

Teile für  
gr. Orchester  
1969  
Adolf Scherbaum —

Notenheft



G. Pr.



Teile für großes

Orchester

1969

Adolf Scherbaum

Besetzung:

2 Flöten

2 Oboen

2 Klarinetten in C  
(Baßklarinetten)

2 Fagotte

3 Trompeten in C

4 Hörner in F

3 Posaunen  
Tuba

16 1 Violine  
15 2 "

14 2 Kontrabassen  
13 Celli

11 Bass

großes Schlagzeug  
Vibraphon  
Glocken

Tempobezeichnungen  
genau einhalten  
8  $\frac{JJJ}{3}$  bedeutet  
8  $\frac{JJJ}{3}$  = 999

# Teil I.

$\text{♩} =$

1

2Fl.  $\text{pp}$   $\text{bb} \text{oo} \text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$

2OB  $\text{pp}$   $\text{g} \# \text{oo} \text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$

2Klar in C  $\text{pp}$   $\text{bb} \text{oo} \text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$

2Fg  $\text{pp}$   $\text{g} \text{oo} \text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$   $\text{oo}$

VIBRAPHON  $\text{pp}$   $\text{yy} \text{b} \text{yy} \text{b}$   $\text{yy} \text{b}$   $\text{yy} \# \text{yy} \text{b}$   $\text{yy} \text{b}$   $\text{yy} \text{b}$   $\text{yy} \text{b}$   $\text{yy} \text{b}$   $\text{yy} \text{b}$

$\text{pp}$  pedal bis

Schlagwerk  $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$   $\text{ppp}$

$\text{ppp}$   $\text{yy} \text{yy} \text{yy}$   $\text{yy} \text{yy} \text{yy}$   $\text{yy} \text{yy} \text{yy}$   $\text{yy} \text{yy} \text{yy}$



2

(viel vibrato)

Flöte solo

VIBR

Schl. Werk

3

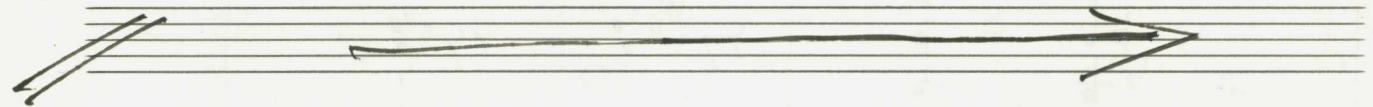




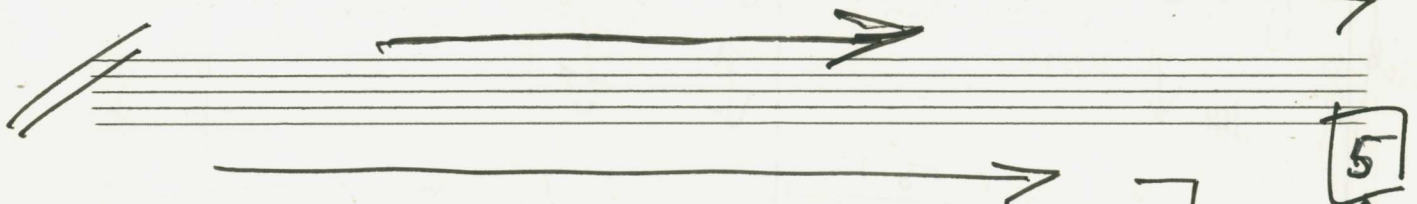


sempre cresc...

Schl. w.



größte dynamische Steigerung →





$\text{♩} =$

Sehr breit (subito  $\text{ritto}$   $\frac{8}{8}$  Achtel.)

2 Flöten

2 Oboen

2 Klarinetten in C

2 Fagotte

3 Trompeten in C

4 Hörner in F

3 Positiven / Tuba

Violen

2 Violoncelli

Bratsche

Contra Bass

The musical score is written on ten staves. The top staff is for woodwinds (2 Flöten, 2 Oboen, 2 Klarinetten in C, 2 Fagotte). The next three staves are for brass (3 Trompeten in C, 4 Hörner in F, 3 Positiven / Tuba). The bottom three staves are for strings (Violen, 2 Violoncelli, Bratsche, Contra Bass). The percussion part is at the very bottom, with the instruction 'Pauken in in' and 'hart'. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'Sehr breit' with a 'subito ritto' instruction and a time signature change to 8/8. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' and 'f'.





Handwritten musical score for a large orchestra, consisting of 12 staves and a bass line. The score is divided into two measures, labeled with circled numbers 7 and 8. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

**Measure 7:** The first staff has a treble clef and a key signature of one sharp (F#). The notes are marked with '4444'. The second staff has a treble clef and a key signature of two sharps (F#, C#), with notes marked '7777'. The third and fourth staves have treble clefs and a key signature of two sharps, with notes marked '9999'. The fifth staff has a treble clef and a key signature of two sharps, with notes marked '4447'. The sixth and seventh staves have treble clefs and a key signature of two sharps, with notes marked '4447'. The eighth staff has a treble clef and a key signature of two sharps, with notes marked '7777'. The ninth and tenth staves have treble clefs and a key signature of two sharps, with notes marked '7777'. The eleventh staff has a treble clef and a key signature of two sharps, with notes marked '7777'. The twelfth staff has a treble clef and a key signature of two sharps, with notes marked '7777'. The bass line at the bottom has a bass clef and a key signature of two sharps, with notes marked '4447'.

**Measure 8:** The first staff has a treble clef and a key signature of one sharp, with a rest. The second staff has a treble clef and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '> pp'. The third and fourth staves have treble clefs and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '> pp'. The fifth staff has a treble clef and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '= pp'. The sixth and seventh staves have treble clefs and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '> pp'. The eighth staff has a treble clef and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '> pp'. The ninth and tenth staves have treble clefs and a key signature of two sharps, with notes marked '4447' and a dynamic marking of '> pp'. The eleventh staff has a treble clef and a key signature of two sharps, with notes marked '7777' and a dynamic marking of 'f'. The twelfth staff has a treble clef and a key signature of two sharps, with notes marked '7777' and a dynamic marking of 'f'. The bass line at the bottom has a bass clef and a key signature of two sharps, with notes marked '4447'.



1 Solo Viol. *pp*

2 Solo Viol. *pp*

Solo Br. *pp*

Solo Cello *pp*

VIBRAPHON

VIBR

*pp*

Pedal bis

Flöte Solo

VIBR

frei (viel Vibr.)

(Hohl)

ppp

#p > pp

pp

# > pp

ppp

VIBR

ppp

gänzlich verklingen

Padal Fin

FIN Teil 1



Teil 2.

1 Violinen  
2 Violinen

Handwritten musical score for strings, featuring multiple staves with notes, triplets, and dynamic markings.

Staff 1: *ppp* 3  $\flat$   $\circ$   $\circ$   $\circ$   $\circ$

Staff 2: *ppp*  $\flat$   $\sharp$   $\sharp$   $\sharp$   $\sharp$   $\parallel$

Staff 3: *ppp*  $\flat$   $\sharp$   $\sharp$   $\sharp$   $\parallel$

Staff 4: *ppp*  $\sharp$   $\flat$   $\flat$   $\parallel$

Staff 5: *ppp*  $\flat$   $\sharp$   $\sharp$   $\sharp$   $\parallel$

Staff 6:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 7:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 8:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 9:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 10:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 11:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 12:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 13:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 14:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 15:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 16:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 17:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 18:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 19:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

Staff 20:  $\flat$   $\flat$   $\flat$   $\flat$   $\parallel$

SCHL.  
werk

1

The image shows a handwritten musical score for a string ensemble, likely a string quartet or quintet. The score is written on ten staves, each with a clef and a key signature. The first staff is marked with a treble clef and a key signature of one flat (B-flat). The other staves have various clefs and key signatures, including a bass clef with one flat, a bass clef with one sharp, and a bass clef with two flats. The music consists of a series of notes, many of which are beamed together in groups of three, indicating triplets. The notes are often marked with dynamic symbols such as *pppp* (pianissimo) and *ppp* (pianissimo). The score is organized into five measures, with a large bracket on the left side grouping the staves. The handwriting is clear and legible, with some corrections and annotations visible.



VIBRAPHON

The image shows a handwritten musical score for a Vibraphone and a Flute Solo. The Vibraphone part consists of five staves, each with a treble clef and a vibraphone symbol. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' above a bracket. Dynamics markings include 'ppp' (pianissimo) and 'pp' (piano). A large bracket at the top spans across the first two staves. The Flute Solo part is on a single staff with a treble clef and a flute symbol. It features a melodic line with notes, rests, and dynamic markings like 'pp' and 'mp'. There are also some handwritten annotations like 'b' and '#'. The score is written on a page with several empty staves at the bottom.

Handwritten musical score for woodwinds. The score consists of five staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second and third staves are for woodwinds (likely Clarinet and Bassoon) and contain complex rhythmic patterns with triplets and slurs. The fourth and fifth staves are for Flute, with the word "Flöte" written above the staves. The bottom staff includes dynamic markings: *pp*, *<*, *b*, *3*, *3*, *#*, *>*, *pp*.

Handwritten musical score for Flute. The staff is labeled "Flöte (frei rubato)" and "Flöte rubato". It features a treble clef and a key signature of one flat. The notation includes various notes, slurs, and dynamic markings such as *pp* and *>*.

Handwritten musical score for Flute. The staff is labeled "Flöte" and includes the instruction "din + ev. rit..". The notation shows a melodic line with slurs and dynamic markings: *#pp* and *#p > pp*. A boxed number "2" is written in the upper right corner of the staff.



sehr langsam  $\frac{8}{8}$

3TR  
C ppp

4H  
N  
S ppp

3Pos  
Tuba  
D.  
ppp

Vibr.

SCHB.  
w.

3

Handwritten musical notation for the first system. It includes staves for strings and woodwinds. The notation features notes, accidentals (sharps, flats, naturals), and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations like "ped. bis" and "ppp".

Handwritten musical notation for the second system. It includes staves for strings and woodwinds. The notation features notes, accidentals, and dynamic markings such as *ppp*. There are also some handwritten annotations like "ped. bis" and "ppp".



Handwritten musical notation for three staves (treble clef, alto clef, and bass clef). The notation includes rests in the first two measures, followed by complex rhythmic patterns in the third and fourth measures. The patterns consist of groups of notes with stems, some marked with 'PPP' and 'pppp'. Above the notes are triplets indicated by a '3' in a box. The notes are primarily eighth and sixteenth notes.

Handwritten musical notation for a single staff (treble clef). It begins with a rest and a 'ppp' dynamic marking. This is followed by a section labeled 'Glissando' with 'pppp' dynamics, featuring a series of wavy lines representing a glissando effect.

Handwritten musical notation for a grand staff (treble and bass clefs). The top staff contains a series of notes with stems, some marked with 'ppp'. The middle staff contains rhythmic markings, possibly 'x' marks, with stems. The bottom staff contains notes with stems, some marked with 'ppp' and triplets indicated by a '3' in a box.

4

Handwritten musical notation for three staves. The notation includes notes with accidentals (sharps, flats, naturals) and dynamic markings such as *ppp*. Above the notes, there are handwritten numbers: 7777, 7777, and 7777. The notes are grouped with slurs and some have *ppp* markings. The staves are connected by a brace on the left.

A single staff of music containing a highly decorative, wavy line that resembles a flourish or a stylized melodic line. The line starts with a treble clef and ends with a circled symbol containing a square and some lines.

Handwritten musical notation for three staves. The notation includes notes with accidentals and dynamic markings such as *ppp*. Above the notes, there are handwritten numbers: 7777, 7777, and 7777. The notes are grouped with slurs and some have *ppp* markings. The staves are connected by a brace on the left.



Handwritten musical score for a large orchestra, featuring a variety of instruments and a complex rhythmic structure.

**Top Section:** Includes a series of notes with stems and flags, and a circled number 22. Below this, a section is labeled "breiteste 8/8" (widest 8/8).

**Middle Section:** Labeled "FFEN" (likely Flutes, Flutes, and Euphonium). It contains several staves with notes, rests, and dynamic markings like accents (^).

**Bottom Section:** Labeled "offen" (likely Open strings or other instruments). It features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like "p" and "uniss." (unison).

The score is organized into four measures, with various musical notations such as stems, flags, beams, and dynamic markings throughout.

Handwritten musical score for a large orchestra, featuring multiple staves with complex rhythmic patterns, triplets, and dynamic markings like "UNIS." and "(p. accelerando)". The score includes various clefs and accidentals.



Presto ♩ =

This page contains a handwritten musical score for a large orchestra, marked "Presto". The score is organized into four systems, each containing multiple staves. The top system features four staves with melodic lines, each starting with a circled "22" and containing triplets and various accidentals. The second system consists of three staves with rhythmic patterns, including eighth and sixteenth notes. The third system contains four staves with rhythmic patterns, including eighth and sixteenth notes. The bottom system features four staves with rhythmic patterns, including eighth and sixteenth notes. The score is highly detailed, with many triplets and complex rhythmic figures. A circled "6" is visible in the top right corner.

Handwritten musical score for a large orchestra, showing measures 7, 8, and 9. The score includes staves for woodwinds, strings, and percussion. Vertical lines separate the measures, and arrows indicate dynamics or articulation. The word "letzten" is written in the woodwind section, and "nochmals" is written in the string section.



This page contains a handwritten musical score for a large orchestra, consisting of 14 staves. The notation is highly detailed and includes several key features:

- Staff 1-4:** Four staves of melodic lines, likely for woodwinds or strings. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent triplets and large slurs spanning across measures.
- Staff 5-6:** Two staves of chords, likely for brass instruments. The notation uses vertical stems and dots to represent notes, with some slurs and dynamic markings.
- Staff 7-8:** Two staves of rhythmic patterns, possibly for percussion or a woodwind section. The notation consists of vertical stems with flags, often grouped in pairs or fours.
- Staff 9-14:** Six staves of rhythmic patterns, likely for a string ensemble. The notation uses vertical stems with flags, often grouped in pairs or fours, and includes some slurs.

The score is written in a clear, legible hand, with various musical symbols such as clefs, key signatures, slurs, and triplets used throughout. The overall structure suggests a complex, multi-layered orchestral texture.

Handwritten musical score for orchestra, featuring three rehearsal marks: **11**, **12**, and **13**. The score is organized into three systems of four staves each. Vertical lines separate the measures. Arrows indicate dynamics or articulation. Handwritten notes in the lower staves specify "letzten 4 Takte nochmals".



The score is written on a page with four systems of staves. The first system includes four woodwind staves (flute, oboe, clarinet, bassoon) and a string staff. The second system features a woodwind staff with triplets and a percussion staff with the instruction "(3 pos. (Tuba oktavre tiefer)". The third system contains four woodwind staves with triplets. The fourth system contains a woodwind staff with triplets. The score is marked with various dynamics and articulations.

Handwritten musical score for a large orchestra, page 14. The score is divided into four systems. The first system contains five staves with notes and accidentals. The second system contains five staves with notes, accidentals, and triplets. The third system contains two staves with notes and accidentals. The fourth system contains four staves with notes, accidentals, and triplets. A circled '14' is written in the left margin of the third system. The text "(3 Pos. Tuba oktave tiefer...)" is written above the third system.



breite

Schl. Wert

Crempre  
dün + rit. ^

qu. dün + rit. ...

G.P.

Bass  
Klarinetten  
in B

sehr langsam (frei)

Handwritten musical notation for Bass Clarinet, measures 15-16. The notation is in B-flat major, 8/8 time, and includes triplets and dynamic markings like ppp and pp.

Handwritten musical notation for Bass Clarinet, measures 16-17. The notation is in B-flat major, 8/8 time, and includes triplets and dynamic markings like ppp and pp.

Handwritten musical notation for Bass Clarinet, measure 17. The notation is in B-flat major, 8/8 time, and includes dynamic markings like pp and ppp.

G.P.





p =

2Fl. *pp*  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$

2OB *pp*  $\sharp\circ\circ$   $\circ\circ$  |  $\sharp\circ\circ$   $\circ\circ$  |  $\sharp\circ\circ$   $\circ\circ$  |  $\sharp\circ\circ$   $\circ\circ$

2Klar. in C *pp*  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$  |  $\flat\flat\circ\circ$   $\circ\circ$

2Fg *pp*  $\flat\bar{\circ}$   $\bar{\circ}$  |  $\flat\bar{\circ}$   $\bar{\circ}$  |  $\flat\bar{\circ}$   $\bar{\circ}$  |  $\flat\bar{\circ}$   $\bar{\circ}$

VIBR *ppp*  $\flat\flat$   $\flat$   $\flat$  |  $\flat\flat$   $\flat$   $\flat$  |  $\flat\flat$   $\sharp$   $\flat$  |  $\flat\flat$   $\flat$   $\flat$  |  $\flat\flat$   $\flat$   $\flat$  |  $\flat\flat$   $\flat$   $\flat$

*ppp* Pad. bis  $\boxtimes$

SGH. Werk *ppp*  $\text{|||}$   $\text{|||}$   $\text{|||}$   $\text{|||}$

*ppp*  $\text{|||}$   $\text{|||}$   $\text{|||}$   $\text{|||}$

*ppp*  $\text{|||}$   $\text{|||}$   $\text{|||}$   $\text{|||}$

5 glocken in B, AS, G, FIS, ES, —

(Eigenes Mikr. mit Verstärker und Hall.)

Solo Flöte

The score consists of several staves:

- Solo Flöte:** Features a melodic line with notes like Bb, B, and A, including a vibrato marking and a circled 'pp' dynamic.
- Woodwinds:** Includes parts for Clarinet (C), Bassoon (F), and Saxophone (S) with notes and slurs.
- Percussion:** Shows rhythmic patterns for Snare (S), Cymbal (C), and Gong (G).
- 5 Glocken:** A section for five bells with notes and accents.



Handwritten musical score for a large orchestra, featuring multiple staves with notes, rests, and performance markings. The score is divided into measures by vertical bar lines. A circled number '19' is written above the first measure. The notation includes various dynamics such as *f*, *pp*, and *pppp*, and articulation marks like accents (^) and slurs. The bottom staff shows a sequence of notes: *b<sub>2</sub>*, *b<sub>1</sub>*, *b<sub>2</sub>*, *d*, *#d*, *d*, *#d*. The score concludes with a large double bar line and a flourish.

*Leichter zurückgehen lassen*

*♩  
Pedal  
aus*

*Freie 1969 Wien August Adolf Scherbaum*