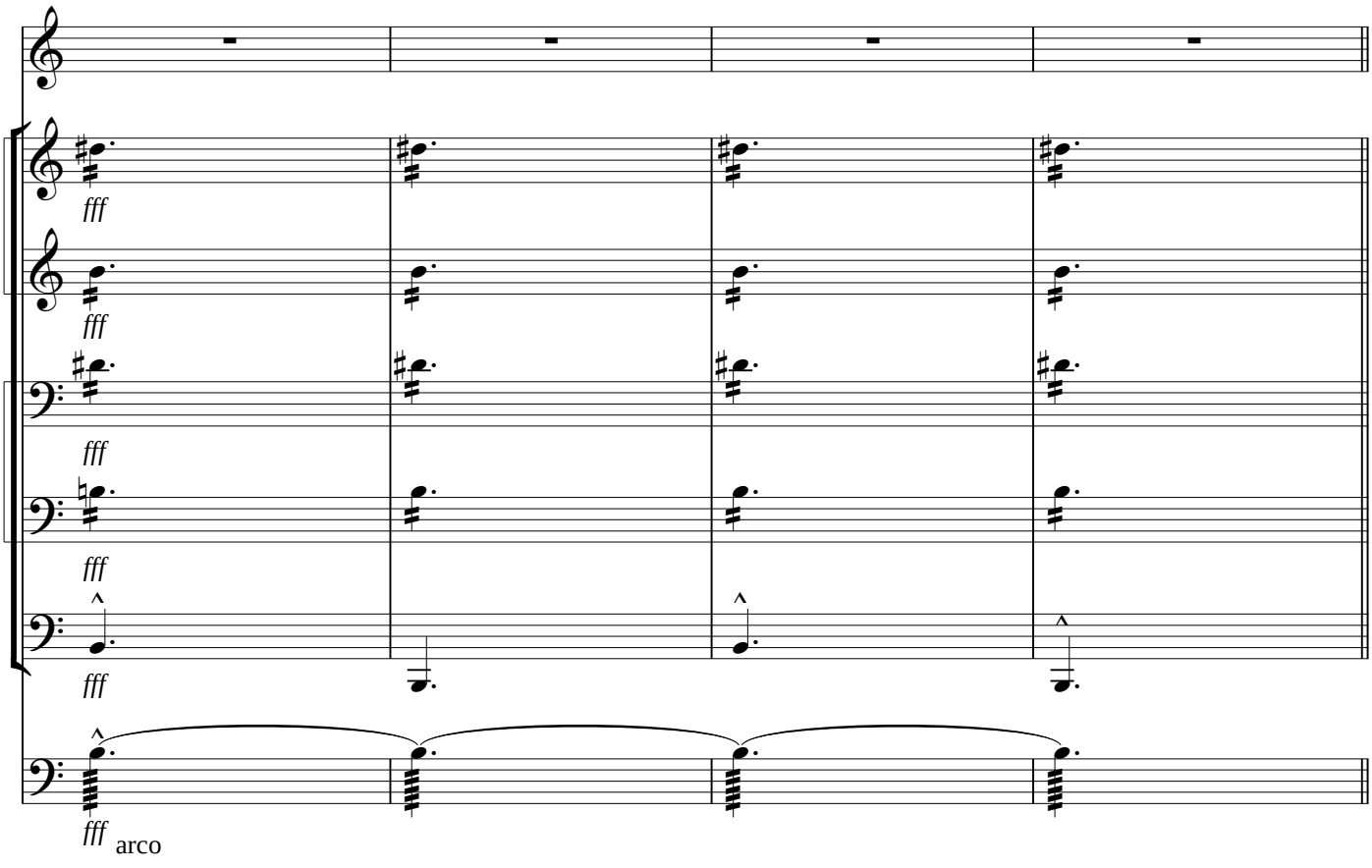
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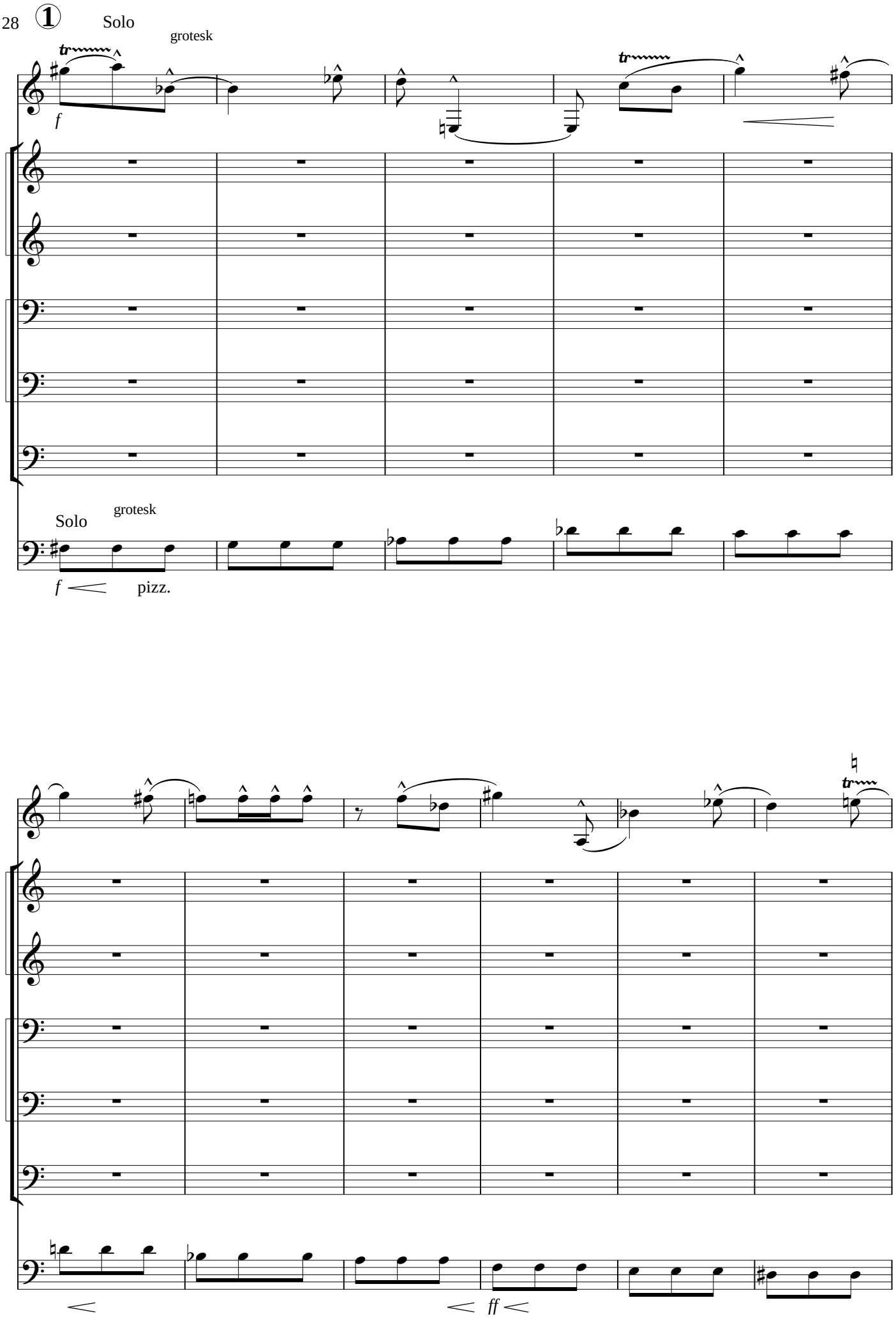
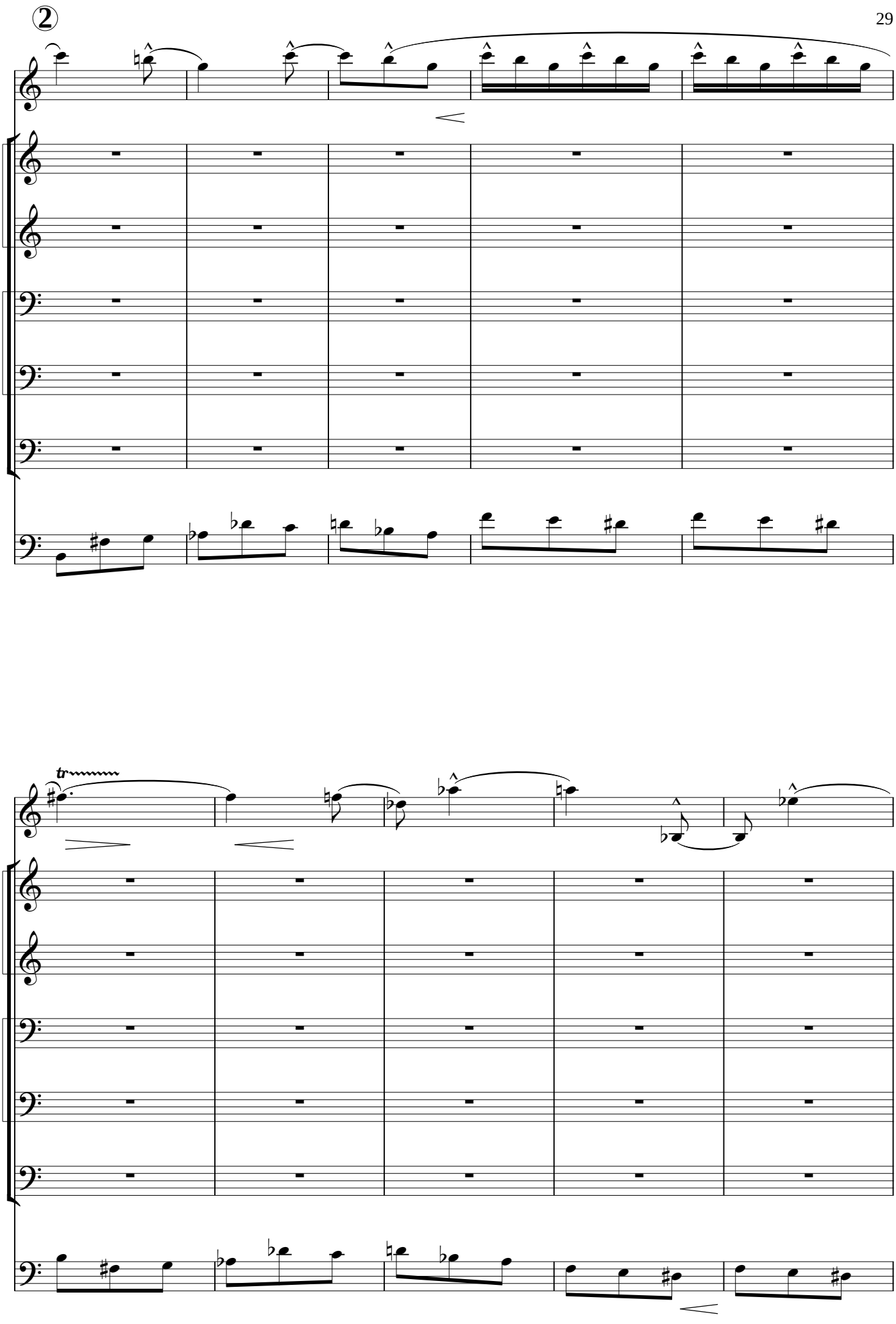
fff
fff
fff
fff arco


①
Solo
grotesk
f
Solo
grotesk
f
pizz.
ff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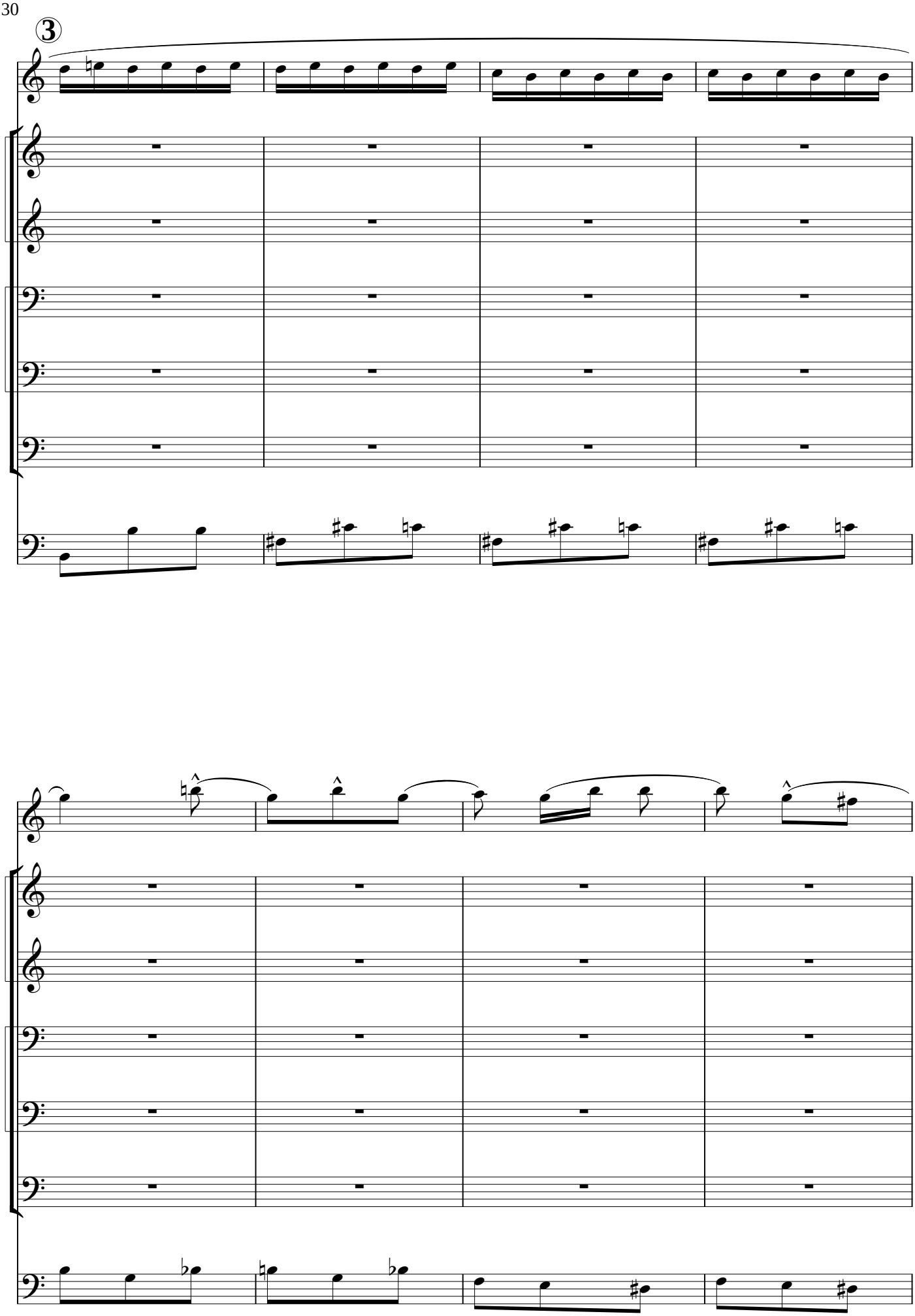
tr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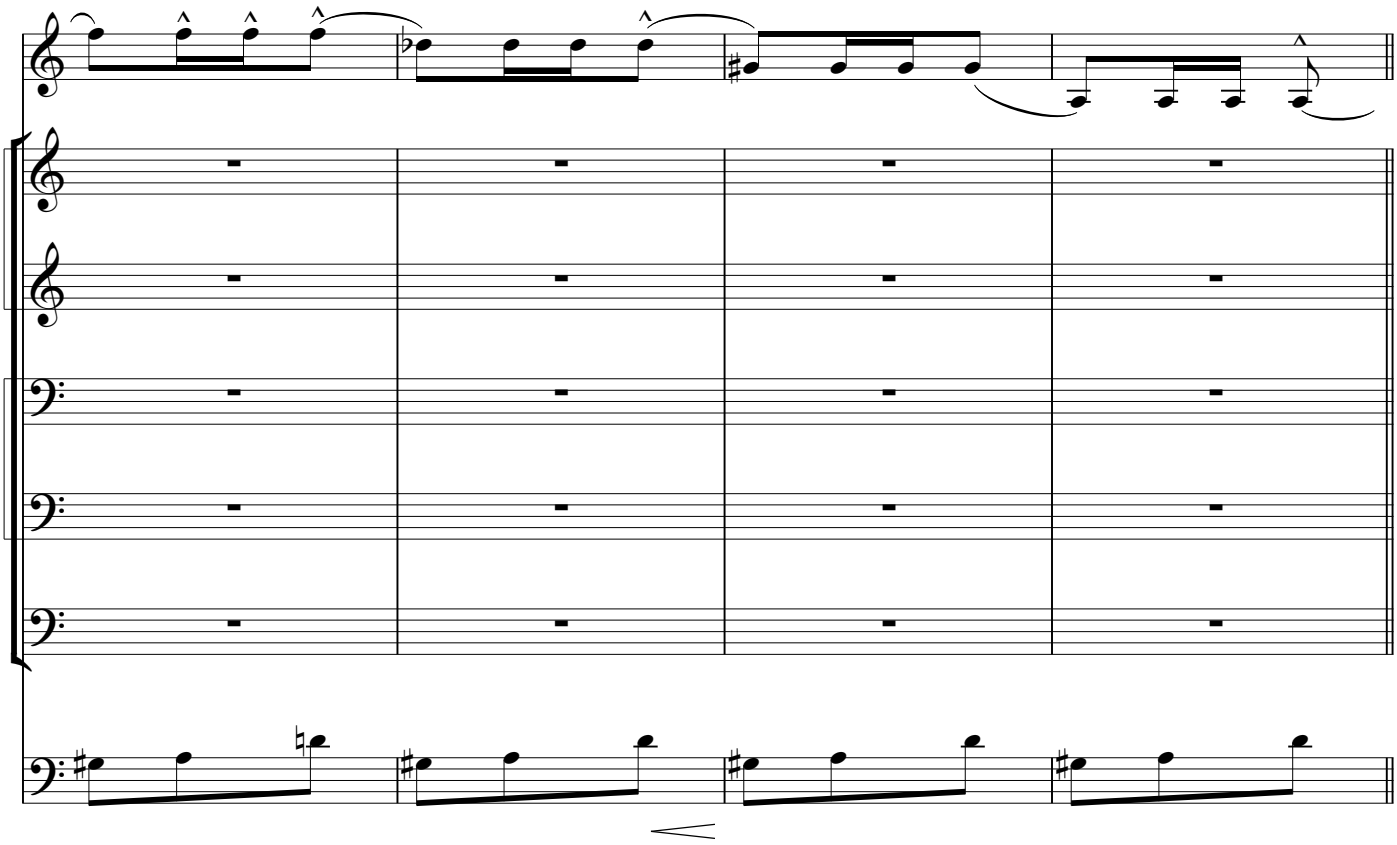
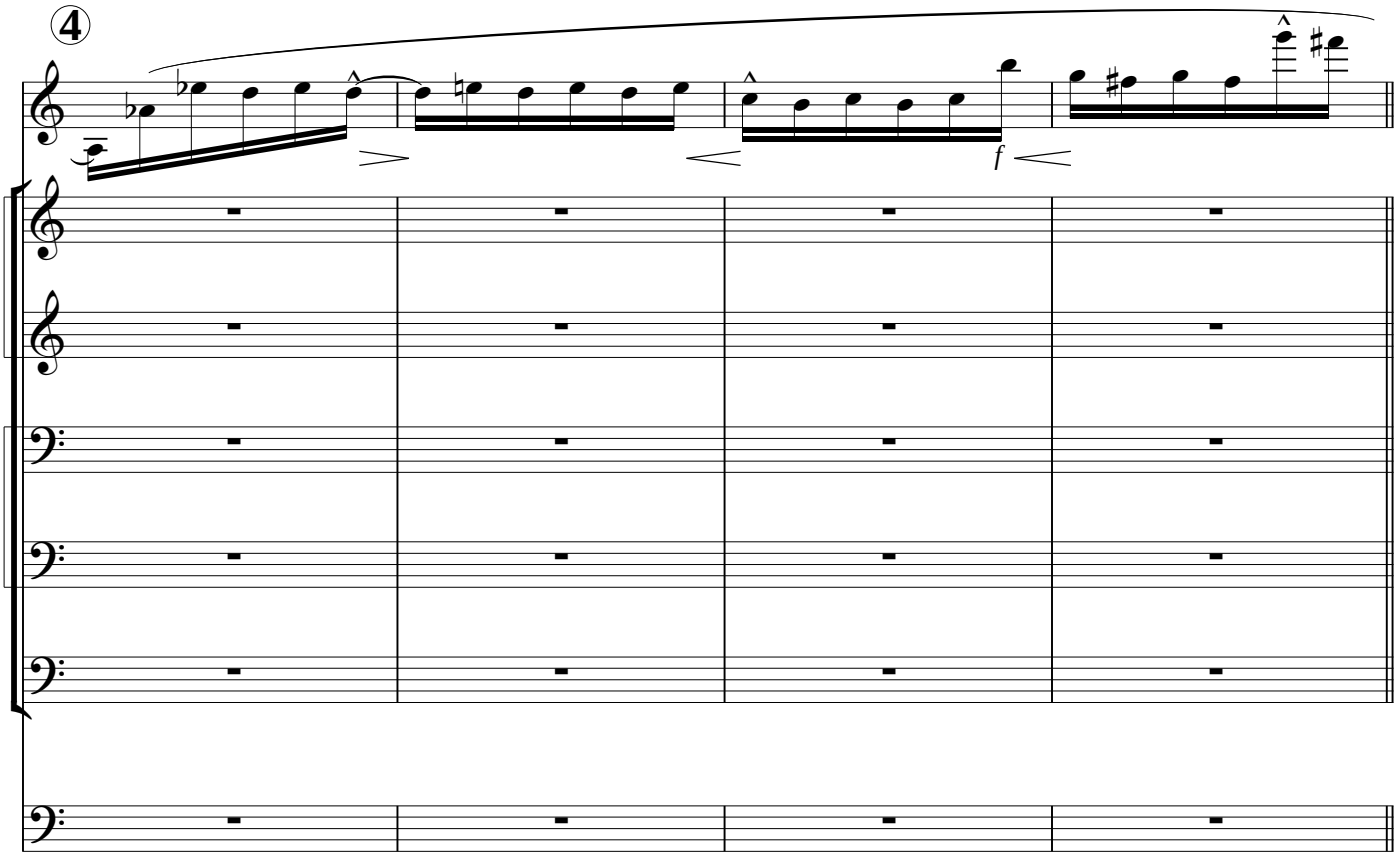
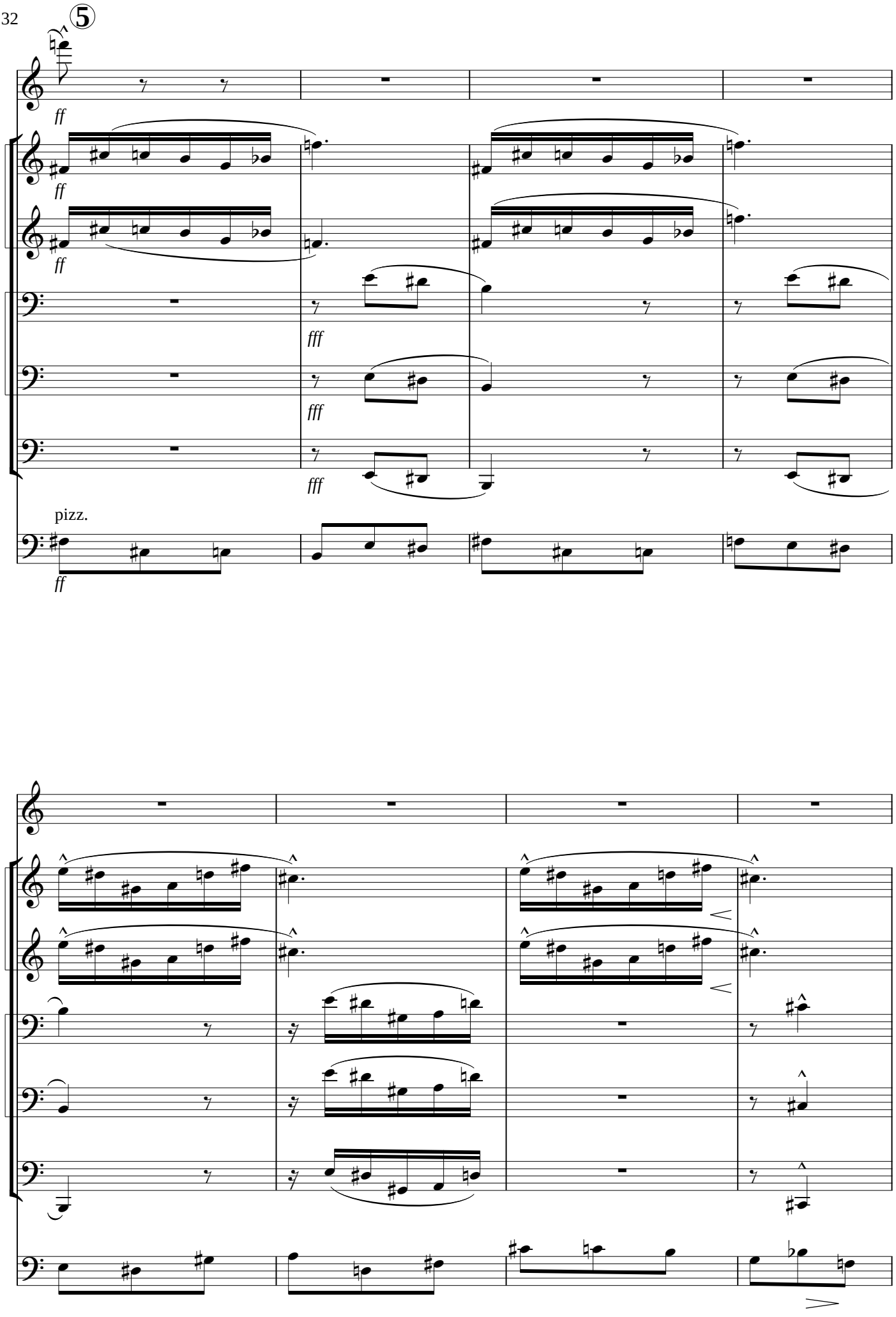
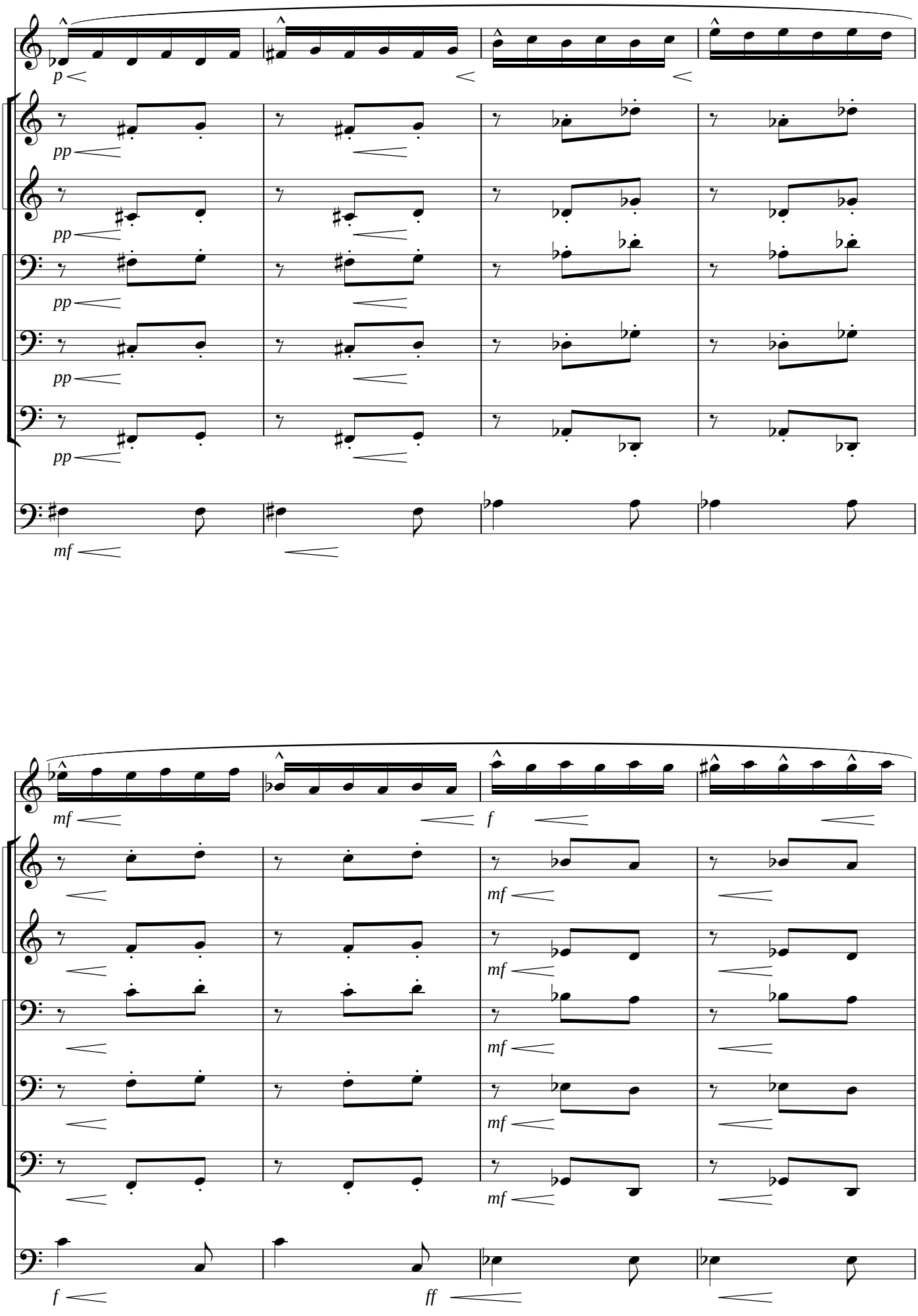
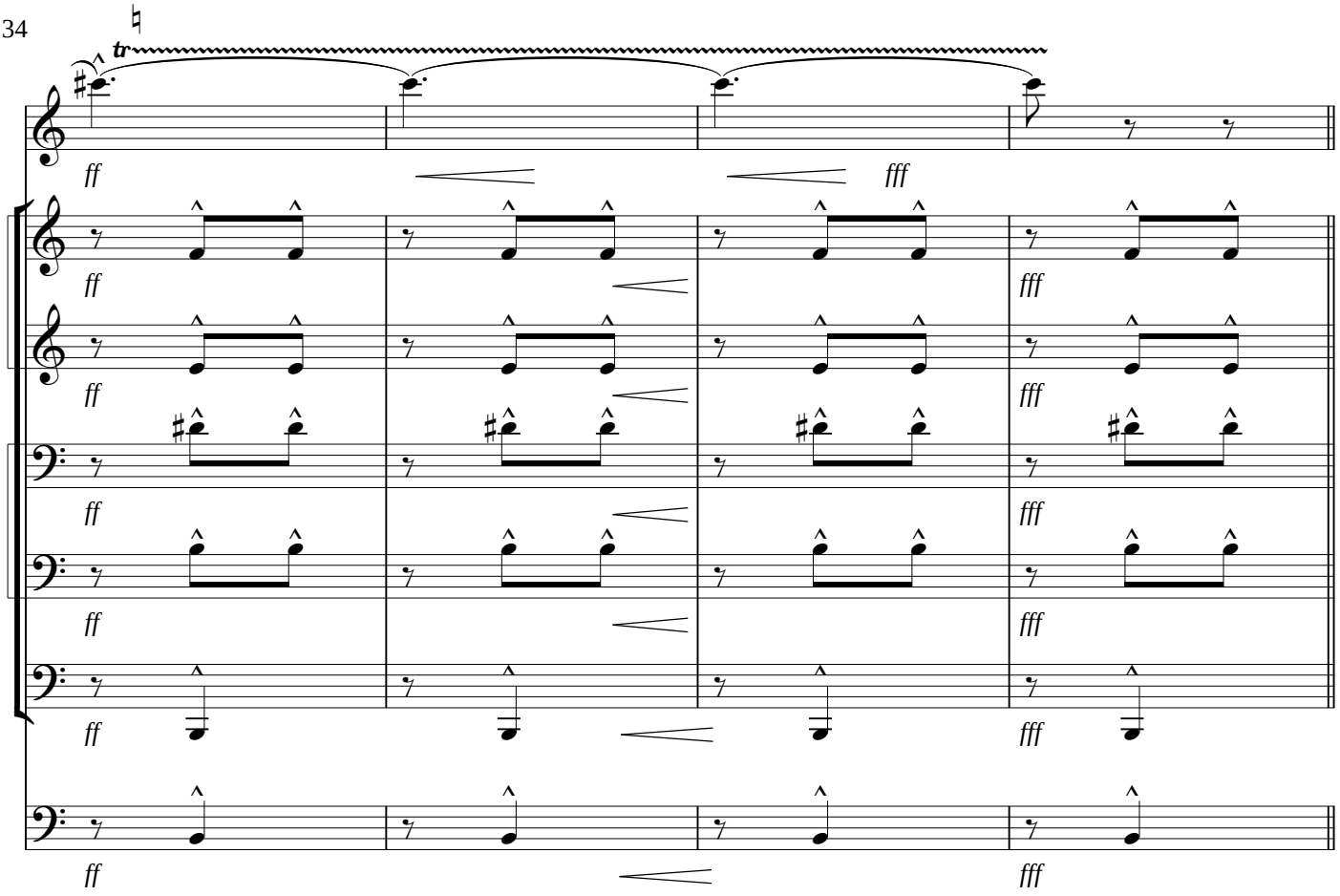
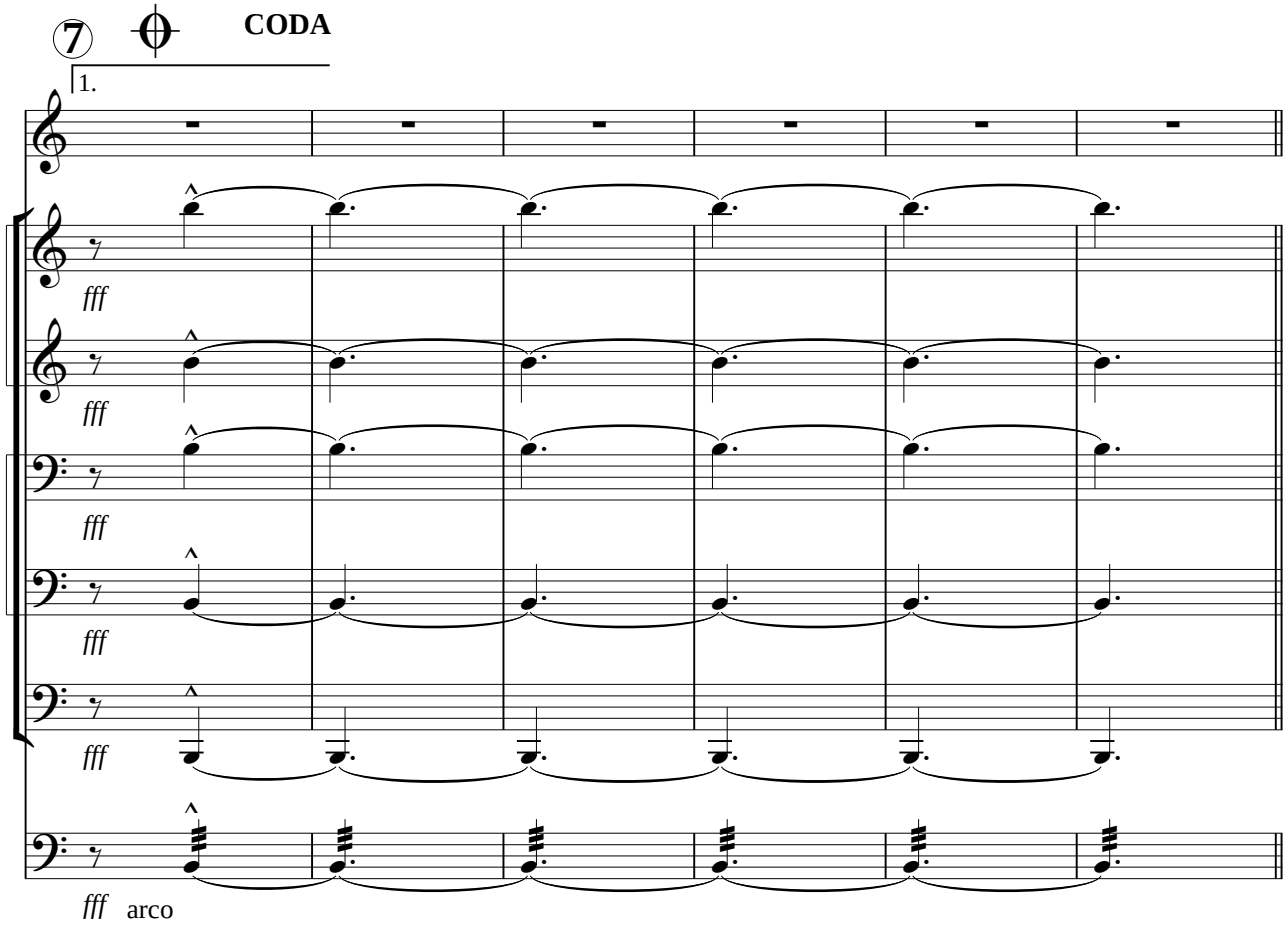



4
f


5
ff
ff
ff
fff
fff
fff
pizz.
ff


6
p
pp
pp
pp
pp
mf
mf
f
mf
mf
mf
mf
f
ff

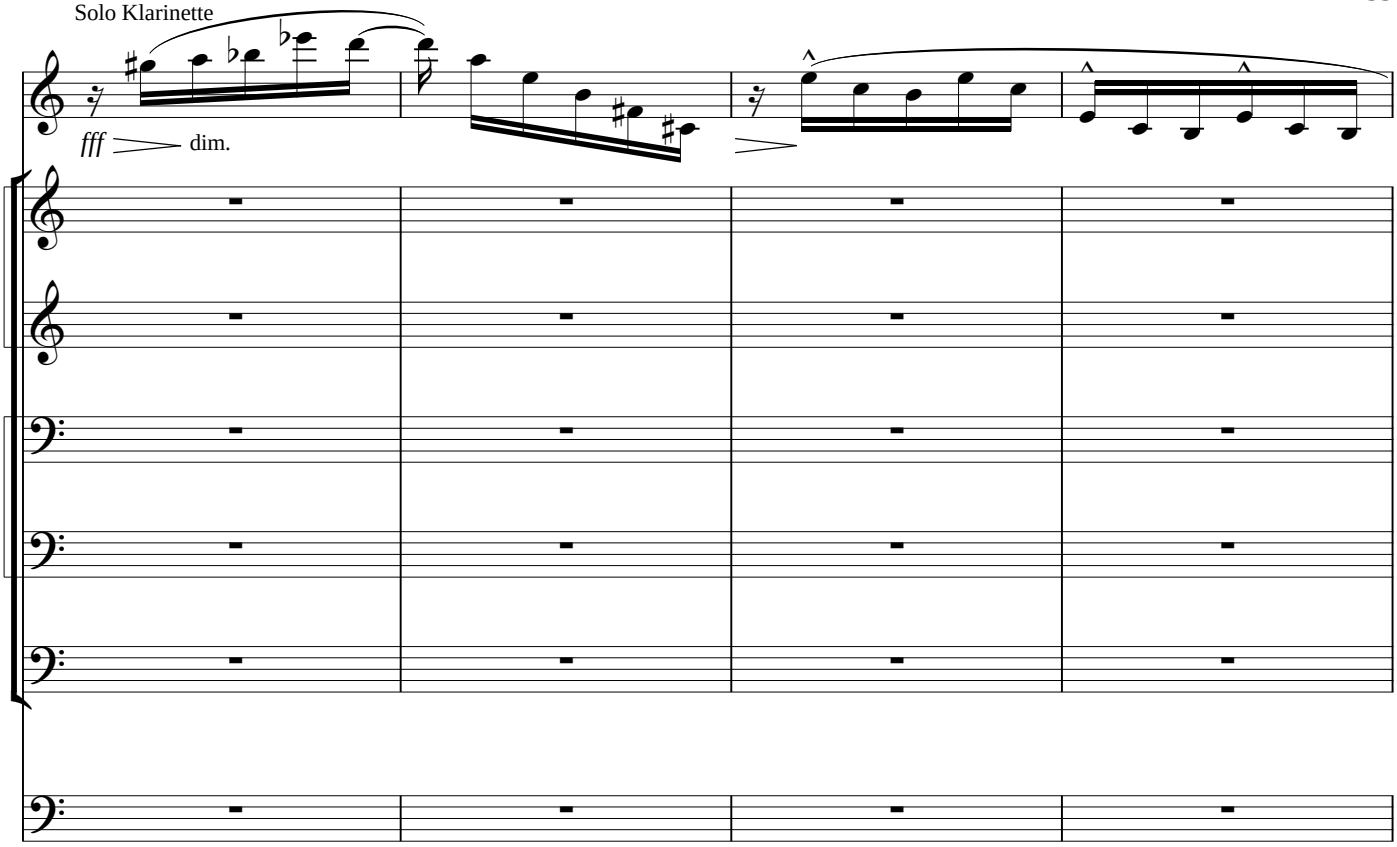

tr
ff
fff

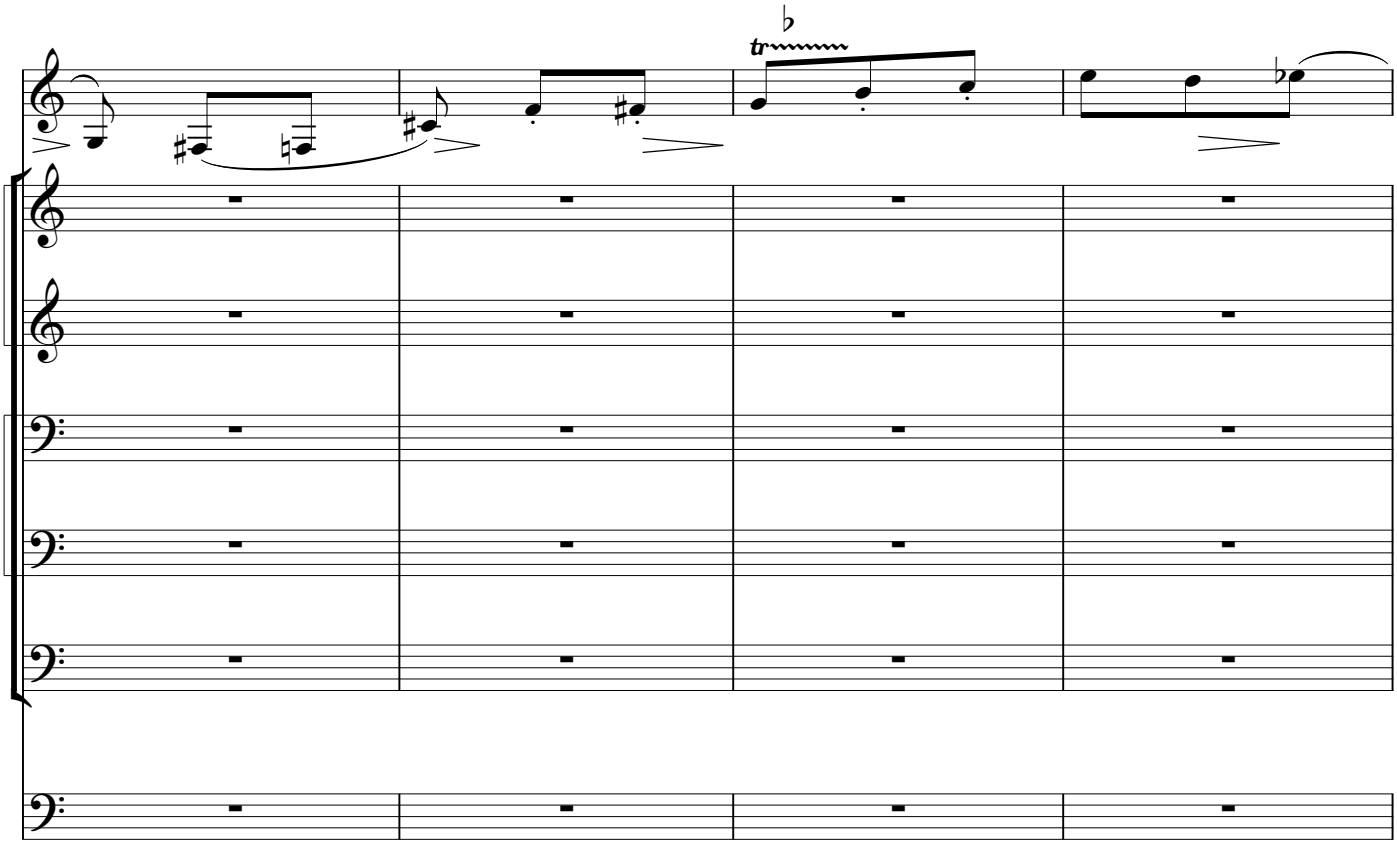

7
CODA
1.
fff
arco

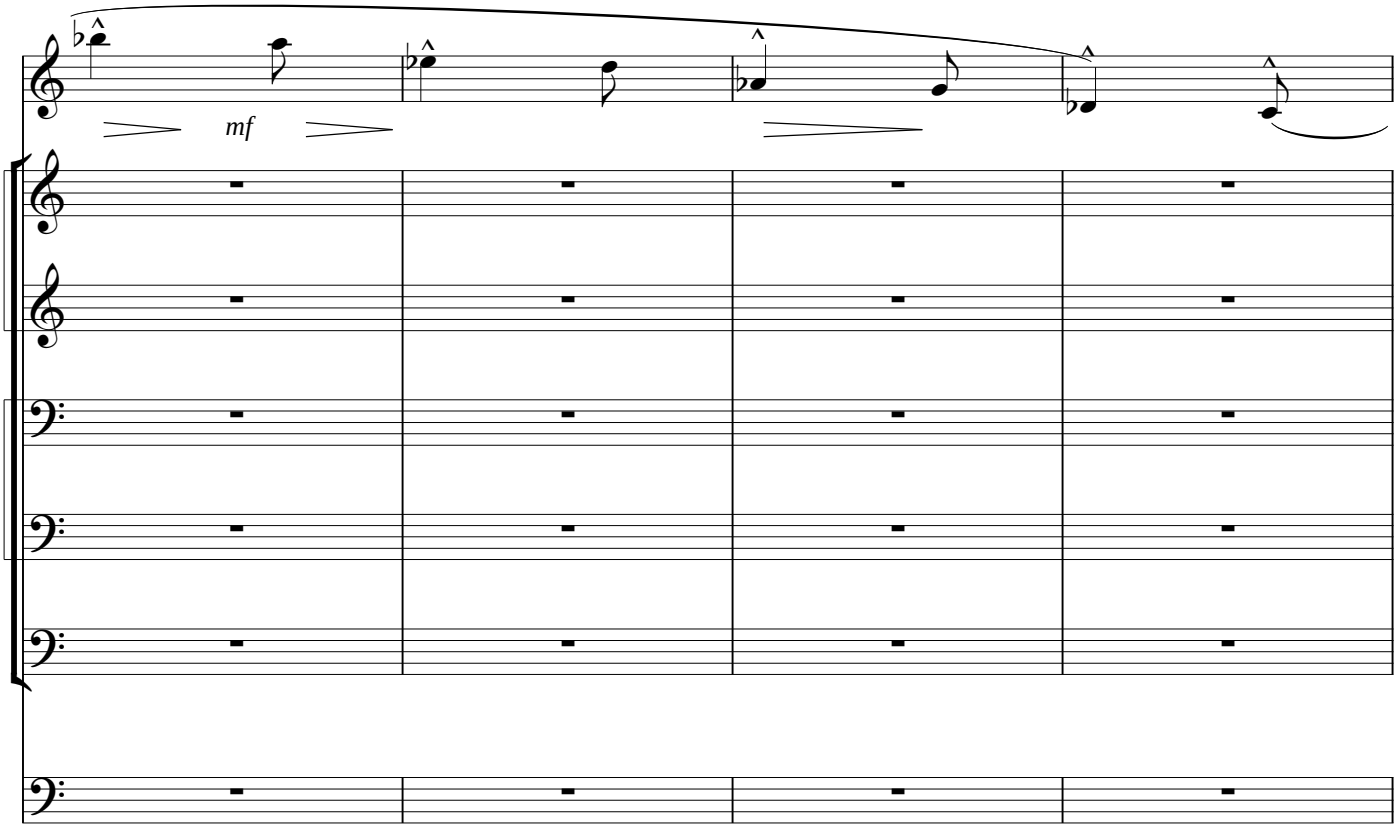
8

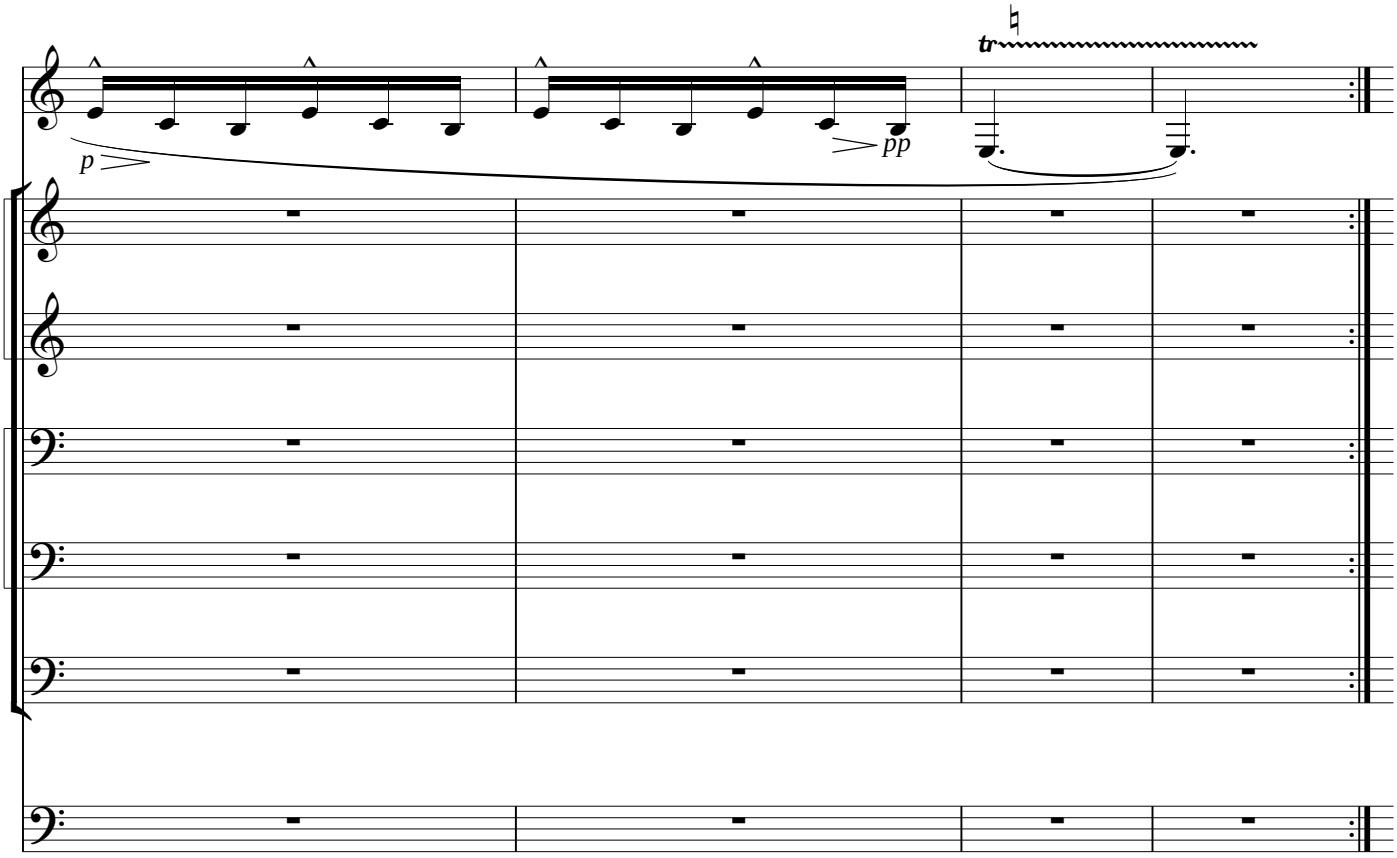
Solo Klarinette

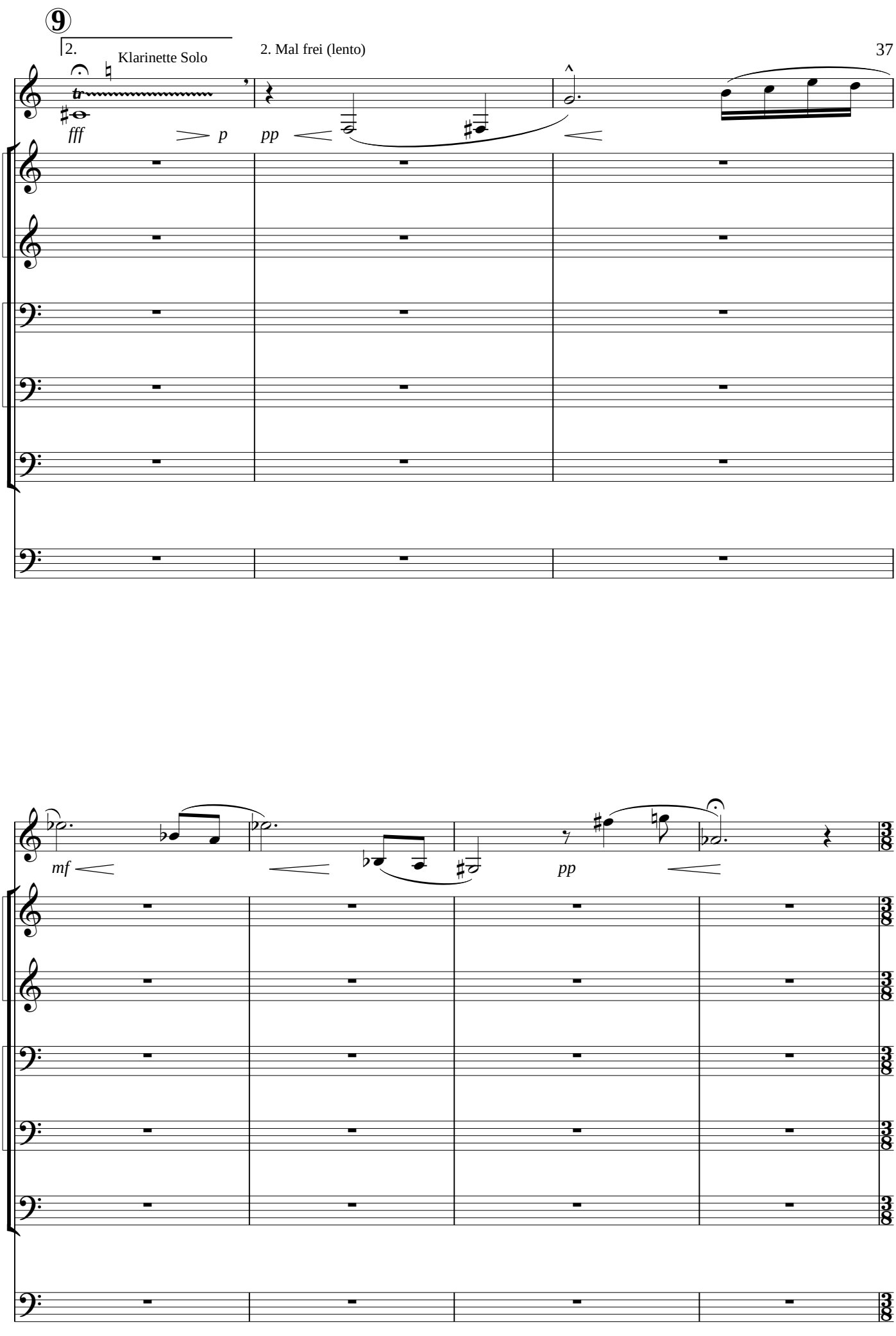
fff dim.






mf


p
pp
tr


9
2.
Klarinette Solo
fff
p
pp
mf
pp

Tempo 1.

pp *rit. + dim.* *f*

Ⓐ

𝄋CODA (Prestissimo)

ff

fff

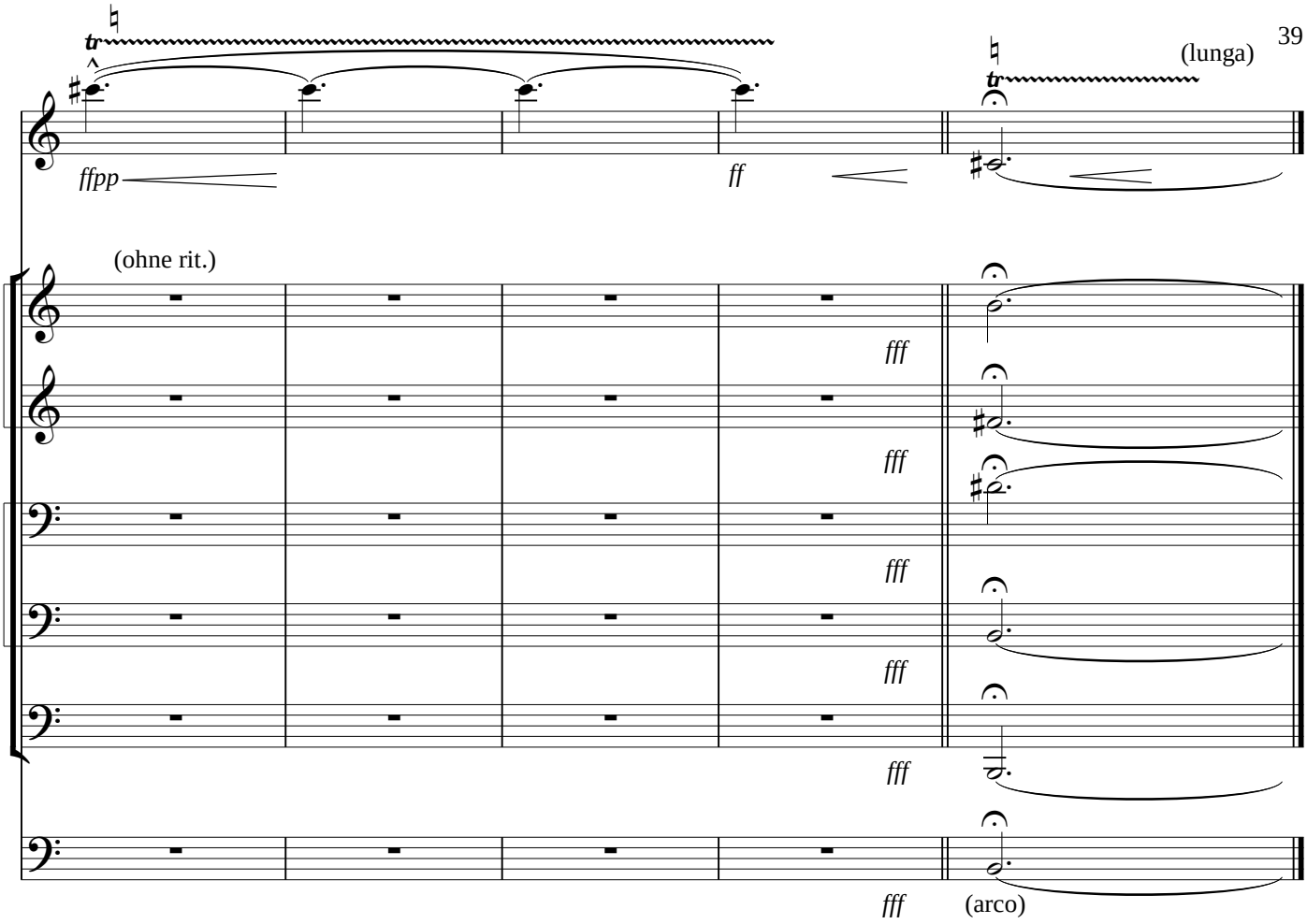
fff

fff

fff

fff

fff pizz.


(lunga)
ffpp
ff
(ohne rit.)
fff
fff
fff
fff
fff
fff
(arco)