

Notenheft

PRELUDIUM für großes Orchester und Orgel (1969 Liz)

(Für die Einweihung der Brucknerhalle)

Adolf Scherbaum

(Spieldauer - 8-10 Minuten)

Sehr langsam

Tempo cresc.....>

2 Pauken

pr. TR.

kl. TR. gang

sehr langsam (sehr breit)



Handwritten musical score for a large orchestra. The score is written on ten staves, each with a specific instrument or section label on the left:

- 2 Fl. (Picc.)
- 2 OB. (Engl.)
- 2 Klar. in C
- 3 Fag. (Kontr.)
- 4 Tromp. in C
- 6 Holz. (in C notiert)
- 4 Pos. 2 TUBA
- 1 V.
- 2 V.
- Br.
- Ct B
- Paße gr. Tr. Kl. Tr.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings: *pp* (pianissimo) in the first and fifth measures.
- Performance instruction: "(So ruhig wie möglich)" written across the middle of the score.
- Handwritten numbers in circles: 22, 23, 24, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for a Präludium for large orchestra and organ. The score consists of 12 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the bottom four staves are for woodwinds (Flutes, Oboes, Clarinets, and Bassoons). The notation includes various musical symbols such as notes, rests, dynamics (pp, p, cresc.), articulation (accents, slurs), and performance instructions like 'KONTRA' and 'Cresc.'. There are several circled numbers (2, 22, 23, 24, 25) and other markings throughout the score.



Handwritten musical score for a large orchestra and organ. The score is written on multiple staves. The top staves are for strings, with markings like 'Coll' and circled numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The middle staves are for woodwinds and brass, with markings like 'pp' and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The bottom staves are for the organ and percussion, with markings like 'Pauke solo' and circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

(So ruhig wie möglich —————)

Pauke solo

Handwritten musical score for the first system, featuring five staves:

- 1r.** (First Violin): Treble clef, starting with a whole note chord.
- 2r.** (Second Violin): Treble clef, starting with a whole note chord, marked *pp*.
- Br.** (Brass): Bass clef, starting with a whole note chord, marked *pp*.
- CTB** (Cymbal/Tam-tam): Bass clef, starting with a whole note chord.
- Pauke** (Snare Drum): Bass clef, starting with a whole note chord.

The score includes various musical notations such as beams, slurs, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- 1r.** (First Violin): Treble clef, starting with a whole note chord.
- 2r.** (Second Violin): Treble clef, starting with a whole note chord, marked *f*.
- Br.** (Brass): Bass clef, starting with a whole note chord, marked *f*.
- CTB** (Cymbal/Tam-tam): Bass clef, starting with a whole note chord, marked *f*.
- Pauke** (Snare Drum): Bass clef, starting with a whole note chord, marked *f*.

The score includes various musical notations such as beams, slurs, and dynamic markings.

1 □ (cresce cresc. (eine Steigerung (in völliger Ruhe) bis fff) □

2 Tuba *pp* $\text{a}2$

3 Fag. (Korba) *pp* $\text{a}3$

Celli + Bass *pp* $\text{a}2$

P. gr. Tr. *pp*

2 Klar. *p* $\text{a}2$

Br. *p*

6 Hörn. *p* $\text{a}6$

2 TUB. *p*

3 Fag. *p*

CTB. *p*

P. gr. Tr. *pp*

Handwritten musical score for a large orchestra and organ. The score is written on multiple staves, including woodwinds, strings, and organ.

Key markings and annotations include:

- 92 (mit Picc)**: Circled measure number 92 with the instruction "mit Picc" (with Piccolo).
- mf**: *mezzo-forte* dynamic marking.
- 92 (b)**: Circled measure number 92 with a flat sign.
- 93**: Circled measure number 93.
- 96**: Circled measure number 96.
- Tuba 92**: Instrumentation marking for the tuba.
- 96**: Circled measure number 96.
- 1** and **2**: First and second endings or parts.
- unv.**: *unvibrato* marking.
- unv. okt. tiefer**: *unvibrato, one octave lower* instruction.
- Clarin. 92**: Instrumentation marking for the clarinet.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f* (forte) and *mf*. There are also some handwritten corrections and performance instructions.

breit (ausladend) (So breit-stark- und langsam) wie möglich)
(wie ein Chord)



Handwritten musical score for orchestra and organ. The score consists of ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses), and the bottom five are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabass). The organ part is indicated by 'Orgel' and 'P.' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are several circled numbers (e.g., 22, 23, 26, 27, 32, 34) and a handwritten instruction 'Ohne jede - Tempo' in the middle right section. The organ part features dense chordal textures and melodic lines.

Ohne jede - Tempo

Steigerung) nur (in der Lautstärke) →

Handwritten musical score for the first system, featuring five staves. The notation includes complex chords and melodic lines. A circled number '25' is written at the beginning of the first staff. The bottom staff of this system includes the handwritten instruction: *(un. okt. (tiefer))*.

(ganzes Orchester (frei) wie eine Kadenz)

G.P.

Handwritten musical score for the second system, featuring five staves. The notation includes complex chords and melodic lines. A circled number '26' is written at the beginning of the first staff. The second staff of this system includes the handwritten instruction: *↑ unis. > (wie Viol. I)*. The bottom staff of this system includes the handwritten instruction: *(cantabile)*.

Wie ein Choral) volles Werk

(sehr breit)

(sehr breit und ausladend)

lange halten

(ex. lib.) wiederholung.

zu diesem Schluss (ad. libitum) ganzes Orchester)

Frei - Pedal
lange halten.)

Fin.

Adolf Scherbaum
1969 Leipzig

Musik zur
feierlichen
Eröffnung
der
Bismarckhalle