



Notenheft



VISIONEN

für Solistenensemble

1969 Adolf Scherbaum.

Solo Flöte
" Oboe
" Klarinette
" Fagott
" Horn

Solo Viol. 1
" " 2
" Viola
" Cello

Vibraphon.

♩ = langsam

Handwritten musical score for a woodwind and string ensemble, measures 1-4. The score is written in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked as "♩ = langsam". The instruments are listed on the left: Flöte (Flute), Oboe, Klar. in C (Clarinete in C), Fagott (Fagot), Horn in C (Horn in C), 1. Solo Viol. (1. Solo Violone), 2. Solo Viol. (2. Solo Violone), Solo Bratsche (Solo Bratsche), Solo Cello (Solo Cello), and Violine (Violine). The score is divided into four measures, numbered 1, 2, 3, and 4. The Flöte part starts with a half note B-flat, followed by a half note G, and then a half note F. The Oboe part starts with a half note B-flat, followed by a half note G, and then a half note F. The Klar. in C part starts with a half note B-flat, followed by a half note G, and then a half note F. The Fagott part starts with a half note B-flat, followed by a half note G, and then a half note F. The Horn in C part starts with a half note B-flat, followed by a half note G, and then a half note F. The 1. Solo Viol. part starts with a half note B-flat, followed by a half note G, and then a half note F. The 2. Solo Viol. part starts with a half note B-flat, followed by a half note G, and then a half note F. The Solo Bratsche part starts with a half note B-flat, followed by a half note G, and then a half note F. The Solo Cello part starts with a half note B-flat, followed by a half note G, and then a half note F. The Violine part starts with a half note B-flat, followed by a half note G, and then a half note F. The score includes dynamic markings such as pp, ppp, and fpp, and articulation markings such as accents and slurs. The Flöte part has a slur over the first two notes and an accent over the third. The Oboe part has a slur over the first two notes and an accent over the third. The Klar. in C part has a slur over the first two notes and an accent over the third. The Fagott part has a slur over the first two notes and an accent over the third. The Horn in C part has a slur over the first two notes and an accent over the third. The 1. Solo Viol. part has a slur over the first two notes and an accent over the third. The 2. Solo Viol. part has a slur over the first two notes and an accent over the third. The Solo Bratsche part has a slur over the first two notes and an accent over the third. The Solo Cello part has a slur over the first two notes and an accent over the third. The Violine part has a slur over the first two notes and an accent over the third.

(oder langsame 6. Schläge) $\text{♩} =$

VIBR. ppp 8

Pedal bis ♩

12 6 \flat \sharp \flat \sharp

13 \flat \sharp \flat \sharp

14 \flat \sharp \flat \sharp

15 pp

16 pp

17 pp

V. pp

2v. pp

Br. pp

Gelo pp

VIBR

15 16 17

2y 4y

pp pp pp

pp pp pp

pp pp pp

pp pp pp

pp pp pp

pp pp pp

Handwritten musical score for measures 18, 19, and 20. The score is written for four staves, likely representing different instruments or voices. Measure 18 shows a treble clef with a key signature of one flat (B-flat) and a common time signature. Measure 19 features a treble clef with a key signature of one sharp (F-sharp) and a common time signature. Measure 20 continues with the same key signature and time signature. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *>* (accent). There are also some handwritten annotations like "75" and "77" above notes in measures 19 and 20.

Handwritten musical score for measures 21, 22, 23, 24, 25, 26, and 27. The score is written for five staves: VIBR (Vibrato), 1v. (Violin I), 2v. (Violin II), Br. (Bassoon), and CH. (Chorus). Measure 21 is marked *ppp* (pianississimo). Measure 22 is marked *pp* (pianissimo). Measure 23 is marked *pp* (pianissimo). Measure 24 is marked *pp* (pianissimo). Measure 25 is marked *pp* (pianissimo). Measure 26 is marked *pp* (pianissimo). Measure 27 is marked *pp* (pianissimo). The notation includes various notes, rests, and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). There are also some handwritten annotations like "75" and "77" above notes in measures 19 and 20.

Handwritten musical score for a woodwind quintet, measures 28 and 29. The instruments are Flute (Fl.), Oboe (OB), Clarinet (Kl.), Bassoon (Fag.), Horn (Horn), and Violin (VIBR).

Measure 28:

- Fl.:** Chord with a flat (b) and a sharp (#).
- OB:** Chord with a flat (b) and a sharp (#).
- Kl.:** Chord with a flat (b) and a sharp (#).
- Fag.:** Chord with a sharp (#).
- Horn:** Chord with a sharp (#) and a flat (b). Annotations: "breit" and "offen".

Measure 29:

- Fl.:** Chord with a sharp (#).
- OB:** Chord with a sharp (#).
- Kl.:** Chord with a sharp (#).
- Fag.:** Chord with a sharp (#).
- Horn:** Chord with a sharp (#) and a flat (b). Annotations: "breit" and "offen".
- 1r:** Solo line with a slur and a fermata. Annotations: "5", "acc.", "offen".
- 2r:** Solo line with a slur and a fermata. Annotations: "5", "offen".
- Br:** Solo line with a slur and a fermata. Annotations: "5", "offen".
- C.:** Solo line with a slur and a fermata. Annotations: "5", "offen".
- VIBR:** Solo line with a slur and a fermata. Annotations: "5", "offen".

30

31

Handwritten musical score for strings, measures 30 and 31. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. It features rhythmic notation (quarter notes), chord diagrams for various string positions, and dynamic markings like "sehr grabol (erregt)". The piece concludes with "GLISS" markings and wavy lines indicating glissandos.

32

33

34

35

sehr langsam

pp

lange halten

pp

ppp

gr. rit...

36

37

38

so ruhig als möglich

lange halten

ppp

pppp

$\text{♩} =$ sehr ruhig (langsam)

Handwritten musical score for measures 39 to 44. The score is written for a string quartet (1r, 2, Brn, Cello) and a woodwind section (VIBR). The tempo is marked "sehr ruhig (langsam)".

Measures 39, 40, and 44 are indicated by vertical lines. The woodwind section (VIBR) has a melodic line with notes: B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} . The notes are marked with accents (^) and a ppp dynamic marking.

The string quartet parts (1r, 2, Brn, Cello) have a sustained harmonic line with notes: B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} , B^{\flat} , A^{\flat} , G^{\flat} , F^{\flat} , E^{\flat} , D^{\flat} , C^{\flat} . The parts are marked with ppp dynamics and various articulation marks (C, N, S, R).

Handwritten musical score for measures 42 and 43. The score includes staves for strings (Violin I, Violin II, Viola, Cello/Double Bass), woodwinds (Flute, Clarinet), and brass (Trumpet 1, Trumpet 2, Trombone). The music is in 4/4 time and features complex rhythmic patterns and dynamic markings such as *ppp* and *fff*. Measure 42 shows a series of notes with various accidentals and dynamics. Measure 43 features a more complex rhythmic structure with accents and dynamic changes. The score is written in a clear, legible hand.

Handwritten musical score for guitar, measures 44-46. The score is written on ten staves. Measures 44 and 45 show rests for all instruments. Measure 46 features a complex guitar part with a melodic line and a rhythmic accompaniment of eighth notes. The guitar part includes a key signature change from one sharp (F#) to one flat (Bb) and a change in the bass line. The bass line is marked with '1' and '2' and includes a sequence of notes '4444'. The drum part is indicated by a 'D' and a sequence of notes '7777'. The score is written in a style that includes various musical notations such as clefs, key signatures, and dynamic markings.

Handwritten musical score for a string ensemble, measures 57-59. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. It features various musical notations such as notes, rests, dynamics (pp, ppp), and performance instructions like "Lang halten".

Measures 57, 58, and 59 are indicated at the top of the staves.

Violin I and II parts show rhythmic patterns of eighth notes in measures 57 and 58, followed by long notes in measure 59. The Viola part has a similar rhythmic pattern in measures 57 and 58, and a long note in measure 59. The Cello and Double Bass parts have long notes in measures 58 and 59, with dynamics like *pp* and *ppp*.

Performance instructions include "Lang halten" (Long hold) written above the notes in measures 59.

Accel. ----->

The musical score is handwritten and consists of two systems. The first system covers measures 56 to 59. It features four staves. The top three staves have melodic lines with notes and rests, and dynamic markings such as 'pppp'. The bottom staff has a bass line with notes and rests. The second system covers measures 60 and 61. It features six staves. The top two staves have melodic lines with notes and rests. The middle two staves have complex chordal textures with notes and rests. The bottom two staves have bass lines with notes and rests. A '3' is written in a box in measure 61. The piece concludes with a double bar line and a right-pointing arrow.

Prestissimo (fff)

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into four measures, labeled 62, 63, 64, and 65 at the top.

Violin I (V1): Starts with a dynamic marking of *fff* and a hairpin. The first measure contains a whole note chord with a flat and a sharp. The second measure has a similar chord with a flat and a sharp, followed by a fermata. The third measure is a whole rest. The fourth measure contains a sixteenth-note scale starting on a flat, with a dynamic marking of *fff* and a hairpin.

Violin II (V2): Similar to V1, with a whole note chord in the first two measures and a whole rest in the third. The fourth measure contains a sixteenth-note scale starting on a flat, with a dynamic marking of *fff* and a hairpin.

Viola (V): Labeled "arco". The first measure has a whole note chord with a flat and a sharp, with the instruction "offen" above and "in (hoch)" below. The second measure has a similar chord with a flat and a sharp, with a fermata. The third measure is a whole rest. The fourth measure contains a sixteenth-note scale starting on a flat, with a dynamic marking of *fff* and a hairpin.

Cello (C): Labeled "arco". The first two measures have whole note chords with a flat and a sharp. The third measure is a whole rest. The fourth measure contains a sixteenth-note scale starting on a flat, with a dynamic marking of *fff* and a hairpin.

Double Bass (VIB2): Labeled "arco". The first two measures have whole note chords with a flat and a sharp. The third measure is a whole rest. The fourth measure contains a sixteenth-note scale starting on a flat, with a dynamic marking of *fff* and a hairpin.

At the bottom right of the page, the word "Block" is written.

69 70 71 72 73 74 75 76 77 78 79 80 81

Violin I (V)

Violin II (2V)

Viola (V)

Cello (C)

Double Bass (VIBR)

Figured Bass:

Measure	Figured Bass
69	4
70	2 4
71	4 4
72	4 4
73	3 4
74	4 4
75	4 4
76	4 4
77	4 4
78	2 4
79	4 4
80	3 4
81	4 4

Block (A) [70-75] Block (A) [78-81]

82 83

Fl 1 *P*

Fl 2 *P*

Cl Bb *solo*

Fag *tr*

C. *tr*

Vcllo *Pedal*

Handwritten musical score for strings, measures 84-86. The score includes parts for Violin I (Vr), Violin II (Vr), Viola (Vr), Violoncello (C.), and Double Bass (Bn.).

Measures 84-86 are marked with measure numbers 84, 85, and 86. The notation includes various notes, rests, and dynamic markings such as *rad.* (ritardando).

The score is written in a system with five staves. The top four staves are for the string instruments, and the bottom staff is for the Double Bass. The notation is in a key with one flat (B-flat major or D minor) and a common time signature.

87

88

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

16 $\frac{3}{4}$ $\frac{3}{4}$

21 $\frac{3}{4}$ $\frac{3}{4}$

B d $\frac{3}{4}$

21 $\frac{3}{4}$ $\frac{3}{4}$

Ten sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) with a brace between them. The staves are arranged vertically down the page.

A single staff of music with handwritten notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, slurs, and dynamic markings. The final measure contains a dense, scribbled-out section of notes, with the word "tutti" written below it. To the right of the scribble are several vertical lines, possibly indicating a page fold or a specific performance instruction.

G.P.

verklungen lassen

pppp

$\text{♩} = \text{sehr langsam}$

89

90

91

92

Handwritten musical score for strings, measures 89-92. The score is written on ten staves. The first staff (Violin I) starts with a pp dynamic and a $b\hat{a}$ note with an accent. The second staff (Violin II) has a pp dynamic and a $b\hat{a}$ note with an accent. The third staff (Viola) has a pp dynamic and a $b\hat{a}$ note with an accent. The fourth staff (Cello) has a pp dynamic and a $\#f$ note with an accent. The fifth staff (Double Bass) has a pp dynamic and a $b\hat{a}$ note with an accent. The sixth staff (Violin I) has a pp dynamic and a $b\hat{a}$ note with an accent. The seventh staff (Violin II) has a pp dynamic and a $b\hat{a}$ note with an accent. The eighth staff (Viola) has a pp dynamic and a $b\hat{a}$ note with an accent. The ninth staff (Cello) has a pp dynamic and a $\#f$ note with an accent. The tenth staff (Double Bass) has a pp dynamic and a $b\hat{a}$ note with an accent. The score includes various musical notations such as accents, slurs, and dynamic markings.

13 # ♯
 94 ♯
 95 # ♯
 96 ♯

V
 I
 B
 R
 A
 P
 H
 O
 N

pp
 pp
 pp
 pp
 pp

Flöte Solo
 v. Vibrato
 pp
 rit.....
 pp

97
 98
 99

1V
 2V
 Br.
 Cell.

ppp
 ppp
 ppp
 cresc...
 pppp

so niedrig als möglich (ausklingen)

100 101 102

Klar.

VIBR.

ppp *gr. rit.*

103 104

in B.

ppp

gr. rit.

lange halten.

pppp

1969 Wien August
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