

# dreiteile

14

v. ADOLF SCHERBAUM. 1970

## BESETZUNG:

1 Flöte (Piccolo)

1 Oboe

1 Klarin. in C

1 Horn in C + F

1 Elektr. Gitarre

1 Elektr. Bass

Klavier

Celesta

Vibraphon

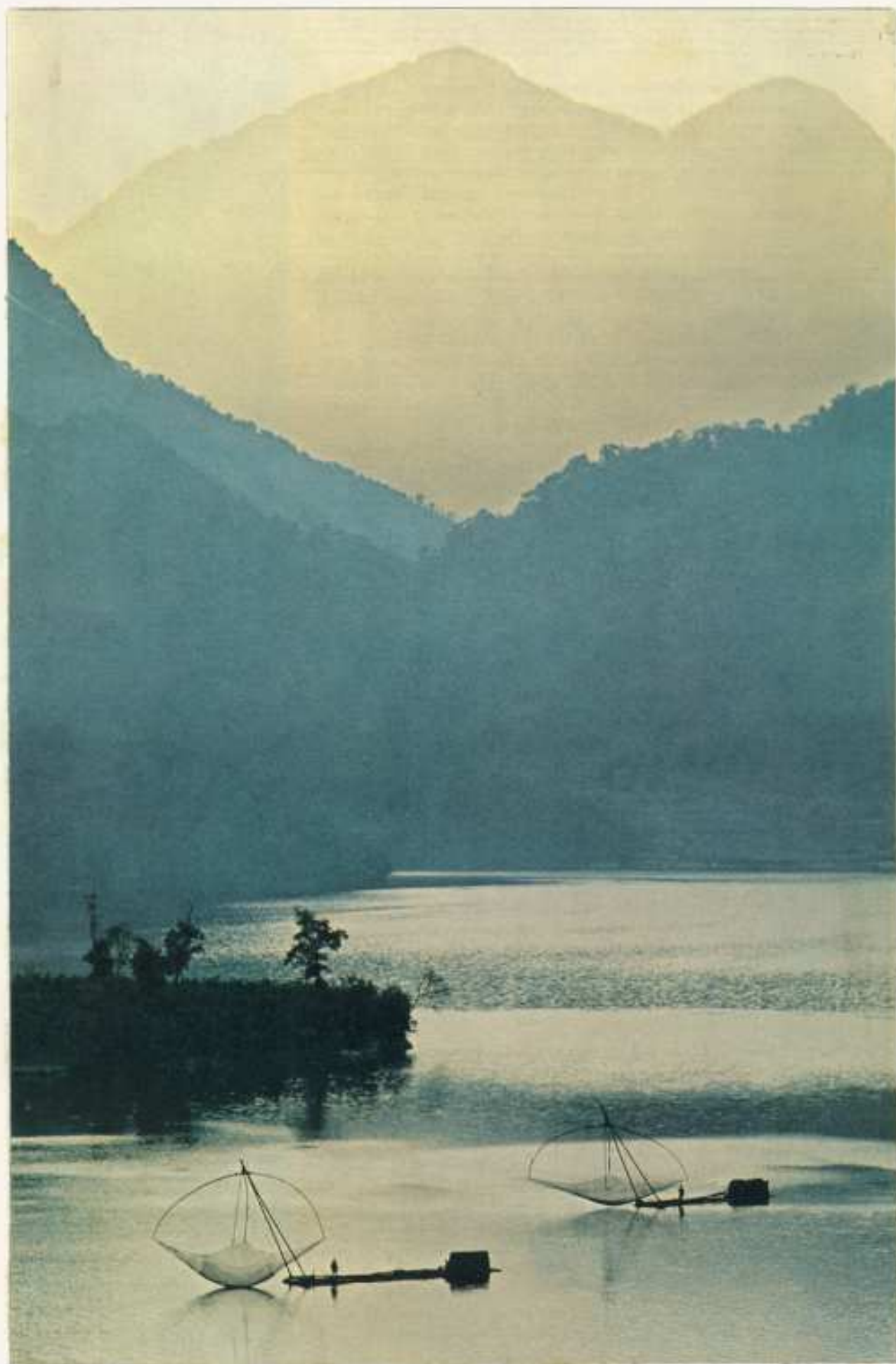
Schlagzeug.

1 SOLO STIMME

1 GEMISCHTER CHOR.

[ PROJEKTIONSAPPARAT FÜR DIE  
BILDER ]

[ Hallgeräte mit Mikrophone ]



Adolf Scherbaum, 1961 (teilw. SWV 690 (1970))  
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Sehr langsam - ruhig -

① jedes Achtel genau auszählen und empfinden.....

Fl.

OB.

Kl. in C

Hr. in C + F

Elektr. git.

Elektr. Bass

Klavier

Celesta

Vbr.

Sehr langsam

pppp  
PEDAL - bis - A

1 2 3 4 5 6

Handwritten musical score for a piano piece, consisting of 11 measures. The score is written on a grand staff with multiple staves for different instruments.

**Measure 7:** Treble clef staff starts with a **ppp** dynamic marking. It contains a quarter note with a downward accent, followed by a quarter note with an upward accent and a greater-than accent. A fermata is placed over the second note.

**Measure 8:** Treble clef staff contains a quarter note with a fermata.

**Measure 9:** Treble clef staff contains a quarter note with a fermata. The bass clef staff contains a quarter note with a fermata, marked **ppp**. The middle staff contains a quarter note with a fermata, marked **inc**.

**Measure 10:** Treble clef staff contains a quarter note with a fermata, marked **Hp**. The bass clef staff contains a quarter note with a fermata, marked **ppp**. The middle staff contains a quarter note with a fermata, marked **pp**.

**Measure 11:** Treble clef staff contains a quarter note with a fermata, marked **f**. A red box with a cross is drawn at the end of the measure. A red line connects this box to the first staff of the grand staff below.

Measure numbers 7, 8, 9, 10, and 11 are written above the staves.



18

19

20

21

22

23

3  
24

Handwritten musical score for a string quartet, measures 18-24. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 18-23 show rests for all instruments. Measure 24 contains melodic lines for Violin I and II, and chordal textures for Viola and Cello/Double Bass. Dynamics include ppp and ppp pizz. There are red markings on the Viola and Cello/Double Bass staves in measure 24.



Handwritten musical score for piano, measures 25-30. The score is written on a grand staff (treble and bass clefs) and includes several additional staves. The notation includes notes, rests, and dynamic markings such as *pp*. A red 'PEDAL' marking is present in the lower staves, indicating a sustained pedal effect. The score is numbered 25, 26, 27, 28, 29, and 30. A circled '4' is in the top right corner.



4

5

31

32

33

34

Handwritten musical score for piano, measures 31-34. The score includes multiple staves with notes, rests, and dynamic markings such as pppp, pp, and mf. A red annotation "PEDAL - bis B" is present in measure 32.

Handwritten musical score for a string quartet, measures 35-39. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 37 is marked with a circled '6' and measure 39 with a circled '7'. The music features a melodic line in the first violin with dynamics *ppp* and *ppppp*, and a second melodic line in the second violin with dynamics *ppp* and *pp*. A red box is drawn around the end of the first violin staff in measure 39.

Violin I: *resplendire lassen*

7  
40

41

42

43

44

45

Handwritten musical score for a piano piece, measures 40-45. The score includes staves for the right hand, left hand, and a grand staff. Measure 40 shows a piano introduction with a 7-measure rest. Measures 41-45 contain the main musical material, including a melodic line in the right hand and a bass line in the left hand. A 'pp' dynamic marking is present in measure 41. A 'PEDAL - bis' instruction is written in red in measure 41. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.



(Pucc.)

8  
52

Handwritten musical score for a piano and percussion ensemble. The score is divided into systems, with measures 46 through 52 indicated at the top. The instruments are:

- Piano:** The right hand (RH) and left hand (LH) parts are written on a grand staff. The RH part features a melodic line with various accidentals (sharps, naturals) and dynamics. The LH part provides harmonic support with chords and arpeggiated figures.
- Percussion:** The part is labeled "pinc" (piano) and "perc" (percussion). It includes a drum line with notes and rests, and a cymbal line with "x" marks indicating cymbal hits. Dynamics like "ppp" and "fpp" are noted.

Measure numbers 46, 47, 48, 49, 50, 51, and 52 are written above the staves. The score concludes with a double bar line and a red box containing the number 8, with the page number 52 written below it.



Handwritten musical score for piano, spanning two pages (78 and 79). The score consists of multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes notes, rests, and dynamic markings such as *ppp*, *mp*, and *inc*. There are also markings for *pedal* and *inc* with a cross symbol. The score is written in a fluid, handwritten style. A large, decorative wavy line runs vertically along the right side of the page, possibly indicating a section or a specific performance instruction. The page number '78' is in the top left and '79' is in the top right.





Adolf Scherbaum, 1911 (teilw. SWV 690 (1970))  
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SO RUHIG, WIE MÖGLICH

Handwritten musical score for a piano piece, measures 80-84. The score is written on ten staves. The first four staves (treble and bass clefs) are mostly empty, with some markings in measure 81. The fifth and sixth staves (treble and bass clefs) contain the main melodic and harmonic material. The seventh and eighth staves are also empty. The ninth and tenth staves are empty.

Measure 80: Treble clef has a large bracket. Bass clef has a large bracket.

Measure 81: Treble clef has a large bracket. Bass clef has a large bracket.

Measure 82: Treble clef has a large bracket. Bass clef has a large bracket. The word "Celesta" is written in the bass clef staff. The word "PEDAL" is written in red in the bass clef staff. The word "pp" is written in red in the bass clef staff.

Measure 83: Treble clef has a large bracket. Bass clef has a large bracket.

Measure 84: Treble clef has a large bracket. Bass clef has a large bracket.

Measure 81: *Picc.*

Measure 82: *ppp*

Measure 83: *pp*

Measure 84: *pp*



Handwritten musical score for measures 85-89. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

Measures 85-89 are marked at the top of the page.

Measure 85: The third staff contains a melodic line starting with a *ppp* dynamic marking and a slur over the first two notes. The fourth staff contains a bass line starting with a *ppp* dynamic marking and a series of notes with stems pointing up.

Measure 86: The third staff contains a melodic line with a wavy line indicating a tremolo or rapid oscillation. The fourth staff contains a bass line with notes and stems pointing up.

Measure 87: The third staff contains a melodic line with a wavy line. The fourth staff contains a bass line with notes and stems pointing up.

Measure 88: The third staff contains a melodic line with a wavy line. The fourth staff contains a bass line with notes and stems pointing up.

Measure 89: The third staff contains a melodic line with a wavy line. The fourth staff contains a bass line with notes and stems pointing up.

Red annotations in measures 86-89 include the word "PEDAL" written in red ink, with a red bracket underneath it, indicating a sustained pedal point in the bass line.



Handwritten musical score for piano, measures 90-94. The score is arranged in a grand staff with five systems of staves. Measure 91 features a complex chordal texture in the upper staves, marked *pppp*. The lower staves show a rhythmic pattern of eighth notes. Measures 92 and 93 continue the rhythmic pattern in the lower staves and feature sustained chords in the upper staves. Measure 94 includes a final chord in the upper staves, marked *ppp*, and a red 'X' in the lower staves. The score is annotated with 'PED.' in red ink in measures 91 and 92.

grösses rit ..... dim ..... rall.....

95 96 97 98 99 100

Handwritten musical score for guitar, measures 95-100. The score includes a treble clef staff with melodic lines and a bass clef staff with chordal accompaniment. Performance instructions include "grösses rit", "dim", "rall", "PPP", "SAITEN ANREISSEN", and "PEP.". A red box highlights the "SAITEN ANREISSEN" instruction.

So behutsam wie möglich

101

102

103

104

105

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- pp** (pianissimo) in the first four staves.
- inc** (ritardando) in the fifth staff.
- poco rit.** (poco ritardando) in the sixth staff.
- ppp** (pianississimo) in the seventh and eighth staves.
- PP** (fortissimo) in the ninth staff.
- ppp (dichtester Trübe)** (pianississimo, densest gloom) in the tenth staff.
- PP** (fortissimo) in the eleventh staff.
- ppp PED. - bis** (pianississimo, pedal, until) in the twelfth staff.
- ppp PED. bis** (pianississimo, pedal, until) in the thirteenth staff.

The score is divided into measures 101 through 105. The notation includes treble and bass clefs, and various rhythmic values. There are also some handwritten annotations like "Klavier" and "Celesta" with arrows pointing to specific parts of the score.





112 *frei*

Soprano  
IN ME

Celesta

ppp

pppp PEDAL BIS FINE.

> dim..... P > PP > ppp

ppp

113

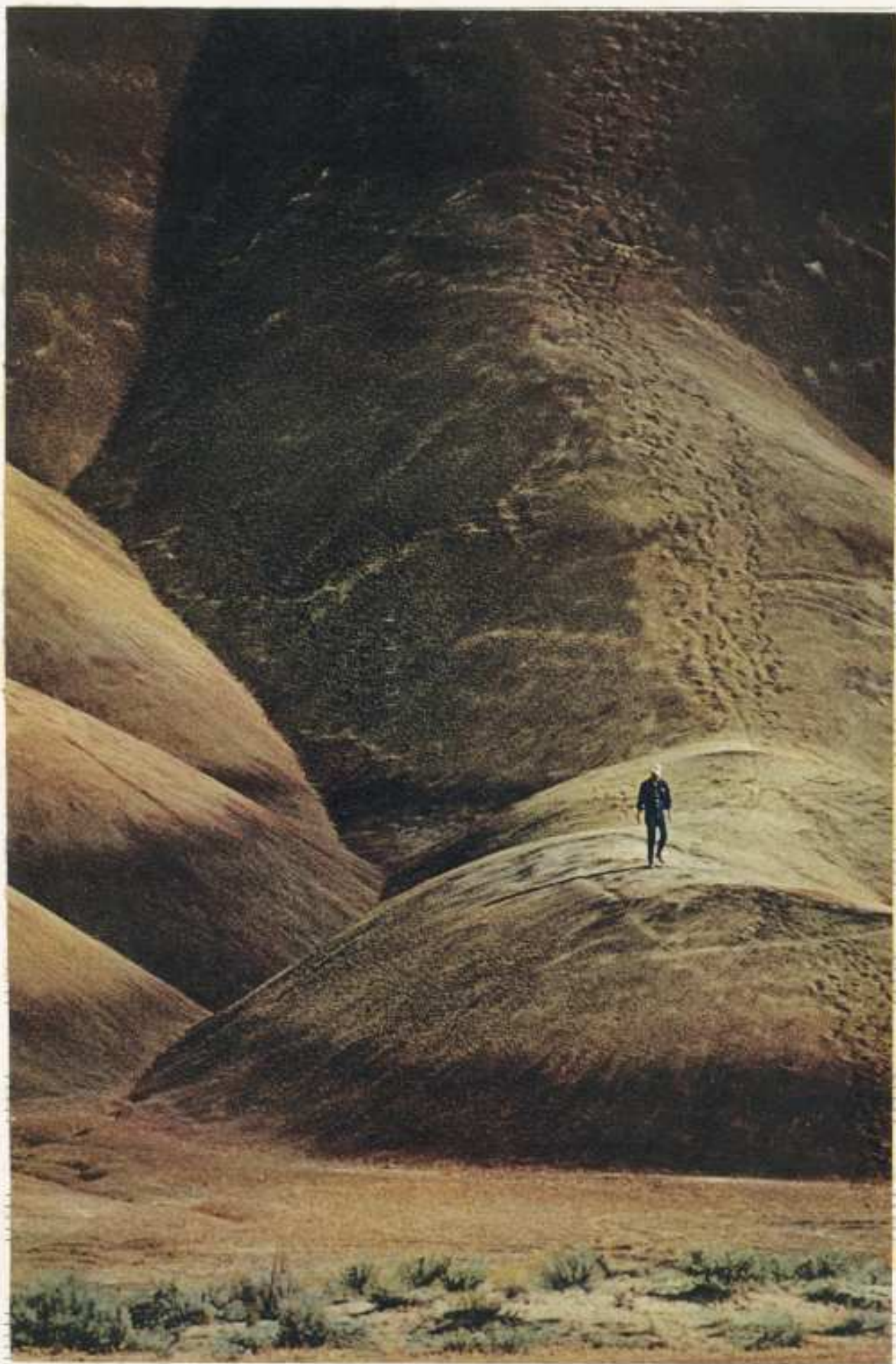
LANGHE halten.

114 115 116 117 118 119

3

pp > grosses rit..... > pppp





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23



ÄUSSERST LANGSAM UND RUHIG.

120 121 122 123 124

*Sehr langsam*

6  
8

7  
8

125 126 127 128 129

130 131 132 133 134

MIT GRÖSSTER RUHE (4)

135 Flöte

136

137

138

Bass

pp

ppp

139

140

141

142

frei (Flöte) -

143

144

145

146

147

148

149

150

151

152

153

154

155

pp

ppp

156 157 158 159 160

CHOR

ppp

Gtr. Solo

pp

161 162 163 164 165

166 167 168 169 170

171 172 173 174 175

Solo Gtr.



SEHR STARK UND BREIT (sobriamente)

176

C  
H  
O  
R

177 178 179

Sehr ruhig (zartes Achtel) betont. zart.

180

OBoE

181

182

183

Gi. Solo

Bass

184

185

186

187

188

189

190

191

192

193

194

Gi.

Bass

grösstes rit. .... 4 dim. ....

195

196

197

198

199

200

Handwritten musical score for various instruments:

- R.** (Trumpet): Rests throughout.
- OB.** (Oboe): Rests throughout.
- Kl.** (Clarinet): Trills and notes in measures 196-199.
- H.** (Horn): Trills and notes in measures 196-199.
- Git.** (Guitar): Rests throughout.
- Bass**: Rests throughout.
- Klav.** (Piano): *pppp* notes in measures 195-199. Includes a red box: *ped. bis* ☒.
- Cel.** (Cello): Trills in measures 196-199. Includes a red box: *ped. bis* ☒.
- VIBR.** (Vibracello): Trills in measures 195-199. Includes a red box: *ppp ped. bis* ☒.
- SCHLAGWERK** (Percussion): Rests throughout.

gr. rit. -----

200

201

202

203

204

205

The musical score consists of ten staves. Measures 201-205 are grouped by a large bracket on the left. Measure 206 is boxed in the top right. The score includes various musical notations such as notes, rests, dynamics (ppp, pppp), and articulation marks (x). There are also red 'X' marks in boxes at the end of measures 205 and 206 on several staves.



(frei) über Hall

S  
-  
T  
-  
M  
-  
E

pp  $\frac{6}{8}$  |  $\frac{3}{4}$

207 208 209

210 211 212 213

214 215 216 217

218 219 220 221

fast schmecken.

Handwritten musical score for piano, pages 222 and 223. The score is written on ten staves. The first four staves (pages 222-223) show a melodic line with notes and rests, marked with 'PPP' and 'y y y'. The fifth and sixth staves show a harmonic accompaniment with chords and notes, also marked with 'PPP'. The seventh staff has a 'PEDAL.' marking and shows sustained notes. The eighth staff has a 'PEDAL.' marking and shows a sequence of notes with a 'PPP' marking. The ninth and tenth staves are mostly empty, with some scribbles. The score is enclosed in a large, hand-drawn oval frame.

ADOLF SCHERBAUM LINZ 1970