

Studie in D
für Jazzensemble 1969.

Besetzung:

- 4 Trompeten (in Partitur in C notiert) —
(sonst in B \flat) Jazztrompeten —
- 6 Hörner (in C notiert) sonst in F —
- 4 Posunen (Jazzposunen) —
- 1 Saxofl \ddot{o} te —
- Orgel — (Elektronenorgel)
- (Schlagzeug) — (ad. libitum) —

N.B.

(Teil I) sehr langsam) so langsam) wie m \ddot{o} glich.)

(Sehr langsam)

Teil I.

1

4 Trompeten
(in C notiert)

6 Hörner
(in C notiert)

4 Posunen

Orgel
(VIBRATO)

Schlagzeug

(gest.) a4

ppp

(gest.) a6

ppp

(a6) gest.

ppp

Detailed description: This system contains the first five staves of the score. The top staff is for 4 trumpets (in C), followed by 6 horns (in C), 4 euphoniums, organ (with vibrato), and drums. The music is marked 'Sehr langsam' and 'ppp'. There are handwritten annotations: '(gest.) a4' above the trumpet staff, '(gest.) a6' above the horn staff, and '(a6) gest.' above the euphonium staff. The organ part consists of sustained notes with vibrato. The drum staff is mostly empty.

2

3

pp

pp

pp

pp

ppp

unis.

Detailed description: This system contains the next five staves of the score. It features complex rhythmic patterns with triplets and slurs. The music is marked 'pp' and 'ppp'. There are several circled annotations: '2' and '3' at the top right, and circled notes 'a4', 'a6', 'a4', 'a4', and 'ppp' throughout the staves. A 'unis.' (unison) instruction is present in the organ staff. The organ part continues with sustained notes. The drum staff shows some rhythmic activity.

3

4

Orgel

Handwritten musical score for measures 3 and 4. Measure 3 contains a complex chordal texture with various accidentals and dynamics like 'pp' and 'mf'. Measure 4 features a melodic line with dynamics 'pp', 'mp', and 'pp', ending with a 'Flattong.' marking.

5

6

7

Handwritten musical score for measures 5, 6, and 7. Measure 5 shows a melodic line with dynamics 'pp' and 'mf'. Measure 6 contains a dense chordal texture with dynamics 'ppp' and 'pp'. Measure 7 features a melodic line with dynamics 'ppp' and 'mf'. The word 'ORGEL' is written vertically on the left side.

lange n. (7a)

Teil II

Sehr leise (Schlagzeug)

2/2

4 Posau. (offen)

Teil (A.) von (C) bis (D). (10 Takte).

4 Pos. (D)

Solklapp.

(Voxi at.) ① der Solo Trompete. (Dynamik) dem Solisten überlassen

Solo Trompete (offen) (E)

4 Pos. und Solklapp.

Teil (A)

aber (pp)

Solo Horn (offen) (F)

4 Pos. und Solklapp.

Teil (B)

(pp)

⑥ Horn (G)

4 Pos.

Solklapp.

Teil B

Solklapp. Solo (H)

Teil C

(freies Flötensolo) Variation).

(H)
Flöten
solo

(frei weiter) (Improvisation)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Teil B



Flötensolo (frei) (Improvisation)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Teil B

Flötensolo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Teil B

Teil B

Teil B

Teil C

Teil B

Teil B

Teil C

Kollage-Solo

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

777

(von N-bis - o -) Teil [X]

4 Tromp. in C
 6 Hörn. in C
 4 Posam.
 Schlagzeug

Schlagzeug — spielt (Teil [C] —

folgt
 Teil [C] Schlagzeugsolo
 16 Takte

folgt
 Teil [X]

folgt
 Teil [C]

Teil [C]
 mit grosem
 yitendards
 mit
 di mumento

(Schlagzeug) 1/4 (Flöten solo) solo frei mit langsam

Flöte solo
 Orgel
 Schlagzeug

lange halten

Fine (Adolf Scherbaum)
 1969.