



VISIONEN

für Solistenensemble

1969 Adolf Scherbaum.

Solo Flöte

" Oboe

" Klarinette

" Fagott

" Horn

Solo Viol. 1

" " 2

" Viola

" Cello

Vibraphon.

$\text{♩} = \text{langsam}$

1 2 3 4

Flöte
pp
fpp

Oboe
ppp

Klar.
in C
pp
fpp

Fagott
pp

Horn
in C
pp
fpp

1. Solo
Viol.
pp

2. Solo
Viol.
pp

Solo Bratsche
pp

Solo Cello
pp

Vibraphon
pp

5 #f. 6 f. 7 #f. 8 f.

V
|
B
R
A
P
H
O
N

pp

pp

pp

pp

pp

pp

viel vibrato

Plate solo

pp < f > pp

gr. zit.....

pp < f > pp

9 b f. 10 f. 11

1V.

2V.

Br.

Cello

ppp

ppp

#pp

ppp

#pp

cresc...

f < # > pp

4

3

(also langsame (Schläge) =

VIBR. ¹² *ppp* *Pedal bis ϕ*

15 *ppp*

2v. *Npp*

Br. *Spp*

Cello *R. P. pp*

VIBR

Handwritten musical score for measures 18-20. The score is written on five staves. Measure 18 shows a treble clef with a sharp sign. Measures 19 and 20 contain notes with various accidentals (sharps, flats) and dynamic markings such as *pp*. There are also handwritten annotations like \sum and \wedge above the notes.

Handwritten musical score for measures 21-27. Measure 21 is marked with a double bar line and the word "VIBR". Measures 22-23 are grouped with a bracket. Measures 24-27 are grouped with another bracket. The score includes parts for Violin (Vl.), Viola (Vl.), Brass (Br), and Cello/Double Bass (Cb). Dynamic markings like *ppp* and *pp* are present throughout.

Handwritten musical score for a woodwind and string ensemble. The score is divided into two measures, 28 and 29.

Flute (Fl.): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Oboe (OB): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Clarinet (KL): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Fagot (Fag): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Horn (Horn): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Violin I (V1): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Violin II (V2): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Viola (Br): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Cello (C.): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Double Bass (VIBR): Measure 28 has a whole note chord with a flat (B-flat). Measure 29 has a whole note chord with a natural (B).

Handwritten Annotations:

- Flute:** *fff* (fortissimo) above the first measure.
- Oboe:** *fff* (fortissimo) above the first measure.
- Clarinet:** *fff* (fortissimo) below the first measure.
- Fagot:** *fff* (fortissimo) below the first measure.
- Horn:** *breit* (broad) and *fff* (fortissimo) below the first measure; *offen* (open) above the second measure.
- Violin I:** *breit* (broad) and *fff* (fortissimo) below the first measure; *5* (fingering) and *acc.* (accelerando) above the second measure.
- Violin II:** *fff* (fortissimo) below the first measure; *5* (fingering) and *offen* (open) above the second measure.
- Viola:** *fff* (fortissimo) below the first measure; *5* (fingering) and *offen* (open) above the second measure.
- Cello:** *fff* (fortissimo) below the first measure; *5* (fingering) and *offen* (open) above the second measure.
- Double Bass:** *fff* (fortissimo) below the first measure; *5* (fingering) and *offen* (open) above the second measure.

Handwritten musical score for a string ensemble, measures 30 and 31. The score includes staves for Violin I (IV), Violin II (2), Viola, and Violoncello (Cello). The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes technical markings such as slurs, accents, and fingering (e.g., '5'). The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line and a fermata over the final notes. The word 'Gliss' is written on the right side of the lower staves, indicating glissando effects.

32

33

34

35

Handwritten musical score for a string ensemble, measures 32-35. The score consists of 11 staves. Measures 32-34 contain mostly rests with some handwritten notes and dynamics. Measure 35 contains a melodic line with various accidentals and dynamics. Handwritten annotations include "oder langsam", "pp", "lange halten", and "gr. mit...".

36

37

38

so ruhig als möglich

lange halten

ppp

p

pppp

1

2

B

D

$\text{♩} =$ sehr ruhig (langsam)

39 40 41

Violin I: \flat \circ , \circ , \sharp \circ , \flat \circ , \flat \circ

Violin II: \circ , \flat \circ , \circ , \sharp \circ , \flat \circ , \flat \circ

Viola: \circ , \flat \circ , \circ , \sharp \circ , \flat \circ , \flat \circ

Cello: \circ , \flat \circ , \circ , \sharp \circ , \flat \circ , \flat \circ

Double Bass: \flat \circ , \circ , \sharp \circ , \flat \circ , \flat \circ

Violin II dynamics: ppp

Viola dynamics: ppp

Cello dynamics: ppp

Double Bass dynamics: ppp

44

45

46

Handwritten musical score for a string ensemble, measures 44-46. The score includes staves for Violin I, Violin II, Viola, Cello, and Double Bass, with various musical notations such as notes, rests, and fingerings.

Measure 44: All instruments have whole rests.

Measure 45: All instruments have whole rests.

Measure 46:

- Violin I: Quarter notes G4, A4, B4, C5, followed by a series of sixteenth notes.
- Violin II: Quarter notes G4, A4, B4, C5, followed by a series of sixteenth notes.
- Viola: Quarter notes G4, A4, B4, C5, followed by a series of sixteenth notes.
- Cello: Quarter notes G4, A4, B4, C5, followed by a series of sixteenth notes.
- Double Bass: Quarter notes G4, A4, B4, C5, followed by a series of sixteenth notes.

Handwritten musical score for a Solistenensemble, measures 47, 48, and 49. The score consists of ten staves. Measures 47 and 48 contain rhythmic patterns of eighth notes, while measure 49 features sustained notes with dynamic markings and performance instructions.

Measure 47: Rhythmic patterns of eighth notes across all staves.

Measure 48: Rhythmic patterns of eighth notes across all staves.

Measure 49: Sustained notes with dynamic markings and performance instructions.

Measure 49 details:

- Staff 3: pp (pianissimo), notes with accidentals, $>$ (accent), mp (mezzo-piano).
- Staff 6: pp (pianissimo), notes with accidentals, $>$ (accent), mp (mezzo-piano).
- Staff 10: pp (pianissimo), notes with accidentals, $>$ (accent), mp (mezzo-piano).

Performance instructions: "lang halten" (long sustain) and "lange halten" (long sustain).

(8 Paläse) ♩ =

50

Handwritten musical score for a solo ensemble. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Br.), Cello/Double Bass (Cel.), and Violin (V.).

Flute (Fl.): Part 1V and 2V. Part 1V includes markings for *ppp*, *con Sord.*, and *ppp*. Part 2V includes *ppp*. The Flute part features a melodic line with various accidentals and dynamics.

Clarinet (Cl.): Part 1V and 2V. The Clarinet part features a melodic line with various accidentals and dynamics.

Bassoon (Br.): Part 1V and 2V. The Bassoon part features a melodic line with various accidentals and dynamics.

Cello/Double Bass (Cel.): Part 1V and 2V. The Cello/Double Bass part features a melodic line with various accidentals and dynamics.

Violin (V.): Part 1V and 2V. The Violin part features a melodic line with various accidentals and dynamics.

The score is divided into measures 51, 52, 53, 54, and 55. The music is written in a complex, contemporary style with many accidentals and dynamic markings.

Accel. ----->

The image shows a handwritten musical score for a woodwind ensemble, covering measures 56 to 61. The score is written on six staves. The top five staves contain melodic lines with various notes, rests, and dynamics. The bottom staff contains a bass line with notes and rests. A dashed vertical line is drawn between measures 57 and 58, with the word "Accel." and a long arrow pointing to the right above it. The score includes various musical notations such as notes, rests, dynamics (pppp), and articulation marks. The bottom of the page shows empty staves.

Prestissimo (7/7)

Handwritten musical score for Prestissimo (7/7), measures 62-65. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (Br). The music is marked with various dynamics and articulations, including accents, slurs, and hairpins. The tempo is indicated as Prestissimo. The score shows complex rhythmic patterns and melodic lines across the instruments.

Measures 62, 63, 64, and 65 are clearly marked at the top of the score.

Violin I (V1) part includes markings: *arco*, *sehr ernst.*, *arco*, *in F*, and *+*.

Violin II (V2) part includes markings: *arco*.

Viola (V) part includes markings: *arco*.

Cello (C) part includes markings: *arco*.

Double Bass (Br) part includes markings: *arco*.

The score is written in a system with five staves, each with a clef and a key signature of one flat (B-flat).

Block

Handwritten musical score for a string ensemble, measures 66-68. The score is written on ten staves. Measures 66 and 67 are marked with a dynamic of *pp* (pianissimo). Measure 68 is marked with *arco* (arco). The notation includes various rhythmic values, accidentals, and articulation marks. There are several instances of *pizz* (pizzicato) and *arco* markings. The score is heavily annotated with slurs and dynamic markings. A small box containing the letter 'A' is located in the bottom left corner of the page.

69 70 71 72 73 74 75 76 77 78 79 80 81

82 83

fl
ob
cl
br
c
vcl

inf
2v
2v
br
c
vcl

Pedal

Handwritten musical score for a woodwind ensemble, measures 84-86. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bn.), and Contrabassoon (Cb.).

Measures 84-86 are marked with measure numbers 84, 85, and 86. The notation is dense with accidentals and slurs, indicating complex harmonic and melodic structures. The woodwind parts feature intricate patterns of notes and rests, often with slurs and accents. The Flute part has a melodic line with slurs and accents. The Clarinet part has a more rhythmic and melodic line. The Bassoon and Contrabassoon parts have a more rhythmic and melodic line. The Contrabassoon part has a melodic line with slurs and accents.

At the bottom of the page, there is a section labeled "rad." (radically) with a large, stylized signature or scribble.

87

88

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

10 - 20 Sec.

Handwritten musical notation for measures 87 and 88, including notes, rests, and dynamic markings like *ff* and *bd*.

Handwritten musical notation for measures 87 and 88, featuring a complex melodic line with various ornaments and rhythmic patterns.

Ten sets of empty musical staves, each consisting of two five-line staves connected by a brace on the left. The staves are arranged vertically down the page.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The notation includes several measures with notes, some with slurs and grace notes. There are three rectangular boxes drawn over the staff. The piece concludes with a double bar line, followed by a large, dense scribble of ink and a series of vertical lines on the right side of the staff.

Two sets of empty musical staves, each consisting of two five-line staves connected by a brace on the left. The staves are arranged vertically at the bottom of the page.

G.P.

verklängen lassen

$\text{♩} = \text{sehr langsam}$

89

90

91

92

Handwritten musical score for a string ensemble, measures 89-92. The score consists of 11 staves. Measure 89 starts with a dynamic marking of *pp* and a tempo marking of *sehr langsam*. Measure 90 contains various notes and rests. Measure 91 features a dynamic marking of *pp* and a tempo marking of *sehr langsam*. Measure 92 includes a dynamic marking of *#p* and a tempo marking of *sehr langsam*. The score includes various musical notations such as notes, rests, and dynamic markings.

93 # ♯. 94 ♯. 95 # ♯. 96 ♯.

V
I
B
R
A
P
H
O
N

pp

pp

pp

pp

pp

Flöte solo

v. Vibrato

pp

pp

rit.....

97 98 99

V

2V

Br.

Cell

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

cresc...

4

3

pppp

so niedrig als möglich (ausklingen)

100 101 102

Klar.

VIBR.

103 104

in B.

lange halten.....

1969 Wien August
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