

Notenheft

PRELUDIUM

für großes Orchester
und Orgel (1969 Leipzig)

(Für die Einleitung der Bruchmannhalle)

Hedwig Scherbaum

(Spielweise - 8-10 Minuten)

Sehr langsam

Tempo cresc.

2 Pauken

pr. TR.

kl. TR. gang

sehr langsam (sehr breit)

2 Fl.
(Pic)

2 OB.
(Fag.)

2 Klar.
in C

3 Fag.
(Kontr.)

4 Tromp.
in C

6 Hörn.
in C
natural

4 Pos.
2 Tuba

1 V

2 V

Br.

CTB

Pack.
gr. Tr.
Klarn.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings. A large handwritten instruction "(So ruhig wie möglich)" is written across the middle staves. The top staff has a tempo marking "sehr langsam (sehr breit)". There are circled numbers 22, 23, 24, 25, 26, and 27 scattered throughout the score.

This image shows a handwritten musical score for a string quartet, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** The treble staff begins with a circled number '22'. Above the staff, there are several chord diagrams with stems and flags, some of which are connected by a long horizontal line. The bass staff contains a few notes and rests.
- System 2:** The treble staff has a circled number '22' and contains several notes with stems and flags. The bass staff has a circled number '22' and contains a few notes and rests.
- System 3:** The treble staff contains several notes with stems and flags. The bass staff contains a few notes and rests.
- System 4:** The treble staff contains several notes with stems and flags. The bass staff contains a few notes and rests.
- System 5:** The treble staff begins with a circled number '22'. Above the staff, there are several chord diagrams with stems and flags, some of which are connected by a long horizontal line. The bass staff contains a few notes and rests.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1 (Violin I):** Features a melodic line with several slurs and dynamic markings including p and f .
- Staff 2 (Violin II):** Mirrors the first staff with similar melodic and dynamic elements.
- Staff 3 (Viola):** Contains a melodic line with slurs and dynamic markings like f and p .
- Staff 4 (Cello/Double Bass):** Labeled "KONTRA" and "Cello", it provides a bass line with dynamic markings such as p , mp , and f .

The score includes numerous performance markings:

- Dynamic Markings:** p (piano), f (forte), mp (mezzo-piano), and mf (mezzo-forte).
- Articulation:** Slurs, accents, and breath marks (V) are used throughout.
- Other Markings:** Circled numbers (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a "cresc." marking.



Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

Collt

So ruhig wie möglich

Piano Solo

Handwritten notes in the bottom left corner.

Handwritten musical score for the first system, featuring five staves:

- 1. V. (Violin I):** Treble clef, starting with a whole note chord (D4, F#4, A4) and moving through various chords and intervals.
- 2. V. (Violin II):** Treble clef, starting with a triplet of eighth notes (D4, E4, F#4) and continuing with a melodic line.
- Br. (Bassoon):** Bass clef, mostly silent with some notes in the second measure.
- Cl. B. (Clarinet Bass):** Bass clef, mostly silent.
- Pauke (Drum):** Treble clef, showing rhythmic patterns with vertical strokes and beams.

Dynamic markings include *pp* (pianissimo) and *f* (forte). A double bar line is present in the second measure.

Handwritten musical score for the second system, featuring five staves:

- 1. V. (Violin I):** Treble clef, continuing the melodic line with various intervals and accidentals.
- 2. V. (Violin II):** Treble clef, continuing the melodic line with various intervals and accidentals.
- Br. (Bassoon):** Bass clef, playing a melodic line with various intervals and accidentals.
- Cl. B. (Clarinet Bass):** Bass clef, playing a melodic line with various intervals and accidentals.
- Pauke (Drum):** Treble clef, showing rhythmic patterns with vertical strokes and beams.

Dynamic markings include *f* (forte) and *p* (piano). A double bar line is present in the second measure.

1 [] (nouveau acc. (eine Heigerung (in völliger Ruhe) bis [])

2 Tuba
3 Fag.
(Kornet)
Celli +
Bass
P.
Fr.Tr.

2 Klar.
Br.
6 Horn
2 TUB.
3 Fag.
CbB.
P.
Fr.Tr.

92 (mit Picc)



92

92 (b)

93

94

Tr. 92

96

1

2

Cl. 92

↑ wms.
↓ untr. Okt. tiefer

breit (ausbreitend) (So breit - stark - und langsam) wie inöplid) (wie ein Chord)





Handwritten musical score for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 2:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 3:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 4:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 5:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 6:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 7:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 8:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 9:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 10:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 11:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Staff 12:** Circled measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Additional markings include "Ohne jede — Tempo" written across the middle staves, and "1" and "2" written on the lower staves. The bottom of the page features the letters "P." and "Tr." on the left, and a wavy line with "no" written below it.

Handwritten musical score for strings and woodwinds. The score consists of five staves. The first staff is for Violins I (Vn I), the second for Violins II (Vn II), the third for Violas (Vla), and the fourth for Cellos and Double Basses (Vcl/B). The fifth staff is for Woodwinds (Wd). The notation includes notes, rests, and dynamic markings. A circled number '92' is written at the beginning of the first staff.

(ganzes Orchester (frei) wie eine Kadenz)

55 p.

Handwritten musical score for Percussion (P) and Traps (TR). The score consists of three staves. The first staff is for Cymbals (CTB), the second for Snare Drum (P), and the third for Traps (TR). The notation includes notes, rests, and dynamic markings. A circled number '92' is written at the beginning of the first staff. The word 'vocs.' is written above the second staff, and '(wie Viol. I)' is written below it. A large arrow points from the second staff towards the right.

Wie ein Choral) volles Werk

(sehr breit)

(sehr breit und ausladend)

lange halten
(ad. lib.) wiederholung.

zu diesem Schlussfeld (ad libitum) ganzes Pedal)

Frei - Pedal

lange halten)

FIN.

Adolf Ludwig
1869 Leipzig

Musik zur
feierlichen
Eröffnung
der
Bismarckhalle