

KONZERT FÜR  
KLAVIER,  
BLECHBLÄSER, FLÖTE UND  
SCHLAGZEUG

1970

Hedolf Scherbaum

Besetzung:  
Solo Klavier  
1 Flöte  
3 Trompeten in C  
4 Hörner (F) in Partitur  
incl. natürlich  
3 Posaunen  
1 Tuba  
Schlagwerk

# Adagio

3 TRUMP.  
in C

4 Hörner  
beltingend  
nicht erk.

3 Pos.  
Tuba

Pauken

ppp  
gr. TRUMM.  
77

CON  
SORD.

CON  
SORD.

CON  
SORD.

83

84

85

pp. fag.

ppp

S  
C  
H  
T  
2

Handwritten musical score for strings and woodwinds, measures 83-85. The score is written on five staves. The top three staves are for woodwinds: Flute (F), Clarinet (C), and Bassoon (B). The bottom two staves are for strings: Violins (V) and Cellos/Double Basses (C). The woodwind parts feature various notes, rests, and dynamics (ppp, pp). The string parts feature rhythmic patterns and dynamics (ppp). The score is marked with measure numbers 83, 84, and 85 in circles. There are also some handwritten annotations like 'x' and '77'.



*sehr ruhig (langsam)*

Solo Klavier

*weit - rit -*

*rit.*

Pedal



subz  
lento (breit) 8/8

accel....

3TR  
0  
4HF  
3 Post  
Tuba  
Schal. w

Handwritten musical score for percussion instruments. The score is in 8/8 time and includes various rhythmic patterns and dynamics. The instruments listed are 3TR, 4HF, 3 Post, Tuba, and Schal. w. The score is divided into three measures, with the first measure marked 'lento (breit)' and the second and third marked 'accel....'. The notation includes notes, rests, and dynamic markings like 'p' and 'f'.

Presto

Klarinet

Handwritten musical score for Clarinet. The score is in 4/4 time and includes various rhythmic patterns and dynamics. The notation includes notes, rests, and dynamic markings like 'p' and 'f'. The score is divided into three measures, with the first measure marked 'Presto'.



This image shows a handwritten musical score on aged paper, consisting of four systems of music. Each system is written for a piano (left hand, bass clef) and a clarinet (right hand, treble clef). The score is written in a single system with a brace on the left side. The music is in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system features a piano introduction with a clarinet melody. The second system shows a more complex texture with multiple voices. The third system includes a section with a wavy line in the piano part, possibly indicating a tremolo or a specific performance technique. The fourth system concludes with a final cadence. The paper shows signs of age, including yellowing and some foxing.

*Allegro energico*

Handwritten musical notation for the first system, featuring a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand contains a melodic line with eighth and sixteenth notes, while the left hand has a bass line with a series of beamed notes. A slur spans across both staves.

Handwritten musical notation for the second system, continuing the piece. It shows a treble clef with a key signature of two sharps. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with beamed notes and a slur.

Handwritten musical notation for the third system, featuring a treble clef with a key signature of two sharps. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with beamed notes and a slur.

Handwritten musical notation for the fourth system, featuring a treble clef with a key signature of two sharps. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with beamed notes and a slur. The system concludes with a double bar line and a key signature change to one sharp.



Adagio (sehr ruhige  $\frac{16}{16}$ )

Flöte solo  
Klavier  
Pedal *ppp*

Handwritten musical score for the first system. The Flute part (top staff) is in treble clef with a key signature of one sharp (F#) and a time signature of 16/16. It features a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363

Handwritten musical score for the first system. The top staff is a treble clef with notes and dynamics: *pp*, *#*, *9.*, *#*, *7*, *7*, *7*, *7*. The bottom staff is a grand staff with notes and dynamics: *pp*. A bracket above the first two measures indicates a phrase. The word "Poco" with an arrow pointing right is written below the first measure.

Handwritten musical score for the second system. The top staff is a treble clef with notes, dynamics: *pp*, *f*, and a slur over the final notes. The bottom staff is a grand staff with notes and dynamics: *pp*. A bracket above the first two measures indicates a phrase. The word "din" is written below the final notes of the top staff.

Handwritten musical score for the third system. The top staff is a treble clef with notes and dynamics: *pp*, *d.*, *pp*, *77*. The bottom staff is a grand staff with notes and dynamics: *pp*. A bracket above the first two measures indicates a phrase. The word "Poco rit" with a dash is written below the first measure.



sehr langsam (aber steigern → cresc. + accel.)

Solo

ppp

f

f

poco rit

f

breit

f

pr. rit.....

frei (Kadenz artig)

Solo

pesante

pesante

pesante

großes mit + dein

großes mit + dein

fr. mit - dein

fr. mit - dein





# Allegro agitato

3 TRUMP.  
in C

4 Hörn  
in C w/oboa

3 Pos  
Tuba

5 Celli u. Kontr.

80. TR.  
ppp  
Pauken  
ppp

*Peripete* *crescendo*



Handwritten musical score for the first system, measures 1-5. The score is written for piano and includes the following elements:

- Staff 1 (Right Hand):** Contains a melodic line with notes and accidentals. The word "klingend" is written above the first measure. A circled measure number "94" is at the beginning, and another circled "95" is at the end of the system.
- Staff 2 (Left Hand):** Contains a bass line with notes and accidentals. A circled measure number "94" is at the beginning.
- Staff 3 (Pedal Point):** Shows a series of vertical lines representing the pedal point, with the instruction "Cresc. . ." written above it.

Handwritten musical score for the second system, measures 6-10. The score is written for piano and includes the following elements:

- Staff 1 (Right Hand):** Continues the melodic line from the first system.
- Staff 2 (Left Hand):** Continues the bass line from the first system.
- Staff 3 (Pedal Point):** Shows the continuation of the pedal point with the instruction "Cresc." written below it.





Handwritten musical score for the first system, featuring piano and percussion parts. The piano part includes complex rhythmic patterns with accents and slurs. The percussion part shows drum and cymbal notation with dynamic markings like 'p' and 'f'.

letzten 4 Takte nochmal

Handwritten musical score for the second system, divided into three blocks: BLOCK (B), BLOCK (C), and BLOCK (A). It features piano and percussion parts. BLOCK (B) and BLOCK (C) show piano parts with slurs and accents. BLOCK (A) shows a piano part with a rhythmic pattern. The percussion part is at the bottom with drum and cymbal notation. Arrows on the right indicate the end of the section.

letzten 4 Takte nochmal

*Andantissimo* (so rasch als möglich) VAR. I.

Solo  
Klavier

Handwritten musical notation for the first system. It consists of two staves. The upper staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a series of eighth and sixteenth notes with various accidentals (flats and naturals). The lower staff is in bass clef and contains a series of chords, some with accents (^) and slurs. The system concludes with a double bar line.

Handwritten musical notation for the second system. It consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the harmonic accompaniment with chords and slurs. The system concludes with a double bar line.

Handwritten musical notation for the third system. The upper staff begins with a series of notes and rests, followed by a change in the melodic line. The lower staff features a long, sustained chord with an accent (^) and a slur, followed by a change in the accompaniment. The system concludes with a double bar line.

Handwritten musical notation for the fourth system. The upper staff continues the melodic line with various accidentals. The lower staff continues the accompaniment with chords and slurs. The system concludes with a double bar line.



Handwritten musical notation for the first system, featuring a treble and bass staff. A large slur covers the treble staff. The treble staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and some beamed eighth notes. The bass staff contains notes with accidentals and some rests.

Handwritten musical notation for the second system. The treble staff has a slur over a group of notes. The bass staff has notes with accents (^) and some slurs.

Handwritten musical notation for the third system. The treble staff has notes with slurs and accents. The bass staff has notes with accents and slurs.

Handwritten musical notation for the fourth system. It includes a treble and bass staff with notes and slurs. A bracketed section on the right is labeled "BLOCK B".

VAR. II

Solo  
Klav.

( Block C )



Solo Klav.

letzten 2 Takte nochmals

Block B

VAR. III. (ppp sempre crescendo)

The image shows a handwritten musical score for Variation III, consisting of four systems of piano and bass staves. The music is written in treble clef with a key signature of one sharp (F#). The score begins with a dynamic marking of *ppp* and a tempo/dynamics instruction: *(ppp sempre crescendo)*. The first system shows a piano staff with a complex, dense texture of chords and a bass staff with a simpler accompaniment. The second system continues this texture, with some notes marked with accents. The third system features a dynamic marking of *f* and includes a fermata over a measure in the piano part. The fourth system concludes the variation with a circled *f* marking and a fermata. The notation includes various chordal textures, including triads and dyads, and uses slurs to indicate phrasing. The bass line is primarily composed of quarter and eighth notes.



subito pp

pp

pp

cresc.

pp

Block B (aber pp)

pp

( Block A (7) offen )

VAR. II.

etwas ruhiger beginnen - sempre acced... bis Tempo I...

accid...

fast solmi Tempo 1.



*Tempo* 1 *Prestissimo*

Handwritten musical notation for the first system, featuring treble and bass staves with complex rhythmic patterns and accidentals.

Handwritten musical notation for the second system, including a boxed section labeled "Teil (B) aber pp".

Handwritten musical notation for the third system, including a boxed section labeled "Teil (C) aber ppp".

Handwritten musical notation for the fourth system, showing a continuation of the piece with various notes and rests.

ganz frei (wie eine Kadenz)

pesante

772  
 ♩: sehr bewegt

Presto

4/16  
 ♩: 772



Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff provides a harmonic accompaniment. The notation includes various accidentals (sharps and flats) and rhythmic markings.

Handwritten musical notation for the second system. It begins with a fermata over a chord in the upper staff. The lower staff continues with harmonic accompaniment. The system concludes with several measures where the notes are replaced by slanted lines, indicating a continuation or a specific performance instruction.

Handwritten musical notation for the third system. The lower staff is marked with a bracket and the word "Pedal". The notation is characterized by dense, wavy, scribbled lines, suggesting a complex or rapid passage.

Handwritten musical notation for the fourth system, continuing the dense, wavy notation from the previous system. At the bottom right, there is a handwritten instruction: "Pedal haltingen lassen bis [symbol]".

weite 8/8

3 TRUMP. in C

4 Hörn. in C natural

3 POS

Tuba

Pauke

Drum

3 TRUMP. in C

4 Hörn. in C natural

3 POS

Tuba

Pauke

Drum

KLAVIER Solo

weite 8/8



Handwritten musical score for the first system. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/2 time signature. Below it are two bass clef staves, one labeled "Klavier #". The music includes various note values, rests, and dynamic markings. The right side of the page shows the continuation of the piece on a grand staff.

*Job*  
*größtes mit + ohne....*  
*perante*

Handwritten musical score for the second system, starting with the word "Job". The notation includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. Below it are two bass clef staves, one labeled "Pedal". The music includes various note values, rests, and dynamic markings. The right side of the page shows the continuation of the piece on a grand staff.







Flöte (Solo)

Handwritten musical notation for Flute (Solo) in G major, 4/4 time. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. A dynamic marking 'pppp' is written below the staff. A fermata is placed over the final note, F4.

Handwritten musical notation for Flute (Solo) in G major, 4/4 time. The staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four notes: B4, A4, G4, and F4. A dynamic marking 'pppp' is written below the staff. A fermata is placed over the final note, F4.

Handwritten musical score for orchestra. The score includes staves for 3TR, 2Hörn, 2Hörn, 2Po, 4Pos, Tuba, and a percussion section (SR-TROMMEL, Paucken, pr. Gong). The percussion section includes a dynamic marking 'pppp' and a fermata. The score is marked with 'pppp' and 'a2' in a circled '2'. A vertical line with a box labeled 'FIN' is drawn across the end of the score.

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