

**Notenheft**



# Jazz Sonate für

Fichte

Piano

4 Personen

Bass

Schlagzeug

1969

Adolf Scherbaum

(gitarre  
17 Min.)

Ratz [2]

queling (aber nicht schleppend)

Flöte

Piano

Bassoon

Singing Bassoon

Adolf Scherbaum, Jazzsonate für Flöte, Klavier, 4 Posaunen, Bass und Singendes Bass, BWV 639 (1960)  
© 2010 Inge Adamkier-Scherbaum. Alle Rechte vorbehalten.



A handwritten musical score for two voices, likely for soprano and alto, on five-line staves. The music consists of two systems. The first system begins with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with various slurs, grace notes, and dynamic markings like forte (f), piano (p), and mezzo-forte (mf). The second system begins with a bass clef, a key signature of one flat, and common time. This section also includes dynamic markings such as forte (f), piano (p), and mezzo-forte (mf). The handwriting is in blue ink on white paper.



A handwritten musical score for "The Star-Spangled Banner" on five-line staff paper. The score includes dynamic markings such as  $f$ ,  $ff$ ,  $p$ ,  $pp$ ,  $\#$ ,  $b$ ,  $\#b$ , and  $b\#$ . Performance instructions include slurs, grace notes, and a circled "P". The score consists of two systems of music.

A handwritten musical score for three voices (Soprano, Alto, Bass) on five-line staves. The score consists of three measures. Measure 1: Soprano (S) starts with a dynamic 'f', followed by a measure with a key signature of F# major and a tempo 'P'. The Alto (A) part has a dynamic 'ff' and a measure with a key signature of C major. The Bass (B) part has a dynamic 'ff' and a measure with a key signature of G major. Measures 2 and 3: All voices continue with their respective dynamics and key signatures. The vocal parts are labeled 'Soprano', 'Alto', and 'Bass' on the left side of the staves.



A handwritten musical score for a string quartet (two violins, viola, cello) on five-line staves. The score includes dynamic markings such as  $\text{f}$ ,  $\text{ff}$ ,  $\text{fp}$ , and  $\text{p}$ , and performance instructions like "scratches". The music consists of two systems separated by a repeat sign. The first system ends with a double bar line and a repeat sign, indicating it can be played twice. The second system begins with a forte dynamic ( $\text{f}$ ) and a grace note instruction "scratches". The score concludes with a final dynamic marking and a repeat sign.

A handwritten musical score for piano, consisting of three staves of music. The top staff starts with a dynamic of  $b+$ , followed by  $mbf$  and  $b+$ . The middle staff begins with  $pp$ . The bottom staff starts with  $f$ . The score includes various dynamics like  $fp$ ,  $ff$ , and  $p$ , and articulations such as  $\times$  (crosses),  $\div$  (division), and  $\sim$  (wavy line). There are also performance instructions like "Coda" and circled "P". The score is written on five-line staff paper with blue ink.



A handwritten musical score on four staves. The top staff is for the violin, featuring sixteenth-note patterns and dynamic markings like  $\#p$ ,  $p$ , and  $f$ . The second staff is for the piano, showing bass notes and rests. The third staff is for the bassoon, with sixteenth-note patterns and rests. The bottom staff is for the strings, also with sixteenth-note patterns and rests. Measures are separated by vertical bar lines, and measures 26 and 27 are bracketed together.



11  
 Bass Solo

C:  $\text{y} \# \underline{\text{g}} \underline{\text{g}} \text{ y } \underline{\text{g}} \# \underline{\text{t}} \mid \# \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \# \underline{\text{g}} \mid$   
 w =  $\text{y } \underline{\text{g}} \# \underline{\text{t}} \text{ y } \underline{\text{g}} \# \underline{\text{t}} \mid \# \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \# \underline{\text{g}} \mid$   
 P:  $\text{b}_1 \underline{\text{g}} \text{ y } \underline{\text{t}} \underline{\text{t}} \mid \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \mid \underline{\text{g}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \mid$   
 C:  $\underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \underline{\text{t}} \mid \underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid$   
 C:  $\underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid \underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid$   
 C:  $\underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid \underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid$   
 P:  $\underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid \underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid$   
 C:  $\underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid \underline{\text{b}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \underline{\text{g}} \mid$



12.

pp =

**D.  
C.  
al  
D  
CODA**

Sequenz der

The handwritten musical score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings such as  $\text{ff}$ ,  $\text{fp}$ ,  $\text{pp}$ , and  $\text{ppp}$ . The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It also includes dynamic markings like  $\text{pp}$ ,  $\text{ppp}$ , and  $\text{pppp}$ . The score features various musical elements including sustained notes, grace notes, and rhythmic patterns. The right side of the page contains large, handwritten letters: 'F' under the first system, 'I' under the second, 'N' under the first, and 'E' under the second.

sehr ruhig

Satz ③

Handwritten musical score for strings and piano, Satz ③. The score consists of two systems of music.

**System 1 (Top):** This system features five staves for strings (Violin 1, Violin 2, Viola, Cello, Double Bass) and one staff for Piano. The strings play sustained notes with long horizontal stems. The piano part consists of eighth-note patterns:  $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B}$ ,  $\text{B} \cdot \text{B} \cdot \text{B} \cdot \text{B}$ ,  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ ,  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ , and  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ . Dynamics include  $\text{pp}$ ,  $\text{f}$ , and  $\text{ff}$ .

**System 2 (Bottom):** This system continues with the same five string staves. The piano part includes measures with eighth-note patterns:  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ ,  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ ,  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ , and  $\text{F} \cdot \text{F} \cdot \text{F} \cdot \text{F}$ . Measures 3 and 4 of the piano part are circled.

Handwritten musical score for flute, bassoon, and strings.

Flute part:

- Measures 1-3: Rests
- Measure 4:  $\{ \text{b}^{\#}, \text{g}^{\#} \}$ ,  $\{ \text{b}^{\#}, \text{g}^{\#} \}$
- Measure 5:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#}, \text{e}^{\#} \}$  (with a bracket under the first four notes)
- Measure 6:  $\{ \text{b}^{\#}, \text{g}^{\#} \}$ ,  $\{ \text{b}^{\#}, \text{g}^{\#} \}$

Bassoon part:

- Measures 1-3: Rests
- Measure 4:  $\{ \text{g}, \text{g}, \text{g} \}$
- Measure 5:  $\{ \text{f}, \text{f}, \text{b}^{\#} \}$  (with a bracket under the first two notes)
- Measure 6:  $\{ \text{g}, \text{g}, \text{b}^{\#} \}$

Handwritten musical score for flute, bassoon, and strings.

Flute part:

- Measures 1-3: Rests
- Measure 4:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#}, \text{e}^{\#} \}$  (with a bracket under the first four notes)
- Measure 5:  $\{ \text{f}^{\#}, \text{f}^{\#}, \text{f}^{\#} \}$  (with a bracket under the first three notes)
- Measure 6:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{b}^{\#} \}$
- Measure 7:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$
- Measure 8:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$

Bassoon part:

- Measures 1-3: Rests
- Measure 4:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{b}^{\#} \}$  (with a bracket under the first two notes)
- Measure 5:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$  (with a bracket under the first two notes)
- Measure 6:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$
- Measure 7:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$
- Measure 8:  $\{ \text{b}^{\#}, \text{g}^{\#}, \text{f}^{\#} \}$

Flöte

A handwritten musical score for three voices: Pf (Piano), B (Bassoon), and C (Clarinet). The score is in 2/4 time, F major. The piano part includes a bass line with grace notes and a treble line with a melodic line. The bassoon part has a bass line with grace notes and a treble line with a melodic line. The clarinet part has a bass line with grace notes and a treble line with a melodic line. The music consists of two systems of four measures each.



18 =  $b$   
 18 =  $b$   $\#$   
 18 =  $b$   
 18 =  $b$

18 =  $b$   
 18 =  $b$   
 18 =  $b$   
 18 =  $b$

(frei Interpret.)  
Piano Solo

Piano

#  
f  
p  
Schlag

=

#  
p  
p  
Schlag

A handwritten musical score for two voices (Soprano and Bass) on three staves. The key signature is F major (one sharp). The first staff shows a melodic line with various slurs and grace notes. The second staff shows harmonic changes between G major (two sharps), C major (no sharps or flats), and D major (one sharp). The third staff contains rests and a bass clef. The vocal parts are labeled "Soprano" and "Bass". The score includes several slurs and grace note markings.

A handwritten musical score for two voices (Soprano and Bass) on three staves. The key signature is F major (one sharp). The first staff shows a melodic line with slurs and grace notes. The second staff shows harmonic changes between G major (two sharps), C major (no sharps or flats), and D major (one sharp). The third staff contains rests and a bass clef. The vocal parts are labeled "Soprano" and "Bass". The score includes several slurs and grace note markings.

A handwritten musical score for two voices (Soprano and Bass) on three staves. The key signature is F major (one sharp). The first staff shows a melodic line with slurs and grace notes. The second staff shows harmonic changes between G major (two sharps), C major (no sharps or flats), and D major (one sharp). The third staff contains rests and a bass clef. The vocal parts are labeled "Soprano" and "Bass". The score includes several slurs and grace note markings.

Handwritten musical score for 'Piano' and 'Schlag' parts. The score consists of two staves. The top staff is for 'Piano' and the bottom staff is for 'Schlag'. Both staves begin with a treble clef, a key signature of one sharp (F#), and a common time signature. The 'Piano' staff has a tempo marking of 'Piano' and dynamic markings of 'mf' and 'f'. The 'Schlag' staff has a tempo marking of 'Schlag' and dynamic markings of 'mf' and 'f'. The music includes various note heads, rests, and a fermata over a sixteenth-note pattern.

A handwritten musical score for two voices. The top staff is for the soprano voice and the bottom staff is for the alto voice. Both staves are in common time. The soprano part starts with a forte dynamic (F) and a melodic line consisting of eighth notes: B, A, G, F, E, D, C. The alto part begins with a half note B followed by a quarter note A. Measures 2 and 3 show both voices continuing their respective melodic lines. Measure 4 starts with a forte dynamic (F) and a melodic line for the soprano: B, A, G, F, E, D, C. The alto part consists of a single eighth note B.

Handwritten musical score for three voices (P1, P2, P3) on five-line staves. The score includes dynamic markings like ff, f, and p, and various performance instructions such as 'bend', 'slur', and 'tie'. Measures are separated by vertical bar lines, and measures 11-12 are indicated by a double bar line.

P1: Measures 1-10, dynamic ff, measure 11-12 dynamic f. Performance instructions: bend, slur, tie.

P2: Measures 1-10, dynamic ff, measure 11-12 dynamic f. Performance instructions: bend, slur, tie.

P3: Measures 1-10, dynamic ff, measure 11-12 dynamic f. Performance instructions: bend, slur, tie.

Violin 1  
 Violin 2  
 Cello  
 Double Bass  
 Piano  
 Solo Violin

111  
 112  
 9



A handwritten musical score for a section titled "CODA". The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a single measure followed by a repeat sign. The second system begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a measure with a bass note followed by a repeat sign. Below the bass clef, there is a circled Roman numeral "II". The score concludes with a final section starting with a bass clef, a key signature of one sharp (F#), and a common time signature, indicated by a bass note and a repeat sign.

Schlagwerk Bob 1.

A handwritten musical score consisting of four staves. The top staff has a clef and a key signature of one sharp. The second staff starts with a double bar line and a repeat sign. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff ends with a double bar line and a repeat sign.

Sollogw.-Solo 2.

fff ( 16 Takte  
bis 32 Takte Solo | frei ( du + trit! ) ||

Flöte Solo (frei)

16 Takte  
bis 32 Takte Solo | frei ( du + trit! ) ||

acc. w = cresc.      acc. w = cresc.      ff =

bweit      steigend

acc.      bweit frei

acc.      Presto

bweit...      rit...

bweit...      (n) D.C. Teil 3

bweit...      al ♂ COPA

Handwritten musical score for a band (Bass, Drums, Alto, Tenor) in 4/4 time. The score includes dynamic markings such as 'COPP' and '(4x) mit Steigung (a.u.e.)'. The Alto and Tenor staves feature complex rhythmic patterns with many rests and note heads. The Bass staff has a prominent bass drum part. The Drums staff includes a circled '94' and a '90' dynamic marking.