

Teile für großen gemischten Chor (Soli)  
(ad. lib. - Bläserensemble dazu)  
nach Texten v. Bertolt Brecht.

1969

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# Gedenktafeln für die im Krieg des Hitler gegen Frankreich Gefallenen.

breit (frei-)

Daß er verrecke!

Daß er ver =

Handwritten musical score for the phrase "Daß er verrecke!". The score is written for three parts: Soprano (top), Alto (middle), and Bass (bottom). The time signature is 3/4. The tempo/mood is marked "breit (frei-)". The dynamics range from *ff* (fortissimo) to *p* (piano). The lyrics are written above the notes. The score consists of two measures. The first measure is marked *ff* and the second measure is marked *p*. The notes are: Soprano (G4, A4, B4, C5), Alto (G4, A4, B4, C5), Bass (G3, A3, B3, C4).

sehr breit

= recke

① ist mein

Letzter

Wille

Handwritten musical score for the phrase "ist mein Letzter Wille". The score is written for three parts: Soprano (top), Alto (middle), and Bass (bottom). The time signature is 3/4. The tempo/mood is marked "sehr breit". The dynamics range from *ff* (fortissimo) to *p* (piano). The lyrics are written above the notes. The score consists of two measures. The first measure is marked *ff* and the second measure is marked *p*. The notes are: Soprano (G4, A4, B4, C5), Alto (G4, A4, B4, C5), Bass (G3, A3, B3, C4).

Er ist der Erz-feind Er ist der Erz-feind

Handwritten musical score for the first system. It consists of four measures. The first measure is labeled "Er ist der" and the second "Erz-feind". The third measure is labeled "Er ist der" and the fourth "Erz-feind". The notation includes vocal lines with notes and rests, and piano accompaniment with chords and rests. Dynamics include "p" and "f".

*Allegro rit.*

Er ist der Erz-feind der Erz-feind

Handwritten musical score for the second system. It consists of three measures. The first measure is labeled "Er ist der", the second "Erz-feind der", and the third "Erz-feind". The notation includes vocal lines with notes and rests, and piano accompaniment with chords and rests. Dynamics include "ff" and "f".

Zeit -----

Hört ihr

das ist

wahr!

Handwritten musical score for three voices and piano accompaniment. The top two staves are vocal parts with lyrics "Hört ihr", "das ist", and "wahr!". The bottom two staves are piano accompaniment. The music is in G major and 4/4 time. The piano part features chords and melodic lines with accents and slurs.

Lunga

Lento

Handwritten musical score for piano accompaniment, marked "Lento". It consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is in G major and 4/4 time, featuring a series of chords and a melodic phrase.

Leute

Ich kann es

sagen

Ich kann es

Handwritten musical score for the first system. It consists of three systems of staves. The top system has two vocal staves (Soprano and Alto) and a piano accompaniment staff. The vocal staves have notes and lyrics: "Ich kann es sagen Ich kann es". The piano accompaniment has chords and a melodic line. Dynamics include *pp*, *p*, and *f*. There are also some markings like  $\gg$  and  $\wedge$ .

sagen

(rit)

Handwritten musical score for the second system. It continues the vocal and piano parts. The vocal staves have lyrics: "sagen", "1. Bass Solo denn", "nur die Lore weiß". The piano accompaniment has chords and a melodic line. Dynamics include *mf*, *f*, and *ff*. There are also markings like  $\gg$  and  $\wedge$ . The tempo marking "(rit)" is present.

wo ich nunmehr bin und eine

Grillen

sehr ruhig

Fin

Lump

No. 2.

sehr frei (rubato)

Ihr Leute wenn ihr einen sagen

Handwritten musical score for the first system. It features vocal lines and piano accompaniment. The tempo is marked "sehr frei (rubato)". The lyrics are "Ihr Leute wenn ihr einen sagen". The score includes dynamic markings like "ff" and "f".

(sehr erregt)

hört er habe ~~nur~~ ein großes Reich zerstört, er

Handwritten musical score for the second system. It features vocal lines and piano accompaniment. The tempo is marked "(sehr erregt)". The lyrics are "hört er habe ein großes Reich zerstört, er". The score includes dynamic markings like "p" and "ff".

habe nur ein großes Reich zer=stört er habe - nur ein

Handwritten musical score for the first system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are "habe nur ein großes Reich zer=stört er habe - nur ein". The music includes various dynamics like "f" and "ff", and articulation marks like "p" and "V". There are also some performance instructions like "sehr breit".

mit..... (sehr breit)

großes Reich zer=stört! in zwanzig

Handwritten musical score for the second system. It consists of four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The lyrics are "mit..... (sehr breit) großes Reich zer=stört! in zwanzig". The music includes various dynamics like "ff" and "ff", and articulation marks like "V". There are also some performance instructions like "sehr breit".



Tagen

fragt wo ich ge= blie-beu

breit

1. Bass Solo (frei-rulig)

ich war da-bei

> dein gut

Handwritten musical score for voice and piano. The voice part has lyrics: "ich war da-bei und lebte davon, sieben". The piano part has a dynamic marking "pp" and a performance instruction "ohne Flakkord". The score is written on a grand staff with treble and bass clefs.

Lyrics: ich war da-bei und lebte davon, sieben

Performance instruction: ohne Flakkord

# Deutsches Lied.

rubato (frei) Crist

Sie sprechen wieder von großen Zeiten!

Handwritten musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff. The score is divided into three measures. The first measure is marked 'rubato (frei)' and 'ff'. The second measure is marked 'Crist'. The third measure is marked 'Crist'. The lyrics are 'Sie sprechen wieder von großen Zeiten!'.

frei - ruhig

1. Solist solo Anna weine nicht der Krämer wind uns an = Kreiden

Handwritten musical score for voice and piano. The voice part is on a single staff. The piano part consists of two staves (treble and bass clef). The score is divided into three measures. The first measure is marked 'frei - ruhig' and '1. Solist solo'. The second measure is marked 'Anna'. The third measure is marked 'an = Kreiden'. The lyrics are 'Anna weine nicht der Krämer wind uns an = Kreiden'.

rubato (frei) -

Sie sprechen wieder von Ehre

ff

ff

1. Baß Solo Anna weine nicht das ist nichts im Schrank was zu

frei

p

f

rubato (frei) Sie sprechen wieder von

holen wäre

ff

ff

ff

ff

Siegen

Handwritten musical score for 'Siegen'. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Bariton Solo (frei) Anna weine nicht sie werden mich". The piano part has a treble clef and a key signature of one flat. The score is divided into two systems by a vertical line.

Marschtempo (große Steigerung!)

Handwritten musical score for 'Marschtempo (große Steigerung!)'. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "schon nicht kriegen! alle Weine nicht". The piano part has a treble clef and a key signature of one flat. The score is divided into three systems by vertical lines. The tempo marking "langsam" is written above the second system.

Cresc. →

Handwritten musical score for the 'Cresc.' section. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: 'es ziehen die Heere Anna weine nicht Anna weine nicht'. The piano part features a descending melodic line in the right hand and a simple bass line in the left hand. Dynamics include 'pp' and 'p'.

accel. →

Handwritten musical score for the 'accel.' section. It consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a bass line. The lyrics are: 'es ziehen die Heere die Heere Anna weine nicht Anna weine nicht'. The piano part features a descending melodic line in the right hand and a simple bass line in the left hand. Dynamics include 'p' and 'p<'. The tempo marking 'accel.' is written above the score.

(rit - - - - - vorbereiten) →

es ziehen die Heere die Heere!

Anna weine nicht Anna weine nicht

*ff* *f* *f* *ff*

(immer breiter werden)

Leuto (rit - - -)

wenn ich wieder-Kehr wenn ich wiederkehren!

*fff* *fff* *fff* *fff*

3/4

(sehr breit)

lunga

Handwritten musical score for a choir, featuring lyrics: "Kehr ich unter anderen Fahnen wie - den!". The score is written on four staves (Soprano, Alto, Tenor, Bass) and includes various musical notations such as notes, rests, and dynamic markings like *fff*. The lyrics are written above the staves, with some words underlined or bracketed. The score is divided into measures by vertical bar lines, and there are some handwritten annotations like "5/5" and "6/5" on the left side. The notation includes notes with stems and flags, and rests with wavy lines. The lyrics are: "Kehr ich unter anderen Fahnen wie - den!".



# Legen Verführung...

breit

frei (rubato lässt euch

nicht ver=führen

breit- ( es gibt keine Wieder-kehr! (rubato der Tag steht in den

C poco rit - - - -

Türen ihr könnt schon Nachtwind spüren:

Handwritten musical score for piano and voice. The piano part is in G major, 4/4 time. The vocal line has lyrics: "Türen ihr könnt schon Nachtwind spüren:". The score includes notes, rests, and dynamic markings like "f" and "p".

lento

es kommt kein Morgen mehr

Handwritten musical score for piano and voice. The piano part is in G major, 4/4 time. The vocal line has lyrics: "es kommt kein Morgen mehr". The score includes notes, rests, and dynamic markings like "pp" and "p".

Tempo. (rubato)

laßt euch  
mie verführen

Handwritten musical score for the first system. It consists of vocal staves and piano accompaniment. The lyrics "laßt euch mie verführen" are written above the vocal staves. The piano part includes dynamic markings like "ff" and various rhythmic notations.

ruhig das Leben

wenig ist

Tempo *nasch.*  
schliefes in vollen

Handwritten musical score for the second system. The lyrics "ruhig das Leben wenig ist" and "Tempo nasch. schliefes in vollen" are present. The piano part features dynamic markings "p" and "ff".

Zü gen es

kann poco rit

so *stark* kann nicht ge =

poco rit

Handwritten musical score for the third system. The lyrics "Zü gen es kann poco rit" and "so stark kann nicht ge = poco rit" are present. The piano part includes dynamic markings like "poco rit".

frei / ruhig

Sopran: laßt Solo es kann euch nicht ge = müßen ) wenn ihr es lassen müßt  
 Bass:  $ff =$   $f =$   $ff =$   $>$   $> pp$

Tempo 1.) **robato** laßt euch nicht ver = trösten ihr habt nicht zu viel  
 Bass:  $ff$   $ff$

Zeit! **Lento** laßt Mörder den Ver = westen  
 Bass:  $pp =$   $pp =$   $> pp$

appassionato/rubato

das Leben ist am größten!

Lento

es steht nicht mehr bereit

Handwritten musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *ff* and includes lyrics: "das Leben ist am größten!". The piano accompaniment is in 5/4 time and includes dynamic markings of *ff* and *p*. The tempo is marked "appassionato/rubato" and "Lento".

sehr erregt.

laßt euch

nicht

ver=

führen zu

zu

Handwritten musical score for the second system. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "laßt euch nicht ver= führen zu". The piano accompaniment includes dynamic markings of *ff* and *p*. The tempo is marked "sehr erregt." and "Lento".

Fron und Aus ge=

zehr!

zu

Fron und Aus ge=

zehr!

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "Fron und Aus ge= zehr! zu Fron und Aus ge= zehr!". The piano accompaniment includes dynamic markings of *ff* and *p*. The tempo is marked "sehr erregt." and "Lento".

**Presto** bewegt

pp = cresc. bis fff)

3/4

pp

pp Bässe

was kann euch Angst noch rühren was kann euch Angst noch

pp = cresc. bis fff)

was kann euch Angst noch rühren was

p = cresc. bis fff)

rühren was

kann euch Angst noch rühren was kann euch Angst noch

f =

immer breiter werden → großes rit...

rühren was kann euch Angst noch rühren?

sehr breit ihr sterbt mit allen Tieren ihr (gut...)

(rit...)

sterbt mit allen Tieren!

Lento

und es kommt

nichts

(rit)

nichts nach =

hen

Lunga R



# Das Lied vom Rauch.

(Der Großvater)

Baritone solo (frei-erzählend) (rit-dim)

einst-mals vor das Alter meine Haare bleichte  
 hofft mit Klugheit ich mich durch zu schlagen  
 heute weiß ich keine Klugheit pocco mit reichte je zu  
 füllen eines armen Mannes Ma-gen-

(rubato)

darum seht ich: laßt es! sie den grauen Rauch  
 Den in immen Kälte Kälten geht  
 gehst du auch

(Der Mann)

Tenor 1 (Sob) frei (erzählend)

den Fleißigen ge= schänden

zäh den Redlichen (mf) f = ff

(frei) so ver= sucht ich's mit dem Krummen Pfad.

ff f (rit) ff

legg. (nach-leicht) frei doch auch der führt uns einen nur nach unten

ff accel. f gut ff

ruhig und so weiß ich mir halt förder keinen Rat.

p > gut

Lento und so seg ich ~~laß~~ es! ~~laß~~ es!

pp = ff

sich den graven Rauch (Lento) der in immer

kälte Kälten geht Cent (p) So gehst du auch.

pp

(Nichte):

Sopran 1 (Solo) | frei - erzählend.

die da alt sind hör ich haben nichts zu hoffen

denn nur Zeit schafft's und an Zeit gebricht's.

(Straff) (Marschartig steigern) (immer rascher werden →)

doch uns Jungen hör ich steht das Tor weit offen

doch uns Jungen hör ich steht das Tor weit offen

(erregt) doch uns Jungen hör ich steht das Tor weit offen

(frei) (erregt) steht - das Tor

frei (breit) das Tor weit offen

ruhig freilich hör ich steht es offen nur ins Nichts

Lento

und auch ich sag: laß es laß es

sich den grauen Rauch, den in

immer Kälte kälten geht

(frei) so gehst so gehst du auch

Chor

summen

ppp

ppp

pp

pp

# Die Maske des Bösen

*erregt* *poco rit*

an meiner Wand, hängt ein ja-panisches Holzwerk

*erregt/bewegt* *accel.* *rit*

an meiner Wand, an meinen Wand, an meiner Wand

breit  
hängt ein japanisches  
Holzwerk  
sehr breit (reit)  
Maske eines

ff <  
ff =  
1.  
ff  
b

Dämonen  
be= malt mit  
Goldlack  
be=

(steigern ...)

ff  
ff =  
1.  
ff  
b



(poco rit.)

= schwellen

Stirn-ader!

sehr breit

an-deu-tend

2  
4

Handwritten musical score for the first system, measures 1-3. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "= schwellen", "Stirn-ader!", "sehr breit", "an-deu-tend". The piano part includes dynamic markings like "f" and "ff".

Presto (legg.)

wie anstrengend

ist, böse zu

sein

(lunga)

3  
4

Handwritten musical score for the second system, measures 4-6. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "wie anstrengend", "ist, böse zu", "sein". The piano part includes dynamic markings like "f", "ff", and "p". The system ends with a wavy line indicating a long note.