



Notenheft



Konzert für  
Oboe  
und großes  
Orchester

ADOLF SCHERBAUM

~~Besetzung:~~

- ~~1 Oboe~~
- ~~3 Flöten (Picc)~~
- ~~3 Oboen (Englischhorn)~~
- ~~3 Fagotte (Kontra)~~
- ~~3 Klarinetten in C~~
- ~~3 Trompeten in C~~
- ~~4 Hörner in F (in Partitur in C) <sup>natürlich</sup>~~
- ~~4 Posunen~~
- ~~Tuba~~
- ~~1 Violine~~
- ~~2 Violinen~~
- ~~Bratschen~~
- ~~Celli~~
- ~~Baß~~
- ~~Harfe~~

Teil 1.

Flügel

3 Flöten

3 Oboen (Engl. Horn)

3 Klarinetten in C

3 Fag. (Kontra)

3 Tromp. in C

4 Hörner (in C mit/ohne)

4 Pos.

1 Tuba

1 Kolonne

2 Viol.

2 Vi.

Celli und Bass



Handwritten musical score for a string quartet, featuring a 3/4 time signature and a key signature of one sharp (F#).

The score is divided into two systems, each containing four staves. The first system includes:

- Staff 1: Treble clef, 3/4 time signature, key signature of one sharp (F#). Handwritten annotation: "3/4 wie Violinen 1)".
- Staff 2: Treble clef, contains rests.
- Staff 3: Treble clef, contains rests.
- Staff 4: Treble clef, key signature of one sharp (F#), circled number "23", contains a melodic line with eighth notes and slurs.

The second system includes:

- Staff 1: Treble clef, key signature of one sharp (F#), contains a melodic line with eighth notes and slurs.
- Staff 2: Treble clef, key signature of one sharp (F#), circled number "23", contains a melodic line with eighth notes and slurs. Handwritten annotation: "wie Viol. 1." with a double-headed arrow.
- Staff 3: Treble clef, contains rests.
- Staff 4: Treble clef, key signature of one sharp (F#), circled number "23", contains a melodic line with eighth notes and slurs.

At the bottom of the page, there is a circled number "3" and a circled number "23".

<sup>a3</sup>  
(wie vid. 1. 1

Handwritten musical score for Oboe and strings. The score is written on ten staves, grouped into three systems. The first system (staves 1-3) includes an Oboe staff with a dynamic marking of  $\gg$  and a circled  $a3$ , and two string staves with notes and accidentals. The second system (staves 4-6) includes an Oboe staff with a circled  $a2$  and notes, and two string staves with notes and accidentals. The third system (staves 7-9) includes an Oboe staff with notes and a circled  $a2$ , a string staff with notes and a circled  $a2$ , and a bass line staff with notes and a circled  $a2$ . The score is written in blue ink on a white background.



2

93 (wie Viol. 1)

The image shows a handwritten musical score for a woodwind ensemble. The score is organized into three measures. At the top, there are two markings: "2" and "93 (wie Viol. 1)". The score consists of several staves:

- Flute (Fl.):** The top staff, marked with a treble clef and a key signature of one flat. It features triplet eighth notes in the first two measures, followed by a rest in the third measure.
- Clarinet (Cl.):** The second staff, marked with a treble clef and a key signature of one flat. It contains triplet eighth notes with slurs and a final note in the first two measures, and a rest in the third measure.
- Bassoon (Fg.):** The third staff, marked with a bass clef and a key signature of one flat. It contains triplet eighth notes with slurs and a final note in the first two measures, and a rest in the third measure.
- Saxophone (Sax.):** The fourth staff, marked with a treble clef and a key signature of one flat. It contains triplet eighth notes with slurs and a final note in the first two measures, and a rest in the third measure.
- Other parts:** There are several other staves below, including a staff with a bass clef and a key signature of one flat, and a staff with a treble clef and a key signature of one flat. These staves contain various musical notations, including slurs, accents, and rests.

The score is written in blue ink on aged paper. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The overall style is that of a handwritten manuscript.

a3 (wie Viol. 1)

The score is written on ten staves, organized into four systems of two staves each. The instruments are indicated by clefs and key signatures: Oboe (top staff), Clarinet (second staff), Bassoon (third staff), and Bassoon/Contrabass (bottom staff). The music is in 3/4 time. The first system (staves 1-2) features a melodic line in the Oboe part with a dynamic marking of *a3* and the instruction "(wie Viol. 1)". The second system (staves 3-4) continues the melodic line with a dynamic marking of *a3*. The third system (staves 5-6) shows a more complex melodic passage with a dynamic marking of *a2*. The fourth system (staves 7-8) features a melodic line with a dynamic marking of *a2*. The bottom two staves (9-10) contain a bass line with a dynamic marking of *a2*. The score concludes with a double bar line and a fermata over the final notes.



Handwritten musical score for Oboe and strings. The score is written in blue ink on a page with five systems of staves. The top system includes a treble clef staff with a circled '23' and a bass clef staff with a circled '21'. The second system includes a treble clef staff with a circled '23' and a bass clef staff with a circled '21'. The third system includes a treble clef staff with a circled '23' and a bass clef staff with a circled '21'. The fourth system includes a treble clef staff with a circled '23' and a bass clef staff with a circled '21'. The fifth system includes a treble clef staff with a circled '23' and a bass clef staff with a circled '21'. The score contains various musical notations including notes, rests, accidentals, and dynamic markings.



dim. >

4

The musical score consists of ten staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth and sixth staves are grouped by a brace on the left and have a bass clef and a key signature of one sharp (F#). The seventh and eighth staves are grouped by a brace on the left and have a bass clef and a key signature of one sharp (F#). The ninth and tenth staves are grouped by a brace on the left and have a bass clef and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings.

Solo  
 Oboe  
 Viol.  
 Cello



Handwritten musical score for a woodwind ensemble. The score is written on ten staves, with the following parts indicated by labels on the left:

- Solo:** Flute 1 (top staff, marked with a red bar)
- Flöte:** Flute 2
- Klar.:** Clarinet
- Fg.:** Bassoon
- Violon:** Violon
- Viola:** Viola
- Viola:** Viola
- Violon:** Violon
- Violon:** Violon
- Violon:** Violon

The score includes various musical notations and dynamics:

- Measure 1:** Solo flute has a quarter note G4 with an accent (>) and a dynamic marking *p*. Flute 2 has a whole rest. Clarinet has a whole rest. Bassoon has a whole rest. The string section (Violon, Viola, Violon, Violon, Violon) has whole notes: G2, C3, G2, C3, G2.
- Measure 2:** Solo flute has a quarter note A4 with an accent (>) and a dynamic marking *p*. Flute 2 has a whole rest. Clarinet has a whole rest. Bassoon has a quarter note G4 with an accent (>) and a dynamic marking *pp*. The string section has whole notes: G2, C3, G2, C3, G2.
- Measure 3:** Solo flute has a quarter note B4 with an accent (>) and a dynamic marking *p*. Flute 2 has a whole rest. Clarinet has a whole rest. Bassoon has a quarter note A4 with an accent (>) and a dynamic marking *pp*. The string section has whole notes: G2, C3, G2, C3, G2.
- Measure 4:** Solo flute has a quarter note C5 with an accent (>) and a dynamic marking *p*. Flute 2 has a whole rest. Clarinet has a whole rest. Bassoon has a quarter note B4 with an accent (>) and a dynamic marking *pp*. The string section has whole notes: G2, C3, G2, C3, G2.

Additional markings include circled numbers 7, 22, and 92, and a circled *p* at the bottom of the page.

Handwritten musical score for Concerto for Oboe and large orchestra, BWV 630 (1909) by Adolf Schubaum. The score is written in blue ink on a page with a red margin on the left. It consists of 12 staves, grouped into four systems of three staves each. The first system includes a red bar at the beginning of the top staff. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are also some handwritten annotations like "a1" and "a2" in the middle system. The word "arco" is written at the end of the bottom two staves of the third system. A large number "8" is written at the top of the first measure.



Handwritten musical score for concert band, page 10. The score is written in blue ink on a white background. It features a grand staff with multiple staves for various instruments, including woodwinds and brass. The music is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *p*. There are also performance instructions like *rit.* and *rit. + pizz.*. The score includes a red bar at the beginning of the first staff and various musical notations such as notes, rests, and slurs. A circled number '92' is present in the lower section of the score.





Handwritten musical score for the first system, featuring five staves:

- Sob:** Soprano part with a treble clef and a key signature of two sharps (F# and C#). It begins with a red bar line and contains melodic lines with slurs and accents.
- 1r:** First flute part with a treble clef, playing a rhythmic accompaniment with slurs and accents.
- 2r:** Second flute part with a treble clef, playing a rhythmic accompaniment with slurs and accents.
- Br:** Bassoon part with a bass clef, playing a rhythmic accompaniment with slurs and accents.
- Cl+B:** Clarinet and Bassoon parts with a bass clef, playing a rhythmic accompaniment with slurs and accents.

Handwritten musical score for the second system, featuring five staves:

- Sob:** Soprano part with a treble clef and a key signature of two sharps (F# and C#). It begins with a red bar line and contains melodic lines with slurs and accents. A measure number '12' is written above the staff.
- 1r:** First flute part with a treble clef, playing a rhythmic accompaniment with slurs and accents.
- 2r:** Second flute part with a treble clef, playing a rhythmic accompaniment with slurs and accents.
- B:** Bassoon part with a bass clef, playing a rhythmic accompaniment with slurs and accents.
- Cl+B:** Clarinet and Bassoon parts with a bass clef, playing a rhythmic accompaniment with slurs and accents.





Handwritten musical score for flute and strings, page 14. The score consists of 11 staves. The top two staves are for the flute, with the first staff starting with a red bar and the word "dui" written above it. The remaining nine staves are for a string section. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The flute part features a melodic line with slurs and accents, and a dynamic marking of "p" in a circle. The string parts are mostly rests, with some rhythmic patterns and dynamic markings in the lower staves.

Handwritten musical score for a concertino for oboe and large orchestra, BWV 620. The score is written in blue ink on a single page. It features a top staff with a treble clef and a circled '15' above it. Below this are two groups of staves: a woodwind section (flute, oboe, clarinet, bassoon) and a string section (violin I, violin II, viola, cello, double bass). The woodwind and string parts contain various musical notations including notes, rests, and dynamic markings. The word 'dim' is written in the string section. The score is divided into measures by vertical bar lines.





Handwritten musical score for Concerto for Oboe and Grand Piano, BWV 620 (1909) by Adolf Scharbaum. The score is written in blue ink on a page with a red mark at the top left. It features a single staff for the oboe and a grand staff for the piano (right and left hands). The oboe part begins with a red bar and contains several measures of music with various notes and accidentals. The piano part includes chords and melodic lines. A circled number '92' is written in the lower left of the piano part. The page is numbered '17' in the top right corner.



Sob

Handwritten musical score for woodwinds and strings. The score includes parts for 3 Oboes (3Ob), 3 Clarinets (3Kl), Flute (Fl), Bassoon (Fag), and strings. The music is in G major and 3/4 time. The 3Ob part has a circled '23' and a 'wie Oboen' instruction. The Fl part has circled '23' and '22'. The strings play a simple harmonic accompaniment.

Handwritten musical score for a large orchestra. The score is written in blue ink on aged paper and consists of 12 staves, each with a different instrument or section label on the left:

- 3FL.** (3 Flutes): First staff, includes a treble clef and a sharp sign (#).
- 3OB.** (3 Oboes): Second staff, includes a treble clef and a sharp sign (#).
- 3Kc.** (3 Clarinets): Third staff, includes a treble clef.
- 3Fg.** (3 Bassoons): Fourth staff, includes a bass clef and a circled "RS".
- STR.** (Strings): Fifth staff, includes a treble clef.
- 4H.** (4 Horns): Sixth staff, includes a treble clef.
- 4Pos.** (4 Trombones): Seventh staff, includes a bass clef.
- Tuba:** Eighth staff, includes a bass clef.
- 2V.** (2 Violins): Ninth staff, includes a treble clef and a sharp sign (#).
- 2V.** (2 Violas): Tenth staff, includes a treble clef and a sharp sign (#). Includes handwritten notes: "(wie Vid. 1)" and "mit Oktave tiefer".
- Br.** (Brass): Eleventh staff, includes a bass clef and a sharp sign (#).
- C+B.** (Cymbals and Bells): Twelfth staff, includes a bass clef and a sharp sign (#).

The score is divided into four measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as accents (>) and slurs. The bottom of the page contains a printed footer:



Handwritten musical score for horn parts. The score is organized into two systems of staves. The top system includes a single horn part and a pair of horns. The bottom system includes a pair of horns and a pair of trumpets. The notation includes notes, rests, and various performance markings such as accents, slurs, and dynamic markings. Circled numbers 23 and 22 are present, likely indicating rehearsal marks. The score is written in blue ink on aged paper.

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation is in blue ink on a yellowed page. The woodwind parts feature notes with slurs and accents, and some are marked with circled 'p' (piano) and circled numbers (93, 92, 93). The string parts are mostly rests.

Handwritten musical score for the second system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The notation is in blue ink. The woodwind parts feature notes with slurs and accents, and some are marked with circled 'p' (piano). The string parts are mostly rests.



*sempre crescendo* →

Solo Oboe  
Flöte Solo  
2Fg.

Solo oboe  
1r.  
2r.  
Br.  
Cb

22

Fl.

Cl. Bb.

Fag.

Cb.

dim

*sempre cresc. →*

23

1.

Saxofon

2+3.

pp

24

3 Oboen

1.

pp

2

24



Handwritten musical score for three flutes (3 Fl.), oboe (3 OB), and three clarinets (3 Kl.). The score is written on a grand staff with multiple staves for each instrument.

**3 Fl.:** The first staff shows a melodic line starting with a circled 'a2' and a dynamic marking of *mf*. A *crec.* (crescendo) marking with an arrow points to the right. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

**3 OB:** The second staff shows a melodic line starting with a circled 'a3' and notes: G4, A4, B4, C5, D5, E5, F5, G5.

**3 Kl.:** The third staff shows a melodic line starting with a circled 'a2' and a dynamic marking of *mf*. The notes are: G4, A4, B4, C5, D5, E5, F5, G5.

The score includes various musical notations such as slurs, ties, and dynamic markings. The bottom section of the page shows empty staves for other instruments.

Handwritten musical score for Oboe and large orchestra, BWV 630 (1909). The score is written in blue ink on aged paper. It features a multi-measure rest for the oboe (marked 'a3') and various rhythmic patterns for the orchestra, including sixteenth-note runs and chords. The score is divided into three systems, each with a bracketed group of staves. The first system includes staves for Oboe, Flute, Clarinet, Bassoon, and Horn. The second system includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. The third system includes staves for Trumpet, Trombone, and Percussion. The score is marked with dynamics like 'f' and 'ff', and includes various musical notations such as slurs, accents, and articulation marks.



Handwritten musical score for Concert for Oboe and strings, BWV 630. The score is written on 12 staves, grouped into three systems of four staves each. The first system (top four staves) shows the Oboe part and three string parts (Violin I, Violin II, and Viola) with rests. The second system (middle four staves) shows the Oboe part with notes and rests, and three string parts with notes and rests. The third system (bottom four staves) shows the Oboe part with notes and rests, and three string parts with notes and rests. The notation includes clefs, notes, rests, and various musical symbols like slurs and dynamics.

Handwritten musical score for a woodwind section, including parts for Flute, Oboe, Clarinet, Bassoon, and Bass. The score is written in blue ink on a page with a large number '27' in the top right corner.

**Flute:** Part 1 (Fl. 1) and Part 2 (Fl. 2). Both parts start with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. They feature a melodic line with slurs and accents. Part 1 includes a circled '2' and Part 2 includes a circled '3' in the first measure.

**Oboe:** Part 1 (Ob. 1) and Part 2 (Ob. 2). Both parts start with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. They feature a melodic line with slurs and accents. Part 1 includes a circled '2' and Part 2 includes a circled '3' in the first measure.

**Clarinet:** Part 1 (Cl. 1) and Part 2 (Cl. 2). Both parts start with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They feature a melodic line with slurs and accents. Part 1 includes a circled '2' and Part 2 includes a circled '3' in the first measure.

**Bassoon:** Part 1 (Fag. 1) and Part 2 (Fag. 2). Both parts start with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They feature a melodic line with slurs and accents. Part 1 includes a circled '2' and Part 2 includes a circled '3' in the first measure.

**Bass:** Part 1 (B. 1) and Part 2 (B. 2). Both parts start with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. They feature a melodic line with slurs and accents. Part 1 includes a circled '2' and Part 2 includes a circled '3' in the first measure.

**Handwritten Annotations:**

- Top left:  $a3$  with accents and a sharp sign.
- Top center:  $(a3 \text{ wie Viol. 1})$
- Top right:  $27$  and  $a3$  with a sharp sign.
- Throughout the score, circled numbers (2 and 3) are placed above the first notes of the woodwind parts.



dim



2P

Solo  
oboe

Solistisch

PIANO  
II III



31

Solo Oboe

Handwritten musical score for measures 31-33. The score is written in blue ink on a yellowed page. It features five staves: Solo Oboe (top), IV, 2r, Br., and GtB. A sixth staff for Harfe is at the bottom. The Solo Oboe part has a red vertical bar at the beginning of measure 31. The IV, 2r, Br., and GtB parts have dynamic markings like *ppp* and *mf*. The Harfe part has a red vertical bar at the beginning of measure 31. The music is in a key with two sharps (F# and C#) and a common time signature. The notes are mostly quarter and eighth notes, with some slurs and accents. The page number 31 is written at the top center.

32

33

Solo Oboe

IV

2r

Br.

GtB

Harfe

Handwritten musical score for measures 32-33. The score is written in blue ink on a yellowed page. It features six staves: Solo Oboe, IV, 2r, Br., GtB, and Harfe. The Solo Oboe part has a red vertical bar at the beginning of measure 32. The IV, 2r, Br., and GtB parts have dynamic markings like *ppp* and *mf*. The Harfe part has a red vertical bar at the beginning of measure 32. The music is in a key with two sharps (F# and C#) and a common time signature. The notes are mostly quarter and eighth notes, with some slurs and accents. The page numbers 32 and 33 are written at the top center of the respective measures.

**Solo** *f* *dur* *Solo* *mf* *alle* *p*

**1<sup>o</sup> V** *f* *alle* *p*

**2<sup>o</sup> V** *f*

**Br.** *f* *Solo* *mf* *alle* *p*

**ClB** *f* *Solo* *mf* *alle* *p*

**Harfe** *f*

**Orgel**

**2 Oboen**

**2 Fagott**

*rescudo* → ...



Solo Oboe

3 Oboen

3 Klar.

3 Fg.

Solo OBOE

1r.

2r.

Bn.

GtB

Handwritten musical score for the first system, measures 34-36. The score includes parts for Solo, 2V, 2V, Br, and CtB.

**Solo:** Treble clef, 4/4 time. Measure 34:  $\text{B}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter. Measure 35:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 36:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter.

**2V (top):** Treble clef, 4/4 time. Measure 34:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 35:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 36:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**2V (bottom):** Treble clef, 4/4 time. Measure 34:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 35:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 36:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**Br:** Bass clef, 4/4 time. Measure 34:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 35:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 36:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**CtB:** Bass clef, 4/4 time. Measure 34:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 35:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 36:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

Handwritten musical score for the second system, measures 37-39. The score includes parts for Solo, 2V, 2V, Br, and CtB. Measure 39 is circled with the number 36.

**Solo:** Treble clef, 4/4 time. Measure 37:  $\text{B}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter. Measure 38:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 39:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter.

**2V (top):** Treble clef, 4/4 time. Measure 37:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 38:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 39:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**2V (bottom):** Treble clef, 4/4 time. Measure 37:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 38:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 39:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**Br:** Bass clef, 4/4 time. Measure 37:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 38:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 39:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.

**CtB:** Bass clef, 4/4 time. Measure 37:  $\text{G}^{\flat}$  quarter,  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter. Measure 38:  $\text{D}^{\flat}$  quarter,  $\text{E}^{\flat}$  quarter,  $\text{F}^{\flat}$  quarter,  $\text{G}^{\flat}$  quarter. Measure 39:  $\text{A}^{\flat}$  quarter,  $\text{B}^{\flat}$  quarter,  $\text{C}^{\flat}$  quarter,  $\text{D}^{\flat}$  quarter.





Solo Oboe

1r.

2r.

Bn.

ClB

Solo

1r.

2r.

Bn.

ClB

38



Solo Oboe

Solo BRATSCHEN

Solo Horn

39

40

dir

dir...

dir...

*sempre crescendo* →

Handwritten musical score for a woodwind section, including parts for Solo Oboe, 3 Flutes (3Fl.), 3 Clarinets (3Cl.), 3 Bassoons (3B.), and strings. The score is written in blue ink on a yellowed page.

**Instrumentation and Dynamics:**

- Solo Oboe:** Starts with a red highlight on the first measure. Dynamics include *p* and *f*.
- 3 Flutes (3Fl.):** Rests throughout the passage.
- 3 Clarinets (3Cl.):** Rests throughout the passage.
- 3 Bassoons (3B.):** Rests throughout the passage.
- String Section:**
  - Violins:** Play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*.
  - Violas:** Play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*.
  - Cellos/Double Basses:** Play a rhythmic pattern of eighth notes. Dynamics range from *pp* to *f*.

**Performance Markings:**

- 93:** Circled measure number at the beginning of the string section.
- 92:** Circled measure number at the end of the string section.
- 91:** Circled measure number in the bassoon part.
- 93:** Circled measure number in the oboe part.
- 94:** Circled measure number in the oboe part.
- 95:** Circled measure number in the oboe part.
- 96:** Circled measure number in the oboe part.
- 97:** Circled measure number in the oboe part.
- 98:** Circled measure number in the oboe part.
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- 137:** Circled measure number in the oboe part.
- 138:** Circled measure number in the oboe part.
- 139:** Circled measure number in the oboe part.
- 140:** Circled measure number in the oboe part.
- 141:** Circled measure number in the oboe part.
- 142:** Circled measure number in the oboe part.
- 143:** Circled measure number in the oboe part.
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- 194:** Circled measure number in the oboe part.
- 195:** Circled measure number in the oboe part.
- 196:** Circled measure number in the oboe part.
- 197:** Circled measure number in the oboe part.
- 198:** Circled measure number in the oboe part.
- 199:** Circled measure number in the oboe part.
- 200:** Circled measure number in the oboe part.





42 (93) (wie Viol. 1.)

Handwritten musical score for woodwinds and strings, measures 42-44. The score is written in blue ink on aged paper. The instruments are grouped as follows:

- 3 Fl.** (Flutes): Measure 42 has a whole rest. Measure 43 has a sharp sign (#) with a circled 93 above it. Measure 44 has a sharp sign (#) with a circled 93 above it.
- 3 Ob.** (Oboes): Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G4 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A4 with a sharp sign (#).
- 3 Kl.** (Clarinets): Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G4 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A4 with a sharp sign (#).
- 5 Fg.** (Fagot): Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G3 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A3 with a sharp sign (#).
- Viol. 1.** (Violin I): Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G4 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A4 with a sharp sign (#).
- Viol. 2.** (Violin II): Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G4 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A4 with a sharp sign (#).
- Viola:** Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G4 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A4 with a sharp sign (#).
- Cello:** Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G3 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A3 with a sharp sign (#).
- Double Bass:** Measure 42 has a whole rest. Measure 43 has a circled 93 above a quarter note G2 with a sharp sign (#). Measure 44 has a circled 93 above a quarter note A2 with a sharp sign (#).

Additional markings include a circled 93 above the first staff in measure 43, a circled 93 above the second staff in measure 43, a circled 93 above the third staff in measure 43, a circled 93 above the fourth staff in measure 43, a circled 93 above the fifth staff in measure 43, a circled 93 above the sixth staff in measure 43, a circled 93 above the seventh staff in measure 43, a circled 93 above the eighth staff in measure 43, a circled 93 above the ninth staff in measure 43, a circled 93 above the tenth staff in measure 43, a circled 93 above the eleventh staff in measure 43, a circled 93 above the twelfth staff in measure 43, a circled 93 above the thirteenth staff in measure 43, a circled 93 above the fourteenth staff in measure 43, a circled 93 above the fifteenth staff in measure 43, a circled 93 above the sixteenth staff in measure 43, a circled 93 above the seventeenth staff in measure 43, a circled 93 above the eighteenth staff in measure 43, a circled 93 above the nineteenth staff in measure 43, a circled 93 above the twentieth staff in measure 43, a circled 93 above the twenty-first staff in measure 43, a circled 93 above the twenty-second staff in measure 43, a circled 93 above the twenty-third staff in measure 43, a circled 93 above the twenty-fourth staff in measure 43, a circled 93 above the twenty-fifth staff in measure 43, a circled 93 above the twenty-sixth staff in measure 43, a circled 93 above the twenty-seventh staff in measure 43, a circled 93 above the twenty-eighth staff in measure 43, a circled 93 above the twenty-ninth staff in measure 43, a circled 93 above the thirtieth staff in measure 43, a circled 93 above the thirty-first staff in measure 43, a circled 93 above the thirty-second staff in measure 43, a circled 93 above the thirty-third staff in measure 43, a circled 93 above the thirty-fourth staff in measure 43, a circled 93 above the thirty-fifth staff in measure 43, a circled 93 above the thirty-sixth staff in measure 43, a circled 93 above the thirty-seventh staff in measure 43, a circled 93 above the thirty-eighth staff in measure 43, a circled 93 above the thirty-ninth staff in measure 43, a circled 93 above the fortieth staff in measure 43, a circled 93 above the forty-first staff in measure 43, a circled 93 above the forty-second staff in measure 43, a circled 93 above the forty-third staff in measure 43, a circled 93 above the forty-fourth staff in measure 43, a circled 93 above the forty-fifth staff in measure 43, a circled 93 above the forty-sixth staff in measure 43, a circled 93 above the forty-seventh staff in measure 43, a circled 93 above the forty-eighth staff in measure 43, a circled 93 above the forty-ninth staff in measure 43, a circled 93 above the fiftieth staff in measure 43, a circled 93 above the fifty-first staff in measure 43, a circled 93 above the fifty-second staff in measure 43, a circled 93 above the fifty-third staff in measure 43, a circled 93 above the fifty-fourth staff in measure 43, a circled 93 above the fifty-fifth staff in measure 43, a circled 93 above the fifty-sixth staff in measure 43, a circled 93 above the fifty-seventh staff in measure 43, a circled 93 above the fifty-eighth staff in measure 43, a circled 93 above the fifty-ninth staff in measure 43, a circled 93 above the sixtieth staff in measure 43, a circled 93 above the sixty-first staff in measure 43, a circled 93 above the sixty-second staff in measure 43, a circled 93 above the sixty-third staff in measure 43, a circled 93 above the sixty-fourth staff in measure 43, a circled 93 above the sixty-fifth staff in measure 43, a circled 93 above the sixty-sixth staff in measure 43, a circled 93 above the sixty-seventh staff in measure 43, a circled 93 above the sixty-eighth staff in measure 43, a circled 93 above the sixty-ninth staff in measure 43, a circled 93 above the seventieth staff in measure 43, a circled 93 above the seventy-first staff in measure 43, a circled 93 above the seventy-second staff in measure 43, a circled 93 above the seventy-third staff in measure 43, a circled 93 above the seventy-fourth staff in measure 43, a circled 93 above the seventy-fifth staff in measure 43, a circled 93 above the seventy-sixth staff in measure 43, a circled 93 above the seventy-seventh staff in measure 43, a circled 93 above the seventy-eighth staff in measure 43, a circled 93 above the seventy-ninth staff in measure 43, a circled 93 above the eightieth staff in measure 43, a circled 93 above the eighty-first staff in measure 43, a circled 93 above the eighty-second staff in measure 43, a circled 93 above the eighty-third staff in measure 43, a circled 93 above the eighty-fourth staff in measure 43, a circled 93 above the eighty-fifth staff in measure 43, a circled 93 above the eighty-sixth staff in measure 43, a circled 93 above the eighty-seventh staff in measure 43, a circled 93 above the eighty-eighth staff in measure 43, a circled 93 above the eighty-ninth staff in measure 43, a circled 93 above the ninetieth staff in measure 43, a circled 93 above the ninety-first staff in measure 43, a circled 93 above the ninety-second staff in measure 43, a circled 93 above the ninety-third staff in measure 43, a circled 93 above the ninety-fourth staff in measure 43, a circled 93 above the ninety-fifth staff in measure 43, a circled 93 above the ninety-sixth staff in measure 43, a circled 93 above the ninety-seventh staff in measure 43, a circled 93 above the ninety-eighth staff in measure 43, a circled 93 above the ninety-ninth staff in measure 43, a circled 93 above the hundredth staff in measure 43.





poco rit....

Handwritten musical score for Concerto for Oboe and Orchestra, BWV 620 (1909) by Adolf Scherbaum. The score is written in blue ink on aged paper. It features a multi-measure rest of 32 measures in the first staff, followed by a section marked "poco rit...". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some circled numbers (25, 24) and arrows indicating performance directions. The bottom of the page contains a copyright notice for Impe Adamov-Scherbaum.



poco rit

(pesante)

The image shows a handwritten musical score for a string quartet. It consists of four staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The score is written in blue ink on aged paper. The tempo is marked 'poco rit' and the weight is '(pesante)'. The music features a variety of note values, rests, and dynamic markings. There are several instances of triplets and slurs. The bottom two staves (Viola and Cello/Double Bass) are grouped together with a brace on the left. The score concludes with a double bar line on the right side.

# Teil II.

(Sehr ruhig)

Solo

Chorist

The musical score is written on three systems of staves. Each system consists of a top staff for the Solo part and a bottom staff for the Chorist part. The Solo part is written in treble clef, and the Chorist part is written in bass clef. The music is in a common time signature (C). The first system shows the Solo part with a long note followed by a quarter note, and the Chorist part with a series of eighth notes. The second system continues the Solo part with a long note and a quarter note, and the Chorist part with eighth notes. The third system shows the Solo part with a long note and a quarter note, and the Chorist part with eighth notes. The score includes dynamic markings such as  $p$  and  $pp$ , and articulation marks like slurs and accents. A circled number 1 is present at the end of the second system. Red diagonal lines are drawn across the staves to separate the systems.



Handwritten musical notation for the first system. The top staff is in treble clef and contains a melodic line with various accidentals and dynamics. The bottom staff is in bass clef and contains accompaniment with the word "allegro" written below it. A red bar is present at the beginning of the treble staff.

Handwritten musical notation for the second system. The top staff is in treble clef and contains a single note. The bottom staff is in bass clef and contains a melodic line with the word "allegro" and "din" written below it. A red bar is present at the beginning of the treble staff.

Handwritten musical notation for the third system. The top staff is in treble clef and is labeled "Solo". The two bottom staves are in bass clef and are labeled "2Pos.". The top staff has a red bar at the beginning. The bottom staves have "allegro" and "p" written below them.

Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef and contains a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The middle and bottom staves are in bass clef and contain various notes and rests. A circled number '4' is written at the end of the system.

Handwritten musical score for the second system, labeled "Solo" and "Solo Posane". It consists of two staves. The top staff is in treble clef and contains a series of eighth notes with slurs and accents. The bottom staff is in bass clef and contains various notes and rests.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef and contains a five-measure rest, followed by a series of notes with slurs and accents. The bottom staff is in bass clef and contains various notes and rests.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef and contains a series of notes with slurs and accents. The bottom staff is in bass clef and contains various notes and rests.



Handwritten musical score for Oboe and Bassoon. The score is divided into three systems, each starting with a red bar on the Oboe staff. The first system includes a 'Solo' marking and dynamic markings 'p' and 'f'. The second system features a 'pp' marking and a 'poco rit.' instruction. The third system also includes a 'poco rit.' instruction. The notation includes various note values, rests, and articulation marks.

Tempo

Flöte Solo (p) mit Ausdruck

9

10

din... >

11



10

Solo  
Oboe

*p*

2Pos

*p*

2Pos

*p*

11

Handwritten musical score for measures 10-11. The top staff is for Solo Oboe, and the bottom two staves are for 2Pos. The music features complex melodic lines with slurs and ties, and harmonic accompaniment with accidentals and dynamics like 'p' and 'dim.'

12

Handwritten musical score for measure 12. The top staff is for Solo Oboe, and the bottom two staves are for 2Pos. The music features long melodic lines with slurs and ties, and harmonic accompaniment with dynamics like 'pp'.

pp sempre crescendo → bis 14 (777)

1. Pos. *pp*

2. Pos. *pp*

Padelag mark *pp*

The first system consists of three staves. The top staff is for the first position (1. Pos.) and contains notes with stems pointing up, including a dotted quarter note and a half note. The middle staff is for the second position (2. Pos.) and contains notes with stems pointing down, including a dotted quarter note and a half note. The bottom staff is labeled 'Padelag mark' and contains a double bar line with a repeat sign. Dynamic markings 'pp' are present on the first and second staves.

The second system consists of three staves. The top staff contains notes with stems pointing up, including a dotted quarter note and a half note. The middle staff contains notes with stems pointing down, including a dotted quarter note and a half note. The bottom staff contains notes with stems pointing down, including a dotted quarter note and a half note. Dynamic markings 'pp' are present on the first and second staves.

The third system consists of three staves. The top staff contains notes with stems pointing up, including a dotted quarter note and a half note. The middle staff contains notes with stems pointing down, including a dotted quarter note and a half note. The bottom staff contains notes with stems pointing down, including a dotted quarter note and a half note. Dynamic markings 'pp' are present on the first and second staves.



*Solo Oboe*

*frei frei*

*1 Pos.*

*2 3 + 4*

*Pohlyg.*

*Tuba*

15

*H2*

*3+4*

*Tuba*

*Pohlyg.*





18

so pulsig wie möglich

longe?

1 Viol.

con sord.

2 Viol.

ppp

con sord.

Br

con sord.

ppp

C+B

82

amp

Hr  
Hr  
Hr

ppp

①:

ppp

sehr sehr leise

F  
ne  
Teil  
II.

Allegro Assai

Teil: III.

(93)

b  
#

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a bracketed instrument label on the left:

- 3Fl.** (3 Flutes): Staff with a treble clef and a sharp sign.
- 3OB** (3 Oboes): Staff with a treble clef and a sharp sign.
- 3Kl.** (3 Clarinets): Staff with a treble clef and a sharp sign.
- 3Fg.** (3 Bassoons): Staff with a bass clef and a sharp sign.
- 3TR** (3 Trumpets): Staff with a treble clef and a sharp sign.
- 4H.** (4 Horns): Staff with a treble clef and a sharp sign.
- 4Pos.** (4 Trombones): Staff with a bass clef and a sharp sign.
- Tub.** (Tuba): Staff with a bass clef and a sharp sign.
- 2V.** (2 Violins): Staff with a treble clef, a sharp sign, and a circled '5'.
- 2V.** (2 Violas): Staff with a treble clef, a sharp sign, and a circled '5'.
- Br.** (Brass): Staff with a bass clef, a sharp sign, and a circled '5'.
- C+B.** (Cymbals and Drums): Staff with a bass clef, a sharp sign, and a circled '5'.

The score is divided into three measures. The first measure contains mostly rests and dynamic markings. The second and third measures feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks. The bottom staves (Violins, Violas, Brass, and Cymbals/Drums) show more detailed notation with stems, beams, and dynamic markings.



# Pauke Solo

1

A handwritten musical score for a drum solo, consisting of 12 staves. The staves are grouped into four sections of three staves each, with curly braces on the left side. Each staff begins with a treble clef and a vertical line indicating the start of the piece. The notation consists of vertical tick marks on each staff, representing drum hits. The first four staves (top section) have tick marks on the first, second, and fourth lines. The next four staves (second section) have tick marks on the first, second, and fourth lines. The next four staves (third section) have tick marks on the first, second, and fourth lines. The final four staves (bottom section) have tick marks on the first, second, and fourth lines. A circled number '1' is written in the top right corner of the page.

1r.

2r.

Br.

CB



4

Solo Oboe

1r.

2r.

C+B

6

*mf*

*mf*

*mf*

*mf*

Solo

IV.

2V.

Br.

Cl+B

Handwritten musical score for the first system, featuring parts for Solo, IV., 2V., Br., and Cl+B. The Solo part has a red bar at the beginning. The 2V. part has a 'VMS.' marking with a double-headed arrow. The Cl+B part has a circled '2' at the start. The system ends with a circled '7'.

Handwritten musical score for the second system, featuring parts for 1., 2., and Cl+B. The system starts with a red bar. The 1. and 2. parts have 'p' markings. The Cl+B part has a circled '2' at the start. The system ends with a circled '8'.



1. Klarinette

Solo

2. Klarinette

Solo

Fagott

Solo

Solo

OBOE

9

10

Solo

Oboe

12

3TR.

4Hörn.

4Pos.

Tuba

Pauke

Handwritten musical score for a large orchestra, featuring the following instruments and parts:

- 3F.** (3 Flutes): Rests in the first three measures, then rests in the fourth.
- 3OB** (3 Oboes): Rests in the first three measures, then rests in the fourth.
- 3Kl.** (3 Clarinets): Rests in the first three measures, then rests in the fourth.
- 3Fg** (3 Bassoons): Rests in the first three measures, then rests in the fourth.
- 3TR** (3 Trumpets): Part 1 (93) plays in the first three measures, then rests in the fourth. Part 2 (92) enters in the fourth measure.
- 4H** (4 Horns): Part 1 (94) plays in the first three measures, then rests in the fourth. Part 2 (94) enters in the fourth measure.
- 4Pos** (4 Trombones): Part 1 (94) plays in the first three measures, then rests in the fourth. Part 2 (94) enters in the fourth measure.
- Tuba**: Part 1 (94) plays in the first three measures, then rests in the fourth. Part 2 (94) enters in the fourth measure.
- IV** (Violins): Rests in the first three measures, then plays a rapid sixteenth-note pattern in the fourth measure.
- V** (Violas): Rests in the first three measures, then plays a rapid sixteenth-note pattern in the fourth measure.
- Br** (Brass): Rests in the first three measures, then plays a rhythmic pattern in the fourth measure.
- GtB** (Cymbals): Rests in the first three measures, then plays a rhythmic pattern in the fourth measure.

The score is marked with measure numbers 92, 93, and 94. A circled '13' is written above the first measure of the fourth measure. The key signature is one sharp (F#).



> *dün* >

14

Solo Oboe

1r.

2r.

Br.

CTB

15

Solo

1r.

Vclli + Basses

16

1r.

CTB

*dün*

*dün*

Solo

IV.

CTB

Solo

3 Klar.

IV

2V

Bn

CTB

duin.....

duin >

duin

duin

duin

duin

duin



18 *rit.*

Solo **ff**

1. V.

2. V.

Br. B

CB

19

Handwritten musical score for page 20. The score includes staves for Solo, 1V, 2V, Br, and CtB. The Solo part features a melodic line with a large slur and a final triplet. The woodwind parts (1V, 2V, Br, CtB) provide harmonic support with chords and some melodic fragments. The CtB part has a circled number (22) in the first measure.

Handwritten musical score for page 21. The score includes a vocal line and woodwind parts (1V, 2V, Br, CtB). The vocal line has lyrics "dun" and "din." with a slur. The woodwind parts have complex melodic lines with slurs and dynamics like *p*. The CtB part has a circled number (26) in the first measure.





25

Solo

1h.

2v.

Br.

ClB

musono

du

p

p

p

p

92

26

Solo Trump. 1

3 Hörer

27

Solo Oboe


28


$mf =$


$f =$






1V. 


2V. 

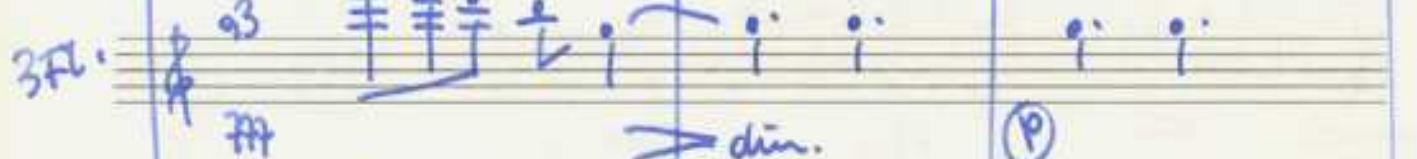
Br. 

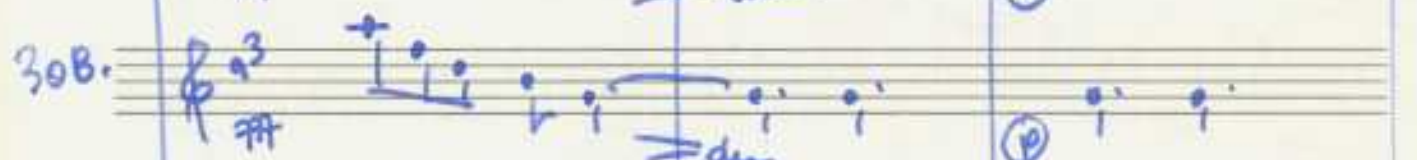
CtB. 


*din* . . . . .

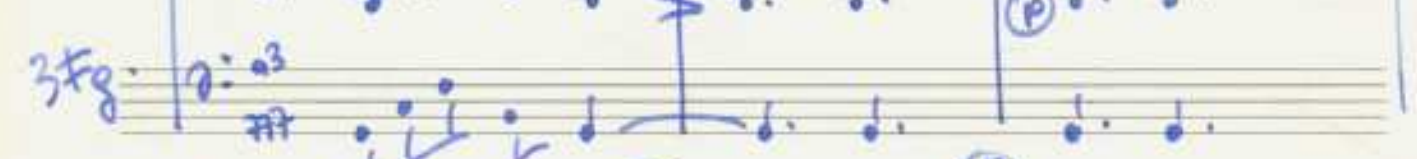
31

Solo Oboe 

3Fl. 

3Ob. 

3Kl. 

3Fg. 



31

Solo **p**

Picc Solo **pp**

Fg. **pp**

+ 2 Fg. + 3 Fg. **pp** *a2*

32

Picc

Fg.

2 Fg. *a2*

Fg.

33

*di*

*di*

*dan*

*DED*

*p*

34

cresc. ----->

35

din >





37

Solo

1V.

2V.

Br

CtB

38

*du* →



*sempre cresc. ----->*

**38**

N. *pp*

2r.

Br. B

CTB

**39**

**39**

*sempre cresc.*

Handwritten musical score for measures 38-40. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a common time signature. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with a *sempre marc.* marking and an arrow pointing left. A circled measure number '38' is visible at the beginning of the system.

Handwritten musical score for measures 40-42. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a common time signature. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line. A circled measure number '40' is visible at the end of the system.

Handwritten musical score for measures 42-44. The system includes a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and a common time signature. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with a circled measure number '42' and a circled measure number '44' at the end of the system.



Handwritten musical score for a woodwind and string ensemble. The score is written in blue ink on aged paper. It consists of 12 staves, each representing a different instrument or section. The instruments listed on the left are: 3 Fl. (Flutes), 3 Ob. (Oboes), 3 Kl. (Clarinets), 3 Fg. (Fagots), 3 TR. (Trumpets), 4 H. (Horns), 4 Pos. (Posaunes), Tuba, 2 V. (Violins), 2 V. (Violas), Br. (Bassoon), and Ctrb. (Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood is marked '93 (Picc.)'. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. The woodwind parts (Flutes, Oboes, Clarinets, Fagots) have similar rhythmic patterns in the first two measures, while the strings (Violins and Violas) play a more complex rhythmic pattern. The brass and tuba parts are mostly rests.

Handwritten musical score for a large orchestra, page 43. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, and Double Bass. The first four staves (Flute, Clarinet, Bassoon, Oboe) contain handwritten musical notation with notes, rests, and dynamic markings like '93' and '#'. The remaining staves (Horn, Trumpet, Trombone, Double Bass) contain only rests. The score is written in blue ink on aged paper.



Handwritten musical score for a woodwind ensemble, numbered 43 in a circle at the top left. The score consists of ten staves, with the first four staves grouped by a large bracket on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking of 93. The second staff also has a tempo marking of 93. The third staff has a tempo marking of 93 and a dynamic marking of *unss.* with an upward-pointing arrow. The fourth staff has a tempo marking of 93. The fifth staff has a circled tempo marking of 93 and a circled plus sign. The sixth staff has a circled plus sign. The seventh staff has a circled plus sign. The eighth staff has a circled plus sign and a circled asterisk. The ninth staff has a circled plus sign and a circled asterisk. The tenth staff has a circled plus sign and a circled asterisk. The score is written in blue ink on a white background.

44

Solo Oboe

45

*p* ← cresc... →

*f*

46

47

Solo Oboe

STR.

4H.

4Pos.

Pauke



47

Solo oboe

3TR

GH

4Pos

Pauke

*sempre din* ----->

Pauke Solo

49

Solo Oboe

1<sup>v.</sup>

2<sup>v.</sup>

Cl/B

Handwritten musical score for measures 48-51. The score is for Solo Oboe, 1<sup>v.</sup>, 2<sup>v.</sup>, and Cl/B. The Solo Oboe part features a melodic line with slurs and accents. The Violin parts provide harmonic support with rhythmic patterns. The Clarinet/Bassoon part has a steady bass line with a circled '22' at the beginning.

50

51

Handwritten musical score for measures 50-51. The score continues from the previous page. The Solo Oboe part has a circled '50' above the first measure. The Violin parts continue with their rhythmic accompaniment. The Clarinet/Bassoon part has a circled '22' at the beginning of the section. The page number '51' is written at the end of the system.



51

Solo

53

53

subito ff

3FL

3OB

3KL

3Fg

3TR (91) Solo

4H

4Pos

Tu

2V

2V

Br

GdB

93

subito ff



Handwritten musical score for Oboe and strings, measures 92-95. The score includes staves for Oboe, Violin I, Violin II, Viola, and Cello/Double Bass. It features melodic lines, rhythmic patterns, and dynamic markings.

Measures 92-95 are circled in the original image. The Oboe part (top staff) has a circled measure 92. The Violin I and II parts (middle staves) have circled measure 94. The Cello/Double Bass part (bottom staff) has a circled measure 92.

Handwritten musical score for page 55. The score includes staves for Oboe (labeled '2 Oboe'), IV, 2V, Br., and CtB. The Oboe part features a complex melodic line with many trills and grace notes, starting with a key signature of one sharp (F#). The other parts (IV, 2V, Br., CtB) are mostly rests with some rhythmic markings like '3/7' and '3/7'.

Handwritten musical score for page 56. The score includes staves for Oboe, IV, 2V, Br., and CtB. The Oboe part has a melodic line with many trills and grace notes, starting with a key signature of one sharp (F#). The other parts (IV, 2V, Br., CtB) have various rhythmic and melodic markings, including 'UNIS' and '2'. There are red double lines on the left side of the page.



Solo Oboe **p**

2V  $\downarrow$  *vers.*

Br.

CTB

Solo **p**

2V

2V

Br.

CTB

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each with a different instrument label on the left:

- 3Fl. (3 Flutes)
- 3OB (3 Oboes)
- 3Kl. (3 Clarinets)
- 3Fg. (3 Bassoons)
- 3TR (3 Trumpets)
- 4H (4 Horns)
- 4Pos. (4 Trombones)
- Tuba (Tuba)
- 1 (1 Percussion)
- 2 (2 Percussion)
- B (Bass Drum)
- Gtr. (Cymbal)

The notation includes various notes, rests, and dynamic markings. A large red bracket on the right side of the page encompasses the entire score. The name "Geddy Scherbaum" is written vertically in cursive on the right side, along with the year "1969".