

Notenheft



PRELUDIUM für großes Orchester und Orgel (1969 Liz)

(Für die Einweihung der Brucknerhalle)

Adolf Scherbaum
(Spieldauer - 8-10 Minuten)

Sehr langsam

Tempo cresc.....>

2. Pauken

pr. TR.

kl. TR. gang

sehr langsam (sehr breit)

2 Fl. Picc.

2 O.B. (Fag.)

2 Klar. in C

3 Fag. (Kontr.)

4 Tromp. in C

6 Bläser in C motiviert

4 Pos. 2 Tuba

1 V

2 V

Br.

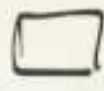
CtB

Pauke gr. Tr. kl. Tr.

(So ruhig wie möglich)

This is a handwritten musical score for a prelude. The score is written on ten staves. The top two staves are for the organ, with the first staff containing a circled '2' and the second staff containing a circled '22'. The middle four staves are for the large orchestra, with various clefs and rests. The bottom two staves are for the organ again, with the first staff containing a circled '22' and the second staff containing a circled '22'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. There are also some handwritten annotations and a small square box at the top center.

Handwritten musical score for a Prélude in G major, BWV 623 by Adolf Schubert. The score is written on ten staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom four staves are for piano (Right Hand and Left Hand). The score includes various musical notations such as notes, rests, dynamics (p, cresc.), and articulation marks. There are also some handwritten annotations and circled numbers (62, 63) indicating measure numbers.



Handwritten musical score for a large orchestra and organ. The score consists of 12 staves. The top staves (1-4) are for strings, with markings like 'coll' and 'colla'. The middle staves (5-8) are for woodwinds, with a circled 'pp' dynamic marking. The bottom staves (9-12) are for brass and organ, with a circled 'pp' dynamic marking and the instruction 'Pauke solo' (Drum solo). A large handwritten instruction '(So ruhig wie möglich)' is written across the middle staves. The score includes various musical notations such as notes, rests, and dynamic markings.

(So ruhig wie möglich)

Pauke solo

p.
g.
tr.
kl.
tr.

1r.

2r.

Br.

CtB

Pauke

CtB

Pauke

Handwritten musical score for a symphony, featuring multiple staves and various musical notations.

Staff 1 (Violin I): Starts with a circled measure number **92** and the instruction **(mit Picc)**. It contains notes with stems, slurs, and dynamic markings **mf** and **f**. A small square symbol is present in the top right corner of the page.

Staff 2 (Violin II): Starts with a circled measure number **92** and the instruction **(b)**. It features a wavy line representing a tremolo or sustained oscillation.

Staff 3 (Violin III): Starts with a circled measure number **93**. It contains notes with stems and slurs.

Staff 4 (Viola): Starts with a circled measure number **96**. It contains notes with stems and slurs.

Staff 5 (Cello): Starts with a circled measure number **96**. It contains notes with stems and slurs.

Staff 6 (Double Bass): Starts with a circled measure number **96**. It contains notes with stems and slurs.

Staff 7 (Tuba): Labeled **Tuba 92**. It contains notes with stems and slurs.

Staff 8 (First Trumpet): Labeled **1**. It contains notes with stems and slurs.

Staff 9 (Second Trumpet): Labeled **2**. It contains notes with stems and slurs. Includes the instruction **↑ uis. nur Okt. tiefer** (↑ uis. only one octave lower).

Staff 10 (Horn): Labeled **B**. It contains notes with stems and slurs.

Staff 11 (Trombone): Labeled **GTB 92**. It contains notes with stems and slurs.

Staff 12 (Timpani): Contains rhythmic notation with stems and slurs.

Staff 13 (Percussion): Contains rhythmic notation with stems and slurs.

breit (ausladend) (So breit-stark- und langsam) wie möglich)
 (wie ein Chord)



Handwritten musical score for a string quartet and piano. The score consists of several staves:

- Staff 1 (Violin I):** Treble clef, key signature of one sharp (F#). Contains a melodic line with various notes and rests.
- Staff 2 (Violin II):** Treble clef, key signature of one sharp (F#). Contains a melodic line with various notes and rests.
- Staff 3 (Viola):** Alto clef, key signature of one sharp (F#). Contains a melodic line with various notes and rests.
- Staff 4 (Cello):** Bass clef, key signature of one sharp (F#). Contains a melodic line with various notes and rests.
- Staff 5 (Double Bass):** Bass clef, key signature of one sharp (F#). Contains a melodic line with various notes and rests.
- Staff 6 (Piano):** Treble clef, key signature of one sharp (F#). Contains a rhythmic accompaniment with eighth notes.
- Staff 7 (Piano):** Bass clef, key signature of one sharp (F#). Contains a rhythmic accompaniment with eighth notes.

Annotations and markings include:

- Handwritten circled numbers: 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten text: "(Kantata)", "wie Viol. I", "P. gr. Tr.", "HB".
- Dynamic markings: $\hat{>}$ (accent), mf (mezzo-forte), p (piano).
- Articulation: slurs, ties, and various note heads.

(Ohne jede - Tempo)

CtB

P.

Tr.

Steigerung) zur (in der Lautstärke) ↔

22

23

24

25

26

27

28

1

2

3

4

5

6

7

8

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89

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91

92

93

94

95

96

97

98

99

100

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- Staff 1 (Violins): *(nur Okt. (tiefer))*
- Staff 2 (Violas): *vnas. (wie Viol. 1)*
- Staff 3 (Woodwinds): *(ganzes Orchester (frei) wie eine Kadenz)*
- Staff 4 (Brass): *(wie Viol. 1)*
- Staff 5 (Percussion): *(wie Viol. 1)*

Measure numbers 92, 110, and 111 are indicated on the right side of the staves.

G.P.

Wie ein Choral) volles Werk

ORGAN

(sehr breit)

(sehr breit und ausladend)

lange halten
(ad. lib.) wiederholung.

zu diesem Schluss Teil (ad. libitum) ganzes Orchester)

Frei - Pedal
lange halten!

FIN.

Adolf Scherbaum
1969 Leipzig

Musik zur
feierlichen
Eröffnung
der
Brucknerhalle